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THE PUBLISHERS'

TRADE LIST ANNUAL

1887

THE LATEST CATALOGUES OF AMERICAN BOOK PUBLISHERS;

PRECEDED BY

A COMPLETE LIST, BY AUTHORS, TITLES, AND SUBJECTS, OF BOOKS RECORDED IN "THE PUBLISHERS' WEEKLY" FROM JULY, 1886, TO JUNE, 1887;

AND BY THE AMERICAN EDUCATIONAL CATALOGUE FOR 1887.

Fifteenth Year

EXPLANATIONS.

A consecutive paging being impossible in catalogues supplied by so many differen houses, a practical device has been adopted, by which is given, in the index, the actu paging which each list would have, had the volume been printed as one book an paged consecutively. The paging is as correct as it was possible to make it, a litt guess-work being necessary where some lists did not reach us until the eleventh hour.

For the body of the work, from pages 115 *to* 2638, *printed sheets were suppli by the contributors, and are arranged alphabetically by the firm-name. If these pag are renumbered, making at least sure that the paging of the first page of each li accurately corresponds with that given in the index (a small job for a blank-book mak with a paging machine, or for any one with a blue pencil at unemployed time), it w add to the convenience of the volume for reference, and will amply repay for the troub The renumbering should not be continued beyond page* 2638, *as the supplementa pages were numbered and printed before all the lists were received, and were ther fore begun with* 3001, *a figure easily remembered and not likely to be exceeded by t preceding matter.*

Denison's "Duplex Index," which has this year been applied to all copies, will b found very useful and convenient.

☞ *Booksellers and librarians who may be annoyed and inconvenienced by t unexpected absence of certain lists must not hold this office responsible. All th could be done in the way of argument has been done, and there is no publish known to this office who has not been addressed several times on his own behalf a well as in the interest of the trade and the "Annual." Nor would it be pro for us to make explanations that the absentee alone can give satisfactorily.*

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THE ANNUAL RECORD OF BOOKS

THE PUBLISHERS' WEEKLY

RECORD OF NEW BOOKS

PUBLISHED FROM JULY 3, 1886, TO JUNE 30, 1887.

The main entry under author, or, in the case of anonymous books under title only, gives in parenthesis as (Ju 4, 11, 18, 25,) *the date of the number of the* PUBLISHERS' WEEKLY *in which the full title is recorded. The more prominent books appear in this list under title and subject also, but the author entry should be consulted for additional particulars. Where not specified the binding is cloth. p. stands for paper; shp. for sheep.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William; Ja: January; F: February; Mr: March; Ap: April; My: May; Je: June; Jy: July; Ag: August; S: September; O: October; N: November; D: December.

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A., E. P. The Ashmeads. (My28) D. $1. *Amer. Bapt. Pub. Soc.*

A., L. M. Six weeks in old France. (My7) S. $1. *Amer. Bureau of Foreign Travel.*

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A apple pie. Greenaway, K. bds. 75c ..... *Routledge.*

Abbot, Willis J. Blue jackets of '61. (O30) O. canvas. $3 ..... *Dodd, M.*

Abbott, A. New cases from decisions of cts. N. Y. V. 17. (Ja22) O. shp. $5 ..... *Diossy.*

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— Patent laws of all nations. (Ja8) O. shp. $13. *Brodix.*

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Graded Series.—Appletons', Baker (A. H.), Barnes, Brooks (E.), Butler, Colburn, Davies (C.), Dean, Eaton, Emerson (N. A.), Felter, Fish, French, Goff, Greenleaf, Hagar, Harper's, Howard (C. L.), Kirk & Belfield, MacVicar, Milne, New American, Nicholson, Olney, Peck (W. G.), Piper, Quackenbos, Ray, Robinson (H. N.), Sanford (S. P.), Seaver & Walton, Sheldon, Singer, Stoddard (J. F.), Thomson, Towne, Townsend (J. L.), Venable (C. S.), Walton, White (E. E.)

Table-Books.—Baldwin, Christian Brothers, Dolan, Nash, Robinson (H. N.), Stepping Stone, Thomson, Ticknor, Underhill, Walton, Young Catholic.

Art, Architecture, Painting, etc. — Armitage, Artist's, Bascom, Beard, Boots, Cave, Collier, Couture, D'Anvers, Day, Farrar (C. S.), Fowler (F.) Frothingham, Hill (A.), Horton, Hulme, Huntington (D.), Ladd, Leitch, Leonardo Da Vinci, Lewis (F.), Long (S. P.), Macarthur & Moore, Mollett, Moody, Murray (E.), Parker (J. H.), Poynter, Putnam, Reily, Ruskin, Samson, South Kensington, Steiger, Taylor (F.), Tyrwhitt, Tytler.

See also DRAWING.

Astronomy.—American Science Series (Newcomb & Holden), Ball, Bartlett, Berniecke, Bowen, Brocklesby, Burritt, Chauvenet, Clarke (J. F.), Coffin, Colbert, Doolittle, Fellowes, Galbraith & Haughton, Gillet & Rolfe, Gummere (J.), Guy, Kiddle, Lockyer, Loomis, McIntyre, Mattison, Newcomb, Norton (W. A.), Olmsted, Peck (W.), Peck (W. G.), Plummer, Ray, Robinson (H. N.), Rolfe & Gillet, Sharpless & P., Smith (Asa), Steele, White (C. J.).

First Lessons.—Champlin (J. D.), Clark (A.), Irving, Kiddle, Mattison, Olmsted, Science Primer.

Biology.—American Science Series (Sedgwick & Wilson), Macginley, Wythe.

Book-Keeping.—Bryant (J. C.), Bryant & Stratton, Bulletin, Business, Chamber, Crittenden, Curtiss, Day, Denman, Drew, Duff, Economical, Ellsworth, Fairbanks (L.), Fulton & Eastman, Goodman, Groesbeck, Hanaford, Hansell, Harris, Hitchcock, Hutchinson & Parker, Jones (T.), Lyte, Manning, Marsh (C. C.), Mayhew, Meservey, Murfie, Nelson, Nichols (B. E.), Palmer (J. H.) Potter & Hammond, Powers, Preston, Rohrer, Scribner, Seymour, Smith (J. C.), Smith & M., Thomas (S. A.).

Botany.—American Science Series (Bessey), Apgar, Arthur, Balfour, Behrens, Bentley, Gray, Gray & Coulter, Hale (G. E.), Hall (A. G.), Herrick, Kellerman, Knight, Koehler, Lesquereux, Macloskie, McNab, Morgan, Page, Penhallow, Phelps (Mrs. L.), Poulsen, Rattan, Sewall (J. A.), Steele, Thomé, Tuckerman (E.), Underwood (L. M.), Wood (A.), Youmans (E. A.).

First Lessons.—Buckelew & Lewis, Gray, Hooker, Irving, Phelps (Mrs. L.), Science, Youmans (E. A.).

Calculus.—Bowser, Buckingham, Byerly, Church, Courtenay, Davies (C.), Johnson (S. W.), Loomis, Newcomb, Olney, Peck (W. G.), Ray, Rice & Johnson, Robinson (H. N.), Taylor (J. M.), Todhunter, Williamson.

Calisthenics. *See* PHYSICAL EDUCATION; PHYSIOLOGY.

Chemistry.— American Science Series (Remsen), Appleton, Attfield, Avery, Baker (T. R.), Barker, Bloxam, Butler, Caldwell & Breneman, Charles, Clarke (F. W.), Clowes, Coit, Cooley, Cross, Drechsel, Eliot & Storer, Fowne, Gage & Williams, Greene (W. H.), Griffin, Hart (E.), Hoffman & Power, Hooker, Houston, Lind, Morrill, Norton, Peckham, Phelps (Mrs. L.), Porter (J. A.), Remsen, Rolfe & Gillet, Roscoe, Sharples, Shepard (J. H.), Simon, Steele, Stöckhardt, Stoddard (J. T.), Wells (D. A.), Worthington, Würtz, Youmans (E. L.).

First Lessons.—Appleton, Brewster, Hooker, Irving, Jones (F.), Macadam, Mead, Phelps (Mrs. L.) Porter (J. A.), Science Primers.

Inorganic.—Frankland & Japp, Kemshead, Kolbe, Miller (W. A.), Morris (D.), Richter, Shepard (J. H.), Thorpe (J. E.).

Organic.—Austen, Jones (H. C.), Miller (W. A.), Remsen, Richter, Watts (W. M.).

Philosophy and Physics.—Cooke, Pynchon, Sadtler.

Practical.—Adriance, Howard (J.).

Problems.—Cooke, Stammer.

Qualitative Analysis. — Appleton, Beilstein, Cairn, Crafts, Douglas & Prescott, Eliot & Storer, Hill (H. B.), Johnson (S. W.), Prescott, Rains, Stoddard (J. T.), Will.

Quantitative Analysis.—Appleton, Bolton, Classen, Herrick (W. H.), Johnson (S. W.), Thorpe (T. E.).

Classical Dictionaries. — Anthon, Ireland, Lemprière, Smith (Wm.).

Classical Handbooks.—Allen (T. P.), Baird, Irving.

See also ANTIQUITIES; CLASSICAL DICTIONARIES.

Common Things.—*See* FAMILIAR SCIENCE.

Composition.—Abbott (E. A.), Allen, Bancroft (T. W.), Bardeen, Bigelow, Bigsby, Bonnell, Bright, Bulletin, Chittenden, Coppen, Day, Eclectic, Ellsworth, English, Franklin, Frost (S. A.), Harper, (M. J.) Higgins, Hunt (T. W.), Lyte, Murray (J. E.), National, Parker (R. G.), Patterson, Pinneo, Powell, Quackenbos, Reade (A. A.), Shaw (E. R.), Swinton, Tower & Tweed, Wells (W. H.).

See also LETTER-WRITING.

First Lessons.—Ballard, Bonnell, Brookfield, Day, Ginn & Coady, Hart (J. M.), Harvey, Hyde, Jacob, Language, Lilienthal, Literature, Maxwell, Sadlier (W. H.), Stickney (J. H.), Swinton.

Composition and Rhetoric.—Bain, Bardeen, Boyd, Gist, Greene (S. S.), Hart (J. M.), Hill (D. J.), Kerl, Quackenbos. *See also* RHETORIC.

Conic Sections.—*See* GEOMETRY, *Analytical.*

Constitution.—Andrews (I. W.), Champlin (J. T.), Flanders, Hart (J. M.), Sheppard, Story.

See also GOVERNMENT.

Copy-Books.—*See* PENMANSHIP.

Criticism.—Boyd, Kames. *See also* RHETORIC.

Dictionaries (English). — Browne & Haldeman, Chambers, Fallows, Jenkins, Murray (J. A. H.), Nuttall, Rand, Robbins, Waites, Walker (J.), Webster, Worcester.

Etymological.—Oswald, Skeat.

Pronouncing.—Ayres, De Graff, Globe, Knudsen, Phyfe, Soule & Campbell, Webster, Worcester.

Synonyms.—Campbell, Popular, Smith (C. J.), Synonyms, Whately.

Miscellaneous. — (Metaphysical Terms) Fleming, (Science Terms) Rossiter, (Vulgarisms) Vulgarisms. *See also* under Special Topics.

For *Ancient and Foreign Languages see* FRENCH, GERMAN, GREEK, HEBREW, ITALIAN, LATIN, SPANISH.

Domestic Economy.—Advanced Lessons, Harrison (W. J.), Household, Huntington (E.), Willard (Mrs.)

Drawing.—*Geometrical.*—Bartholomew (W. N.), Cassell, Minifie, Prang, Rimmer, Smith (Walter), Vose, Warren (S. E.), White (G. G.).

See also GEOMETRY, *Descriptive.*

Industrial and Mechanical.—Aborn, Barnes, Barry, Bartholomew (W. N.), Cassell, Croasdale, Davidson (E. A.), Eclectic, Garin, Krüsi, McMillan & Smith, Mahan, Maycock, Minifie, Rimmer, Rose, Smith (Walter), White (G. G.).

Linear and Perspective.—Barnes, Bartholomew (W. N.), Cassell, Clarke (G. S.), Davidson (E. A.), Hodge, Keller, Kiddle (J. I.), Krüsi, Miller (L. W.), Pellegrin, Ruskin, Smith (Walter), Trobridge, Warren (S. E.), White (G. G.).

Map.—Allen (J.), Andre, Apgar, Appletons', Bangs, Handbook, Krone, Maury, Monteith, Patterson, Sadlier (W. H.), Williams (J. F.)

Primary and Elementary.—Animal, Avery, Barnes, Barry, Bartholomew (W. N.), Burkinshaw, Cassell, Cavé, Chapman, Chichester, Clark (J.), Coe, Easy, Eclectic, Forbriger, Froebel, Graphic, Green (M. J.), How, Knowlton, Krone, Krüsi, Le Duc, Montgomery (J. V.), Moore (C. H.), Moore (N.), Peale, Philips, Prang, Primary, Royal, Ruskin, Sadlier (W. H.), Smith (Walter), Standard, Walker (W.), White (G. G.).

Shades and Shadows.—Cassell, Davies (C.), Ryan, Warren (S. E.), White (G. G.)

Elocution.—Bacon, Bailey, Bell (A. M.), Bell (D. C.), Bronson, Brooks (E.), Brown (I. H.), Caldwell, Carpenter (J. E.), Comstock, Corson, Dale, Day, Du Cygne, Fenno, Fobes, Frobisher, Graham (T.), Guttmann, Hamill, Hyde (T. A. & W.), Kidd, Kirby, Kirkham, Lyons, McIlvaine, Monroe (L. B.), Murdoch, Randall, Ross (W. T.), Russell, Sadlier (W. H.), Salisbury, Shoemaker, Swett, Vandenhoff, Warren (Mrs. D. M.), Wiley.

First Lessons.—Ballard, Hoose, Lambert, Northend, Sargent, Selections, Sherwood, Sterling.

Oratory.—Brown (I. H.), Brown (M. T.), Edgarton, Griffith, Northend, Raymond (G. L.), Stebbins, Sterling, Wiley.

Readings and Recitations.—Billings, Brown (I. H.), Craven, Cumnock, Diehl, Elocutionist, Fenno, Fletcher, Fobes, Fulton & Trueblood, Goodrich (J. E.), Hows, James, Jameson, Le Row, Little Gems, McGuffey, Morrison, Northend, O'Grady, One Hundred, Peasley, Potter (H. L. D.), Raby, Randall, Rusk, Russell, Sargent, Scholar's, Selections, Soper, Warren (Mrs. D. M.).

See also LITERATURE, *English*; READERS.

Speakers.—Branch, Butler (N.), Cathcart, Coates, Connolly, Coppée, Cumnock, Denman, Edgarton & Russell, Fowle, Frost, Gilmore, Harrell, Hillard, Huntoon, Indiana, Kindergarten, La Moille, Lawrence (P.), Lovell, McGuffey, Northend, Oldham, Oxford, Philbrick, Prigg, Raymond (R. R.), Reeves, Root & Gilbert, Ross, Sanders, Sargent, Sherrill (J. E.), Speaker's Garland, Swett, Town & Holbrook, Zachos.

English Language.—*Early English.*—Carpenter (S. H.), Cook, Corson, MacLean, Morris & S., Oliphant.

History, Philology, etc.—Angus, Ballard, Craik, English, Five Hundred, Garlanda, Gould, Greene (H. R.), Hadley (J.), Harrison (M.), Hodgson, Lounsbury, Mætzner, Marsh (G. P.), Morris (R.), Muller (F. M.), Shepherd, Suplee, Trench, White (R. G.), Whitney (W. D.).

Shakespeare.—Abbott (E. A.), Craik.

See also ANGLO-SAXON; COMPOSITION; DICTIONARIES; ETYMOLOGY; GRAMMAR; LITERATURE; PHILOLOGY; PRIMERS; READERS; RHETORIC; SPEAKERS.

Etymology.—Haldeman, Lynd, McElroy, New American, Sargent, Smith (W. W.), Taylor (I.), Thomas (J.), Webb (A. C.).

See also DICTIONARIES; LANGUAGE.

Euclid.—*See* GEOMETRY.

Familiar Science.—Bert, Brewer, Catechism, Champlin, Doerner, First, Guthrie, Hooker, Horne, Lessons, Macadam, Monteith, Moore (G.), Norton, Peterson, Wells (D. A.), Whitaker.

See also NATURAL PHILOSOPHY, *First Lessons.*

First Lessons.—*See* FAMILIAR SCIENCE; PRIMERS; SPELLERS, *etc.*

French.—*Composition.*—Howard, Williams (F. S.).

Conversation and Dialogues.—Ahn, Aubert, Bolmar, Brégy, Chouquet, Collot, De Peyrac, Fasquelle, Gaillard, Jeanrenaud, Julien Lambert & Sardou, Mabire, Marchand, Parlez, Perrin, (J. B.), Riodu, Rouillon, Sardou Sauveur, Williams (F. S.), Witcomb & Bellenger, Worman.

Dictionaries.—Bellows (J.), Brachet, Chambers, Collot, Contanseau, De Lolme, Dictionary, Fleming & Tibbins, Gaillard, Gasc, Masson, Meadows, Nugent, Roemer, Spiers, Spiers & S., Wessely.

First Books, Primers, etc.—Abeille, Ahn-Henn, Barbauld, Bercy, Berlitz, Buckingham, Bullet, Cassell, Chardenal, Chouquet, De Peyrac, De Vere, Doriot, Dreyspring, Hennequin, Joynes-Otto, Keetels, Livre, Magill, Otto, Pinney, Porney, Pylodet, Raymond, Raymond & Genoud, Sanders (G. J. H.), Sauveur & Van Daell, Vannier, Worman, Zender.

Grammars, Exercises, etc.—Addick, Ahn, Ahn-Henn, Alvergnat, Bercy, Berger, Bernard, Biarnois, Bolmar, Borel, Brachet, Breymann, Buckingham, Cassell, Chardenal, Collot, Corson, De Fivas, Delille, De Vere, Du Bois, Duffet, Fasquelle, Gaillard, Gilbert, Harrison (J. A.), Harrison & Blackwell, Havet, Hennequin, Jouanne, Joynes-Otto, Keetels, Koestler, Lambert & Sardou, Languellier & Monsanto, Lastrade, Levizac, Macmillan, Magill, Manesca, Marcel, Marlborough, Maurice-Poitevin, Meisterschaft, Monsanto, Morinier, Moutonnier, Noël & Chapsal, Ollendorff, Otto, Pinney & Arnoult, Pinney & B., Ploetz, Prendergast, Pajol, Robertson, Sanders (G. J. H.), Sauveur, Schlegel, Smith (Wm.), Stern & M., Wall (C. H.), Whitney (W. D.), Wilkinson, Williams (A.), Worman.

Pronunciation.—Alvergnat, Vannier.

Readers.—Ahn-Henn, Berlitz, Bernard, Berquin, Brunner, Cassell, Chardenal, Chouquet, Collot, De Vere, Fasquelle, Fisher, Gibert, Joynes-Otto, Julien, Keetels, Knapp, Luquien, Macmillan, Magill, Manesca, Otto, Pinney, Pylodet, Raymond, Raymond & G., Roemer, Schlegel, Young Cath.

Reading (Miscellaneous).—Æsop, Berquin, Bibliothèque, Bôcher, Bolmar, Contes, Cottes, Cottin, Crane, Fasquelle, Fleury, Goodrich (S. G.), Hendriksen, Hugo, Lacombe, Ladreyt, Magill, Perrin (J. B.), Raymond, Raymond & G., Romans, Rougemont, St. Pierre, Sauveur, Timayenis, Voltaire.

Literature.—Aliot, Aubert, Cohn, Crane & Brun, Duffet, Noël, Pylodet, Saintsbury, Truan.

See also LITERATURE.

Plays.—College Series, French Plays for Children, Gombert, Meras, Modern French, Roche, Students' Classics, Théâtre.

Poetry.—Janon, Magill, Mixer, Pylodet.

Fénélon's Télémaque.—Bolmar, Fasquelle, Le Brun.

Translating English into French.—Gasc, Maurice, Sadler, Williams (F. S.).

Verbs.—Beauvoisin, Bolmar, Hennequin, Lambert & Sardou, Michand, Reynal, Simonin.

Geography.—*Ancient and Classical.*—Hughes, Literature Primers, Long (G.), Mitchell, Putnam.

See also, below, *Historical.*

Atlases.—Bartholomew (J.), Colton & Fitch, Fay, Ginn, Handy, Hughes, Johnston (A. K.), Labberton, Long (G.), Mitchell, Monteith, Philips, Putnam, Rand, Standard, Warne.

Elementary and Comprehensive.—Appletons', Barnes, Basset, Colton, Colton & Fitch, Comprehensive, Cornell, Eclectic, Fay, Fisher (G. C.), Guyot, Hall (M. L.), Harpers', Hopkins (L. P.), Howard (C. L.), Hughes, Johnston (A. K.), Lawson, McCormick, Maury, Merrill, Mitchell, Monteith, Monteith & McNally, Niles, Northam, Peavey, Sadlier (D. & J.), Sadlier (W. H.), Swinton, Warren (D. M.).

First Lessons.—Brown (J. K.), Colton & Fitch, Cornell, Eclectic, Fay, Guyot, Hall (M. L.), Harpers', History, Maury, Mitchell, Monteith, Monteith & McNally, Roth, Sadlier (W. H.), Stepping Stone, Swinton, Warren (D. M.).

Globe Manuals.—Cheney, Franklin, Schedler.

Historical.—Eclectic, Johnston (A. K.), Labberton, Putnam, Worcester.

See also, above, *Ancient and Classical.*

Physical.—Bryce (J. J.), Colton, Cornell, Geikie, Guyot, Houston, Hughes, Johnston (A. K.), Lawson, MacTurk, Marsh (G. P.), Maury, Mitchell, Monteith, Monteith & McNally, Science Primers, Warren (D. M.), Williams (J. F.), Young (J.).

Questions.—Butler, Catechism, Hathaway, Mitchell, Pierson (D. H.), Questions, Townsend (J. L.), Tufts, Warren (D. M.).

See also READERS, *Geographical.*

Geology.—Andrews (E. B.), Barbee, Dana, Davis (W. S.) Geikie, Hitchcock, Hogan, Hooker, Hutton (F. W.), Jukes-Brown, Le Conte, Lyell, Nicholson (H. A.), Prestwich, St. John, Science Primers, Shaler, Steele, Tenney (S.), Wells (D. A.), Williams (S. G.), Winchell (A.).

Geometry.—Angel, Angell, Baker (A. H.), Bayma, Binns, Bowser, Bradbury, Brooks (E.), Burns (J. J.), Butler, Chauvenet, Clarke (G. S.), Davidson (E. A.), Davies (C.), Evans, Galbraith & Haughton, Greenleaf, Halsted, Hill (G. A.), Hill (T.), Hunter (T.), Loomis, Mark, Martin (J.), Newcomb, Olney, Peck (W. G.), Phillips (W. H. H.), Ray, Robinson (H. N.), Runkle, Schuyler, Science Primers, Searle, Sestini, Sharpless, Smith (C.), Smith (F. H.), Smith (W. B.), Stanley, Tappan, Venable (C. S.), Vodges, Warren (S. E.), Wells, Welsh (A. H.), Wentworth (G. A.), Wentworth & Hill, Wood (De V.).

Analytical and Conic Sections.—Bridge, Briggs, Church, Coffin, Davies (C.), Eddy, Johnson (W. W.), Loomis, Newcomb, Peck (W. G.), Puckle, Ray, Robinson (H. N.), Sestini, Smith (C.), (F. H.), Smith Todhunter, Wells, Wentworth.

Descriptive.—Church, Davies (C.), Smith (F. H.), Warren (S. E.).

See also DRAWING, *Geometrical.*

Euclid.—Galbraith & Haughton, Martin (J.), Playfair, Todhunter, Wallace.

German. — *Conversations and Dialogues.* — Ahn-Grauert, Comfort, Pylodet, Schlegel, Sprechen, Stager, Stern, Williams (A.), Worman.

Dictionaries.—Adler, Ahn, Bernhardt & Boisen, Cassell, Chambers, Dictionary, Elwell, Grieb, Kohler, Koehler & Witter, Kunst, Longman, Morwitz, Oehlschläger, Schlessing, Tafel, Thieme, Wessely, Whitney (W. D.), Zahner.

First Lessons, Primer, setc.—Ahn-Grauert, Ahn-Henn, Berlitz, Cassell, Cincinnati, Comfort, Dessar, Douai, Dreyspring, Eben, Eclectric, Gerfen, Germanus, Goebel, Huss, Joynes-Otto, Knoefel, Krauss, Kroeh, Lueken, Maierstein, Mugan, Otis, Preu, Reffelt, Sanders, Schrakamp, Van der Smissen, Vietor, Witter, Woodbury, Worman.

Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Bacon, Brandt, Buchheim, Cassell, Chicago, Collar, Comfort, Cook (W.) Dessar, Dreyspring, Eysenbach, Gerfen, Goebel, Graebner, Grauert, Hedge (Prepositions), Heness, Henn-Ahn, Hodges, Joynes-Meissner, Joynes-Otto, Keetels, Knoflach, Krauss, Lueken, Macmillan, Marlborough, Meisterschaft, Ollendorff, Otto, Peissner, Plate, Prendergast, Roehrig, Rosenstengel, Sawyer (W. C.), Schlegel, Schmitz, Schulte, Sheldon (E. S.), Smith, (Wm.), Soden, Stager, Wenckebach, Wenckebach & Schrakamp, Whitney (W. D.), Wilkinson, Winter, Woodbury, Worman, Zur Brücke.

Handwriting. — Ahn-Grauert, German, Henze, Knopp, Lueken, Payson, Sadlier (W. H.), Wernli, Witter, Worman.

Readers.—Ahn-Grauert, Ahn-Henn, Bernhardt & Boisen, Boisen, Cincinnati, Comfort, Deutsch, Dreyspring, Eclectic, Evans, Germanus, Grauert, Hailmann, Hardter, Jagst, Joynes-Otto, Klemm, Knapp, Knoefel, Kroeh, Macmillan, Milwaukee, Monroe (L. B.), Otto, Reffelt, Rosenstengel, Schlegel, Soldan, Storme (T.), Whitney (W. D.), Whitney-Klemm, Witter, Woodbury, Worman, Zimmermann, Zschokke.

Reading (Miscellaneous).—Bernhardt, Hart (J. M.), Heinemann, Johnson (H.), Otis, Schiller, Storme (G.), Unterhaltuugs, Wells (B. W.), Whitney.

Literature.—Adler, Klemm, Lodemann, Rosenstengel, Schlegel.

Plays.—College Series, Kroeh, Stern, Students'.

Poetry.—Klemm, Simonson, Wenckebach.

See also LITERATURE, *German.*

Translating Eng. into German.—Cincinnati, Joynes-Otto, Lagemann, Lodeman.

Government and Law.—Alden, Bryant, Clark (S. S.), Johnston (A.), L. L. L., Lieber, Macy, Mansfield, Martin, Nordhoff, Northam, Suplee, Tocqueville, Townsend (C.), Young (A. W.).

See also CONSTITUTION.

Grammar (English).—*Analysis and Parsing.*—Abbott (E. A.), Adams (F. P.), Buckham, Bullions, Carpenter (S. H.), Crozier, Cruikshank, Curd, Dalgleish, Eclectic, Greene (S. S.), Hart (J. M.), Haynie, Irish, Murray (J. E.), Northend, Pinneo, Quimby, Ripley, Sanders & McE., Swinton, Town, Welch, Weld, Williams (J.), Wright.

Elementary and Practical.—Bain, Barnes, Bingham, Boltwood, Bosworth, Brown (G.), Buehrle, Bugbee, Bullions, Burns (E. A.), Burtt, Butler (N.), Choate, Clark (N. G.), Clark (S. W.), Cobbett, Comly, Fewsmith, French (J. W.), Greene (S. S.), Hart (J. M.), Harvey, Hathaway, Hinds, Holbrook (A.), Holmes, Kenyon, Kerl, Kerney, Kirkham, Knox-Heath, Lee & Hadley, Lyte, Morris (I. J.), Morris (R.), Morrison (T.), Murray (J. E.), Murray (L.), Parshall, Patterson, Peet, Pinneo, Quackenbos, Raub, Reed & Kellogg, Richardson (W. H.), Ridpath, Roemer, Sadlier (W. H.), Shepherd, Siglar, Sill, Smith (H. D.), Smith (R. C.), Starkweather, Stickney (J. H.), Sullivan, Swinton, Thring, Tower, Tweed, Van Tress, Vickroy, Weld & Quackenbos, Wells (W. H.), Welsh (A. H.), Whitney (S. W.), Whitney (W. D.), Wright.

See also ENGLISH LANGUAGE; LANGUAGE.

First Lessons.—Brown (G.), Butler (N.), Clark (S. W.), De Graff, Fellows, Gilmore, Greene (S. S.), Hadley (H.), Hart (J. M.), Holmes, Howard (T. E.), Johonnot, Kerl, Literature Primers, Long (C. C.), Long (H. S.), Maxwell, Murch, Nesbitt, Primary, Quackenbos, Reed & Kellogg, Ricker, Sornberger, Stepping Stone, Stickney (J. H.), Swinton, Thalheimer, Tower, Ward (E. G.).

Punctuation. — Allardyce, Ayres, Butterfield, Cocker, Hart (J. M.), Hill (A. S.), Wilson (John).

Greek.—*Dictionaries.*—Autenreith, Blake, Donnegan, Greek, Grove (S. J.), Liddell & Scott, Pickering (J.), Sophocles, Yonge (C. D.).

New Testament Dictionaries.—Analytical, Green (T. S.), Greenfield, Robinson (E.), Thayer.

First Lessons.—Boise, Brooks (N. C.), Bryce, Coy, Goodell, Harkness, Leighton, Scarborough, White (J. W.), Wilkinson.

Grammar and Exercises. — Adams (F. A.), Boise, Brooks (J.), Bryce, Bullions, Bullions & Kendrick Crosby, Curtius, Goodrich, Goodwin (W. W.), Hadley (J.), Halsey (C. S.), Keep, Kendrick, Kühner, Sophocles, Spiess, Wettenhall, Wilkinson, Winchell (S. R.), Yenni.

New Testament Grammars.—Buttmann, Cary, Green (S. G.), Winer.

Prose Composition.—Arnold (T. K.), Boise, Jones (E.), Sewall (J. B.), Sidgwick (A.).

Readers.—Bullions, Goodwin (W. W.), Goodwin & White, Moss, Owen, Preparatory.

Reading (Miscellaneous).—Boise & Freeman, Felton, Fernald, Flagg, Græca Minora, Parsons (R.), Seymour, Tyler (H. M.).

Æschines.—Champlin (J. T.), Simcox.

Æschylus.—Felton, Flagg, Harpers', Mather, Woolsey.

Æsop.—Timayenis.

Aristophanes.—Felton & Goodwin, Green (W. C.), Humphreys (M. W.)

Demosthenes.—Champlin (J. T.), D'Ooge, Flagg, Smead, Tarbell, Tyler (W. S.).

Euripides.—Allen (F. D.), Anthon, Beckwith, Harpers', Woolsey.

Herodotus.—Harpers', Johnson (H.M.), Keep, Mather, Merriam.

Homer.—Anthon, Autenreith, Blake, Boise, Interlinear, Jebb, Johnson (H. C.), Keep, Merriam, Owen, Seymour (T. D.), Tyler (W. S.)

Isocrates.—Felton & Goodwin.

Lucian.—Williams (C. R.).

Lysias.—Stevens, Whiton.

New Testament.—Critical, Greenfield, Interlinear, Leusden, Owen, Scrivener, Spencer (J. A.), Westcott & Hort.

Pindar.—Gildersleeve, Seymour (T. D.).

Plato.—Dyer, Gitbauer, Harpers', Tyler (L.), Wagner, Woolsey.

Plutarch.—Tyler (L.).

Sophocles.—Crosby, D'Ooge, Harpers', Jebb, Jebb & Mather, Smead, White (J. W.), Woolsey.

Thucydides.—Bigg, Harpers', Lamberton, Mather, Morris (C. D.), Owen, Smith (C. F.).

Xenophon.—Anthon, Boise, Crosby, Ferguson, Goodwin & White, Harpers', Interlinear, Kendrick, Owen, Robbins (R. D. C.), Whiton, Winans.

Gymnastics.—*See* PHYSICAL EDUCATION.

Hebrew.—*Bible.*—Letteris.

Grammar and Reading Lessons.—Aufrecht, Dessar, Gesenius, Green (W. H.), Harper (W. R.), Hebrew, Hecht, Jones, Krauskopf & Berkowitz, Manheimer, Mayer, Mitchell (H. G.), Tregelles, Vibbert.

Lexicon.—Davidson (B.), Hebrew, Robinson (E.), Tregelles.

History.—*Ancient.*—Anderson, Barnes, Bridges, Fleury, Fredet, Goodrich (S. G.), Myers, Sadlier (W. H.), Student's Ser., Thalheimer, Yonge (C. M.), Young Catholic.

England.—Allen (W. F.), Anderson, Armstrong, Berard, Bishop, Buckley, Chautauqua, Creighton, Collier (W. F.), Curnow, Davies (J.), Dickens, Edwards, Freeman, Gardiner, Gardiner & Mullinger-Goodrich (S. G.), Green (J. R.), Guest, Hallam, Irving, Knox, Kummer, Lancaster, Lingard, Lossing, Lupton, Markham, May, Molesworth, Montgomery (D. H.), Morris (D.), Philips, Pierson (H. W.), Pinnock, Putnam's Manuals, Royal, Sadlier (W. H., Stone (A. P.), Stubbs, Student's Series, Summary, Tait, Thalheimer, Towle, Underwood (F. H.), Wall (A.), Wheeler (A. M.), Williams (J. F.), Yonge (C. M.).

France.—Anderson, Barnes, Brewer (C.), Fleury, Freeman, Goodrich (S. G.), History, Kitchin, Lacombe, Markham, Pierson (H. W.), Pinnock, Putnam's Manuals, Student's Ser., Summary, Yonge.

General.—Allen (W. F.), Anderson, Andrews (E. B.), Balmes, Barnes, Blair (J.), Boltwood, Carter, Chambers (W.), Champlin, Collier (W. F.), Cottinger, Fisher (G. P.), Fitzsimon, Freeman, Freman, Gilman, Goodrich (S. G.), Grace, Great, Guizot, Hall (F. H.), Hall (G. S.), Hathaway, Heilprin, History, Hunter, Kerney, Labberton, Lawrence (E. C.), Lord, Mackenzie, Parley, Ploetz, Putnam's Manuals, Quackenbos (J. D.), Robbins (R.), Schlegel (F.), Shea, Sheldon (M. D.), Student's Series, Swinton, Taylor, Thalheimer, Trainer, Waites, Weber, Whelpley, Whitcomb, Willard (E.), Willard (S.), Willson, Worcester, Young Catholic.

Germany.—Brewer (C.), Freeman, Pierson (H. W.), Putnam's, Student's, Taylor (B.), Yonge (C. M.).

Greece.—Anderson, Barnes, Collier, Felton, Goodrich (S. G.), History, Irving, Pennell, Pinnock, Putnam's Manuals, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Tufts, Yonge (C. M.).

Ireland.—McCarthy, Pierson (H. W.), Towle.

Italy.—Freeman, Sismondi.
Japan and Russia.—Smith (H. A.).
Mediæval.—Anderson, Barnes, Hallam, History, Myers, Stille, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.
Modern.—Anderson, Barnes, Bridges, Fredet, Goodrich (S. G.), Lord, Myers, Sadlier (W. H.), Shea, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.
Rome.—Anderson, Barnes, Bryce, Collier, Coulange, Goodrich (S. G.), History, Irving, Pennell, Pinnock, Putnam's Manuals, Ricord, Sewell (E.), Sheldon (M. D.), Shumway, Student's Series, Thalheimer, Tufts, Yonge (C. M.), Young Cath.
Scotland.—Freeman, Royal.
United States.—Abbott (E.), Allen (J. G.), Anderson, Armstrong, Barnes, Berard, Blackburn & McDonald, Brief, Butler, Campbell (L. J.), Creery, Derry, Dodge, Eclectic, Elementary, Eliot, Freeman, Gilman, Goodrich (Chas. A.), Goodrich (S. G.), Hale (E. E.), Hansell, Harley, Hathaway, Henry, Higginson, Holbrook, Holmes, Johnston, (A.), Kerney, Leeds, Lossing, Mackenzie, Monroe (Mrs. L. B.), Monteith, Northam, Peet, Pierson (H. W.), Porter (L. H.), Quackenbos, Ridpath, Roberts (W.), Sadlier (D. & J.), Sadlier (W. H.), Scott, Scudder, Shea, Stephens, Summary, Swinton, Symonds, Thousand Questions, Towle, Van Wie, Venable (W. H.), Willard (E.), Willson, Winsor, Young Catholic.
Louisiana.—Dimitry.—*Maine.*—Varney.—*Maryland.*—Browne & Scharf, Butler, Dulany, Onderdonk.—*Minnesota.*—Kirk.—*North Carolina.*—Moore (J. W.).—*South Carolina.*—Davidson (J. W.).—*Texas.*—Thrall.
See also READERS, *Historical; Miscellaneous.*

Hygiene.—Cutter, Hunt (E. M.), Parkes, Wilson (G.).
See also ANATOMY; PHYSIOLOGY.

Italian.—*Dictionaries.*—Graglia, James & Grassi, Meadows, Millhouse, Roberts (J. P.), Wessely.
Grammars.—Comba, Cuore, Fontana, Meisterschaft, Montague, Ollendorff, Smith (Wm.).
Readers.—Foresti, Montague.
Miscellaneous.—Novelle, Parlate.

Kindergarten.—Bailey (M. E.), Batchellor, Berry, Douai, Froebel, Goldammer, Hailmann, Handbook, Heerwart, Hoffmann, Hubbard, Kindergarten, Kraus-Boelte, Kriege, Moore, Mulley, Noa, Peabody & Mann, Plays, Pollock, Ronge, Steiger, Wiebe, Wiggin, Wiltse.

Language.—*See* ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.

Latin.—*Dictionaries.*—Ahn-Henn, Ainsworth, Allen (J. H.), Anthon, Beard (J. R. & C.), Bullions, Crooks & Schem, Entick, Gardner, Goodwin, Harpers', Kaltschmidt, Leverett, Smith (Wm.), Wessely, White (J. T.).
Etymology.—Andrews, Currier, Halsey (C. S.).
First Lessons, Primers, etc.—Ahn-Henn, Allen (J. B.), Allen (J. H.), Andrews, Arnold (T. K.), Brooks (N. C.), Bryce, Chase & Stuart, Collar & Daniell, Comstock (D. Y.), Gates, Gildersleeve, Harkness, Halsey (W. McD.), Holbrook (A.), Jones (E.), Leighton, Macmillan, Nichols (W.), Sawyer (H. E.), Tetlow, Wilkinson.
Grammar and Exercises.—Ahn-Henn, Allen (J. B.), Allen & Greenough, Andrews, Andrews & Stoddard, Arnold (T. K.), Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bruns, Bryce, Bullions, Bullions & Morris, Chase & Stuart, Clark (D.), Daniell (M. G.), Fischer, Gildersleeve, Gould, Grove, Harkness, Keep, Leighton, McCabe, Muller (P. J.), Parkhurst (Verbs), Pennell, Roby, Roth, Ruddiman, Sauveur, Schmitz & Zumpt, Schultz, Silber, Smith (Wm.), Spencer (G.), Tomlinson, Weld, Whiton, Wilkinson, Yenni.
Parsing.—Goodrich (C. A.)
Pronunciation.—Fisher (M. M.), Haldeman, King.
Prose Composition.—Abbott (E. A.), Ahn-Henn, Allen (W. F.), Allen & Greenough, Arnold (T. K.), Bennett, Bingham, Fischer, Harkness, Jones (E.), Preble & Parker.
Prosody.—Casserley.
Readers.—Ahn-Henn, Allen (J. H.), Andrews, Bennett, Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, McCabe, Preparatory, Smith (E. H), Tomlinson.
Reading (Miscellaneous).—Allen (F. D.), Andrews, Brooks (N. C.), Crowell, Hanson, Historia, Leusden, L'Homond, Sadlier (W. H.), Viri Romæ.
Cæsar.—Allen & Greenough, Andrews, Anthon, Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bullions, Chase & Stuart, Ferguson, Gildersleeve, Gitbauer, Hanson, Harkness, Harpers', Interlinear, Judson, Kelsey, McCabe, Perrin (B.), Sauveur, Schmitz & Zumpt, Whiton.
Cicero.—Allen & Greenough, Anthon, Bullions, Chase & Stuart, Gardner, G. & B., Hanson, Harkness, Harpers', Interlinear, Kelsey, Kingsley, Lord (J. K.), Stickney (A.), Thatcher.
Cornelius Nepos.—Anthon, Arnold (T. K.), Chase & Stuart, Gardner, G. & B., Gitbauer, Lindsay, Schmitz & Zumpt.
Curtius Rufus (Quintus).—Crosby, Gardner, G. & B., Schmitz & Zumpt.
Horace.—Anthon, Chase (R. H.), Chase & S., Currie, Harpers', Interlinear, Lincoln, Schmitz & Z.
Juvenal.—Anthon, Chase & Stuart, Hart (S.), Interlinear, Leverett, Simcox.
Livy.—Anthon, Chase & Stuart, Interlinear, Lincoln, Schmitz & Zumpt.
Lucretius.—Harpers', Kelsey.
Ovid.—Allen & Greenough, Andrews, Brooks (N. C.) Chase & Stuart, Gardner, G. & B., Hanson, Interlinear, Lincoln, Ovid.
Persius.—Anthon, Gildersleeve, Hart (S.), Johnson.
Phædrus.—Gardner, G. & B., Phædri.
Plautus.—Harrington, Morris (E. P.), Proudfit.
Pliny.—Holbrooke.
Quintilian.—Frieze.
Sallust.—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Harkness, Harpers', Herbermann, Interlinear, Schmitz & Zumpt.
Seneca.—Hurst & Whiting.
Tacitus.—Allen (W. F.), Anthon, Champlin (J. T.) Chase & Stuart, Johnson (H. C.), Tyler (W. S.).
Terence.—Chase & Stuart, Preble.
Virgil.—Andrews, Anthon, Brooks (N. C.), Chase & S., Cooper, Frieze, Greenough, Hanson, Harpers', Interlinear, Schmitz & Z., Searing, Whiton.
Speaker.—Sewall (F.).
Synonymes.—Doederlein, Ramshorn, Shumway.

Letter-Writing.—Ellsworth, McMahan, Townsend (C.), Ward (E. G.), Westlake.
See also COMPOSITION.

Literature.—*American.*—Adams (O. F.), Baldwin (J.), Beers, Cleveland, Eliot, Hart (J. M.), Hendrick, Richardson, Royse, Shaw (T. B.), Tyler (M. C.), Underwood (F. H.).
Classical.—Fiske, Morris (C.), Quackenbos (J. D.), White (C. A.). *See also*, below, *Greek, Roman.*
English.—Adams (O. F.), Angus, Arnold (M.), Arnold (T.), Baldwin (J.), Bascom, Beers, Buckland, Cleveland, Collier (W. F.), Coppée, Corson, Craik, Davies (J.), Day, English, Gilman, Gilmore, Hackett & Girvin, Hales, Harlow, Hart (J. M.), Hendrick, Hudson, Hunt (T. W.), Jenkins (O. L.), Johnston & Browne, Kellogg, Literature Primers, Lloyd, McElroy, Maertz, Minto, Morgan (H. H.), Morley, Murray (J. O'K.), Phillips (M. G.), Richardson (A. S.), Royse, Shaw (T. B.), Skeat, Smith (M. W.), Spalding, Spencer (J. A.), Sprague (H. B.), Swinton, Taine, Tyler (M. C.), Underwood (F. H.), Washburne, Welsh (A. H.), Westlake.
Miscellaneous Literary Selections.—American, Boyd, Bryant, Butler, Cathcart, Clark & M., Dalgleish, Gist, Hart (J. M.), Holbrook, Holmes (O. W.), Irving, Kitchin, Leffingwell, Longfellow, Modern Classics, Morris (R.), Motley, Northend, Prescott, Putnam, Rival Collection, Riverside, Rolfe, Sadlier (W. H.), Sprague (H. B.), Wells (S. R.), Whiting, Whittier, Zell.
See also, above, *American; English;* ELOCUTION.
Poetry (Selections).—American, Baldwin (J.), Brackett, Eliot, Graduated, Hart (J. M.), Palgrave, Rolfe, Sargent, Standard, Ward (T. H.).
See also, above, *American; English; Miscellaneous.*
Bacon.—Lewis (H.), Warne, Whately.
Milton.—Cleveland, Introduction, Ross (J. M.), Sprague (H. B.), Stebbing, Torrey.
Shakespeare.—Clark & Wright, Hows, Hudson, Introduction, Kellogg, Latimer, Literature Primers, Rolfe, Sprague (H. B.).
French.—Saintsbury, Van Laun. *See also* FRENCH, *Literature.*
General.—Botta, Gummere (F. B.), Hallam, Schlegel (F.), Sismondi, Southwick, Trimble.
German.—Gostwick & Harrison, Muller (F. M.), Scherer. *See also* GERMAN, *Literature.*
Greek.—Jevons, Literature, Perry (T. S.), Zeller.
Roman.—Crowell, Cruttwell, Schmitz (L.). *See also*, above, *Classical.*

Logarithms.—Bradbury, Compton, Loomis, Newcomb, Olney, Peirce (J. M.), Schuyler, Seaver, Stanley, Wells, Wentworth & Hill, Wheeler (H. N.).
See also MATHEMATICS; TRIGONOMETRY.

Logic.—Atwater, Bain, Balmes, Bowen (F.), Boyd, Coppée, Day, Doublet, Fowler (T.), Gilmore, Gregory, Hamilton, Hedge (L.), Hill (D. J.), Jamieson, Jevons (W. S.), Ladd, Schuyler, Science Primer, Thompson (W.), Tigert, True, Whately, Wilcox, Wilson (W. D.)

Map-Drawing.—*See* DRAWING.

Mathematics.—Atkins, Brensinger, Chauvenet, Colbert, Davies (C.), Galbraith & H., Gore, Hanus,

Hardy, Merriman, Osborne, Peirce (B. O.), Peirce (J. M.) Robinson (H. N.), Sergeant, Sherwin.
See also ALGEBRA ; ARITHMETIC ; ASTRONOMY ; CALCULUS ; DRAWING ; GEOMETRY ; LOGARITHMS ; MECHANICS ; MENSURATION ; NATURAL PHILOSOPHY ; NAVIGATION ; SURVEYING ; TRIGONOMETRY.

Mechanics.—Ball, Bartlett, Bowser, Byrne, Dana, Foster, Galbraith & Haughton, Harrison (W. J.), Hewitt, Jackson, (I. W.), Magnus, Michie, Paice, Peck (W. G.), Perry (J.), Rossiter, Todhunter, Wood (De V.).

Mensuration.—Bonnycastle, Davies (C.), Halsted, Hutton (H. H.), Mecutchen, Rodgers, Schuyler. Vogdes.

Mental Philosophy.—Abercrombie, Alden, Bain, Bascom, Berkeley, Brooks (E.), Champlin (J. T.), Davis (N. K.), Day, De Concilio, Everett, Haven, Ladd, Locke, Mahan, Reid, Rivers, Seelye, Upham, Watts (J.), Wayland, Wilcox, Winslow. *See also* METAPHYSICS.

Metaphysics.—Bascom, Bowen (F.), Day, Elmendorf, Fleming, Hamilton, Haven, Hill (W. H.), Hopkins (M.), Ladd, Mayor, Porter, (N.), Schwegler, Stewart (D.), Wilcox, Wilson (W. D.).
See also LOGIC ; MENTAL PHILOSOPHY ; MORAL PHILOSOPHY ; PSYCHOLOGY.

Meteorology.—Chase, Loomis.

Metric System.—*See* WEIGHTS AND MEASURES.

Mineralogy.—Bodeman, Brush, Collins, Crosby (W. O.), Dana, Hooker, Hussak, Mitchell (J.), Ricketts, Sadlier (W. H.), Shepard (E. M.), Sweeny.

Moral Philosophy and Ethics. — Abercrombie, Alexander, Bain, Bascom, Champlin (J. T.), Cowdery, Dagg, Day, Dymond, Fairchild, Fletcher (M.), Gregory, Haven, Hill (W. H.), Hopkins (M.), Janet, Ladd, Louage, Peabody (A. P.), Porter (N.), Rivers, Seelye, Smith (W. A.), Wayland, Wright (G. F.).

Music.—*Handbooks.*—Bach, Banister, Batchellor, Bullock, Caswell & Ryan, Challoner, Common, Curtis, Helmholtz, Hohman, Jousse, Leslie, National, Normal, Palmer, Prentice, Ritter, Root, Tilden, Tytler, Wyman.
Readers.—American, Cincinnati, Eichberg, Humphreys (L. B.), Jepson, Loomis (G. B.), National, Normal, Palmer & Schauffler, Ryan (J.), Seward, Smith (W. L.), Veazie, Whiting (C. E.).
School Singing.— Bartley, Batchellor, Blackman, Bower, Burnap, Butterfield (J. A.), Case & Williams, Centennial, Cobb, De Graff, Elson, Emerson (L.), Emerson (L. O.), Emerson & Brown, Emerson & Swayne, Fairbanks, Gardenier, Gem, Giffe, Glenn, Jarvis, Johnson, Kingsbury, Kinsey, Ludden, McGranahan, Morse, Mueller & Blackman, Murray, Murray & Pontius, National, Normal, Nourse, Our Song Birds, Parsons, Pease, Perkins (H. S.), Perkins (W. O.), Perkins & Main, Phelps (E. C.), Phelps & Lewis, Phillips (P.), Root (E. W. T.), Root (G. F.) Root & Case, Seward, Showalter, Shryock, Song Songs, Tilden, Tillinghast, Tomlins, Vocal, Wavelet, Whittemore & B., Young Singer, Zundel.

Mythology.—Beren, Cox, Dwight, Edwards (S. A.), Irving, Keightley, Murray (A. S.), Robbins, Scull, Seeman, Tooke, White (C. A.), Witt.

Natural History.—Ackerman, Agassiz, Carll, D'Anvers, Goldsmith, Goodrich (S. G.), Guides, Hooker, Huxley, Johonnot, Kremer, Marsh (G. P.), Packard, Smellie, Tenney (Sanb.), Treat, Wood (J. G.),
See also BOTANY; GEOGRAPHY, *Physical*; GEOLOGY; MINERALOGY; READERS, *Miscellaneous*; ZOÖLOGY,

Natural Philosophy, Physics.—American Science Series (Barker), Anthony, Arnott, Avery, Baker (T. R.), Bowman, Cooley, Cumming, Daniell, Deschanel, Gage, Ganot, Gillet & Rolfe, Griffin, Guthrie, Haughton, Hill (G. A.), Hooker, Hotze, Houston, Keith, Kiddle, Miller (W. A.), Mivart, Norton (S. A.), Olmsted, Parker (R. G.), Peck (W. G.), Phelps (Mrs. L.), Pickering, Piper (T. W.), Quackenbos, Rolfe & Gillet, Sharpless & Philips, Silliman, Steele, Stewart (B.), Stewart & Gee, Swift, Trowbridge, Wells (D. A.).
First Lessons.—Avery, Gillet & Rolfe, Hotze, Houston, Lind, Magill (W.), Martindale, Moore, (G.) Norton (W. A.), Norton & P., Parker (R. G.), Phelps (Mrs. L.), Science, Thompson (S.), Todhunter.

Navigation.—Evers, Loomis, Maury, Ray, Robinson (H. N.), Schuyler, Wentworth (G. A.).

Orthography.—*See* SPELLERS; *also* GRAMMAR.

Painting.—*See* ART.

Parsing.—*See* GRAMMAR, *Analysis and Parsing.*

Penmanship.—Analytical. Appletons', Babbittonian, Barnes, Beers (N. P.), Bond, Brown (C. J.), Business Standard, Cassell, Continental, Curtiss, Duntonian, Eclectic, Economical, Ellsworth, Franklin, Ghegan, Graphic, Harpers', Knopp, Krone, Lockwood, Model, Noyes, Payson, D. & S., Porter & Coates, Potter & H., Requa, Reynolds, Rightmyer, Sadlier (W. H.), Sherwood, Spencer, Spencerian, Sterling, Thompson (G. H.), Williams (A.) & Co.

Philology.—Bigsby, Earle, Literature Primers.
See also LANGUAGE.

Philosophy.—*See* MENTAL; MORAL; NATURAL.

Phonography.—Allen (G. G.), Cross (J. G.), Eames, Graham, Longley, Moran, Munson, Pitman, Pitman & Howard, Thornton, Watson.

Physical Education.—De Graff, Dick, Hunt (L. B.), Maclaren, Mason, Parsons, Smart, Watson (J. M.).
See also PHYSIOLOGY.

Physics.—*See* NATURAL PHILOSOPHY; *also* CHEMISTRY.

Physiology. — Blaisdell, Brown (E. F.), Brubaker, Comstock (J. L.), Dulany, Dunglison, Hooker, Huxley, Loomis (J. R.), Steele, Tracy, Yeo.
Primary.—Dunglison, Ellis, Hooker, Hotze, Hutchison, Jarvis (E.), Johonnot & Bouton, Mills, Science Primers, Smith (W. T.), Stowell.
Physiology and Hygiene.—Baisdell, Brown (R. T.), Dalton, Dinsmore, Eclectic, Hatfield, Hathaway, Hunt (M. H.), Hutchison, Huxley & Y., Jarvis (E.), Pathfinder, Smith (W. T.), Steele, Trall, Walker.
See also ANATOMY; HYGIENE; ZOÖLOGY.

Political Economy.—Alden, American Science Series (Walker), Bowen (F.), Bowker, Carey, Champlin (J. T.), Chapin, (Clark (J. B.), Cossa, Danson, Elder, Fawcett (H.), Fawcett (Mrs.), Greeley, Gregory (J. M.), Laughlin, Meservey, Mill, Perry, Rogers (J. E. T.), Sidgwick (H.), Smith (A.), Smith (E. P.), Sturtevant, Summer, Thompson (R. E.), Walker (A.), Wayland, Wilson.
First Lessons.—Alden, Fawcett (H.), Mason & Labor, Science Primers, Wayland.

Primers. —American, Appletons', Badlam, Ballard, Bannan, Butler, Butler-Goodrich, Calkins. Child's, Cyr, Davis (W. J.), Gilbert (J. H.), Gilmour, Golden, Hillard, Hillard & Campbell, Holmes, Johonnot, Kelly, Knudsen, Little Teacher, McGuffey, Macmillan, Monroe, Murphy, Osgood, Parker & Watson, Peabody, Peabody & Mann, Progressive, Reed (A.), Reynolds, Sadlier (W. H.), Sanders, Sawyer (H.), Sheldon, Sterling, Stickney (J. H.), Stickney & Peabody, Swinton, Town & H., Turner, United States, Washington, Webb (J. R.), White (W. R.), Willson, Young Cath.
Phonetic.— Douai, Hillard & Campbell, McGuffey, Parker & Watson, Sheldon (E. A.).

Pronunciation.—*See* DICTIONARIES; ELOCUTION.

Psychology. —Bascom, Day, Dewey, Janes, Ladd, McCosh, Schuyler, Sully, Wilson (W. D.).
See also MENTAL PHILOSOPHY.

Readers. — *Geographical.* —Geographical, Johonnot, Philips, World at Home.
Graded Series. — Appletons', Bancroft, Barnes, Boyden, Butler, Butler, (N.) Butler-Goodrich, Campbell (L. J.), Campbell (W. A.), Christian Brothers, Cyr, Douai, Edwards (R.), Edwards & Webb, Gilmour, Harpers', Harvey, Hillard, Hillard & Campbell, Holmes, Lippincott, Lovell, McGuffey, Macmillan, Merrill, Metropolitan, Monroe, Murphy, New American, New Graded, North Carolina, Osgood, Parker & Watson, Peabody, Progressive, Raub, Reynolds, Royal, Sadlier (W. H.), Sanders, Sheldon, Sheldon (E. A.), Standard, Sterling, Stickney (J. H.), Swinton, Town, Town & H., Tweed, Watson (J. M.), Webb (J. R.), Willson, Young Cath.
Historical. — Anderson, Drake, Johonnot, Philips, Shepherd.
Miscellaneous and Supplementary.—American, Anderson, Andrews, Boltwood, Bowen (H. C), Cathcart, Classics, Cole, Connolly, Coombs, Eliot, Flanagan, Good, Hows, Hudson, Johonnot, Kidd, Le Row, Lodge, Modern Classics, Monteith, Parker & Marvel, Philips, Pierson, (H. W.), Reade, Ruskin, Sadlier, (Mrs.), Sheldon, Smith (H. A.), Standard, Tenney (Mrs.), Turner, Wood (J. G.), Wood (M. J.), Wright, Wright (H. C.).
See also ELOCUTION; LITERATURE.
Phonetic.—Bell, DeGraff, Edwards & Webb, Hillard, Knell & Jones, McGuffey, Monroe, Vickroy, Watson (J. M.)
Primary and Elementary.—Badlam, Bent, Buckelew & Lewis, Calkins, Comly, Graphic, Kay, Murray (L.), Pomeroy, Primary, Soule & Wheeler, Turner.

Rhetoric. — Bardeen, Bascom, Blair, Boyd, Clark (J. S.), Coppée, Coppens, Crafts & Fisk, Day, Douglas, Du Cygne, Genung, Gilmore, Hepburn, Hill (A. S.), Hill (D. J.), Jameson, Jamieson, Kames, Kellogg, McElroy, Patterson, Powell, Shedd, Welsh (A. H.), Whately.
See also COMPOSITION AND RHETORIC.

Spanish.—*Conversations.*—De Belem, Del Mar, Habla, Mantilla.
Dictionaries.—Becker, Meadows, Neuman, Vélasquez, Wessely.
Grammars and Methods.—Ahn, De Tornos, De Vere, Knapp (W. I.), Knoflach, Meisterschaft, Monsanto & Languellier, Ollendorff, Pinney & Bar-

celo, Prendegast, Robertson, Sales & Josse, Worman, Ybarra.

Readers.—Knapp, Mantilla, Monroe, Teatro, Tolon, Vélasquez, Vingut.

Speakers.—*See* ELOCUTION.

Spellers.—Adams (W.T.), Appletons', Bales, Ballantyne, Beecher, Bentley, Blewett, Buckwalter, Butler (N.), Byerly, Campbell (W. A.), Cannon, Carpenter (T.), Comly, Cyr, DeWolf, Eclectic, Edwards & Warren, Gilbert (J. H.), Gilmour, Gourley, Graves, Guide, Gummere (S. R.), Harrington (H. F.), Harvey, Hazen, Holmes, Leach, Lippincott, McGuffey, Manson, Martindale, Meneley & Giffin, Metropolitan, Miscellaneous, Monroe, Neely, New American, Newell & Creery, North American, Osgood, Parker & Watson, Patterson, Piet, Pomeroy, Primary, Progressive, Raub, Reed (A.), Reynolds, Sadlier (W. H.), Sanders, Sheldon (E. A.), Sherwood, Sherwood (W.), Smith (W. W.), Soule & Wheeler, Standard, Sterling, Sullivan, Swett, Swinton, Town, Town & Holbrook, Tweed, Warren (M. A.), Watson (J. M.), Webster, Willson, Wilson (W. J.), Worcester, Young Catholic, Zelie.

Analyzers and Definers.—Ballard, Hazen, McElligott, Metropolitan, Patterson, Sanders, Sherwood, Sherwood (W.), Smith (W. W.), Town, Town & Holbrook, Webb (A. C.), Webster, Willson.

Dictation Exercises.—Dictation, Northend, Sewell (E. M.), Swinton.

Orthography. — Clinger, Haldemann, Hathaway, Manual, Wright (A. D.),

Test Spellers.—Gilbert, Henderson, Henkle, Pooler, Sanders, Swinton, Westlake.

Writing Spellers.—American, Ballard, Barber, Bulletin, Dinsmore, Eclectic, Franklin, Graphic, Lind, McVicar, Manson, Maxwell, Monroe, One Thousand, Patterson, Perfection, Phillips (J. E.), Richardson, Sherwood, Sherwood (W.), Swinton.

Surveying.—Alsop, Bagot, Bradbury, Davies (C.), Gillespie, Gummere (J.), Haupt, Johnson (J. B.), Lane, Loomis, McMillan & Smith, Merriman, Murray (D.), Ray, Reed (H. A.), Robinson (H. N.), Schuyler, Wentworth (G. A.).

See also TRIGONOMETRY.

Trigonometry.—Baker (A. H.), Bayma, Bellows (C. F. R.), Bradbury, Brooks (E.), Chauvenet, Davies (C.), Galbraith & Haughton, Greenleaf, Hackley, Lewis (E.), Lock, Loomis, Newcomb, Oliver, Wait & Jones, Olney, Price, Ray, Richards (E. L.), Robinson (H. N.), Schuyler, Seaver, Sestini, Sharpless, Smith (F. H.), Stanley, Todhunter, Wells, Wentworth (G. A.), Wentworth & Hill, Wheeler (H. N.), Wood (De V.),

Vocal Culture.—*See* ELOCUTION; MUSIC.

Weights and Measures.—Colin, Davies (C.), Eaton, Gibbens & Beach, Landreth, Metric, Sawyer (H. E.), Seaver & Walton.

Zoology.—Agassiz & Gould, American Science Series (Packard), Angell, Brooks (W. K.), Chambers (W.), Cleland, Colton, Fothergill, Harbison, Holder, Hooker, Jordon, Macalister, Marshall, Morse (E. S.), Nicholson (H. A.), Orton, Steele, Tenney (Sanb,)

See also NATURAL HISTORY.

LIST OF EDUCATIONAL PUBLISHERS.

With Key to Abbreviations used in the Educational Catalogue.

AL	Allyn, John	Boston
AM	American School-Book Co	St. Louis, Mo
AN	Andrus & Church	Ithaca, N. Y
AO	Arnold & Co	Phila
AP	Appleton (D.) & Co	N. Y
AR	Armstrong (A. C.) & Son	N. Y
BA	Barnes (A. S.) & Co	N. Y
BB	Babcock, J. S	N. Y
BC	Bailey & Noyes	Portland, Me
BD	Baird (H. C.) & Co	Phila
BE	Benziger Bros	N. Y
BF	Baker & Taylor Co	N. Y
BG	Baltimore Publishing Co	Baltimore, Md
BH	Bancroft Company	San Francisco, Cal
BI	Bardeen, C. W	Syracuse, N. Y
BJ	Barhyte & Birch	Schenectady, N. Y
BK	Biglow & Main	N. Y
BL	Blakiston (P.), Son & Co	Phila
BM	Bloch Pub. & Printing Co	Cincinnati
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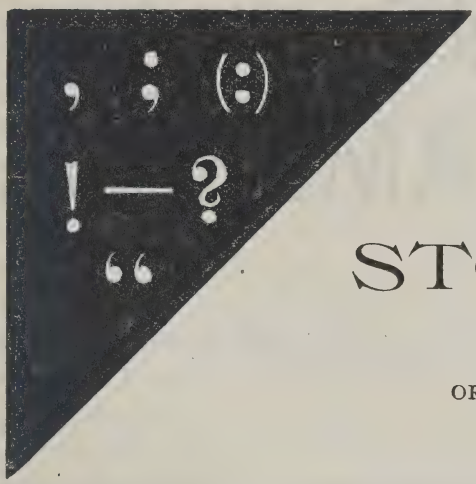
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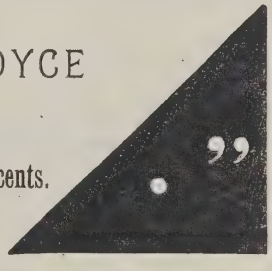
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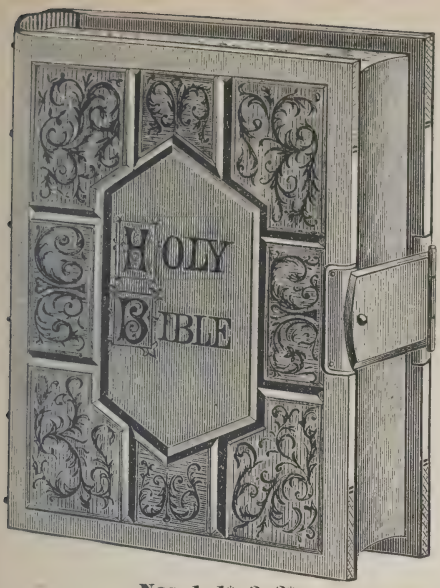
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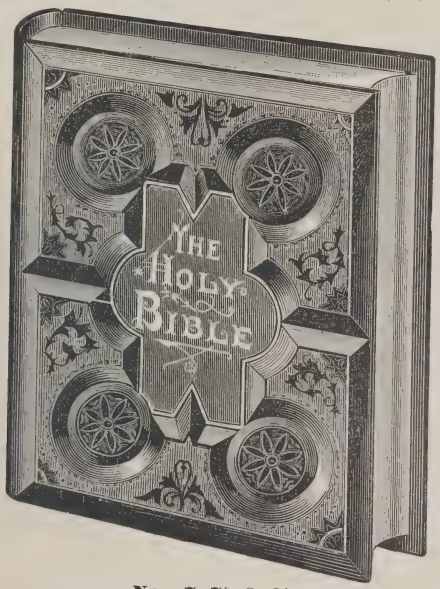
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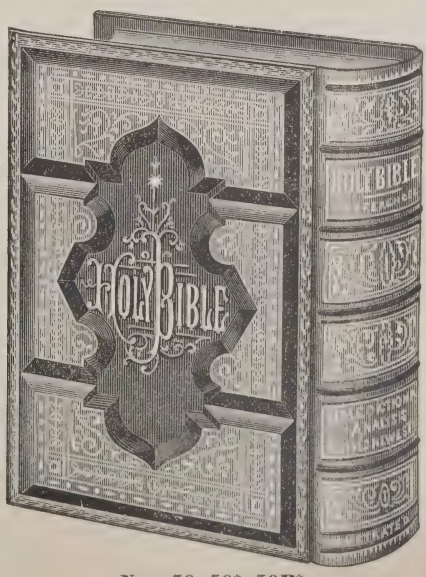
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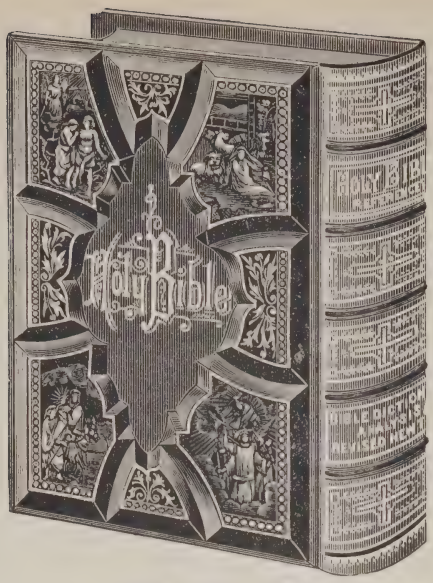
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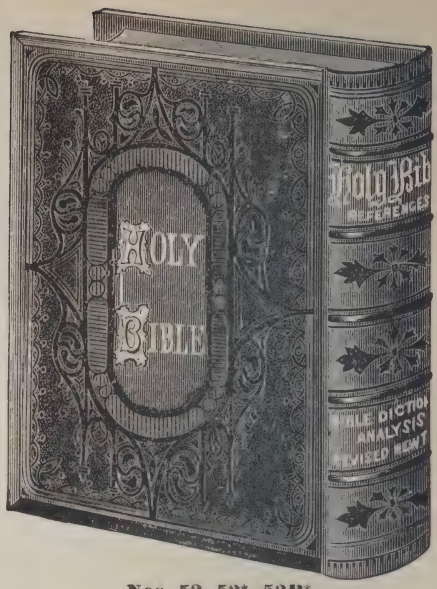
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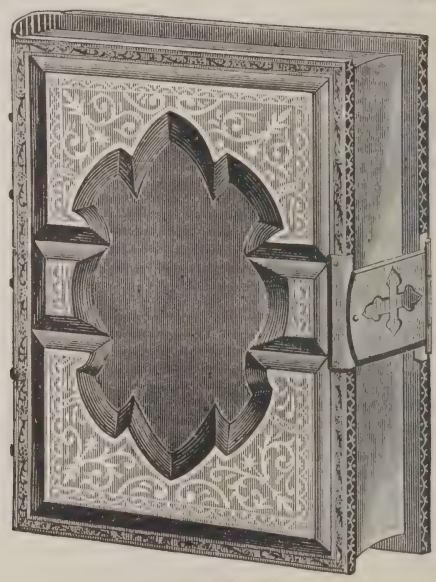
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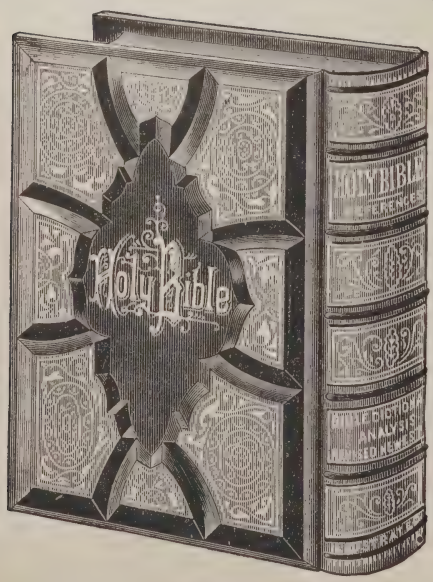
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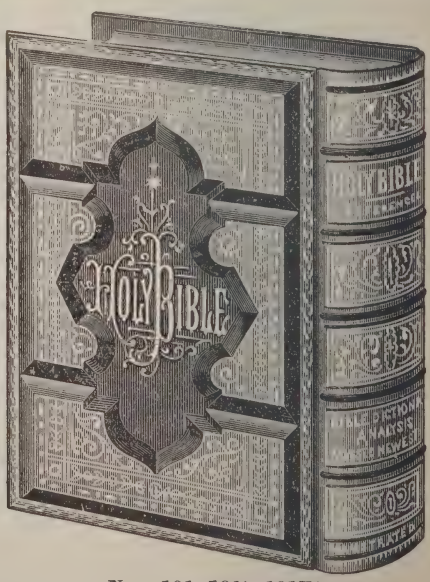
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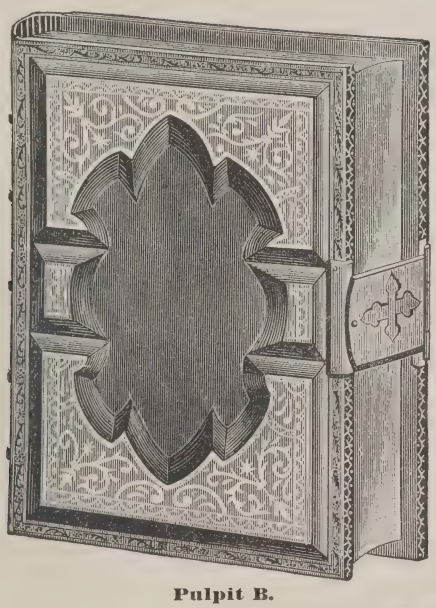
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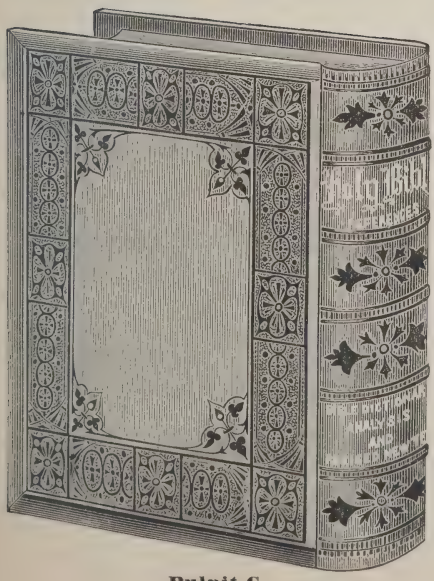
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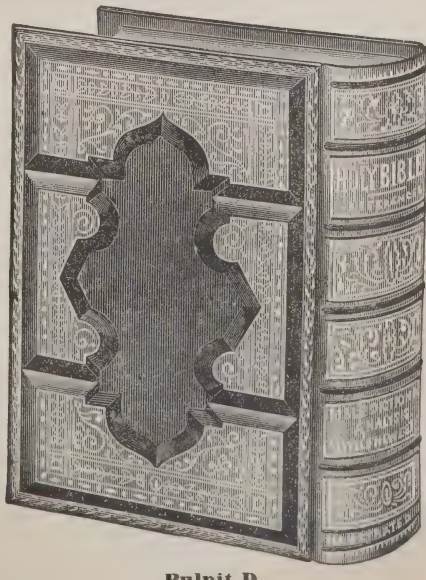
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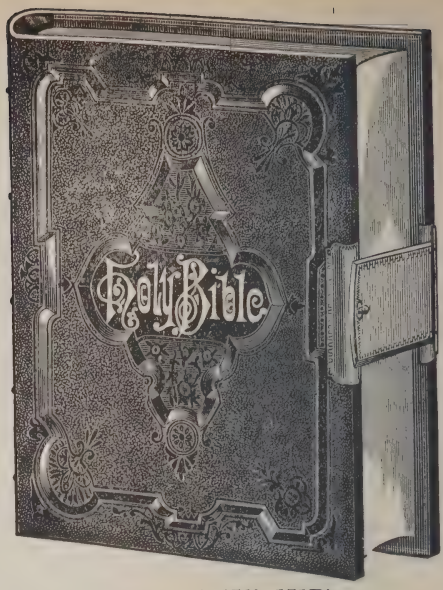
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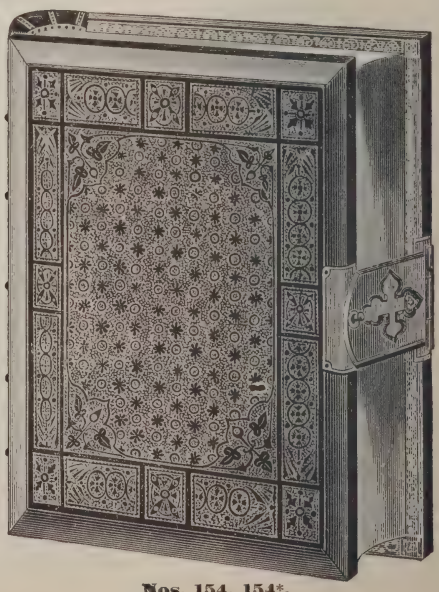
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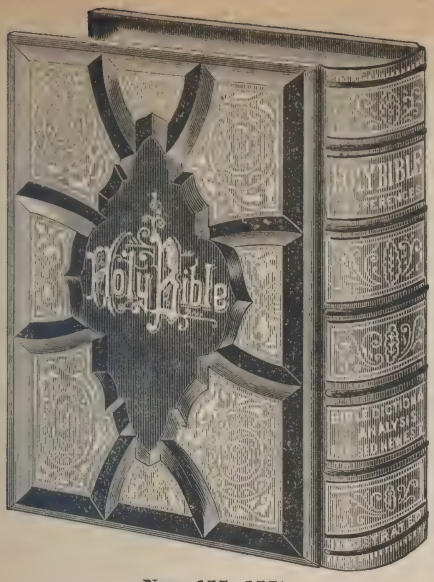
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No. 150P*.	***Same Bible***—Adapted for inserting family photograph portraits, fine nickel clasp	8 00
No. 151.	***Family Bible***—Morocco, London antique, raised panel sides, unique, gilt edges	6 50
No. 151*.	***Same Bible***—With fine nickel clasp	7 00
No. 151P*.	***Same Bible***—Adapted for inserting family photograph portraits, fine nickel clasp	7 50
No. 152.	***Family Bible***—Turkey morocco, raised panel sides, full gilt, gilt edges	8 50
No. 152*.	***Same Bible***—With fine nickel clasp	9 00
No. 153.	***Family Bible***—Morocco, raised panel sides, full gilt, gilt edges	7 50
No. 153*.	***Same Bible***—With fine nickel clasp	8 00
No. 153P*.	***Same Bible***—Adapted for inserting family photograph portraits, fine nickel clasp	8 50
No. 154.	***Family Bible***—Turkey morocco, London antique, rounded boards, gilt edges	8 25
No. 154*.	***Same Bible***—With fine nickel clasp	8 75
No. 155.	***Family Bible***—Turkey morocco, Lond n antique, raised panel sides, gilt edges	8 50
No. 155*.	***Same Bible***—With fine nickel clasp	9 00
No. 156.	***Family Bible***—Turkey morocco, London antique, rounded boards, gilt edges	8 50
No. 156*.	***Same Bible***—With fine nickel clasp	9 00
No. 157.	***Family Bible***—Turkey morocco, London antique, cushion bevel	10 00
No. 157*.	***Same Bible***—With fine engraved nickel clasp	11 50
No. 158.	***Family Bible***—Levant morocco, Lond. ant., cushion bevel, ROUND CORNERS	13 00
No. 158*.	***Same Bible***—With fine engraved nickel clasp	14 50
No. 159.	***Family Bible***—Turkey mor., cushion bevel, hinge pattern, ROUND CORNERS	15 00
No. 159*.	***Same Bible***—With fine engraved nickel clasp	16 50
No. 160.	***Family Bible***—Mor. in relief, broken glass pat., unique design, ROUND COR.	8 50
No. 160*.	***Same Bible***—With fine engraved nickel clasp	9 00

NEW GERMAN BIBLE. ILLUSTRATED.

MARTIN LUTHER'S TRANSLATION (Marginal References).

This is unquestionably the handsomest German Bible ever made in this country. It is printed from new electrotype plates cast from clear, open type, and is printed on fine calendered paper and bound in entirely new and handsome styles, and contains the Old and New Testaments, Apocrypha, Concordance, Smith's Bible Dictionary illustrated, History of the Books of the Bible, Religious Denominations of the World, etc., profusely illustrated with Full-page Dore and other Engravings.

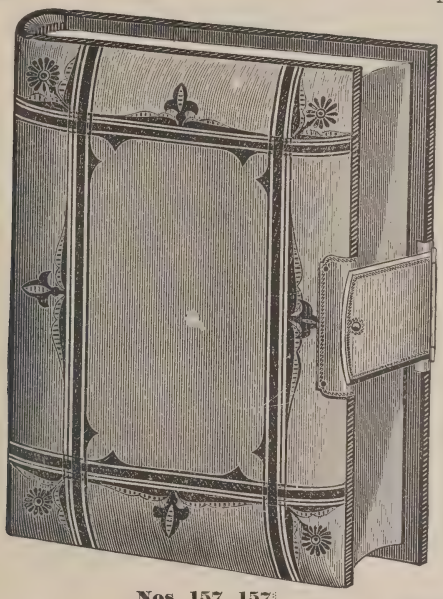
No. 1 G.	***Family Bible***—Containing the Old and New Testaments and Apocrypha, Family Register, Dore Engravings, etc. Arabesque, paneled, shaved leather, cloth joints, comb edges	$3 25
No. 2 G.	***Family Bible***—Same contents as No. 1. Arabesque, paneled, shaved leather, cloth joints, gilt sides and edges	3 75
No. 3 G.	***Family Bible***—Containing all the features represented in the head-note. Arabesque, shaved leather, raised panel sides, comb edges, cloth joints, side stamped in gold	4 50
No. 4 G.	***Family Bible***—Arabesque, shaved leather, raised panel sides, stamped in gold, gilt edges, cloth joints	5 00
No. 5 G.	***Family Bible***—Morocco, raised panel sides, full gilt, gilt edges, cloth joints	6 50
No. 6 G.	***Family Bible***—Turkey morocco, raised panel sides, full gilt, gilt edges, cloth joints	10 50



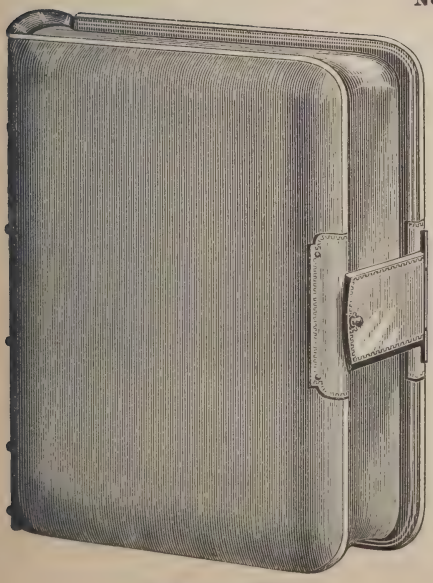
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Nos. 156, 156*.



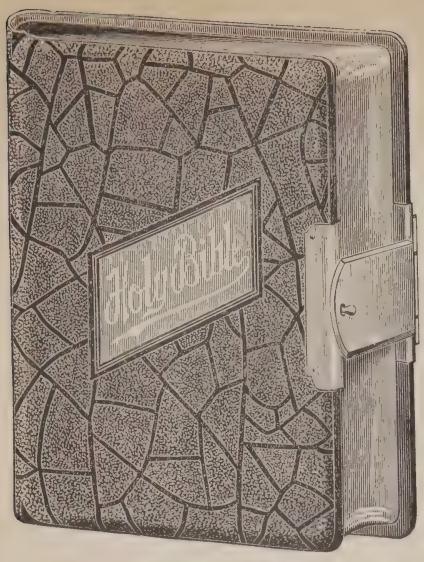
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Nos. 158, 158*.



Nos. 159, 159*.



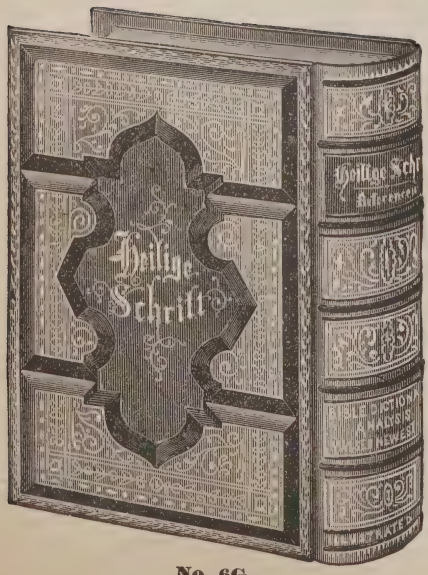
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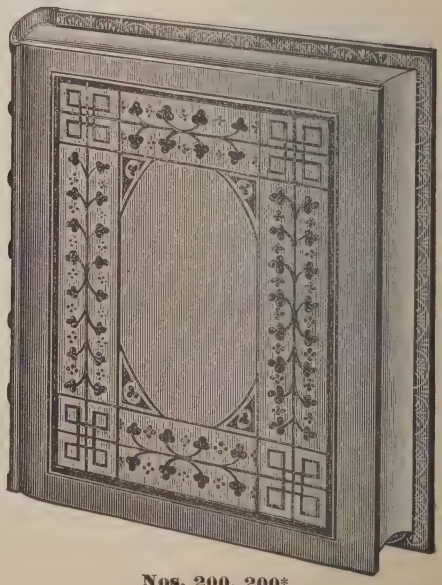
Nos. 1G, 2G.



Nos. 3G, 4G, 5G.



No. 6G.



Nos. 200, 200*.

NEW ROYAL QUARTO BIBLE.—Marg. Ref.

COPYRIGHTED OXFORD EDITION.

Printed on Fine Sized and Calendered Paper.

Containing the Old and New Testaments, Apocrypha, Concordance and Psalms of David in Metre, Fine Steel Line Engravings, etc.

This magnificent edition of the Holy Bible was made in London. The plates were cast from clear, open Pica Type, expressly for our House, without regard to cost, and this can be said to be the only Oxford Edition printed in the United States. Containing upward of twenty-thousand notes, critical and explanatory, selected from the great standard authors of Europe and America by the Rev. Walter McGilvray, D. D., Aberdeen. The Marginal References and the Copious Quotations from the most eminent Commentators and Biblical Scholars are pronounced by leading divines in this country to be of invaluable assistance to the clergyman in pursuit of his studies, and to the student and heads of families in quoting authorities, as well as to the casual reader.

No. 200.	***Family Bible***—Turkey morocco, London antique, NEW DESIGN	$11 00
No. 200*.	***Same Bible***—With fine nickel clasp	12 00
No. 201.	***Family Bible***—Turkey morocco, London antique, heavy cushion bevel	11 50
No. 201*.	***Same Bible***—With fine engraved nickel clasp	12 75
No. 201P*.	***Same Bible***—Adapted for inserting family portraits, fine engraved nickel clasp	13 25
No. 202.	***Family Bible***—Turkey morocco, London antique, heavy cushion bevel	12 25
No. 202*.	***Same Bible***—With fine engraved nickel clasp	13 50
No. 203.	***Family Bible***—Levant morocco, London antique, heavy cushion bevel	15 00
No. 203*.	***Same Bible***—With fine engraved clasp	17 50
No. 204.	***Family Bible***—Levant mor., Lond. antique, cushion bevel. ROUND CORNERS	17 00
No. 204*.	***Same Bible***—With fine engraved clasp	19 50
No. 205.	***Family Bible***—Turkey morocco in relief, London antique, unique pattern, carmine and gold edges	22 50
No. 205*.	***Same Bible***—With fine engraved clasp	25 00
No. 206.	***Family Bible***—Turkey morocco in relief, London antique, round corners, carmine and gold edges	25 00
No. 206*.	***Same Bible***—With fine engraved clasp	27 50
No, 207.	***Family Bible***—Persian morocco in relief, broken glass pattern, unique design, ROUND CORNERS, carmine and gold edges	13 00
No. 207*.	***Same Bible***—With fine engraved clasp	15 50
No. 208.	***Family Bible***—Persian morocco, calf finish, in relief, fern leaf pattern, unique design, beveled boards, ROUND CORNERS, carmine and gold edges	14 50
No. 208*.	***Same Bible***—With fine engraved clasp	17 00

NEW IMPERIAL QUARTO BIBLE.—Marg. Ref.

COPYRIGHTED OXFORD EDITION, ENLARGED SIZE.

Printed on Fine Sized and Calendered Paper.

Containing the Old and New Testaments, Apocrypha, Concordance and Psalms of David in Metre, Fine Steel Line Engravings, etc.

This unequalled edition is designed for the pulpit or family use. The plates were produced in London regardless of pains or expense, and the edition is specially adapted for first-class retail sales. The fine steel line engravings, etc., are selected with a view to suit the most refined taste. Like the preceding edition, the styles will conform to the latest London Antique patterns, which we will from time to time receive and reproduce.

No. 250.	***Family Bible***—Turkey morocco, London antique, NEW DESIGN	$12 00
No. 250*.	***Same Bible***—With fine engraved nickel clasp	13 25
No. 251	***Family Bible***—Turkey morocco, London antique, heavy cushion bevel	13 00
No. 251*.	***Same Bible***—With fine engraved nickel clasp	14 50
No. 252.	***Family Bible***—Turkey morocco, London antique, heavy cushion bevel	14 00
No. 252*.	***Same Bible***—With fine engraved nickel clasp	16 00
No. 253.	***Family Bible***—Levant morocco, London antique, heavy cushion bevel	17 00
No. 253*.	***Same Bible***—With fine engraved nickel clasp	19 50
No. 254.	***Family Bible***—Levant morocco, Lond. ant., cushion bevel, ROUND CORNERS	19 00
No. 254*.	***Same Bible***—With fine engraved clasp	21 50

[*Copyright Edition.*]

THE HANDSOMEST BIBLE PRINTED IN AMERICA.

Red-Line Edition, Carmine and Gold Edges.

NEW IMPERIAL QUARTO BIBLE. Marg. Ref.

OXFORD EDITION, ENLARGED SIZE.

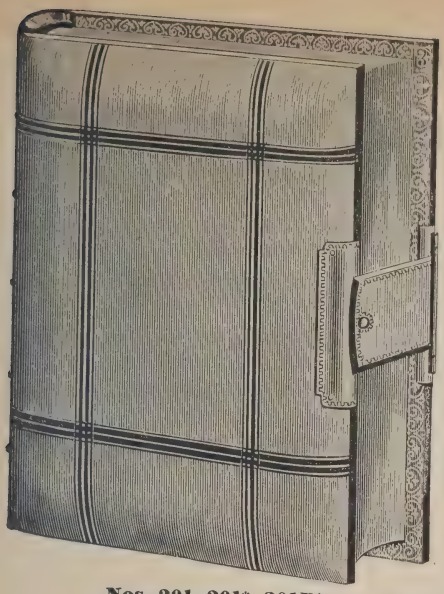
Printed on Fine Sized and Calendered Paper.

Containing the Old and New Testaments, Apocrypha, Concordance and Psalms of David in Metre, Fine Steel Line Engravings, etc.

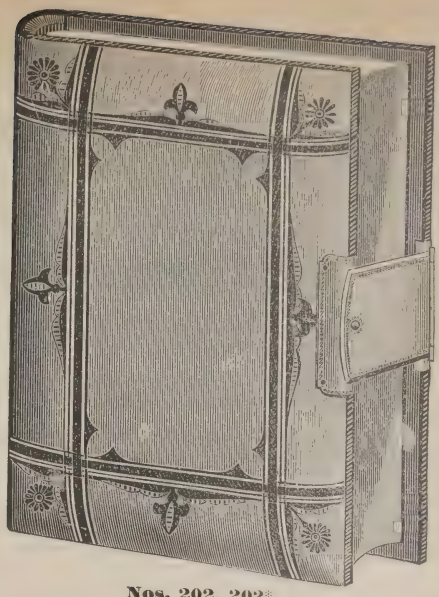
This magnificent edition of the Holy Bible was also made in London. The plates were cast from clear, open Pica Type, expressly for our House, without regard to cost, and this can be said to be the only Oxford Edition printed in the United States. It contains upward of twenty thousand notes, critical and explanatory, selected from the great standard authors of Europe and America by the Rev. Walter McGilvray, D. D., Aberdeen. The Marginal References and the Copious Quotations from the most eminent Commentators and Biblical Scholars are pronounced by leading divines in this country to be of invaluable assistance to the clergyman in pursuit of his studies, and to the student and heads of families in quoting authorities, as well as to the casual reader.

These editions are bound in London Antique styles of a high standard designed in Europe, so as to conform to the latest London bindings, thereby virtually enabling us to offer to the Trade, Oxford Bibles at less than cost of importation. Many of the steel line engravings are landscapes in the Holy Land from the latest photographs taken from Nature, and can be relied upon as being accurate.

Style **A.**	***Family Bible***—Turkey morocco, London antique, beautiful paneled sides	$20 00
" **A*.**	***Same Bible***—With fine engraved clasp	22 50
" **B.**	***Family Bible***—Turkey morocco, London antique, heavy cushion bevel	21 00
" **B*.**	***Same Bible***—With fine engraved clasp	23 50
" **C.**	***Family Bible***—Levant morocco, London antique, heavy cushion bevel	22 00
" **C*.**	***Same Bible***—With fine engraved clasp	24 50
" **D.**	***Family Bible***—Levant morocco, London antique, heavy cushion bevel	22 00
" **D*.**	***Same Bible***—With fine engraved clasp	24 50
" **E.**	***Family Bible***—Levant morocco, heavy cushion bevel, ROUND CORNERS	25 00
" **E*.**	***Same Bible***—With fine engraved clasp	27 50
" **F.**	***Family Bible***—Levant morocco, London antique, parallel line frame pattern, *sewn with silk*	26 00
" **F*.**	***Same Bible***—With fine engraved clasp	28 50
" **G.**	***Family Bible***—Levant morocco, London antique, plain line pattern, *sewn with silk*	29 00
" **G*.**	***Same Bible***—With fine engraved clasp	31 50
" **H.**	***Family Bible***—Levant morocco, London antique, *new fleur-de-lis* pattern, unique, *sewn with silk*	33 00
" **H*.**	***Same Bible***—With fine engraved clasp	35 50
" **I.**	***Family Bible***—Levant morocco, London antique, NEW DESIGN, rounded boards, *sewn with silk*	30 00
" **I*.**	***Same Bible***—With fine engraved clasp	32 50



Nos. 201, 201*, 201P*.



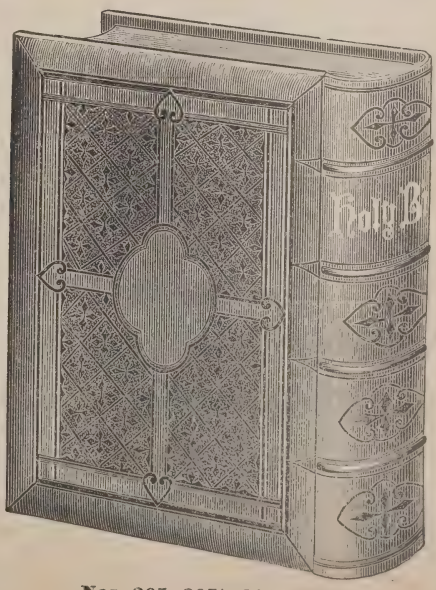
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Nos. 203, 203*.



Nos. 204, 204*.



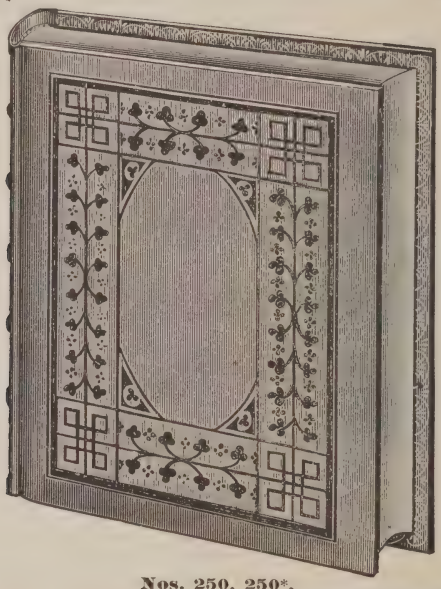
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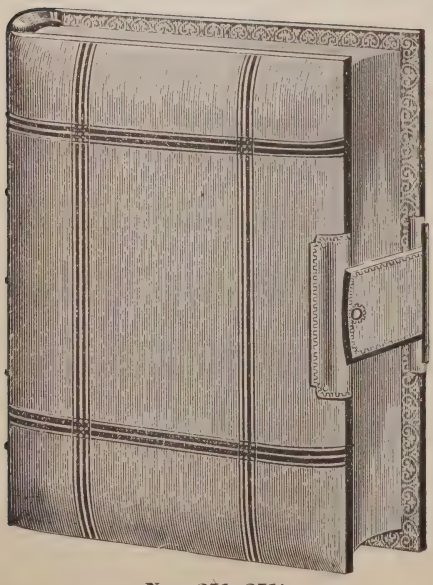
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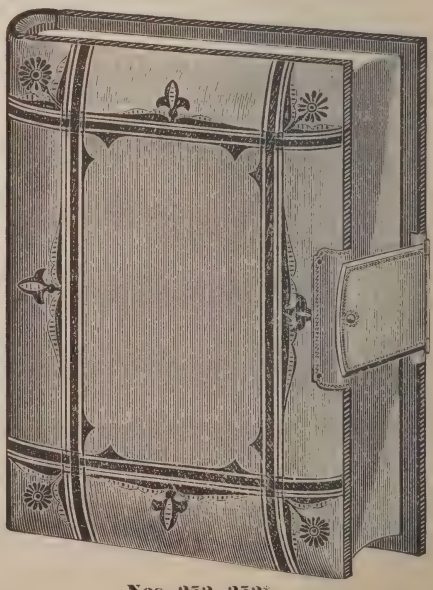
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Nos. 250, 250*.



Nos. 251, 251*.



Nos. 252, 252*.

CATALOGUE

OF

HENRY ALTEMUS'

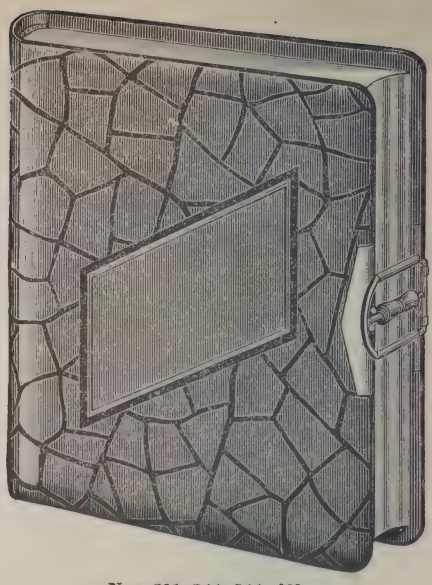
Photograph

ALBUMS

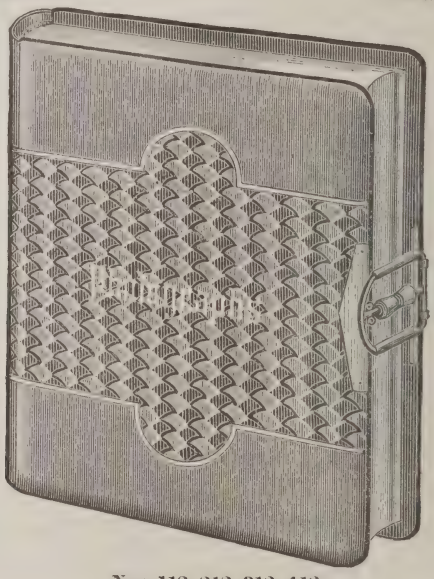
—1887—



Nos. 110, 210, 310, 410



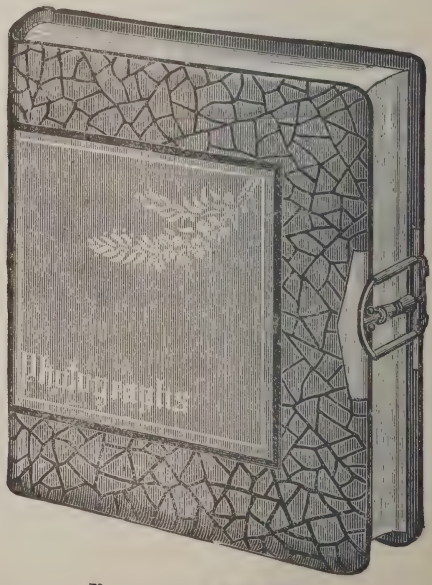
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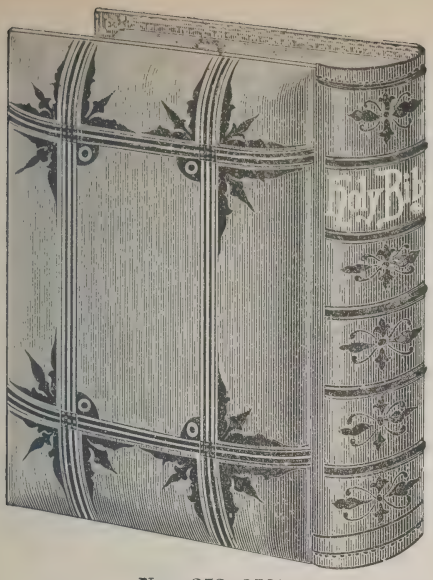
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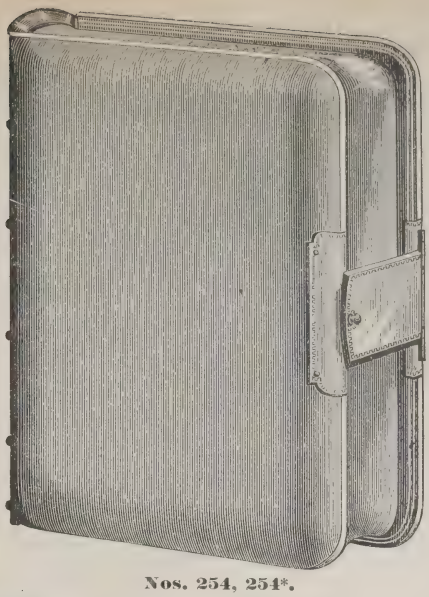
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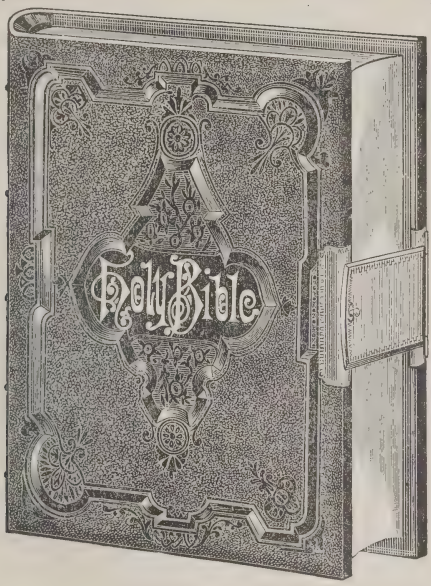
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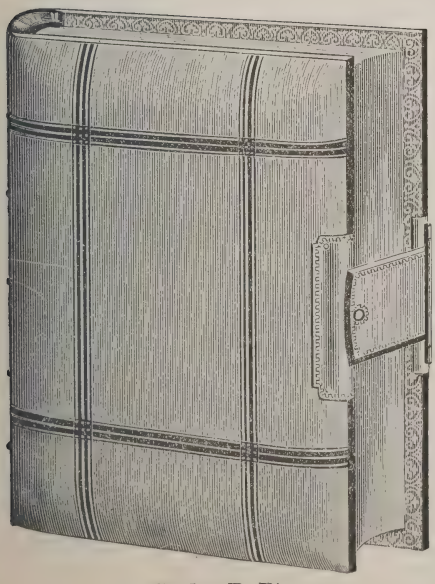
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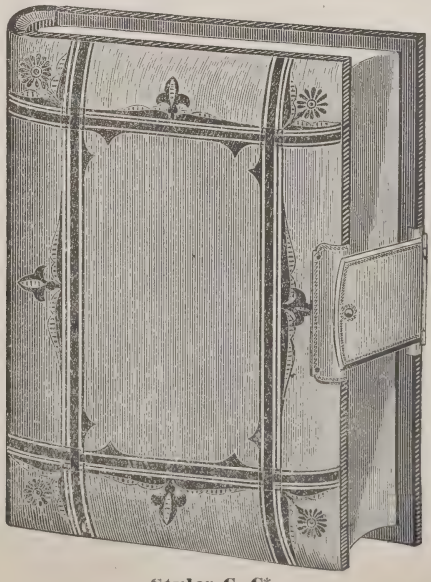
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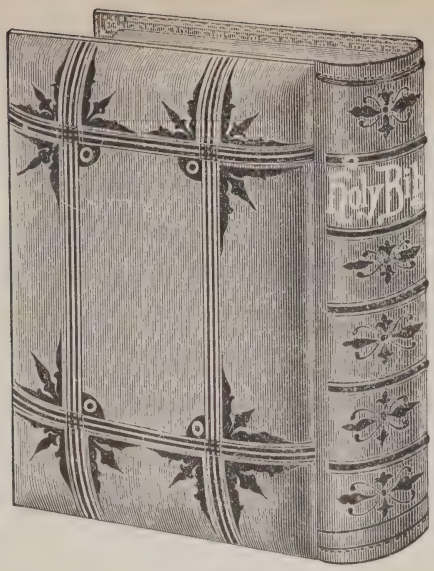
Styles A, A*.



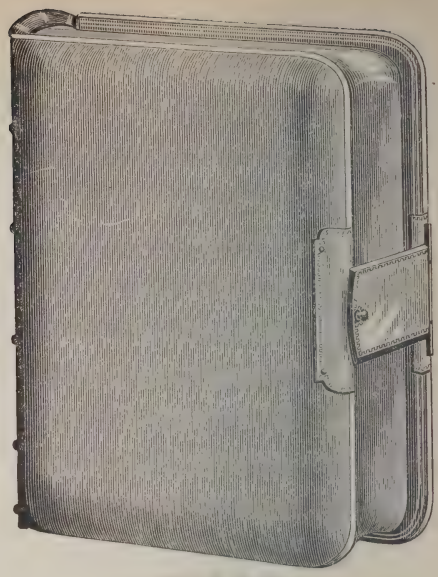
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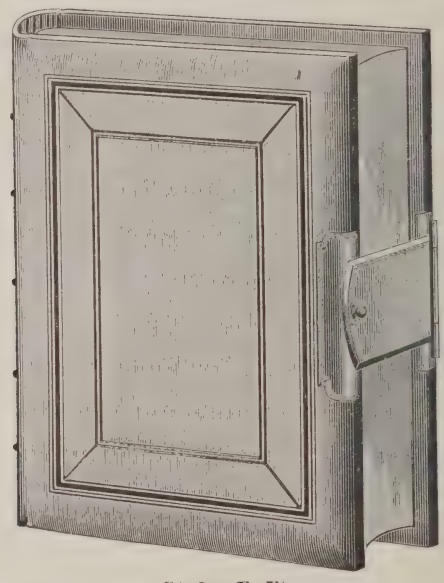
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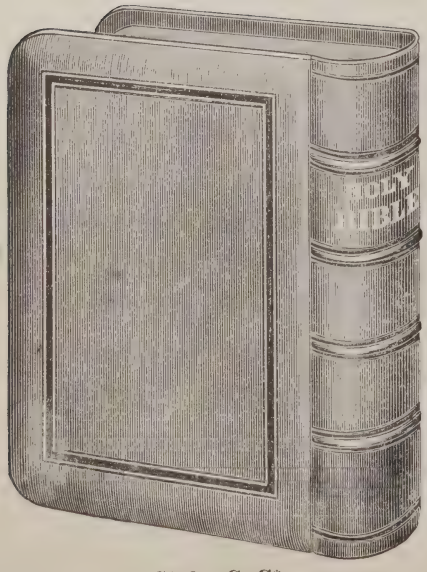
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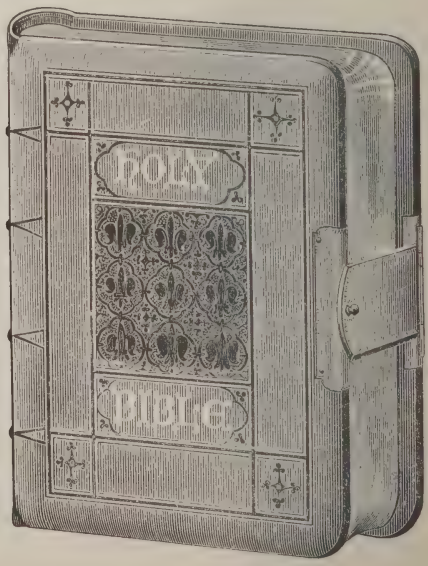
Styles E, E*.



Styles F, F*.



Styles G, G*.



Styles H, H*.

Marble Interiors.

Richly Ornamented Beveled Openings for Portraits.

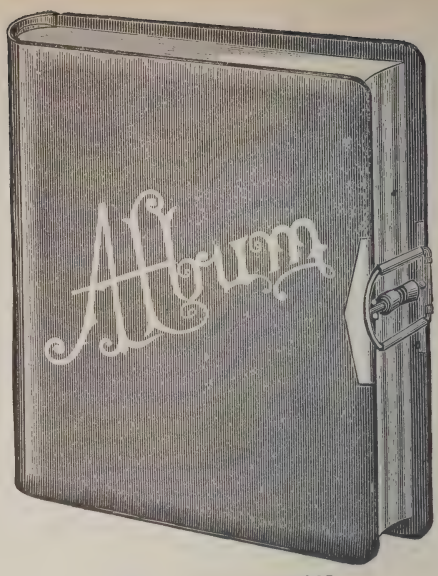
Holding 28 Cabinets, 2 Panels, 24 Cards.
Gold Edges, Nickel Extension Clasps, Padded Sides,
Round Corners. Size, 9¼ x 11.

No.		
210	**Morocco,** embossed, antique, Hinge design	$3 25
211	" " " Broken Glass design	3 25
212	" " Basket design	3 50
213	" " in gold, Fern Leaf design	3 50
214	" " " and silver, Lily of the Valley design	3 50
215	" " word "Photographs" in gold on side	3 25
216	" " word "Album" in gold on side	3 25
217	" " in gold, Sun design	3 75
218	**Sealskin,** imitation, plain sides	3 25
219	" " word "Album" on side	3 25
220	**Alligator,** " plain sides	3 25
230	**Turkey Morocco,** plain sides, squares rolled with gold	4 25
231	" " embossed, antique, Hinge pattern	4 25
233	**Russia,** plain sides, squares rolled with gold	5 25
234	**Sealskin,** genuine, plain sides, squares rolled with gold	6 75
235	**Calfskin,** word "Album" in gold on side	5 25
251	**Embossed Brocade,** garnet, large nickel word "Album"	3 00
252	**Fine Embossed Brocade,** garnet, large nickel word "Album"	3 25
253	" " " " " " "Portraits"	3 25
254	" " " " " ornament "Portraits of Our Friends"	3 50
255	" " " " " word "Album," with corners	3 75
260	**Fine Silk Plush,** garnet,	3 25
261	" " " nickel shield	3 50
262	" " " " with corners	4 00
263	" " " large nickel word "Album"	3 50
264	" " " " " " with corners	4 00
265	" " " " " "Portraits"	3 50
266	" " " " ornament "Portraits of Our Friends"	3 75
267	" " " embossed "Our Friends"	3 25
268	" " "Alligator pattern, nickel ornament "Portraits of Our Friends"	3 75
269	" " " with Diamond Mirror,	3 50

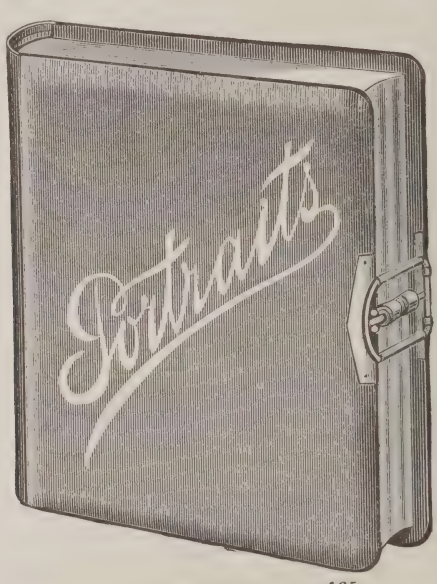
Any of the above styles will be supplied with all Cabinets when so ordered.



Nos. 154, 254, 354, 454.



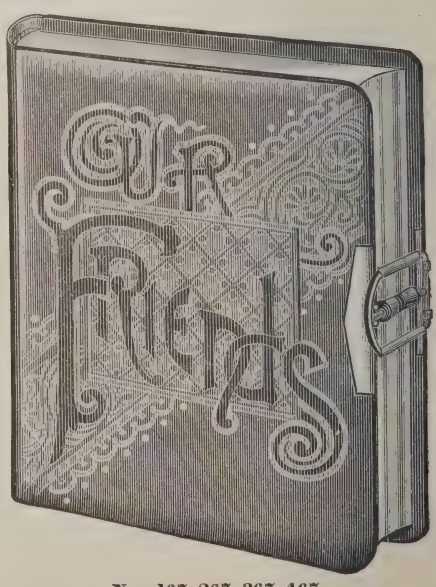
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Nos. 165, 265, 365, 465.



Nos. 166, 266, 366, 466.



Nos. 167, 267, 367, 467.

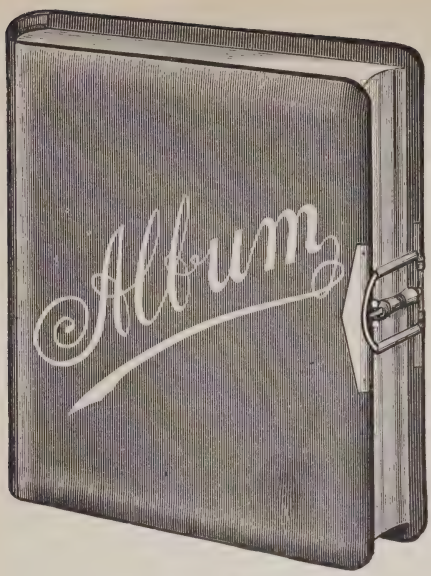
Royal Quarto Albums.

Extra Fine White Interiors,
Richly Ornamented Beveled Openings for Portraits.

Holding 28 Cabinets, 2 Panels, 24 Cards.
Gold Edges, Nickel Extension Clasps, Padded Sides,
Round Corners. Size, 9¼ x 11.

No.		
110	**Morocco,** embossed, antique, Hinge design	$3 00
111	" " " Broken Glass design	3 00
112	" " Basket design	3 25
113	" " in gold, Fern Leaf design	3 25
114	" " " and silver, Lily of the Valley design	3 25
115	" " word "Photographs" in gold on side	3 00
116	" " word "Album" in gold on side	3 00
117	" " in gold, Sun design	3 50
118	**Sealskin,** imitation, plain sides	3 00
119	" " word "Album" on side	3 00
120	**Alligator,** " plain sides	3 00
130	**Turkey Morocco,** plain sides, squares rolled with gold	4 00
131	" " embossed, antique, Hinge pattern	4 00
133	**Russia,** plain sides, squares rolled with gold	5 00
134	**Sealskin,** genuine, plain sides, squares rolled with gold	6 50
135	**Calfskin,** word "Album" in gold on side	5 00
151	**Embossed Brocade,** garnet, large nickel word "Album"	2 75
152	**Fine Embossed Brocade,** garnet, large nickel word "Album"	3 00
153	" " " " " " "Portraits"	3 00
154	" " " " " ornament "Portraits of Our Friends"	3 25
155	" " " " " word "Album," with corners	3 50
160	**Fine Silk Plush,** garnet,	3 00
161	" " " nickel shield	3 25
162	" " " " with corners	3 75
163	" " " large nickel word "Album"	3 25
164	" " " " " " with corners	3 75
165	" " " " " "Portraits"	3 25
166	" " " " ornament "Portraits of Our Friends"	3 50
167	" " " embossed "Our Friends"	3 00
168	" " "Alligator pattern, nickel ornament "Portraits of Our Friends"	3 50
169	" " " with Diamond Mirror,	3 25

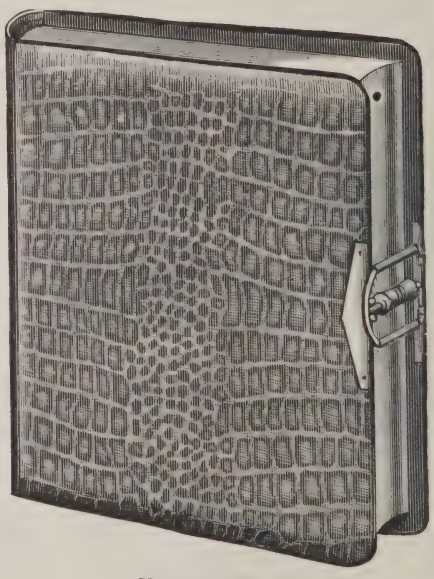
Any of the above styles will be supplied with all Cabinets when so ordered.



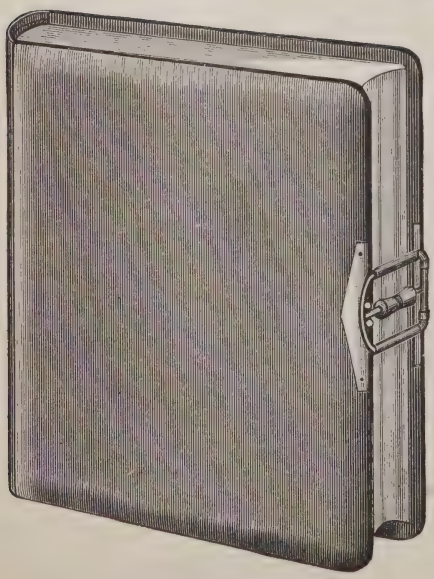
Nos. 116, 216, 316, 416.



Nos. 117, 217, 317, 417.



Nos. 120, 220, 320, 420.



Nos. 130, 230, 330, 430.



Nos. 131, 231, 331, 431.

Japanese Interiors.

Richly Ornamented Beveled Openings for Portraits.

Holding 28 Cabinets, 2 Panels, 24 Cards.
Gold Edges, Nickel Extension Clasps, Padded Sides,
Round Corners. Size, 9¼ x 11.

No.		
310	**Morocco,** embossed, antique, Hinge design	$3 25
311	" " " Broken Glass design	3 25
312	" " Basket design	3 50
313	" " in gold, Fern Leaf design	3 50
314	" " " and silver, Lily of the Valley design	3 50
315	" " word "Photographs" in gold on side	3 25
316	" " word "Album" in gold on side	3 25
317	" " in gold, Sun design	3 75
318	**Sealskin,** imitation, plain sides	3 25
319	" " word "Album" on side	3 25
320	**Alligator,** " plain sides	3 25
330	**Turkey Morocco,** plain sides, squares rolled with gold	4 25
331	" " embossed, antique, Hinge pattern	4 25
333	**Russia,** plain sides, squares rolled with gold	5 25
334	**Sealskin,** genuine, plain sides, squares rolled with gold	6 75
335	**Calfskin,** word "Album" in gold on side	5 25
351	**Embossed Brocade,** garnet, large nickel word "Album"	3 00
352	**Fine Embossed Brocade,** garnet, large nickel word "Album"	3 25
353	" " " " " " "Portraits"	3 25
354	" " " " " ornament "Portraits of Our Friends"	3 50
355	" " " " " word "Album," with corners	3 75
360	**Fine Silk Plush,** garnet,	3 25
361	" " " nickel shield	3 50
362	" " " " with corners	4 00
363	" " " large nickel word "Album"	3 50
364	" " " " " " with corners	4 00
365	" " " " " "Portraits"	3 50
366	" " " " ornament "Portraits of Our Friends"	3 75
367	" " " embossed "Our Friends"	3 25
368	" " "Alligator pattern, nickel ornament "Portraits of Our Friends"	3 75
369	" " " with Diamond Mirror,	3 50

Any of the above styles will be supplied with all Cabinets when so ordered.

Walnut Interiors.

Richly Ornamented Beveled Openings for Portraits.

Holding 28 Cabinets, 2 Panels, 24 Cards.
Gold Edges, Nickel Extension Clasps, Padded Sides,
Round Corners. Size, 9¼ x 11.

No.		
410	**Morocco,** embossed, antique, Hinge design	$3 25
411	" " " Broken Glass design	3 25
412	" " Basket design	3 50
413	" " in gold, Fern Leaf design	3 50
414	" " " and silver, Lily of the Valley design	3 50
415	" " word "Photographs" in gold on side	3 25
416	" " word "Album" in gold on side	3 25
417	" " in gold, Sun design	3 75
418	**Sealskin,** imitation, plain sides	3 25
419	" " word "Album" on side	3 25
420	**Alligator,** " plain sides	3 25
430	**Turkey Morocco,** plain sides, squares rolled with gold	4 25
431	" " embossed, antique, Hinge pattern	4 25
433	**Russia,** plain sides, squares rolled with gold	5 25
434	**Sealskin,** genuine, plain sides, squares rolled with gold	6 75
435	**Calfskin,** word "Album" in gold on side	5 25
451	**Embossed Brocade,** garnet, large nickel word "Album"	3 00
452	**Fine Embossed Brocade,** garnet, large nickel word "Album"	3 25
453	" " " " " " "Portraits"	3 25
454	" " " " " ornament "Portraits of Our Friends"	3 50
455	" " " " " word "Album," with corners	3 75
460	**Fine Silk Plush,** garnet,	3 25
461	" " " nickel shield	3 50
462	" " " " with corners	4 00
463	" " " large nickel word "Album"	3 50
464	" " " " " " with corners	4 00
465	" " " " " "Portraits"	3 50
466	" " " " ornament "Portraits of Our Friends"	3 75
467	" " " embossed "Our Friends"	3 25
468	" " "Alligator pattern, nickel ornament "Portraits of Our Friends"	3 75
469	" " " with Diamond Mirror,	3 50

Any of the above styles will be supplied with all Cabinets when so ordered.

Daisy Interiors.

Richly Ornamented Beveled Openings for Portraits.

Holding 30 Cabinets, 24 Cards.
Gold Edges, Nickel Extension Clasps, Padded Sides,
Round Corners. Size 9¼ x 11.

No.		
510	**Morocco**, embossed, antique, Hinge design	$3 00
511	" " " Broken Glass design	3 00
512	" " Basket design	3 25
513	" " in gold, Fern Leaf design	3 25
514	" " " and silver, Lily of the Valley design	3 25
515	" " word "Photographs" in gold on side	3 00
516	" " word "Album" in gold on side	3 00
517	" " in gold, Sun design	3 50
518	**Sealskin**, imitation plain sides	3 00
519	" " word "Album" on side	3 00
520	**Alligator**, " plain sides	3 00
530	**Turkey Morocco**, plain sides, squares rolled with gold	4 00
531	" " embossed, antique, Hinge design	4 00
533	**Russia**, plain sides, squares rolled with gold,	5 00
534	**Sealskin**, genuine, plain sides squares rolled with gold	6 50
535	**Calfskin**, word "Album" in gold on side	5 00
551	**Embossed Brocade**, garnet, large nickel word "Album"	2 75
552	**Fine Embossed Brocade** garnet, large, nickel word "Album"	3 00
553	" " " " " " "Portraits"	3 00
554	" " " " " ornament "Portraits"	3 00
555	" " " " " word "Album," with corners	3 50
560	**Fine Silk Plush**, garnet,	3 00
561	" " " nickel shield	3 25
562	" " " " with corners	3 75
563	" " " large nickel word "Album"	3 25
564	" " " " " " with corners	3 75
565	" " " " " "Portraits"	3 25
566	" " " " ornament "Portraits"	3 25
567	" " " embossed "Our Friends"	3 00
568	" " " " Alligator pattern, nickel ornament "Portraits"	3 25
569	" " " with Diamond Mirror	3 25

Any of the above styles will be supplied with all Cabinets when so ordered.

Cupid Interiors.

Richly Ornamented Beveled Openings for Portraits.

Holding 30 Cabinets, 24 Cards.
Gold Edges, Nickel Extension Clasps, Padded Sides,
Round Corners. Size 9¼ x 11.

No.		
610	**Morocco**, embossed, antique, Hinge design	$3 25
611	" " " Broken Glass design	3 25
612	" " Basket design	3 50
613	" " in gold, Fern Leaf design	3 50
614	" " " and silver, Lily of the Valley design	3 50
615	" " word " Photographs " in gold on side	3 25
616	" " word "Album " in gold on side	3 25
617	" " in gold, Sun design	3 75
618	**Sealskin**, imitation plain sides	3 25
619	" " word "Album " on side	3 25
620	**Alligator**, " plain sides	3 25
630	**Turkey Morocco**, plain sides, squares rolled with gold	4 25
631	" " embossed, antique, Hinge design	4 25
633	**Russia**, plain sides, squares rolled with gold,	5 25
634	**Sealskin**, genuine, plain sides squares rolled with gold	6 75
635	**Calfskin**, word "Album " in gold on side	5 25
651	**Embossed Brocade**, garnet, large nickel word "Album"	3 00
652	**Fine Embossed Brocade**, garnet, large, nickel word "Album "	3 25
653	" " " " " " "Portraits"	3 25
654	" " " " " ornament "Portraits "	3 25
655	" " " " " word "Album," with corners	3 75
660	**Fine Silk Plush**, garnet,	3 25
661	" " " nickel shield	3 50
662	" " " " with corners	4 00
663	" " " large nickel word "Album"	3 50
664	" " " " " " with corners	4 00
665	" " " " " "Portraits"	3 50
666	" " " " ornament "Portraits"	3 50
667	" " " embossed "Our Friends"	3 25
668	" " " " Alligator pattern, nickel ornament "Portraits"	3 50
669	" " " with Diamond Mirror	3 50

Any of the above styles will be supplied with all Cabinets when so ordered.

PSALM III.

The security of God's protection.

¶ A Psalm of David, *when he fled from Absalom his son.

LORD, [a]how are they increased that trouble me? many *are* they that rise up against me.

2 Many *there be* which say of my soul, [b]*There is* no help for him in God. Selah.

3 But thou, O LORD, *art* [c]a shield ‖for me; my glory, and [d]the lifter up of mine head.

4 I cried unto the LORD with my voice, and [e]he heard me out of his [f]holy hill. Selah.

5 [g]I laid me down and slept; I awaked; for the LORD sustained me.

6 [h]I will not be afraid of ten thousands of people, that have set *themselves* against me round about.

7 Arise, O LORD; save me, O my God; [i]for thou hast smitten all mine enemies *upon* the cheek-bone; thou hast broken the teeth of the ungodly.

8 [k]Salvation *belongeth* unto the LORD: thy blessing *is* upon thy people. Selah.

PSALM IV.

1 *David prayeth for audience.* 2 *He reproveth and exhorteth his enemies.* 6 *Man's happiness is in God's favour.*

¶ To the ‖chief Musician on Neginoth, A Psalm of David.

HEAR me when I call, O God of my righteousness; thou hast enlarged me *when I was* in distress; ‖have mercy upon me, and hear my prayer.

2 O ye sons of men, how long *will ye turn* my glory into shame? *how long* will ye love vanity, *and*

* 2 Sam. 15. & 16. & 17. & 18. 1023.

[a] 2 Sam. 15. 12. & 16. 15.

[b] 2 Sam. 16. 8. Ps. 71. 11.

[c] Gen. 15. 1. Ps. 28. 7. & 119. 114.

‖ Or, *about.*

[d] Ps. 27. 6.

[e] Ps. 34. 4.

[f] Ps. 2. 6. & 43. 3. & 99. 9.

[g] Lev. 26. 6. Ps. 4. 8. Prov. 3. 24.

[h] Ps. 27. 3.

[i] Job 16. 10. & 29. 17. Ps. 58. 6. Lam. 3. 30.

[k] Prov. 21. 31. Isa. 43. 11. Jer. 3. 23. Hos. 13. 4. Jonah 2. 9. Rev. 7. 10. & 19. 1.

‖ Or, *overseer.* Hab. 3. 19.

‖ Or, *be gracious unto me.*

† Heb. *those which observe me.* Ps. 27. 11.

[i] Ps. 25. 4 & 27. 11.

‖ Or, *steadfast.*

† Heb. *in his mouth,* that is, *in the mouth of any of them.*

† Heb. *wickednesses.*

[k] Luke 11. 44. Rom. 3. 13.

[l] Ps. 62. 4.

‖ Or, *Make themguilty.*

[m] 2 Sam. 15. 31. & 17. 14, 23.

‖ Or, *from their counsels.*

[n] Isa. 65. 13.

† Heb. *thou coverest over,* or, *protectest them.*

[o] Ps. 115. 13.

† Heb. *crown him.*

‖ Or, *upon the eighth:* See 1 Chron. 15. 21.

* Ps. 12, title.

[a] Ps. 38. 1. Jer. 10. 24. & 46. 28.

[b] Ps. 41. 4

[c] Hos. 6. 1.

[d] Ps. 90. 13.

[e] Ps. 30. 9. & 88. 11. & 115. 17. & 118. 17. Isa. 38. 18.

cause of †mine enemies; [l]make thy way straight before my face.

9 For *there is* no ‖faithfulness †in their mouth; their inward part *is* †very wickedness; [k]their throat *is* an open sepulchre; [l]they flatter with their tongue.

10 ‖Destroy thou them, O God; [m]let them fall ‖by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.

11 But let all those that put their trust in thee [n]rejoice: let them ever shout for joy, because †thou defendest them: Let them also that love thy name be joyful in thee.

12 For thou, LORD, [o]wilt bless the righteous; with favour wilt thou †compass him as *with* a shield.

PSALM VI.

David's complaint in his sickness.

¶ To the chief Musician on Neginoth ‖*upon Sheminith, A Psalm of David.

O [a]LORD, rebuke me not in thine anger, neither chasten me in thy hot displeasure.

2 [b]Have mercy upon me, O LORD; for I *am* weak: O LORD, [c]heal me; for my bones are vexed.

3 My soul is also sore vexed: but thou, O LORD, [d]how long?

4 Return, O LORD, deliver my soul: oh save me for thy mercies' sake!

5 [e]For in death *there is* no remembrance of thee: in the grave who shall give thee thanks?

6 I am weary with my groaning; ‖all the night make I my bed to swim; I water my couch with my tears.

PSALM CXLVI.

The Psalmist voweth perpetual praises to God.

PRAISE †ye the LORD. [a]Praise the LORD, O my soul.

2 [b]While I live will I praise the LORD: I will sing praises unto my God while I have any being.

3 [c]Put not your trust in princes, *nor* in the son of man, in whom *there is* no ‖help.

4 [d]His breath goeth forth, he returneth to his earth; in that very day [e]his thoughts perish.

5 [f]Happy *is he* that *hath* the God of Jacob for his help, whose hope *is* in the LORD his God:

6 [g]Which made heaven, and earth, the sea, and all that therein *is*: which keepeth truth for ever:

7 [h]Which executeth judgment for the oppressed: [i]which giveth food to the hungry. [k]The LORD looseth the prisoners:

8 [l]The LORD openeth *the eyes of* the blind: [m]the LORD raiseth them that are bowed down: the LORD loveth the righteous:

9 [n]The LORD preserveth the strangers; he relieveth the fatherless and widow: [o]but the way of the wicked he turneth upside down.

10 [p]The LORD shall reign for ever, *even* thy God, O Zion, unto all generations. Praise ye the LORD.

PSALM CXLVII.

The Prophet exhorteth to praise God for his care of the church.

PRAISE ye the LORD: for [a]*it is* good to sing praises unto our God; [b]for *it is* pleasant; *and*

† Heb. *Hallelujah.*
[a] Ps. 103. 1.
[b] Ps. 104. 33.
[c] Ps. 118. 8, 9. Isa. 2. 22.
‖ Or, *salvation.*
[d] Ps. 104. 29. Eccl. 12. 7. Isa. 2. 22.
[e] See 1 Cor. 2. 6.
[f] Ps. 144. 15. Jer. 17. 7.
[g] Gen. 1. 1. Rev. 14. 7.
[h] Ps. 103. 6.
[i] Ps. 107. 9.
[k] Ps. 68. 6. & 107. 10, 14.
[l] Matt. 9. 30. John 9. 7–32.
[m] Ps. 145. 14. & 147. 6. Luke 13. 13.
[n] Deut. 10. 18. Ps. 68. 5.
[o] Ex. 147. 6.
[p] Ex. 15. 18. Ps. 10. 16. & 145. 13. Rev. 11. 15.

[a] Ps. 92. 1.
[b] Ps. 135. 3.
[u] ver. 15. See Job 37. 10.
[x] Deut. 33. 2, 3, 4. Ps. 76. 1. & 78. 5. & 103. 7.
† Heb. *his words.*
[y] Mal. 4. 4.
[z] See Deut. 4. 32, 33, 34. Rom. 3. 1, 2.

† Heb. *Hallelujah.*
[a] Ps. 103. 20, 21.
[b] 1 Kings 8. 27. 2 Cor. 12. 2.
[c] Gen. 1. 7.
[d] Gen. 1. 1, 6, 7. Ps. 33. 6, 9.
[e] Ps. 89. 37. & 119. 90, 91. Jer. 31. 35, 36. & 33. 25.
[f] Isa. 43. 20.
[g] Ps. 147. 15–18.
[h] Isa. 44. 23. & 49. 13. & 55. 12.

17 He casteth forth his ice like morsels: who can stand before his cold?

18 [u]He sendeth out his word, and melteth them: he causeth his wind to blow, *and* the waters flow.

19 [x]He sheweth †his word unto Jacob, [y]his statutes and his judgments unto Israel.

20 [z]He hath not dealt so with any nation: and *as for his* judgments, they have not known them. Praise ye the LORD.

PSALM CXLVIII.

The Psalmist exhorteth to praise God.

PRAISE †ye the LORD. Praise ye the LORD from the heavens: praise him in the heights.

2 [a]Praise ye him, all his angels: praise ye him, all his hosts.

3 Praise ye him, sun and moon: praise him, all ye stars of light.

4 Praise him, [b]ye heavens of heavens, and [c]ye waters that *be* above the heavens.

5 Let them praise the name of the LORD: for [d]he commanded, and they were created.

6 [e]He hath also established them for ever and ever: he hath made a decree which shall not pass.

7 Praise the LORD from the earth, [f]ye dragons and all deeps:

8 Fire, and hail; snow, and vapours: stormy wind [g]fulfilling his word:

9 [h]Mountains, and all hills; fruitful trees, and all cedars:

10 Beasts, and all cattle; creeping things, and

PSALM CXXII.

David professeth his joy for the church, and for placing the ark in Zion, 1; *he prayeth for the place thereof,* 6.

A Song of degrees of David.

I WAS glad when they said unto me, [c]Let us go into the house of the LORD.

2 Our feet shall stand within thy gates, O Jerusalem.

3 Jerusalem is [c]builded as a city that is compact[1] together:

4 Whither the tribes go up, the tribes of the LORD, unto the testimony of Israel, to give thanks unto the name of the LORD.

5 For [i]there *are set thrones of judgment, the thrones of the house of David.

6 [l]Pray for the peace of Jerusalem: [m]they shall prosper that love thee.

7 Peace be within thy walls, *and* prosperity [o]within thy palaces.

8 For [p]my brethren and companions' sakes, I will now say, Peace *be* within thee.

9 Because of the house[2] of the LORD our God [r]I will seek thy good.

PSALM CXXIII.

The godly profess their confidence in God, 1, *and pray to be delivered from contempt,* 3.

A Song of degrees.

UNTO thee lift I up mine eyes, [c]O thou that dwellest in the heavens.

A. M. cir. 2983. B. C. cir. 1021. | A. M. cir. 2984. B. C. cir. 1020.

[c] Is. ii. 3. Jer. xxxi. vi.; l. 4, 5. Mic. iv. 2. Zech. viii. 21-23.

[c] 2 Sam. v. 9. Eph. ii. 20, 21; iv. 4-7. Rev. xxi. 10, &c.

[1] In David's time, the upper and lower city were joined together, the streets regularly built, the houses contiguous, not straggling about, here and there one.—GILL.

[i] Deut. xvii. 18. 2 Chr. xix. 8.

* Heb. *do sit.*

[l] li. 18; cxxxvii. 6, 7. Jer. li. 50. John xvii. 21. Eph. iv. 3. 2 Thes. iii. 16.

[m] Gen. xii. 3. Num. xxiv. 19. 1 John iii. 14.

[o] xlviii. 3.

[p] xvi. 3; xlii. 4; cxix. 63. Eph. iv. 4-6. Phil. ii. 2-5. Jam. iii. 13-18.

[2] This raised Jerusalem to the most peculiar honour, and, for the sake of God's house, his servants sought its welfare and prosperity.—BOOTHROYD.

[r] cii. 13, 14; cxxxvii. 5, 6. Neh. ii. 10; xiii. 14.

PSALM CXXIII.

[c] ii. 4; xi. 4; cxiii. 5, 6; cxv. 3. Is. lvii. 15; lxvi. 1. Matt. vi. 9.

[d] Matt. xvi. 16-18.

[g] ciii. 9, 14. Prov. xxii. 8. Is. x. 5; xiv. 5, 6; xxvii. 8. 1 Cor. x. 13. Rev. ii. 10.

* Heb. *wickedness.*

[h] xli. 1-3; li. 18; lxxiii. 1. Is. lviii. 10, 11. Heb. vi. 10. 1 John iii. 17-24.

[i] xxxii. 2; lxxxiv. 11; cxix. 80. Lam. iii. 25. John i. 47. Rev. xiv. 5.

[l] Prov. ii. 15. Is. lix. 8. Phil. ii. 15.

[l] As criminals, condemned to undergo the sentence of the law.—BOOTHROYD.

PSALM CXXVI.

* Heb. *returned the returning of Zion.* liii. 6; lxxxiv. 1. Ezra i. Job. xlii. 10. Jer. xxxi. 8-10. Hos. vi. 11. Joel iii. 1.

[b] Job. ix. 16. Mark xvi. 11. Luke xxiv. 11, 41. Acts xii. 9, 14-16.

† Heb. *magnified to do with them.*

[g] Josh. iii. 16. Is. xli. 18.

[l] This image seems to be taken from the torrents in the deserts to the south of Judea which were constantly dried up in summer, (see Job vi. 17, 18,) and as constantly returned after the rainy season, and filled again their deserted

8 Our help *is* in the name of the LORD, who made heaven and earth.

PSALM CXXV.

The safety of such as trust in God, 1. *A prayer for the godly, and against the wicked,* 4.

A Song of degrees.

THEY that trust in the LORD *shall be* as mount Zion, *which* cannot be removed, [d]*but* abideth for ever.

2 *As* the mountains *are* round about Jerusalem, so the LORD *is* round about his people from henceforth, even for ever.

3 For [g]the rod of *the wicked shall not rest upon the lot of the righteous; lest the righteous put forth their hands unto iniquity.

4 [h]Do good, O LORD, unto *those that be* good, and to *them that are* [i]upright in their hearts.

5 As for such as turn aside unto their [l]crooked ways, the LORD shall lead them forth[1] with the workers of iniquity: *but* peace *shall be* upon Israel.

PSALM CXXVI.

The church, celebrating her incredible return out of captivity, 1, *prayeth for, and prophesieth the good success thereof,* 4.

A Song of degrees.

WHEN the LORD *turned again the captivity of Zion, we were [b]like them that

CHAP. XLI.

Ishmael treacherously killeth Gedaliah and others, 1.
Johanan recovereth the captives, 11.

NOW it came to pass in the seventh month, *that* [b]Ishmael the son of Nethaniah, the son of Elishama, of the seed-royal, and the princes of the king, even ten men with him, came unto Gedaliah[1] the son of Ahikam to Mizpah; [c]and there they did eat bread together in Mizpah.

2 Then arose Ishmael the son of Nethaniah, and the ten men that were with him, and [c]smote Gedaliah the son of Ahikam, the son of Shaphan, with the sword, and slew him, [f]whom the king of Babylon had made governor over the land.

3 Ishmael also [g]slew all the Jews that were with him, *even* with Gedaliah, at Mizpah, and the Chaldeans that were found there, *and* the men of war.

4 And it came to pass, the second day after he had slain Gedaliah, and no man knew *it,*

5 That there came certain from [k]Shechem, from [l]Shiloh, and from [m]Samaria,[2] *even* fourscore men, having their beards shaven, and their clothes rent, and having cut themselves, with offerings and incense in their hand, to bring *them* [o]to the house of the LORD.

A. M. cir. 3416.—B. C. cir. 588.

CHAP. XLI.

[b] xl. 6-8. 2 Kings xxv. 25.

[1] Ishmael and ten of Zedekiah's courtiers, who had escaped the calamities of their country, came to do further mischief, and, under the semblance of paying respects to the new governor, while he was hospitably treating them, slew him and his court. —SUTCLIFFE.

[c] 2 Sam. xvi. 3. Prov. xiii. 10; xxvii. 4. Jam. iv. 1-3.

[e] 2 Sam. iii. 27; xx. 9, 10. Ps. xli. 9; cix. 5. Prov. xxvi 23-26. Luke xxii. 47, 48. John xiii. 18.

[f] xl. 7.

[g] 2 Kings xxv. 25. Ec. ix. 18. Lam. i. 2.

[k] Gen. xxxiii. 18; xxxiv. 2. Josh. xxiv. 32. Judg. ix. 1. 1 Kings xii. 1, 20.

[l] vii. 12, 14. Josh. xviii. 1.

[m] 1 Kings xvi. 24-29.

[2] Samaria, a province and city; Shechem, a city within that province, in the tribe of Ephraim (Josh. xx. 7). These

[s] Gen. xiv. 14-16. 1 Sam. xxx. 1-8, 18-20.

[a] 2 Sam. ii. 13.

[5] Called "the pool" or lake of Gibeon (2 Sam. ii. 13).—BLAYNEY.

[b] 1 Sam. xxx. 17. 1 Kings xx. 20. Job xxi. 30. Prov. xxviii. 17. Ec. viii. 11, 12. Acts xxviii. 4.

[c] 2. 2 Kings xxv. 25.

[d] 10; xlii. 9; xliii. 4-7. Is. xxx. 2, 3.

[e] 2 Sam. xix. 37, 38.

[6] A parcel of ground which David had settled upon Chimham, the son of Barzillai (2 Sam. xix. 38, 40). —LOWTH.

[f] xlii. 14, 19; xliii. 7.

[g] xlii. 11, 16; xliii. 2, 3. 2 Kings xxv. 25. Is. xxx. 16, 17; li. 12, 13; lvii. 11. Luke xii. 4, 5.

[b] xl. 5.

CHAP. XLII.

[a] 8; xl. 13; xli. 16.

were with him, heard of all the evil that Ishmael the son of Nethaniah had done,

12 Then they took all the men, and went [z]to fight with Ishmael the son of Nethaniah, and found him by [a]the great waters that *are* in Gibeon.[5]

13 Now it came to pass, *that* when all the people which *were* with Ishmael saw Johanan the son of Kareah, and all the captains of the forces that *were* with him, then they were glad.

14 So all the people that Ishmael had carried away captive from Mizpah cast about, and returned, and went unto Johanan the son of Kareah.

15 But Ishmael the son of Nethaniah [b]escaped from Johanan with [c]eight men, and went to the Ammonites.

16 Then took Johanan the son of Kareah, and all the captains of the forces that *were* with him, all the remnant of the people whom he had recovered from Ishmael the son of Nethaniah, from Mizpah, (after *that* he had slain Gedaliah the son of Ahikam,) [d]*even* mighty men of war, and the women, and the children, and the eunuchs, whom he had brought again from Gibeon:

17 And they departed, and dwelt in the habitation of [e]Chimham,[6] which is by Beth-



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Das 1. Capitel.

1. Die Schöpfung des Himmels und der Erde. 14. Von der Sonne, dem Mond und den Sternen. 26. Vom Menschen, dem Ebenbild Gottes. 29. Von des Menschen Nahrung.

Im[1] Anfang schuf Gott[2] Himmel und Erde.

2. Und die Erde war wüste und leer, und es war finster auf der Tiefe; und[3] der Geist Gottes schwebete auf[4] dem Wasser.

3. Und Gott sprach:[5] Es werde Licht. Und es ward Licht.

4. Und Gott sahe, daß das Licht gut war.

Vor Christo 4004.

[1] Joh. 1, 1. 3. Col. 1, 16. Ebr. 11, 3. Röm. 4, 17.
[2] Pf. 33, 6. Pf. 102, 26.
[3] Pf. 36, 6.
[4] 2 Petr. 3, 5.
[5] 2 Cor. 4, 6.
[6] Jes. 45, 7.
† Eb. zwischen dem Licht und zwischen der Finsterniß.
† Eb. Und der Abend war, u. der Morgen war.
[7] Pf. 33, 6.

Und Gott machte eine Scheidung zwischen dem Licht und zwischen der Finsterniß.[6]

5. Und nannte Gott das Licht Tag, und die Finsterniß nannte er Nacht. Da ward aus Abend und Morgen der erste Tag.

6. Und Gott sprach: Es werde eine Veste zwischen den Wassern, und die sei ein Unterscheid zwischen den Wassern.

7. Und Gott machte die Veste, und unterschied das Wasser unter der Veste von dem Wasser über der Veste. Und es geschahe also.[7]

8. Und Gott nannte die Veste Himmel. Da ward aus Abend und Morgen der andere Tag.

9. Und Gott sprach: Es sammle sich das Wasser unter dem Himmel an sonderliche Oerter, daß man das Trockene sehe. Und es geschahe also.

10. Und Gott nannte das Trockene Land, und die Sammlung der Wasser nannte er Meer. Und Gott sahe, daß es gut war.

11. Und Gott sprach: Es lasse die Erde aufgehen Gras und Kraut, das sich besame, und fruchtbare Bäume, die ein jeglicher nach seiner Art Früchte tragen, in welchen ihr Same sei auf Erden. Und es geschahe also.

12. Und die Erde brachte Gras und Kraut hervor, das sich besamete, ein jeglich nach seiner Art, und Bäume, die ihre Früchte trugen, in welchen ihr Same war, ein jeglicher nach seiner Art. Und Gott sahe, daß es gut war.

13. Da ward aus Abend und Morgen der dritte Tag.

14. Und Gott sprach: Es werden Lichter an der Veste des Himmels, die da scheiden† Tag und Nacht, und geben Zeichen, Zeiten, Tage und Jahre.

15. Und seien Lichter an der Veste des Himmels, daß sie scheinen auf Erden. Und es geschahe also.

16. Und Gott machte zwei große Lichter; ein großes Licht,† das[14] den Tag regiere, und ein kleines Licht, das die Nacht regiere, dazu auch[15] Sterne.

17. Und Gott setzte sie an die Veste des Himmels, daß sie schienen auf die Erde,

18. Und den Tag und die Nacht regiereten, und[16] schieden Licht und Finsterniß. Und Gott sahe, daß es gut war.

19. Da ward aus Abend und Morgen der vierte Tag.

20. Und Gott sprach: Es errege sich das Wasser mit

The Epistle of PAUL the Apostle to the PHILIPPIANS.

1 Paul and Timothy, [a]servants of Christ Jesus, to
all the saints in Christ Jesus which are at Philippi, with the [b]bishops and deacons: [2]Grace to you
and peace from God our Father and the Lord Jesus
Christ.

3 I thank my God upon all my remembrance of
you, [4]always in every supplication of mine on behalf
of you all making my supplication with joy, [5]for your
fellowship in furtherance of the gospel from the first
day until now; [6]being confident of this very thing,
that he which began a good work in you will perfect it until the day of Jesus Christ: [7]even as it is
right for me to be thus minded on behalf of you all,
because [c]I have you in my heart, inasmuch as, both
in my bonds and in the defence and confirmation of
the gospel, ye all are partakers with me of grace.
[8]For God is my witness, how I long after you all in
the tender mercies of Christ Jesus. [9]And this I pray,
that your love may abound yet more and more in
knowledge and all discernment; [10]so that ye may
[d]approve the things that are excellent; that ye may
be sincere and void of offence unto the day of Christ;
[11]being filled with the [e]fruits of righteousness, which
are through Jesus Christ, unto the glory and praise
of God.

12 Now I would have you know, brethren, that
the things *which happened* unto me have fallen out
rather unto the progress of the gospel; [13]so that my

[a] Gr. *bond-servants.*

[b] Or, *overseers*

[c] Or, *ye have me in your heart*

[d] Or, *prove the things that differ*

[e] Gr. *fruit.*

[f] Gr. *in the whole Prætorium.*

[g] Gr. *trusting in my bonds.*

[h] Or, *But if to live in the flesh be my lot, this is the fruit of my work: and what I shall choose I wot not*

[i] Or, *what shall I choose?*

[j] Or, *I do*

thinking to raise up affliction for me in my bonds.
[18]What then? only that in every way, whether in pretence or in truth, Christ is proclaimed; and therein
I rejoice, yea, and will rejoice. [19]For I know that
this shall turn to my salvation, through your supplication and the supply of the Spirit of Jesus Christ,
[20]according to my earnest expectation and hope, that
in nothing shall I be put to shame, but *that* with all
boldness, as always, *so* now also Christ shall be magnified in my body, whether by life, or by death.
[21]For to me to live is Christ, and to die is gain.
[22][h]But if to live in the flesh,—*if* this is the fruit of my
work, then [i]what I shall choose [j]I wot not. [23]But I
am in a strait betwixt the two, having the desire to
depart and be with Christ; for it is very far better:
[24]yet to abide in the flesh is more needful for your
sake. [25]And having this confidence, I know that I
shall abide, yea, and abide with you all, for your
progress and joy [k]in the faith; [26]that your glorying
may abound in Christ Jesus in me through my presence with you again. [27]Only [l]let your manner of
life be worthy of the gospel of Christ: that, whether
I come and see you or be absent, I may hear of your
state, that ye stand fast in one spirit, with one soul
striving [m]for the faith of the gospel: [28]and in nothing
affrighted by the adversaries: which is for them an
evident token of perdition, but of your salvation, and
that from God; [29]because to you it hath been granted

PSALMS I.—V.

PSALM I.

1 THAT man hath perfect blessedness
who walketh not astray
In counsel of ungodly men,
nor stands in sinners' way,
Nor sitteth in the scorner's chair:
2 But placeth his delight
Upon God's law, and meditates
on his law day and night.

3 He shall be like a tree that grows
near planted by a river,
Which in his season yields his fruit,
and his leaf fadeth never:
And all he doth shall prosper well.
4 The wicked are not so;
But like they are unto the chaff,
which wind drives to and fro.

5 In judgment therefore shall not stand
such as ungodly are;
Nor in th' assembly of the just
shall wicked men appear.
6 For why? the way of godly men
unto the Lord is known:
Whereas the way of wicked men
shall quite be overthrown.

PSALM II.

1 WHY rage the heathen? and vain
why do the people mind? [things
2 Kings of the earth do set themselves,
and princes are combin'd,
To plot against the Lord, and his
Anointed, saying thus,
3 Let us asunder break their bands,
8 Ask of me, and for heritage
the heathen I'll make thine;
And, for possession, I to thee
will give earth's utmost line.

9 Thou shalt, as with a weighty rod
of iron, break them all;
And, as a potter's sherd, thou shalt
them dash in pieces small.
10 Now therefore, kings, be wise; be
ye judges of the earth: [taught,
11 Serve God in fear, and see that ye
join trembling with your mirth.

12 Kiss ye the Son, lest in his ire
ye perish from the way,
If once his wrath begin to burn:
bless'd all that on him stay.

PSALM III.

1 O LORD, how are my foes increas'd?
against me many rise.
2 Many say of my soul, For him
in God no succour lies.
3 Yet thou my shield and glory art,
th' uplifter of mine head.
4 I cry'd, and, from his holy hill,
the Lord me answer made.

5 I laid me down and slept, I wak'd;
for God sustained me.
6 I will not fear though thousands ten
set round against me be.
7 Arise, O Lord; save me, my God;
for thou my foes hast stroke
All on the cheek-bone, and the teeth
How long my glory turn to shame,
and will ye follow lies?

3 But know, that for himself the Lord
the godly man doth chuse:
The Lord, when I on him do call,
to hear will not refuse.
4 Fear, and sin not; talk with your heart
on bed, and silent be.
5 Off'rings present of righteousness,
and in the Lord trust ye.

6 O who will shew us any good?
is that which many say:
But of thy countenance the light,
Lord, lift on us alway.
7 Upon my heart, bestow'd by thee,
more gladness I have found
Than they, ev'n then, when corn and
did most with them abound. [wine

8 I will both lay me down in peace,
and quiet sleep will take;
Because thou only me to dwell
in safety, Lord, dost make.

PSALM V.

1 GIVE ear unto my words, O Lord,
my meditation weigh.
2 Hear my loud cry, my King, my God;
for I to thee will pray.
3 Lord, thou shalt early hear my voice:
I early will direct
My pray'r to thee; and, looking up,
an answer will expect.

4 For thou art not a God that doth

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dead, and quickeneth *them;* even so the Son quickeneth whom he will.

22 For the Father judgeth no man, but hath committed all judgment unto the Son:

23 That all *men* should honour the Son, even as they honour the Father. He that honoureth not the Son honoureth not the Father which hath sent him.

24 Verily, verily, I say unto you, He that heareth my word, and believeth on him that sent me, hath everlasting life, and shall not come into condemnation; but is passed from death unto life.

25 Verily, verily, I say unto you, The hour is coming, and now is, when the dead shall hear the voice of the Son of God: and they that hear shall live.

26 For as the Father hath life in himself; so hath he given to the Son to have life in himself;

27 And hath given him authority to execute judgment also, because he is the Son of man.

28 Marvel not at this: for the hour is coming, in the which all that are in the graves shall hear his voice,

29 And shall come forth; they that have done good, unto the resurrection of life; and they that have done evil, unto the resurrection of damnation.

30 I can of mine own self do nothing: as I hear, I judge: and my judgment is just; because I seek not mine own will, but the will of the Father which hath sent me.

31 If I bear witness of myself, my witness is not true.

32 ¶ There is another that beareth witness of me; and I know that the witness which he witnesseth of me is true.

33 Ye sent unto John, and he bare witness unto the truth.

34 But I receive not testimony from man: but these things I say, that ye might be saved.

35 He was a burning and a shining light: and ye were willing for a season to rejoice in his light.

36 ¶ But I have greater witness than *that* of John: for the works which the Father hath given me to finish, the same works that I do, bear witness of me, that the Father hath sent me.

37 And the Father himself, which hath sent me, hath borne witness of me. Ye have neither heard his voice at any time, nor seen his shape.

38 And ye have not his word abiding in you: for whom he hath sent, him ye believe not.

39 ¶ Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.

40 And ye will not come to me, that ye might have life.

41 I receive not honour from men.

42 But I know you, that ye have not the love of God in you.

43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.

44 How can ye believe, which receive honour one of another, and seek not the honour that *cometh* from God only?

45 Do not think that I will accuse you to the Father: there is *one* that accuseth you, *even* Moses, in whom ye trust.

46 For had ye believed Moses, ye would have believed me: for he wrote of me.

47 But if ye believe not his writings, how shall ye believe my words?

CHAPTER VI.

1 Christ feedeth five thousand men with five loaves and two fishes. 15 Thereupon the people would have made him king. 16 But withdrawing himself, he walketh on the sea to his disciples: 26 reproveth the people flocking after him, and all the fleshly hearers of his word: 32 declareth himself to be the bread of life to believers. 66 Many disciples depart from him. 68 Peter confesseth him. 70 Judas is a devil.

AFTER these things Jesus went over the sea of Galilee, which is *the sea* of Tiberias.

2 And a great multitude followed him, because they saw his miracles which he did on them that were diseased.

3 And Jesus went up into a mountain, and there he sat with his disciples.

4 And the passover, a feast of the Jews, was nigh.

5 ¶ When Jesus then lifted up *his* eyes, and saw a great company come unto him, he saith unto Philip, Whence shall we buy bread, that these may eat?

6 And this he said to prove him: for he himself knew what he would do.

7 Philip answered him, Two hundred pennyworth of bread is not sufficient for them, that every one of them may take a little.

8 One of his disciples, Andrew, Simon Peter's brother, saith unto him,

9 There is a lad here, which hath five barley loaves, and two small fishes: but what are they among so many?

10 And Jesus said, Make the men sit down. Now there was much grass in the place. So the men sat down, in number about five thousand.

11 And Jesus took the loaves; and when he had given thanks, he distributed to the disciples, and the disciples to them that were set down; and likewise of the fishes as much as they would.

12 When they were filled, he said unto his disciples, Gather up the fragments that remain, that nothing be lost.

13 Therefore they gathered *them* together, and filled twelve baskets with the fragments of the five barley loaves,

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40 And ye will not come to me,

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39 [k]Search the Scriptures; for in them ye think ye have eternal life: and [l]they are they which testify of me.
40 [m]And ye will not come to me, that ye might have life.

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39 *k* Search the Scriptures; for in them ye think ye have eternal life: and *l* they are they which testify of me.
40 *m* And ye will not come to me, that ye might have life.
41 *n* I receive not honour from men.
42 But I know you, that ye have not

k Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11.
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39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him

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Specimen of Type and full Width of Page.

Christ sheweth ST. JOHN. *who he is.*

39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.

90	BINDING, TURKEY MOROCCO,	gilt edge	$2 00
91	" ROAN,	embossed, gilt edge	85
92	" "	embossed, gilt edge, in 2 vols	1 20
93	" "	embossed	55
95	" CLOTH,	red edge	45

BIBLE. With References *and Maps.* Minion Type.

Size, 12mo. 5¼ × 7 Inches.

Specimen of Type and full Width of Page, with Lines around Page.

Christ sheweth — ST. JOHN. — *who he is.*

k Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11. l Deut. 18. 15, 18. Luke 24. 27. ch. 1. 45.

39 kSearch the Scriptures; for in them ye think ye have eternal life: and lthey are they which testify of me.
40 mAnd ye will not come to me, that ye might have life.
41 nI receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not:

m ch. 1. 11. & 3. 19. n ver. 34. 1 Thess. 2. 6.

NO.		PRICE.
* 104	BINDING, TURKEY MOROCCO, lined, flexible, circuit	$4 50
* 104½	" " " flaps, gilt edge	2 50
* 105	" " " gilt edge	2 25
* 106	" CALF, gilt edge	2 00
* 106½	" ROAN, flaps, gilt edge	1 50
* 107	" " embossed, gilt edge	1 15
* 108	" " embossed	90
109	" CLOTH, red edge	60

BIBLE. Without References. Minion Type.

Size, 12mo. 5¼ × 7 Inches.

Specimen of Type and full Width of Page, with Lines around Page.

Christ sheweth — ST. JOHN. — *who he is.*

39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come

110	BINDING, TURKEY MOROCCO, gilt edge	$2 00
111	" CALF, gilt edge	1 60
112	" ROAN, embossed, gilt edge	1 00
113	" " embossed	75

BIBLE. Text Only. Minion Type.

Size, 12mo. 5¼ × 7 Inches.

For Specimen of Type and Width of Page, see Nos. 110 to 113.

120	BINDING, TURKEY MOROCCO, gilt edge	$2 00
121	" CALF, gilt edge	1 60
122	" ROAN, embossed, gilt edge	1 00
123	" " embossed	75

OLD TESTAMENT. Text Only. Minion Type.

Size, 12mo. 5¼ × 7 Inches.

For Specimen of Type and Width of Page, see Nos. 110 to 113.

124	BINDING, ROAN, embossed, gilt edge	$0 75
125	" " embossed	60

* *With Maps.*

BIBLE. Without References. Nonpareil Type.

Size, 12mo. 5¼ × 7 Inches.

Specimen of Type and full Width of Page.

Christ sheweth ST. JOHN. *who he is.*

39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.
44 How can ye believe, which receive

NO.		PRICE.
126	BINDING, ROAN, extra finish, gilt edge	$0 75
129	" " embossed	40
131	" CLOTH, red edge	30

BIBLE. With References *and Maps.* Agate Type.

Size, 16mo. 4¾ × 6½ Inches. (*Centennial Edition.*)

Specimen of Type and full Width of Page, with Lines around Page.

Christ sheweth ST. JOHN. *who he is.*

39 [k]Search the Scriptures; for in them ye think ye have eternal life: and [l]they are they which testify of me.
40 [m]And ye will not come to me, that ye might have life.
41 [n]I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if

k Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11.
l Deut. 18. 15, 18.
m ch. 1. 11. & 3. 19.
n ver. 34. 1 Thess. 2. 6.

* 135	BINDING, TURKEY MOROCCO, lined, flexible, circuit	$3 70
* 135½	" " " flaps, gilt edge	2 20
* 136	" " " flexible or bevelled	1 90
* 136½	" ROAN, flaps, gilt edge	1 25
* 137	" " embossed, gilt edge	90
* 138	" " embossed	70
139	" CLOTH, red edge	45

BIBLE. Without References. Minion Type.

Size, 18mo. 4¼ × 6 Inches.

Specimen of Type and full Width of Page.

Christ sheweth ST. JOHN. *who he is.*

39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.

140	BINDING, TURKEY MOROCCO, gilt edge, lines around page	$1 75
140½	" " " flaps, gilt edge, lines around page	2 00
141	" CALF, gilt edge, lines around page	1 40
A	" TURKEY MOROCCO, gilt edge	1 50
B	" " " flaps, gilt edge	1 75
C	" CALF, gilt edge	1 20
141½	" ROAN, flaps, gilt edge	90
142	" " clasp, gilt edge	60
143	" " embossed, gilt edge	55
144	" " embossed	45
145	" CLOTH, clasp, red edge	40
146	" " red edge	35

* *With Maps.*

BIBLE. With References. Pearl Type.

Size, 18mo. $4\frac{1}{4} \times 6$ Inches.

Specimen of Type and full Width of Page, with Lines around Page.

Christ sheweth ST. JOHN. *who he is.*

k Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11.
l Deut. 18. 15, 18. Luke 24. 27. ch. 5. 46.

39 k Search the Scriptures; for in them ye think ye have eternal life: and l they are they which testify of me.
40 m And ye will not come to me, that ye might have life.
41 n I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.
44 o How can ye believe, which re-

m ch. 1. 11. & 3. 19.
n ver. 34. 1 Thess. 2. 6.
o ch. 12. 43.

NO.		PRICE.
149	BINDING, TURKEY MOROCCO, lined, flexible, circuit	$3 00
149½	" " " flaps, gilt edge	1 75
150	" " " gilt edge	1 50
151	" CALF, gilt edge	1 20
152	" TURKEY MOROCCO, tuck, gilt edge	1 00
152½	" ROAN, flaps, gilt edge	90
153	" " clasp, gilt edge	65
154	" " embossed, gilt edge	60
155	" " embossed	50
156	" CLOTH, clasp, red edge	45
157	" " red edge	40

BIBLE. Without References. Pearl Type.

Size, 18mo. $4\frac{1}{4} \times 6$ Inches.

Specimen of Type and full Width of Page, with Lines around Page.

Christ sheweth ST. JOHN. *who he is.*

39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his

160	BINDING, TURKEY MOROCCO, gilt edge	$1 50
161	" CALF, gilt edge	1 15
162	" TURKEY MOROCCO, tuck, gilt edge	1 00
163	" ROAN, clasp, gilt edge	65
164	" " embossed, gilt edge	60
165	" " embossed	50

BIBLE. Without References. Agate Type.

Size, 24mo. $4 \times 5\frac{1}{2}$ Inches.

Specimen of Type and full Width of Page.

Christ sheweth ST. JOHN, VI. *who he is.*

39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.

169	BINDING, TURKEY MOROCCO, flaps, gilt edge	$1 50
170	" " " gilt edge	1 25
171	" CALF, gilt edge	1 00
172	" TURKEY MOROCCO, tuck, gilt edge	75

BIBLE. WITHOUT REFERENCES. AGATE TYPE, 24MO.—*Continued.*

NO.				PRICE.
172½	BINDING, ROAN,	flaps,	gilt edge	$0 70
173	"	"	tuck, red edge	40
174	"	"	clasp, gilt edge	45
175	"	"	embossed, gilt edge	40
176	"	"	embossed	35
176½	"	CLOTH,	clasp, gilt edge	35
176¾	"	"	gilt edge	30
177	"	"	clasp, red edge	30
178	"	"	red edge	25

BIBLE. WITH REFERENCES. DIAMOND TYPE.

SIZE, 24MO. 4×5½ INCHES.

Specimen of Type and full Width of Page, with Lines around Page.

Christ sheweth ST. JOHN. *who he is.*

a Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11. & Deut. 18. 15, 18.

39 [a] Search the Scriptures; for in them ye think ye have eternal life: and [a] they are they which testify of me.
40 [b] And ye will not come to me, that ye might have life.
41 [c] I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.
44 [c] How can ye believe, which receive

b ch. 1. 11. & 3. 19.
a ver. 34. 1 Thess. 2. 6.
c ch. 12. 43.

180	BINDING,	TURKEY MOROCCO,		gilt edge	$1 10
181	"	"	"	flaps, gilt edge, flexible	1 20
182	"	"	"	tuck, gilt edge	75
183	"	ROAN,		embossed, gilt edge	45
184	"	CLOTH,		clasp, red edge	35
184½	"	"		red edge	30

BIBLE. WITHOUT REFERENCES. DIAMOND TYPE.

SIZE, 32MO. 3¼×5 INCHES.

Specimen of Type and full Width of Page, with Lines around Page.

Christ sheweth ST. JOHN. *who he is.*

39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.
44 How can ye believe, which receive

185	BINDING,	TURKEY MOROCCO,		gilt edge	$1 10
186	"	CALF,		gilt edge	90
187	"	TURKEY MOROCCO,		tuck, gilt edge	70
188	"	ROAN,		clasp, gilt edge	50
189	"	"		embossed, gilt edge	45
190	"	"		embossed	40
191	"	CLOTH,		clasp, red edge	35
192	"	"		red edge	30

ENGLISH NEW TESTAMENTS.

NEW TESTAMENT. Great Primer Type.

Size, Royal Octavo. 6½ × 10 Inches.

For Specimen of Type, see Nos. 1 to 3.

No.		PRICE.
200	BINDING, TURKEY MOROCCO, gilt edge, in 4 vols	$4 50
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204	" ROAN, embossed, gilt edge, in 2 vols	2 00
205	" " embossed, gilt edge, in 1 vol	1 50
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NEW TESTAMENT. Pica Type.

Size, Octavo. 6½ × 9 Inches.

For Specimens of Type, see Nos. 25 to 30.

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211	" " embossed	60

NEW TESTAMENT. Small Pica Type.

Size, Octavo. 6½ × 9 Inches.

For Specimen of Type, see Nos. 41 to 44.

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213	" CLOTH, red edge	30

NEW TESTAMENT. Bourgeois Type.

Size, 12mo. 5 × 7¼ Inches.

For Specimen of Type, see Nos. 70 to 73.

214	BINDING, ROAN, embossed	$0 30
216	" CLOTH	20

NEW TESTAMENT. With References. Minion Type.

Size, 12mo. 5 × 7¼ Inches.

For Specimen of Type, see Nos. 104 to 109.

218	BINDING, TURKEY MOROCCO, gilt edge	$1 40
219	" ROAN, gilt edge	50

NEW TESTAMENT. Minion Type.

Size, 12mo. 5 × 7¼ Inches.

For Specimen of Type, see Nos. 110 to 113.

222	BINDING, ROAN, embossed, gilt edge	$0 45
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NEW TESTAMENT. Brevier Type.

Size, 18mo. 4×6¼ Inches.

For Specimen of Type, see Nos. 90 to 95.

NO.		PRICE.
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226	" " embossed, gilt edge	30
227	" " embossed	25
228	" CLOTH, red edge	15

NEW TESTAMENT. Minion Type.

Size, 18mo. 4×5⅝ Inches.

For Specimen of Type, see Nos. 140 to 148.

235	BINDING, TURKEY MOROCCO, gilt edge	$0 50
236	" ROAN, tuck, gilt edge	40
237	" " embossed, gilt edge	30

NEW TESTAMENT. With References. Pearl Type.

Size, 18mo. 4×6 Inches.

For Specimen of Type, see Nos. 149 to 157.

238	BINDING, TURKEY MOROCCO, gilt edge	$1 00
239	" ROAN, tuck, gilt edge	45
240	" " embossed, gilt edge	35

NEW TESTAMENT. Brevier Type.

Size, 24mo. 4×5½ Inches.

For Specimen of Type, see Nos. 90 to 95.

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242½	" ROAN, gilt edge, flaps	50
243	" " tuck, gilt edge	40
244	" " embossed, gilt edge	30
245	" " embossed	25
246	" CLOTH, red edge	15

NEW TESTAMENT. Nonpariel Type.

Size, 32mo. 3¼×5 Inches.

For Specimen of Type, see Nos. 126 to 131.

249	BINDING, TURKEY MOROCCO, gilt edge	$0 45
250	" ROAN, tuck, gilt edge	30
250½	" " embossed, gilt edge	20
251	" CLOTH, gilt edge	18
252	" SHEEP, flexible	18
253	" CLOTH, red edge	12

NEW TESTAMENT. Agate Type.

Size, 32mo. 3¼×5 Inches.

For Specimen of Type, see Nos. 135 to 139.

260	BINDING, TURKEY MOROCCO, gilt edge	$0 40
261	" ROAN, tuck, gilt edge	25
262	" " clasp, gilt edge	25
263	" " embossed, gilt edge	20
264	" " embossed	16

AGATE TESTAMENTS, 32MO.—*Continued.*

NO.		PRICE.
265	BINDING, CLOTH, gilt edge	$0 12
265½	" " clasp, gilt edge	18
266	" SHEEP, flexible	12
267	" CLOTH	8
267½	" " flexible	6

NEW TESTAMENT. PEARL AGATE TYPE.

SIZE, 32MO. 3¼×5 INCHES.

Specimen Page of the cheapest Testament published by the Society.

268 BINDING, CLOTH, flexible, red edge $0 05

Christ asserteth CHAPTER VI. *his power.*

26 For as the Father hath life in himself; so hath he given to the Son to have life in himself;
27 And hath given him authority to execute judgment also, because he is the Son of man.
28 Marvel not at this: for the hour is coming, in the which all that are in the graves shall hear his voice,
29 And shall come forth; they that have done good, unto the resurrection of life; and they that have done evil, unto the resurrection of damnation.
30 I can of mine own self do nothing: as I hear, I judge: and my judgment is just; because I seek not mine own will, but the will of the Father which hath sent me.
31 If I bear witness of myself, my witness is not true.
32 ¶ There is another that beareth witness of me; and I know that the witness which he witnesseth of me is true.
33 Ye sent unto John, and he bare witness unto the truth.
34 But I receive not testimony from man: but these things I say, that ye might be saved.
35 He was a burning and a shining light: and ye were willing for a season to rejoice in his light.
36 ¶ But I have greater witness than *that* of John: for the works which the Father hath given me to finish, the same works that I do, bear witness of me, that the Father hath sent me.
37 And the Father himself, which hath sent me, hath borne witness of me. Ye have neither heard his voice at any time, nor seen his shape.
38 And ye have not his word abiding in you: for whom he hath sent, him ye believe not.
39 ¶ Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.
44 How can ye believe, which receive honour one of another, and seek not the honour that *cometh* from God only?
45 Do not think that I will accuse you to the Father: there is *one* that accuseth you, *even* Moses, in whom ye trust.
46 For had ye believed Moses, ye would have believed me: for he wrote of me.
47 But if ye believe not his writings, how shall ye believe my words?

CHAPTER VI.

Five thousand fed.

AFTER these things Jesus went over the sea of Galilee, which is *the sea* of Tiberias.
2 And a great multitude followed him, because they saw his miracles which he did on them that were diseased.
3 And Jesus went up into a mountain, and there he sat with his disciples.
4 And the passover, a feast of the Jews, was nigh.
5 ¶ When Jesus then lifted up *his* eyes, and saw a great company come unto him, he saith unto Philip, Whence shall we buy bread, that these may eat?
6 And this he said to prove him: for he himself knew what he would do.
7 Philip answered him, Two hundred pennyworth of bread is not sufficient for them, that every one of them may take a little.
8 One of his disciples, Andrew, Simon Peter's brother, saith unto him,
9 There is a lad here, which hath five barley loaves, and two small fishes: but what are they among so many?
10 And Jesus said, Make the men sit down. Now there was much grass in the place. So the men sat down, in number about five thousand.
11 And Jesus took the loaves; and when he had given thanks, he distributed to the disciples, and the disciples to them that were set down; and likewise of the fishes as much as they would.

111

NEW TESTAMENT. DIAMOND TYPE.

SIZE, 64MO. 2¼×3¾ INCHES.

For Specimen of Type, see Nos. 185 to 192.

270 BINDING, ROAN, tuck, gilt edge $0 20
271 " " embossed, gilt edge 15

NEW TESTAMENTS AND PSALMS.

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For Specimen of Type, see Nos. 1 to 3.

NO.		PRICE.
275	BINDING, TURKEY MOROCCO, gilt edge, in 1 vol	$4 00
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NEW TESTAMENT AND PSALMS. PICA TYPE.

SIZE, OCTAVO. 6½×9 INCHES.

For Specimen of Type, see Nos. 25 to 30.

278	BINDING, TURKEY MOROCCO, gilt edge	$2 25
279	" CALF, gilt edge	1 75
280	" ROAN, embossed, gilt edge	1 00
281	" " embossed	75

NEW TESTAMENT AND PSALMS. SMALL PICA TYPE.

SIZE, OCTAVO. 6½×9 INCHES.

For Specimen of Type, see Nos. 41 to 44.

282	BINDING, ROAN, embossed, gilt edge, in 2 vols	$1 10
283	" " embossed	45
284	" CLOTH, red edge	35

NEW TESTAMENT AND PSALMS. BREVIER TYPE.

SIZE, 18MO. 4×6¼ INCHES.

For Specimen of Type, see Nos. 90 to 95.

285	BINDING, TURKEY MOROCCO, gilt edge	$1 25
286	" ROAN, clasp, gilt edge	45
287	" " embossed, gilt edge	35
288	" " embossed	30
289	" CLOTH, red edge	20

NEW TESTAMENT AND PSALMS. BREVIER TYPE.

SIZE, 24MO. 4×5⅓ INCHES.

For Specimen of Type, see Nos. 90 to 95.

289½	BINDING, TURKEY MOROCCO, flaps, gilt edge	$1 25
290	" " " gilt edge	1 10
290½	" ROAN, flaps, gilt edge	55
291	" " tuck, gilt edge	45
292	" " embossed, gilt edge	35
293	" " embossed	30
294	" CLOTH	20

NEW TESTAMENT AND PSALMS. NONPAREIL TYPE.

SIZE, 32MO. $3\frac{1}{4} \times 5$ INCHES.

For Specimen of Type, see Nos. 126 to 131.

NO.		PRICE.
295	BINDING, TURKEY MOROCCO, gilt edge	$0 50
295½	" " " tuck, gilt edge	50
296	" CALF, gilt edge	50
297	" ROAN, tuck, gilt edge	35
298	" " embossed, gilt edge	25
299	" " embossed	20
300	" CLOTH, red edge	15

NEW TESTAMENT AND PSALMS. AGATE TYPE.

SIZE, 32MO. $3\frac{1}{4} \times 5$ INCHES.

For Specimen of Type, see Nos. 135 to 139.

301	BINDING, TURKEY MOROCCO, gilt edge	$0 45
302	" ROAN, flaps, gilt edge	45
303	" " tuck, gilt edge	30
304	" " embossed, gilt edge	25
305	" " embossed	20
306	" CLOTH, gilt edge	15
307	" " red edge	12

NEW TESTAMENT AND PSALMS. DIAMOND TYPE.

SIZE, 64MO. $2\frac{1}{4} \times 3\frac{3}{4}$ INCHES.

For Specimen of Type, see Nos. 185 to 192.

308	BINDING, ROAN, tuck, gilt edge	$0 25
309	" " embossed, gilt edge	20

PORTIONS OF THE BIBLE—ENGLISH.

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		PRICE.
PSALMS.	BINDING, TURKEY MOROCCO, gilt edge	$1 15
"	" ROAN, embossed, gilt edge	60
"	" CLOTH, red edge	40
ST. JOHN.	" " red edge	15

SMALL PICA TYPE. SIZE, 18MO. 4×6 INCHES.

For Specimen of Type, see Nos. 50 to 56.

PSALMS.	BINDING, TURKEY MOROCCO, gilt edge	$0 50
"	" ROAN, embossed, gilt edge	20
"	" CLOTH, flexible, red edge	10

MINION TYPE. SIZE, 24MO. $3\frac{1}{4} \times 4\frac{1}{2}$ INCHES.

For Specimen of Type, see Nos. 110 to 113.

			PRICE.
PSALMS.	BINDING,	TURKEY MOROCCO, gilt edge	$0 30
"	"	ROAN, embossed, gilt edge	15
"	"	CLOTH, flexible, red edge	6
EXODUS.	"	" flexible, red edge	6

SMALL PICA TYPE. SIZE, 24MO. $3\frac{1}{4} \times 4\frac{1}{2}$ INCHES.

For Specimen of Type, see Nos. 50 to 56.

GENESIS.	BINDING,	TURKEY MOROCCO, gilt edge	$0 35
"	"	ROAN, embossed, gilt edge	20
"	"	CLOTH, flexible, red edge	10
PROVERBS.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
ST. MATTHEW.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
ST. MARK.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
ST. LUKE.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
ST. JOHN.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
THE ACTS.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
ROMANS, &c.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
GALATIANS, &c.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
HEBREWS, &c.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
REVELATION.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6

NONPAREIL TYPE. SIZE, 32MO. $3\frac{1}{4} \times 5$ INCHES.

For Specimen of Type, see Nos. 126 to 131.

PSALMS.	BINDING,	TURKEY MOROCCO, gilt edge	$0 25
"	"	ROAN, embossed, gilt edge	12
"	"	CLOTH, flexible, red edge	4

MINION TYPE. SIZE, 48MO. $2\frac{1}{2} \times 3\frac{1}{2}$ INCHES.

For Specimen of Type, see Nos. 110 to 113.

ST. JOHN.	BINDING,	TURKEY MOROCCO, gilt edge	$0 25
"	"	ROAN, embossed, gilt edge	12
"	"	CLOTH, flexible, red edge	4
PROVERBS.	"	TURKEY MOROCCO, gilt edge	25
"	"	ROAN, embossed, gilt edge	12
"	"	CLOTH, flexible, red edge	4

SPECIMENS OF THE TYPE OF BIBLES AND TESTAMENTS IN FOREIGN LANGUAGES.

GERMAN.

LONG PRIMER.

Alſo hat GOtt die Welt geliebet, daß er ſeinen eingebornen Sohn gab, auf daß alle, die an ihn glauben, nicht ver=

BOURGEOIS.

Alſo hat GOtt die Welt geliebet, daß er ſeinen eingebornen Sohn gab, auf daß alle, die an ihn glauben, nicht verloren werden, ſondern das ewige Leben haben.

BREVIER.

Alſo hat GOtt die Welt geliebet, daß er ſeinen eingebornen Sohn gab, auf daß alle, die an ihn glauben, nicht verloren werden, ſondern

NONPAREIL.

Alſo hat GOtt die Welt geliebet, daß er ſeinen eingebornen Sohn gab, auf daß alle, die an ihn glauben, nicht verloren werden, ſondern das ewige Leben haben.

DUTCH.

BOURGEOIS.

Want alzoo lief heeft God de wereld gehad, dat hij zijnen eeniggeboren' Zoon gegeven heeft, opdat een iegelijk, die in hem gelooft, niet verderve, maar hat eeuwige

SPANISH.

BOURGEOIS.

Porque de tal manera amó Dios al mundo, que haya dado á su Hijo unigénito; para que todo aquel que en él creyere, no se pierda, mas tenga vida eterna.

MINION.

Porque de tal manera amó Dios al mundo, que haya dado á su Hijo unigénito; para que todo aquel que en él creyere, no se pierda,

FRENCH.

BOURGEOIS

Car Dieu a tellement aimé le monde, qu'il a donné son Fils unique, afin que quiconque croit en lui ne périsse point, mais qu'il ait la vie éternelle.

PEARL.

Car Dieu a tellement aimé le monde, qu'il a donné son Fils unique, afin que quiconque croit en lui ne périsse point, mais qu'il ait la vie éternelle.

WELSH.

NONPAREIL.

Canys felly y carodd Duw y byd, fel y rhoddodd efe ei uniganedig Fab, fel na choller pwy bynnag a gredo ynddo ef, ond caffael o hono fywyd tragywyddol.

AFRICAN.

PICA.

Kânde Anyambia arŏndi ntye yenâ polo, aveni Oŋwanli wĕ omo, inle; omedu o jivira gore yĕ, avera, ndo e be dĕnga

LONG PRIMER.

Kâre kre Nyesoa nuna konâ ăh nowânena, â hnyina â sĕyĕ ăh kokâ-yu donh, be nyâ be â po nâ hanhte, â neh

INDIAN.

LONG PRIMER. (CHOCTAW.)

Chihowa yvt yakni a i hullo fehna kvt, kvna hosh yvmma i yimmikmvt ik illo hosh, amba ai okchayvt bilia yo pisa

LONG PRIMER. (CHEROKEE.

ϴᏯᎩᏥZ ᎥᏚᎥᎩ ᎤᏁᎳᎤ-Ꮧ ᎤᏲᏣᏒᎩ ᏒᏣᏗ, ᏚᎤᏅᏒᎩ ᎤᏙᏝᏚ ᎤᏫᏱ ϴᏯᎩ ᎤᏣᏒ-ᏗᏣ ᎤᏚᏁᏣᏗ, ᎩᏣ ϴᏯᎩ ᏯᏁᏗᏣᏓᏯᏚ ᎤᏆ-

SPECIMENS OF THE TYPE OF BIBLES AND TESTAMENTS IN FOREIGN LANGUAGES.

ARABIC.

UNVOWELLED.

لانهُ هكذا احبَّ الله العالم حتى بذل
ابنهُ الوحيد لكي لايهلك كلُّ مَنْ يؤمن
بهِ بل تكون لهُ الحيوة الابديَّة. ١٧ لانهُ لم
يرسل الله ابنهُ الى العالم ليدين العالم

VOWELLED.

لِأَنَّهُ هٰكَذَا أَحَبَّ ٱللّٰهُ ٱلْعَالَمَ حَتَّى
بَذَلَ ٱبْنَهُ ٱلْوَحِيدَ لِكَيْ لَا يَهْلِكَ كُلُّ
مَنْ يُؤْمِنُ بِهِ بَلْ تَكُونُ لَهُ ٱلْحَيٰوةُ
ٱلْأَبَدِيَّةُ. ١٧ لِأَنَّهُ لَمْ يُرْسِلِ ٱللّٰهُ ٱبْنَهُ إِلَى

ARMENIAN.

PICA.

Ինչու որ Աստուած անանկ սիրեց աշխարհը մինչև որ իր միածին Որդին տուաւ. որ ամէն ով որ անոր Հաւատայ չկորսուի, հապա յաւիտենական կեանք ունենայ:

BOURGEOIS.

Ինչու որ Աստուած անանկ սիրեց աշխարհը մինչև որ իր միածին Որդին տուաւ. որ ամէն ով որ անոր Հաւատայ չկորսուի, հապա յաւիտենական կեանք ունենայ:

SYRIAC.

ܐܓܒ ܕܗܟܢܐ ܐܬܪܚܡ ܐܠܗܐ ܠܥܠܡܐ ܕܝܗܒ ܐܬ
ܒܪܗ ܝܚܝܕܝܐ ܕܠܐ ܢܐܒܕ ܟܠ ܡܢ ܕܡܗܝܡܢ
ܒܗ ܐܠܐ ܢܗܘܐ ܠܗ ܚܝܐ ܥܠܡܝܐ ׃ ܠܐ ܓܝ
ܕܠܐ ܫܕܪ ܐܠܗܐ ܐܬ ܒܪܗ ܠܥܠܡܐ ܕܢܕܝܢ
ܠܥܠܡܐ ׃ ܐܠܐ ܕܢܬܦܪܩ ܥܠܡܐ ܒܗ

SLAVIC.

Та́кw бо возлюбѝ Бг҃ъ мі́ръ, и҃ако и҆ Сы́на своегѡ̀ е҆дино́роднаго да́лъ е҆́сть, да вся́къ вѣ́рующай въ о҆́нь, не поги́бнетъ, но и҃мать живо́тъ вѣ́чный. Не посла́ бо Бг҃ъ Сы́на своегѡ̀ въ мі́ръ, да

BULGARIAN.

Защото Богъ толкозъ възлюби свѣтъ–тъ, щото даде Сына своего единороднаго, за да не погыне всякой който вѣрува въ него, но да има животъ вѣченъ. Понеже не е проводилъ Богъ Сына си на свѣтъ–тъ, да съди свѣтъ–тъ, но за да бѫде спасенъ

BIBLES AND TESTAMENTS

IN FOREIGN LANGUAGES.

GERMAN.

NO.		SIZE.	PRICE.
310	GERMAN BIBLE.	Quarto, 12 x 14, Turkey morocco, gilt edge	$8 50
311	" "	" " roan, gilt edge	4 25
312	" "	" " roan, embossed	3 50
313	" "	Octavo, 6¼ x 8¼, Turkey morocco, gilt edge	3 25
314	" "	" " calf, gilt edge	2 25
314½	" "	" " roan, gilt edge	1 50
315	" "	" " roan, embossed	1 20
320	" "	12mo, 5¼ x 7, Turkey morocco, gilt edge	2 00
321	" "	" " roan, embossed, gilt edge	85
322	" "	" " roan, embossed	55
323	" "	" " cloth, red edge	45
325	" "	18mo, 4 x 5½, with references, Turkey mor., g't edge	1 25
326	" "	" " " Tur. mor., tuck, g't ed.	80
326½	" "	" " " roan, gilt edge, clasp..	50
327	" "	" " " roan, emb., gilt edge..	45
328	" "	" " " roan, embossed	40
329	" "	" " " cloth, clasp, red edge.	35
329½	" "	" " " cloth, red edge	30
330	GERMAN TESTAMENT AND PSALMS.	Octavo, 6¼ x 7½, roan, emb	60
331	" TESTAMENT.	12mo, 4¾ x 7½, roan, embossed	25
332	GERMAN AND ENGLISH TEST.	Parallel col's, 12mo, 4¾ x 7, roan	35
334	GERMAN TESTAMENT.	32mo, 3¼ x 5, calf, gilt edge	35
335	" " "	" " roan, tuck, gilt edge	30
336	" " "	" " cloth, clasp, red edge	16
336½	" " "	" " cloth, gilt edge	12
337	" " "	" " cloth, red edge	10
338	GERMAN TESTAMENT AND PSALMS.	32mo, 3¼ x 5, roan, tuck	35
339	" " "	" " " cloth, red edge.	12
340	" ST. MATTHEW.	32mo, 3¼ x 5, cloth	5

FRENCH.

343	FRENCH BIBLE.	(Ostervald.) Royal Octavo, Turkey morocco	$4 50
344	" "	" " " roan, gilt	2 25
345	" "	" " " roan, embossed	2 00
346	" "	(Martin.) 12mo, Turkey morocco	2 00
348	" "	" " roan, gilt edge	85
349	" "	" " roan, embossed	55
349½	" "	" " cloth, red edge	45
A	" "	" 24mo, roan, gilt	40
B	" "	" " roan, embossed	30
350	FRENCH AND ENGLISH TEST.	Parallel col's, 12mo, 4¾ x 7, roan	35
352	FRENCH TESTAMENT.	(Martin.) 18mo, 4 x 5½, roan, embossed	25
352½	" "	" " " " roan, gilt	40
353	" "	(Ostervald.) 32mo, 3¼ x 5, Turkey mor., gilt	35
354	" "	" " " roan, tuck, gilt ed.	30
355	" "	" " " roan, emb., gilt ed.	20
356	" "	" " " cloth, gilt edge	12
357	" "	" " " cloth, red edge	10
357½	" "	" 24mo, " roan, gilt	25
358	FRENCH TESTAMENT AND PSALMS.	32mo, 3¼ x 5, roan, emb., g't ed.	25
359	" "	" " " " cloth, red edge	12
359½	" "	" " 24mo, " roan, gilt	30

WELSH.

NO.	SIZE.	PRICE.
365	WELSH BIBLE. Quarto, 9¾ x 11¾, Turkey morocco, gilt edge	$6 50
366	" " " " " calf, embossed	5 75
367	" " royal 8vo, 7½ x 10½, with references, Tur. mor., g't ed.	3 50
367½	" " octavo, 6¼ x 9, " calf	3 25
368	" " royal 8vo, 7½ x 10½, " sheep	2 25
369	" " Octavo, 6¼ x 9, Turkey morocco, gilt edge	2 25
370	" " " " calf, embossed	1 60
370½	" " " " sheep	1 25
371	" " 12mo, 5¼ x 7½, with references, Turkey mor., gilt edge	2 00
372	" " " " " roan, emb., gilt edge	80
373	" " " " " roan, embossed	50
373¼	" " " " " cloth, red edge	40
373½	" " " " sheep	50
374	" " 24mo, 4¼ x 5¾, roan, gilt edge	55
375	" " " " sheep	45
A	" " " 4½ x 5¾, rims, clasp	65
376	WELSH TESTAMENT. Octavo, 6 x 7½, calf, gilt edge	1 00
B	" " " " with references, sheep	50
376½	" " " 5¾ x 9, sheep, plain	40
376¾	WELSH TESTAMENT AND PSALMS, Octavo	85
377	" " 12mo, 4¾ x 7, sheep	25
378	WELSH AND ENGLISH TEST. Parallel col's, 12mo, 4¾ x 7, roan, emb.	35
380	WELSH TESTAMENT. 32mo, 3¼ x 4¾, calf, gilt edge	35
381	" " " " roan, tuck, gilt edge	30
382	" " " " roan, embossed	18
383	" " " " cloth, clasp, red edge	16
384	" " " " cloth, red edge	10

SPANISH.

387	SPANISH BIBLE. (Valera.) Royal 8vo, 8 x 10½, with ref's, Tur. mor., gilt	$5 00
388	" " " " " roan, emb., g't	2 25
389	" " " " " roan, emb.	1 75
390	" 12mo, 5¼ x 7½, Turkey morocco, gilt edge	2 00
391	" " " " roan, embossed, gilt edge	85
392	" " " " roan, embossed	55
392½	" " " " cloth, red edge	45
393	SPANISH BIBLE. (Valera.) 16mo, 5 x 6½, with ref's, Tur. mor., g't, flaps	2 00
393½	" " " " " Turkey mor., g't ed	1 75
394	" " " " " roan, gilt ed., flaps.	1 00
394½	" " " " " roan, tuck, gilt edge	75
395	" " " " " roan, emb., gilt ed.	70
396	" " " " " roan, embossed	50
396¼	" " " " " cloth, clasp, red ed.	45
396½	" " " " " cloth, red edge	40
397	" " octavo, 5¾ x 8¾, sheep	1 50
397½	SPANISH TESTAMENT. Octavo, 5¾ x 8¾, with ref's, roan, emb	75
398	" " 18mo, 4¾ x 6¼, calf, gilt edge	1 00
399	" " " " roan, embossed	25
399½	" " 16mo, 5 x 6½, with references, roan, emb	30
401	SPANISH AND ENGLISH TEST. Parallel col's, 12mo, 4¾ x 7, roan, emb.	35
403	SPANISH TESTAMENT, 24mo, 4 x 5¼, Turkey morocco, gilt edge	1 00
404	" " " " roan, tuck, gilt edge	40
405	" " " " roan, embossed, gilt edge	35
406	" " " " roan, embossed	25
407	" " " " cloth, flexible, red edge	16
408	SPANISH TEST. AND PSALMS, 24mo, 4 x 5¼, Turkey mor., gilt edge	1 20
409	" " " " " roan, tuck, gilt edge	45
410	" " " " " roan, emb. gilt edge	40
411	" " " " " roan, embossed	30
412	SPANISH St. Matthew, St. Mark, St. Luke, St. John, and Psalms, 24mo, 3¾ x 5¼, cloth, flexible, red edge, each	5
412½	SPANISH PSALMS. (Pratt.) 12mo, cloth	40
412¾	" GENESIS. " 12mo, cloth	10

PORTUGUESE.

NO.		SIZE.	PRICE.
413	PORTUGUESE BIBLE. (D'Almeida.)	Octavo, 6 x 8¾, roan, emb., gilt ed.	$2 40
414	" "	" " sheep	1 50
415	" "	12mo, 5¼ x 7½, Turkey morocco, gilt edge	2 00
416	" "	" " roan, embossed, gilt edge	85
417	" "	" " roan, embossed	55
417½	" "	" " cloth, red edge	45
418	PORTUGUESE TESTAMENT,	18mo, 4¾ x 6¼, calf, gilt edge	1 00
419	" "	" " roan	25
420	PORTUGUESE AND ENGLISH TEST.	Parallel col's, 12mo, 4¾ x 7, roan	35
421	" Matthew, John, and Acts,	4½ x 6¼, cloth, flexible, each	5

DANISH (*or Norwegian*).

430	DANISH BIBLE.	Octavo, 6¼ x 9¼, sheep	$1 30
431	" "	12mo, 5¼ x 7½, Turkey morocco, gilt edge	2 00
432	" "	" " roan, embossed, gilt edge	85
433	" "	" " roan, embossed	55
433¼	" "	" " cloth, red edge	45
433½	" "	18mo, roan, gilt	70
433¾	" "	" roan, embossed	60
434	DANISH AND ENGLISH TEST.	Parallel col's, 12mo, 4¾ x 7, roan, emb.	35
436	DANISH TESTAMENT.	32mo, 3¼ x 5, roan, tuck, gilt edge	30
437	" "	" " roan, embossed, gilt edge	20
438	" "	" " roan, embossed	18
439	" "	" " cloth, red edge	10
440	" "	" " sheep, flexible	15
441	DANISH TEST. AND PSALMS.	32mo, 3¼ x 5, roan, tuck, gilt edge	35
442	" "	" " " roan, embossed	20
443	" "	" " " cloth, red edge	12

SWEDISH.

450	SWEDISH BIBLE.	Octavo, 6 x 8¾, roan	$1 20
451	" "	12mo, 5½ x 7¼, Turkey morocco, gilt edge	2 00
452	" "	" " roan, embossed, gilt edge	85
453	" "	" " roan, embossed	55
453¼	" "	" " cloth, red edge	45
453½	" "	24mo, 4 x 5¼, roan, embossed	55
453¾	" "	" " cloth	45
454	" "	" " tuck	70
455	" "	" " roan, gilt	60
456	SWEDISH & ENGLISH TEST.	Parallel col's, 12mo, 4¾ x 7, roan, emb.	35
458	SWEDISH TESTAMENT.	32mo, 3¼ x 5, roan, tuck, gilt edge	30
459	" "	" " roan, embossed	18
460	" "	" " sheep, flexible	15
461	" "	" " cloth, red edge	10
462	SWEDISH TEST. AND PSALMS.	32mo, 3¼ x 5, roan, tuck, gilt edge	35
463	" "	" " " roan, embossed	20
464	" "	" " " cloth, red edge	12

ITALIAN.

470	ITALIAN BIBLE. (Diodati.)	Octavo, 5 x 8¾	$1 15
471	" "	16mo, 5 x 6¾, with references, roan, gilt	1 25
472	" "	" " " roan, embossed	1 00
472¼	ITALIAN TESTAMENT.	18mo, 4½ x 6¾, with references, roan, gilt	60
472½	" "	" " " roan, emb.	55
473	" "	32mo, 3¼ x 4¾, roan, tuck, gilt edge	30
474	" "	" " roan, embossed	18
475	" "	" " sheep	15
476	" "	" " cloth, red edge	10
476½	" "	16mo, 4½ x 6½, roan, embossed	50
477	ITALIAN TESTAMENT AND PSALMS.	32mo, 3½ x 5, roan, tuck	35
478	" "	" " " roan, embossed	20
479	" "	" " " cloth, red edge	12
480	ITALIAN ST. MATTHEW.	32mo, 3½ x 5, cloth, flexible	5
481	" ROMANS,	" cloth, flexible	5
482	ITALIAN AND ENGLISH ST. MATTHEW		12

DUTCH.

NO.	SIZE.	PRICE.
486	DUTCH BIBLE. Quarto, 10¾ x 12¾, Russia, gilt edge	$8 50
487	" " octavo, 5½ x 8½, sheep	90
488	" " 18mo, 4 x 6, sheep	40
489	DUTCH AND ENGLISH TEST. Parallel col's, 12mo, 4¾ x 7, roan, emb.	35
491	DUTCH TESTAMENT. 32mo, 2¾ x 4½, sheep	20

HEBREW.

495	HEBREW BIBLE. (Hahn.) Octavo, 5¾ x 8½, roan, extra finish	$2 00
496	HEBREW TESTAMENT. Octavo, 5¾ x 8¾, sheep	65
496¼	" " (Delitzsch.) 12mo	60
496½	" " (Delitzsch.) 18mo	35
497	HEBREW PSALTER. 24mo, 3 x 4¼	20
497½	HEBREW AND ENGLISH BIBLE. Quarto	3 00

GREEK.

498	SEPTUAGINT. (Van Ess.) Octavo, 5¾ x 8¾	$2 50
499	TESTAMENT. Greek and English. 18mo, 4½ x 6	1 00

LATIN.

500	BIBLE. 12mo	$2 25
501	TESTAMENT AND PSALMS. 32mo	35

ARABIC.

505	BIBLE. Octavo, 7½ x 9¾, roan, embossed	$2 00
A	" (vowelled) Octavo, roan, embossed	3 00
B	" 12mo, roan, embossed	75
C	TESTAMENT, 16mo, roan, embossed	45
D	TESTAMENT AND PSALMS, (vowelled) Octavo, cloth	1 00
E	PSALMS, (vowelled) 16mo, cloth	30
506	FOUR GOSPELS. Octavo, 7½ x 9¾, roan	50
507	PSALMS. 18mo, 4¼ x 6, roan, embossed	50

SYRIAC.

510	NEW TESTAMENT AND PSALMS. (Ancient), 18mo, 4½x6, roan, emb.	$0 45
510½	" " " " " " roan, gilt	50
511	PSALMS. (Ancient), 18mo, 4¼ x 6, roan, embossed	20
511½	" " " " roan, gilt	25
512	NEW TESTAMENT AND PSALMS. (Modern), 18mo, 3¾x5¼, roan, emb.	35
512½	" " " " " " roan, gilt.	45
513	NEW TESTAMENT. (Modern), 18mo, 3¾ x 5¼, roan, embossed	30
514	PSALMS. (Modern), 18mo, 3¼ x 5¼, roan, embossed	15
515	PSALTER. 12mo, 5 x 7¼	75

RUSSIAN.

517	BIBLE. Octavo, 6 x 9½, sheep	$1 00
518	NEW TESTAMENT AND PSALMS. 18mo, 4 x 5¾	55

REVAL-ESTHONIAN.

519	BIBLE. 12mo, 5¼ x 7, roan, embossed	$0 55
519½	" " " cloth	45

HUNGARIAN.

520	BIBLE. Octavo, 7½ x 11	$2 25
520½	" " 6 x 9	1 30
521	TESTAMENT AND PSALMS. 18mo, 4 x 6	30
521½	ST. MATTHEW. 24mo, 3¾ x 5¼	6

BOHEMIAN.

522	BIBLE. Octavo, 5¾ x 9½	$0 85
523½	TESTAMENT AND PSALMS. 32mo, 3¼ x 5¼	25
523¾	ST. MARK. 24mo, 3½ x 5	7

POLISH.

NO.	SIZE.	PRICE.
524	BIBLE. Octavo, 6 x 9½	$1 20
525	NEW TESTAMENT AND PSALMS. 18mo, 4 x 6	40

GAELIC.

526	BIBLE. 12mo, 4¾ x 7¾, calf, plain	$1 50
527	NEW TESTAMENT. 12mo, 4½ x 7, sheep	60

IRISH.

528	BIBLE. Vernacular character. 18mo, 4¼ x 6	$1 25
529	NEW TESTAMENT. Vernacular character. 12mo, 4¾ x 7, sheep	50

FINNISH.

530	BIBLE. Octavo, 6¼ x 9¼	$1 45
531	NEW TESTAMENT AND PSALMS. 18mo, 4 x 6	35

AFRICAN.

532	GREBO Genesis, Matthew, Luke, John, Acts, Romans, 1st Corinthians, 18mo, 4 x 6, each	$0 10
532½	MPONGWE SCRIPTURES, Octavo, roan, embossed, 6 x 9	4 50
533	MPONGWE Genesis, Exodus, Proverbs, and Acts. 18mo, 4½ x 6¾, sheep	60
533¼	MPONGWE GOSPELS. 12mo, 5¼ x 7	1 00
533½	MPONGWE Ecclesiastes, Song of Solomon, Daniel, the Minor Prophets, and part of Isaiah. 12mo, 5¼ x 7	90
534	BENGA Romans, 1st and 2d Corinthians, 18mo, 4¼ x 6¾	65
	BENGA Gospels and Acts, 4¼ x 6¾	60
534½	DIKELE St. John, 12mo, 5¼ x 7	35
534¾	ZULU BIBLE, 8vo, roan	2 30
	" Four Gospels, 32mo	15
	" Psalms, 32mo	15
	" Proverbs, 32mo	10

SANDWICH ISLANDS and MICRONESIA.

535	HAWAIIAN BIBLE. Quarto, 9 x 10¾	$4 75
536	" " Octavo, 7¼ x 9¾	1 75
536¼	" " 18mo, 5¼ x 6½, roan, gilt	1 60
536½	" " " " roan	1 50
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SPECIAL NOTICE.

ANY STATIONER HAVING A COPY OF THIS CATALOGUE IS REQUESTED TO SEND US HIS BUSINESS CARD AND RECEIVE IN RETURN OUR QUOTATIONS OF PRICES TO THE TRADE.

☞ READ THE INTRODUCTORY AT PAGE 2.

SEND ALL YOUR ORDERS FOR STATIONERY TO

ANDERSON & KRUM,

No. 7 BOND STREET, NEW YORK.

AUTOGRAPH ALBUMS.

The "Champion" Series.



Leatherette, Stamped Gilt, Assorted Chromo Heads, Cream Paper, Nickel Edges.

No.			Size.	Per doz.
500,	Twelve in a box,		2⅝ x 4¼	$0 90
501,	"	"	3 x 4½	1 08
501½	"	"	3 x 4¾	1 35
502,	"	"	3⅜ x 5⅜	1 65
502½	"	"	3⅞ x 6¼	1 95
503,	Six	"	4¼ x 7	2 34
504,	"	"	5 x 7¾	2 80
505,	Three	"	6¾ x 7¾ 4to	4 90

The "Bismarck" Series.

Leatherette, Imitation Calf, Stamped Gilt and Black, Assorted Chromo Heads, White Paper, Nickel Edges.

No.			Size.	Per doz.
540,	Twelve in a box,		2⅝ x 4¼	$0 60
541,	"	"	3 x 4½	82
541½	"	"	3 x 4¾	96
542,	"	"	3⅜ x 5⅜	1 18
542½	"	"	3⅞ x 6¼	1 30
543,	Six	"	4¼ x 7	1 68
544,	"	"	5 x 7¾	2 00
545,	Three	"	6¾ x 7¾ 4to	2 58



The "Juvenile" Series.



Imitation Leather, Embossed in Gold, Covers Beautifully Illuminated with Chromo Panels, Nickel Edges, Cream Tinted Papers.

No.					Size.	Per doz.
550,	Twelve in a box,	assorted patterns,			2⅝x4¼,	$1 32
551,	"	"	"	"	3 x4½,	1 50
551½	"	"	"	"	3 x4¾,	1 80
552,	"	"	"	"	3⅜x5⅜,	2 10
552½	Six	"	"	"	3⅞x6¼,	2 60
553,	"	"	"	"	4¼x7	3 30
554,	Three	"	"	"	5 x7¾,	4 20
555,	"	"	4to		6¾x7¾,	5 65

The "Florentine" Series.

Leatherette, Imitation Calf, Assorted Colors, Embossed in Gold and Blank, Word "Album," inlaid in Plush, Gilt Edges, Cream Paper.

No.				Size.	Per doz.
582½	Single boxes, three in a carton,			3⅞ x 6¼	$5 65
583,	"	"	"	4¼ x 7	7 50
584,	"	"	"	5 x 7¾	8 50
585,	"	"	"	6¾ x 7¾	11 25



All Prices Subject to Change without Notice.

AUTOGRAPH ALBUMS.

The "Plush" Series.



Fine Silk Plush, Assorted Colors, Padded Covers, Gold Edges, Cream Paper.

No.			Size.	Per doz.
752,	Single boxes,	three in a carton,	3⅜ x 5⅜	$5 20
752½	"	"	3⅞ x 6¼	6 00
753,	"	"	4¼ x 7	8 00
754,	"	"	5 x 7¾	9 85
756,	"	"	6¾ x 7¾	14 00

The "Cornflower" Series.

Full Cloth, Assorted Colors, Padded Covers, Embossed Gold and Black, Flowers, &c. Word "Album," Gold Edges, Cream Paper.

No.			Size,	Per doz.
872½	Single boxes,	three in a carton,	3⅞ x 6¼	$4 20
873,	"	"	4¼ x 7	5 10
874,	"	"	5 x 7¾	6 60



The "Cabinet" Series.



Fine Calf, Assorted Colors, Embossed in Black, Padded Covers, Word "Autographs" in Gold, Gold Edges, Cream Paper.

No.			Size.	Per doz
902½	Single boxes,	three in a carton,	3⅞ x 6¼	$11 25
903,	"	"	4¼ x 7	13 00
904,	"	"	5 x 7¾	16 80
906,	"	"	7 x 8½	23 60

The "Plush & Ivory" Series.

First Quality Silk Plush, Assorted Colors, Padded Covers, Word "Album" in Imitation Ivory, Panel Embosssd Blank.

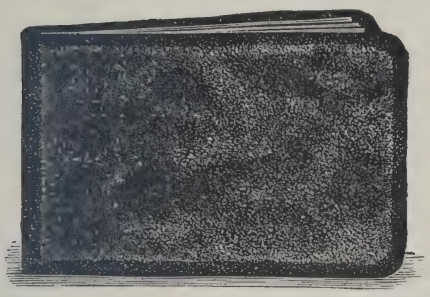
No.	Size.	Per doz.
932,	3⅜ x 5⅜	$8 00
932½	3⅞ x 6¼	9 80
933,	4¼ x 7	11 70
934,	5 x 7¾	13 50
936,	7 x 8½	20 50



All Prices Subject to Change without Notice.

AUTOGRAPH ALBUMS

The "Plush" Series.



Containing the "Acadian" Illustrations.

Extra Silk Plush, Plain, Assorted Colors, Padded Covers, Gold Edges, Cream Paper.

No.	Size.	Per doz.
1442,	3⅜ x 5⅜	$6 00
1442½	3⅞ x 6¼	7 50
1443,	4¼ x 7	9 35
1444,	5 x 7¾	11 25
1445,	6¾ x 7¾, Floral Illustrations	16 80

The "Plush and Bronze" Series.

Choice Illustrations.

Extra Silk Plush, Assorted Colors, Padded Covers, Word "Album," and Panel Embossed in Bronze, Gold Edges, Cream Paper.

No.	Size.	Per doz.
1452,	Extra Silk Plush, 3⅜ x 5⅜	$7 00
1452½	" " " 3⅞ x 6¼	8 40
1453,	" " " 4¼ x 7	10 20
1454,	" " " 5 x 7¾	11 70
1455,	" " " 6¾ x 7¾	18 00



The "Plush & Bronze" Series.



Containing "Rose" Illustrations.

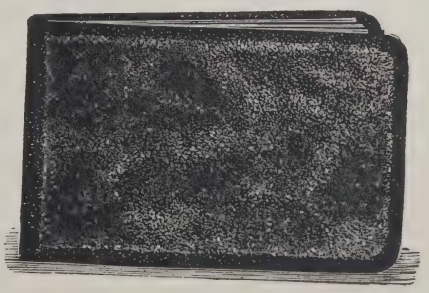
Fine Silk Plush, Assorted Colors, Padded Covers, Word "Album" and Panel Embossed Blank with Bronze Inlay, Nickel Edges, Cream Paper.

No.	Size.	Per doz.
1492,	3⅜ x 5⅜	$5 10
1492½	3⅞ x 6¼	6 50
1493,	4¼ x 7	8 00
1494,	5 x 7¾	9 80

The "Plush" Series.

Full Plush, Assorted Colors, Padded Covers, Cream Paper, Nickel Edges.

No.	Size.	Per doz.
1532,	3⅜ x 5⅜	$3 45
1532½	3⅞ x 6¼	4 08
1533,	4¼ x 7	4 80
1534,	5 x 7¾	5 75
1535,	7 x 8½	8 10



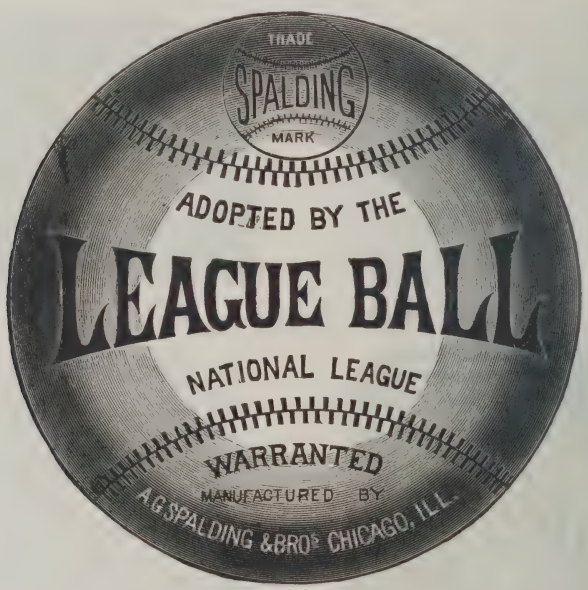
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SPALDING'S TRADE-MARKED BATS.

		Per Doz.
No. 00.	Spalding's 2d Growth Ash, Black Band League Bat, Patent Granulated Handle	$9.00
" 0.	" Selected Ash, Black Band League Bat, Plain handle	6.00
" 1.	" Trade-Marked Ash Bat	4.50
" 2.	" " " Cherry Bat	4.50
" 3.	" " " Bass "	3.37
" 4.	" " " Willow "	6.00
" 1B.	" Boys' Trade-Marked Ash Bat	2.25
" 3B.	" " " " Bass "	2.25

SPALDING'S TRADE-MARKED FANCY BATS.

	Per Doz.
No. AA. Spalding's Fancy Ash Bat, full polished and Patent Granulated Handle	7.50
" BB. " " Bass, " " " " " " "	7.50
Sample Crate, containing one each of the above Bats, 10 in all	4.50



SPALDING'S TRADE-MARKED BASE BALLS.

		Per Doz.
No. 1	—SPALDING'S OFFICIAL LEAGUE BALL, as adopted by the National League; each ball wrapped in tin foil, and put up in separate box, and sealed in accordance with the latest League regulations	$18.75
No. 1A	—SPALDING'S ASSOCIATION BALL	16.50
No. 1B	—SPALDING'S BOYS' LEAGUE BALL	12.00
No. 2	—SPALDING'S PROFESSIONAL DEAD, White	12.00
No. 3	—SPALDING'S AMATEUR DEAD, White	9.00
No. 3	— " " " Red	9.00
No. XX	—SPALDING'S AMATEUR LIVELY, White	9.00
No. 5	—SPALDING'S KING OF THE DIAMOND, White	6.00
No. 7	—SPALDING'S BOYS' FAVORITE, White	3.00
No. 8	—SPALDING'S EUREKA, White	2.25
No. 9	—SPALDING'S RATTLER, White	1.20
No. 10	—SPALDING'S BOSS, White	.60
SPALDING'S COMPLETE SAMPLE CASE, containing one each of above Balls		8.63

All Prices Subject to Change without Notice.

BASE BALLS.

We feel confident that the list of Base Balls that we now offer to the Trade cannot be excelled. The patented processes of manufacture enable even our cheapest grades of Base Balls to be made PERFECTLY ROUND AND COMPACT, thus making them UNIFORM IN SIZE, MORE DURABLE and consequently more SALEABLE than any on the market, while the special attention given to the stitching, and the close inspection in all departments insure the most superior work possible.

While there is an increasing demand for the AMERICAN LEAGUE, and others of the higher grades of Base Balls, we have not lost sight of the fact that the closest competition is on the styles which RETAIL FOR 5, 10, 15 AND 25 CENTS. Our customers may rely upon us to supply the LARGEST AND BEST SEWED BALLS which can be made to sell at these prices, and we intend to MEET ALL COMPETITION. BUT, in order to get a full supply, PLACE YOUR ORDERS EARLY in the season.

PRICE LIST.

	Per doz
AMERICAN LEAGUE—Double cover, warranted equal to the finest League ball. Dealers are authorized to refund the money, or give a new ball in every case where it fails to give satisfaction. Each ball wrapped in tin-foil and packed in separate box and sealed	$12 00
AMERICAN ASSOCIATION—Double Cover, 1 oz., moulded rubber, packed one in a box	10 00
DOLLAR REGULATION—Rubber centre, with all-wool core, wound with woolen yarn, horse-hide cover. This ball will give satisfaction every time	8 25
PROFESSIONAL DEAD—Regulation; horsehide cover, rubber centre. The finest ball ever offered for the money	7 20
FIRST NINE—Tampico and yarn; horsehide cover, ounce rubber. The best fifty cent ball on the market. Each ball wrapped in tin-foil	4 95
ENTERPRISE—Tampico and yarn; sheepskin cover, one ounce rubber	3 25
ROCKET—Will bound twenty feet in the air	3 00
DOLLAR DEAD—Horsehide cover. Extra fine sewing. One in a box	2 50
BOYS' PROFESSIONAL—8¼ inches, 4¾ ounces. Made expressly for the use of Boys' Amateur Clubs. Rubber centre, wool and yarn. Packed one in a box, with tin-foil	2 50
SKY ROCKET—Very lively	2 25
MOHAWK—Sheepskin cover, extra fine sewing	2 40
MUTUAL—Sheepskin cover	2 10
ALLIANCE—Sheepskin cover	1 71
BOYS' LEAGUE—Horsehide cover	1 71
CHARTER OAK—Sheepskin cover	1 41
BOYS' DEAD—The largest, best sewed and most durable 10 CENT ball ever made	1 14
NIAGARA—Sheepskin cover	1 05
HOME RUN—Fancy colored or russet, four-piece cover	90
BOSS OR BOOM	63
BULLY BOY—Fancy colored or russet, four-piece cover	54
I. X. L.—Fancy colored or russet, four-piece cover	45

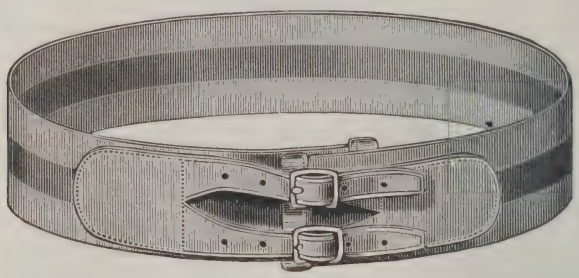
All Prices Subject to Change without Notice.

REGULATION TRADE-MARK BASE BALL BATS.

All men's Bats are made from selected timber, well seasoned and free from imperfections. They are all approved models, 35 to 38 inches in length.

MEN'S ASH BATS, Plain	per doz.,	$1.87
" " " Half polished, Black handle	"	2.57
" " " Full "	"	3.00
" " " " " Black handle	"	3.28
" SECOND GROWTH ASH BATS, Full Polished, Black handle	"	5.63
" BASS WOOD BATS, Plain	"	1.56
" " " " Full Polished	"	2.65
" " " " " Black handle	"	3.13
" MAPLE BATS, Full polished, with ringed handle	"	2.85
" RED BATS, Full Polished. A fine article	"	3.00
" WILLOW BATS, Full Polished, very fine, light and strong	"	4.68
BOYS' BATS, Plain, 26 inches long	"	.55
" " Fine, 26 inches long, with Green band	"	.60
YOUTHS' BATS, Plain, 30 and 32 inches long, Assorted	"	1.00
" " Full Polished, 30 and 32 inches long, Assorted, very fine	"	1.34

BASE BALL BELTS.



These Belts are made in the best manner, only first-class webbing and leather is used. Our Belts are packed in boxes, assorted sizes, solid bright colors and stripes, are cheap and very salable.

LEAGUE BELTS, Men's sizes, extra fine wide webbing, double strap and buckle, Standard colors	per doz.,	$4.20
ASSOCIATION BELTS, Men's sizes, fine wide webbing, large single strap and buckle, Standard colors	"	2.85
PROFESSIONAL BELTS, Men's sizes, fine wide webbing, double strap and buckle, Standard colors	"	2.60
AMATEUR BELTS, Assorted sizes, heavy webbing, bright colors, double strap and buckle	"	1.13
JUNIOR BELTS, Assorted sizes, heavy webbing, bright colors, single strap and buckle	"	1.00
BOYS' BELTS, " good webbing and fastenings, assorted colors	"	.55

CATCHER'S GLOVES.

(PATENTED.)



		Per pair.
No. X.	Best Indian buck heavy felt pads	$3.00
" 1.	" oiled " " "	2.35
" 3.	" gold tan, " " "	2.10
" 4.	" oiled buck, solid leather pads	1.88
" 6.	Colored tan, short, solid leather pads	1.18
" 8.	Soft tan leather palm and back leather pads	.95
" 9.	Soft tan leather palm and back leather pads, boys	.63



These Patented Open Back Gloves do not confine the hand or fingers in the least. They are made of the best material, perfectly soft and pliable to the hand, and perspiration or water will not harden them.

All Prices Subject to Change without Notice.



Catcher's Masks.

NEW and greatly improved in every respect. These are the best Masks made, and will stand any test or comparison.

Made of the best material, as it is absolutely necessary that a Catcher's Mask should be *very* strong.

We believe the trade and players will pronounce these the best Masks made. They are light, well padded and balanced.

"LEAGUE" Extra heavy Catcher's Mask, each, $2 80
"ASSOCIATION" " " " " 2 80
"AMATEUR" Catcher's Mask..... " 1 86
"BOYS" " " ..... " 90

Price List of Rubber Balls.

Sponge Rubber Balls.

No.	Diameter.	Per Doz.
5	1½ inch.....	$1 10
10	1⅝ "	1 40
15	1¾ "	1 77
20	1⅞ "	2 18
25	2 "	2 80
30	2¼ "	3 40
40	2½ "	4 37
45	3 "	6 07

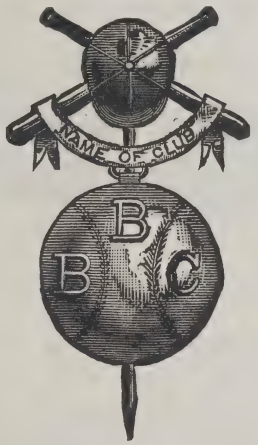
Gray Bat Balls.

No.	Diameter.	Per Doz.
5	1⅝ inch.....	$0 36
10	1⅝ "	42
15	1¾ "	50
20	1⅞ "	60
25	2 "	73
30	2¼ "	92
40	2½ "	1 30
45	3 "	1 68

Hammocks.

Our Cotton Hammocks combine the essential qualities of *great strength* and *beauty* to a remarkable degree, and are the only Hammocks that are positively non-stretching, and will retain their proper shape until the fabric is worn out.

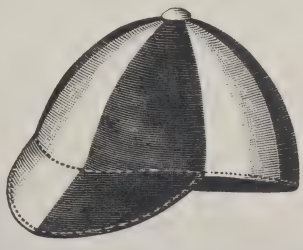
	Per Doz.
ORIGINAL, No. 1, Length 12 feet.....	$10 80
" " 2, " 11 "	8 55
" " 3, " 10 "	8 10
SPORTSMAN'S 1, " 12½ "	11 25
" " 2, " 11½ "	7 20
JUMBO " 2, with permanent stretcher...	21 00
" " 3, " " " ...	17 10
PARADISE " " " ...	25 20
MISSES " " " ...	10 80
BABY " " " ...	7 50
MEXICAN Sea Grass, white.....	18 00
" " " colored.....	19 20



"Champion" Base Ball Badge.

Neatly made of metal with silver finish. A handsome, salable article. One dozen on card, one gross in box.

SILVER finish .....per doz. $0 55
GOLD " ..... " 1 05



Base Ball Caps.

MUSLIN CAPS, assorted colors.....per doz., $0 55
FLANNEL " " " ..... " 1 00

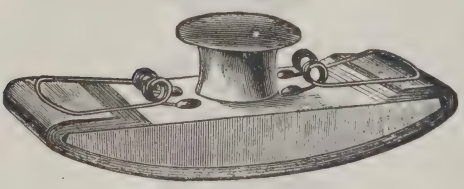
Caps of better quality for Clubs made to order on short notice and at the lowest market price.

All Prices Subject to Change without Notice.

Arm Rests.

No.		Per Doz.
	Mahogany.	
1,	10x15, extra polished	$9 00
2,	8x14, "	7 00
3,	10x15, varnished	7 50
4,	8x14, "	6 00
5,	10x15, plain	6 60
6,	8x14 "	5 40
	Walnut.	
11,	10x15, extra polished	9 00
12,	8x14, "	7 00
13,	10x15, varnished	7 50
14,	8x14 "	6 00
15,	10x15, plain	6 60
16,	8x14, "	5 40
	Whitewood.	
17,	10x15, plain	4 20
18,	8x14, "	3 60

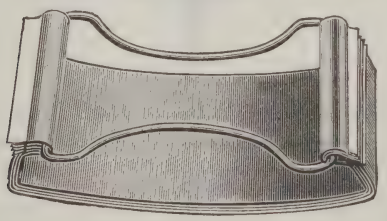
The Climax Blotter.



A very useful and saleable article.

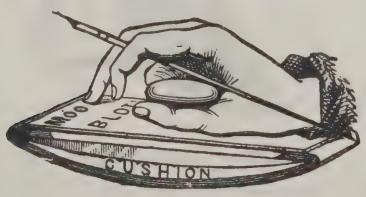
	Per Doz.
Small Size, length 5¾ in	$3 00
Large Size, " 6½ "	4 50

Coughlin's Elastic Blotter.



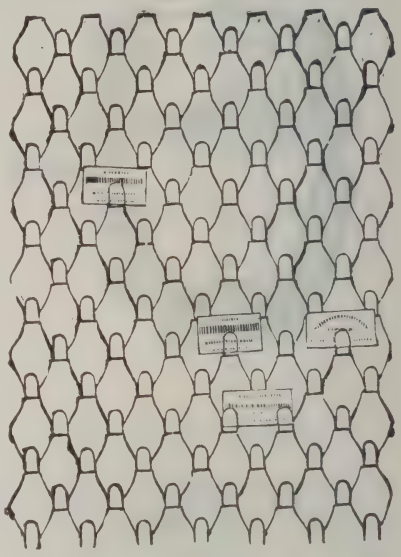
No.	Per Doz.
2 Nickel Plated	$2 90
4 " "	4 20
6 " "	5 64

Moore's Cushioned Blotters.



Walnut,	small size	per doz. $4 00
"	large "	" 6 00

Folding Card Racks.



For holding business or holiday cards, etc.

No.	Per Doz.
1, Office size	$9 00
2, Parlor "	7 20

Willett's Ready Reference Card Holder.



Will hold 200 business cards.

Large size, 9¼ in. long.....per doz. $3 00

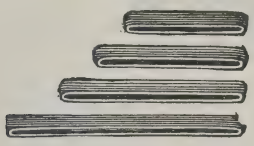
All Prices Subject to Change without Notice.

Pure Rubber Bands.

Owing to the great variety of uses for which these articles are intended, they should be made of rubber that will be elastic and durable. These goods are made of selected pure gum stock, and finished in a careful manner.

They will keep in any climate, are warranted Pure Rubber, and first-class in every respect.

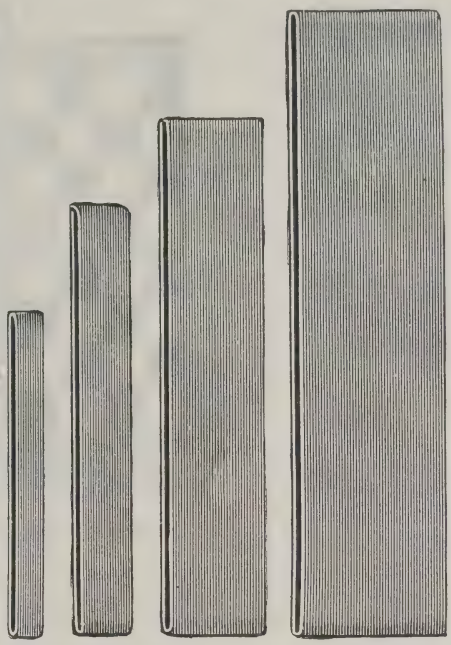
Full packages of these goods contain 12 gross, except Election Rings, which contain 12 thousand, and Nos. 1 to 20, which contain 12 great gross.



Nos. 1 to 20, and 50, according to size and weight.

No.	Size.	Per Gt. Gro.
1,	¾ inches long, extra heavy	$2 00
2,	1 " "	2 50
3,	1¼ " "	3 00
4,	1½ " "	3 50
5,	1¾ " "	4 00
6,	2 " "	4 50
7,	2¼ " "	5 00
8,	⅞ "	1 75
9,	1 "	1 90
10,	1¼ "	2 00
11,	1½ "	2 25
12,	1⅝ "	2 50
13,	1¾ "	2 75
14,	2 "	3 00
15,	2¼ "	3 25
16,	2½ "	3 50
17,	2¾ "	3 75
18,	3 "	4 00
19,	3½ "	4 50
20,	1¼ "	3 00

		Per Gross.
42,	¾ in. diameter	$1 00
43,	1⅛ "	1 25
44,	1½ "	1 50
45,	1⅞ "	2 00
50.	1 inch long	40
51,	⅛ inch, 1 inch long	40
27,	⅛ " 1 "	50
28,	¼ " 1¼ "	60
29,	⅛ " 1½ "	65
30,	⅛ " 2 "	70
31,	¼ " 2½ "	80
32,	⅛ " 3 "	90
33,	¼ " 3½ "	1 00



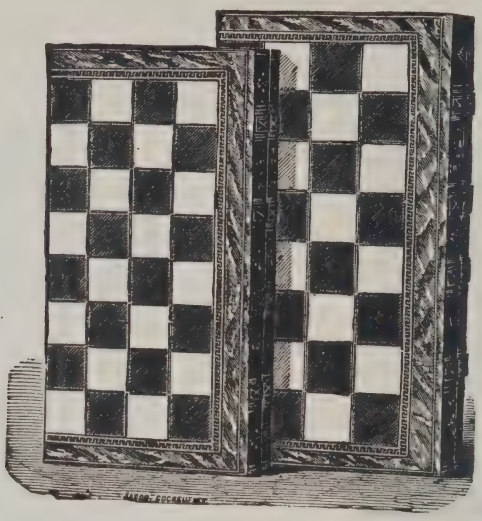
⅛ inch. ¼ inch. ½ inch. ¾ inch.

No.					
	0, ¼ inch,	2	inches long	per gross,	$1 00
	00, ¼ "	2½	"	"	1 25
	000, ¼ "	3	"	"	1 50
	0000, ¼ "	3½	"	"	1 75
	0, ½ "	2	"	"	2 00
	00, ½ "	2½	"	"	2 25
	000, ½ "	3	"	"	2 50
	0000, ½ "	3½	"	"	2 75
	0, ¾ "	2	"	"	2 50
	00, ¾ "	2½	"	"	3 00
	000, ¾ "	3	"	"	3 50
	0000, ¾ "	3½	"	"	4.00
Light,	½ inch,	3	inches long	"	1 75
"	¾ "	3¼	"	"	2 25
"	1 "	3½	"	"	3 25
"	1½ "	3¾	"	"	4 75
Assorted Widths, No.		0		"	1 70
"	" "	00		"	2 00
"	" "	000		"	2 30
"	Lengths, "	⅛-inch		"	85
"	" "	¼-inch		"	1 50
"	" "	½-inch		"	2 60
"	" "	¾-inch		"	3 60
Election,	¼ inch long, per 1000			"	75

Package Bands.

Light,	4½ in. long	x⅝ in. wide		per gross,	$6 00
"	6 "	x⅝ "		"	7 50
Heavy,	5 "	x⅝ "		"	9 00
"	7 "	x⅝ "		"	12 00
"	9 "	x⅝ "		"	15 00

All Prices Subject to Change without Notice.



Backgammon Boards.

No.		Size.	Per Doz.
109	Paper, Red and Black squares	11 x11¼	$2 50
110	" " " "	15 x15½	4 20
111	" Marble Border, Red and Black Squares	14 x14	7 50
112	" " " " " "	17 x17	10 00
115	Leather Outside, Marble Border, Red and White and Black and White Sqs.	14 x14	33 00
116	" " " " " " " "	17 x17	40 00
117	Solid English Leather, Extra Fine, Red and Black, Red and White, and Black and White Squares	14 x14	48 00
118	Solid English Leather, Extra Fine, Red and Black, Red and White, and Black and White Squares	17 x17	60 00
119	Leatherette, Extra Fine, Red and Black	14 x14	22 00
120	" " " " "	17 x17	25 00
121	Imitation Cloth, Red and Black Squares	14 x15½	15 00
122	" " " " "	16½x19	20 00

May be had singly or in Nests of two.

		Size.	Per Board	Per Nest.
680	Sheep, White and Black Squares, Imitation Leather Insides	17 x18½	$3 50	6 00
681	" " " " " " " "	15 x16½	3 00	
682	" Red and White " " " "	17 x18½	3 50	6 00
683	" " " " " " " "	15 x16½	3 00	
684	Full Sheep, Inside and Outside, Black and White Squares	17 x18½	5 00	9 50
685	" " " " " " " "	15 x16½	4 50	
686	" " " Red " "	17 x18½	5 00	9 50
687	" " " " " " "	15 x16½	4 50	
692	Fine English Morocco, Inside and Outside, Red Sqares, English style, *very fine*	17 x18½	10 00	18 00
693	Fine English Morocco, Inside and Outside, Red Squares, English style, *very fine*	15½x16½	9 00	
694	French Morocco, Inside and Outside, Red Squares, English style, *very fine*	17¾x18	16 00	
695	White Leatherette, Black Squares, Imitation Leather Insides	17 x18½	2 00	3 25
696	" " " " " " " "	15 x16½	1 50	
697	" " Red " " " "	17 x18½	2 00	3 25
698	" " " " " " " "	15 x16½	1 50	
702	Imitation Black Morocco Cloth, Red Squares, Imitation Cloth Insides	17 x18½	1 60	2 75
703	" " " " " " " " " "	15½x16½	1 40	
706	Black Morocco Cloth, Red Squares, Morocco Cloth Insides	17 x18½	1 88	3 25
707	" " " " " " " " "	15½x16½	1 62	
708	White Leatherette, Red and Black Squares, Leatherette Insides	17 x18½	2 38	4 25
709	" " " " " " " "	15½x16½	2 12	
710	Black Leather, Red Squares, Leatherette Insides	17 x18½	3 40	6 00
711	" " " " " " "	15½x16½	3 00	
712	Solid Black Leather, Red Squares, Leather Insides	17 x18½	4 00	7 50
713	" " " " " " "	15½x16½	3 75	

All Prices Subject to Change without Notice.

Backgammon Boards—Continued.

May be had Singly or in Nests of Two.

No.		Size.	Per Board.	Per Nest.
714	Solid Red Leather, Black Squares, Leather Insides	17 x18½	$4 50	8 00
715	" " " " " " "	15½x16½	37 50	
718	Red Leatherette, Black Squares, Leatherette Insides	17 x18½	2 25	4 00
719	" " " " " " "	15½x16½	2 00	
720	Black Leatherette, Red " " "	17 x18½	2 25	4 00
721	" " " " " " "	15½x16½	2 00	
722	Solid English Morocco, Leatherette Insides	17 x18½	6 50	12 00
723	" " " " " "	15½x16½	5 75	
724	Red Leatherette, Paper Insides	17 x18½	1 50	2 50
725	" " " " "	15½x16	1 25	

Furnished Complete with Checkers, Dice and Cups.

No.		Size.	Per Doz.
728	Paper, Wood Frame, Red and Black Squares, Fancy Border	11¼x11¼	$2 10
729	" " " " " " " " "	15 x15	4 20
729½	" " " " " " " " "	17 x17	6 25
730	Imitation Wood Top, Black Walnut Frame, Brass Hinges	15¼x15½	9 50
731	Imitation Leather, Red and Black Squares, Gilt Lines, and Gilt Border, *new design*	15 x15¼	7 00
732	Imitation Leather, Red and Black Squares, Gilt Lines, and Gilt Border, *new design*	16¼x16⅜	10 00
733	Imitation Leather, Red and Black Squares, Gilt Lines and Border, Fancy Insides, *new*	15½x16½	12 00
734	Imitation Leather, Red and Black Squares, Gilt Lines and Border, Fancy Insides, *new*	17 x18½	14 00
737	Imitation Leather Top, Black Walnut Frame, Brass Hinges, Red and Black Sqs	15¼x15¼	17 00

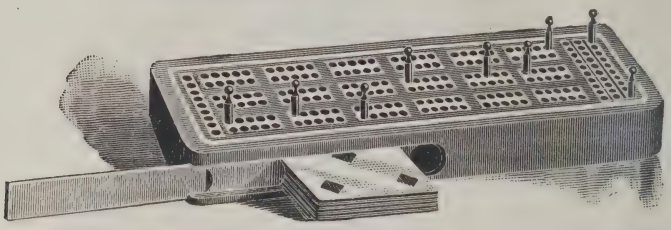
Folding Chess Boards.

No,		Size.	Per Doz.
739A	Red Morocco Paper Back, Red and White Squares	11⅛x11¼	$0 60
739AF	" " " " " " " with Checkers	"	1 25
739C	" " " " " " "	12⅝x12½	1 00
739CF	" " " " " " " with Checkers	"	2 00
739	Paper, Red and Black Squares, Morocco Paper Back	"	2 00
740	" " " " " " "	14½x14½	2 50
741	Imitation Leather, Red and Black Squares, Marble Border, Morocco Paper Back	16⅛x16½	4 00
742	Paper, Red and Black Squares, Fancy Border, Morocco Paper Back	14¾x14¾	3 00
744	Morocco Cloth, Red and Black Squares	16⅛x16½	7 50
745	" " " " " with Backgammon on Back	16⅛x16½	9 50
746	Imitation White Leather, Red and Black Squares, Marble Border and Back	12¾x12¾	7 50
747	" " " " " " " " " "	14½x14½	9 00
748	" " " " " " " " " "	17½x17½	12 60
749	" " " " " " " " " "	20 x 20	18 00
750	Imitation Morocco Cloth, Black and Red *assorted* in a package, Red and Black Squares	16⅛x16½	6 00
751	Imitation Morocco Cloth, Black and Red *assorted* in a package, Red and Black Squares, with Backgammon on Back	16⅛x16½	8 00
752	Imitation Leather, Red and Black Squares	15 x 15	9 00
753	" " " " " with Backgammon on Back	15 x 15	12 00
754	Morocco Cloth, Red and Black Squares	13⅝x 14	6 00
755	" " " " with Backgammon on Back	13⅝x14	7 00
756	Imitation Leather, Red and Black Squares	15½x15½	6 00
757	" " " " "	17 x17	7 50
761	Imitation Wood, with Backgammon on Back	15⅛x15⅛	3 00

All Prices Subject to Change without Notice.

LeCount's New Patent Cribbage Board.

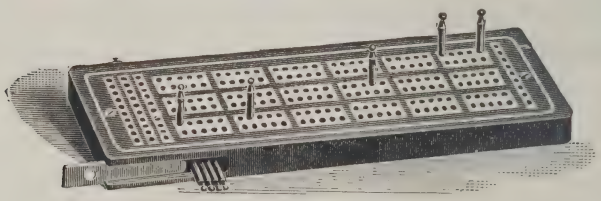
PATENTED SEPT. 2, 1879 AND JULY 7, 1885.



This Board has safe compartments for two packs of cards, and for nine plated brass pins. It will score for three or six players, and keep tally of the games. The case is made of black walnut, nicely polished. Has a metal top, polished and nickel plated. The slides of compartments are metal and polished.
Per dozen..... $13 50

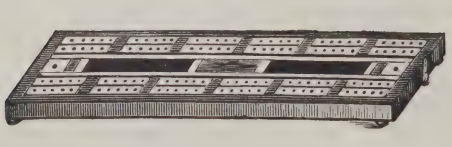
LeCount's Patent Everlasting Cribbage Board.

PATENTED SEPT. 2, 1879 AND JULY 7, 1885.



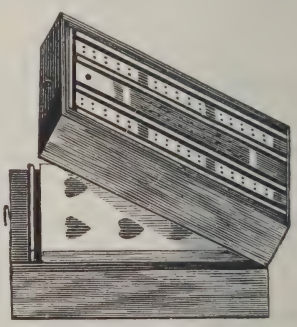
The case is wood, nicely polished. Has a compartment for nine plated brass pins, covered by a nickel slide. **No Boxes for Cards.** Will score for three or six players, and keep tally of the games. Has a metal top, polished and nickel plated.
Per dozen..... $8 25

Cribbage Boards and Boxes.



Cribbage Boards.

No.		Per doz.
1	Polished Wood, inlaid	$2 10
2	" Cherry "	3 30
3	" Walnut and Bone, inlaid	5 20
4	" " " " finely inlaid	10 20
5	" " " Ivory " "	13 60



Cribbage Boxes.
For one pack of cards.

No.		Per doz.
6	Polished Walnut, inlaid	$4 80
7	" " "	7 60
8	" " fancy inlaid	9 20
9	" " and Bone, fancy inlaid	14 00
10	" " " Ivory " " extra	20 00

All Prices Subject to Change without Notice.



Embossed Crown Checkers.

	Per doz. Sets.
Enameled, Four Sizes, Wood Boxes, Diameters ¾ in., 1 in., 1⅛ in., and 1¼ in.....	$2 40
Polished, Three Sizes, Wood Boxes, Diameters 1 in., 1⅛ in., and 1¼ in.....	1 80
Plain, Four Sizes, Paper Boxes, Diameters ¾ in., 1 in., 1⅛ in., and 1¼ in.....	1 20
Star, Four Sizes, Paper Boxes, Diameters ¾ in., 1 in., 1⅛ in., and 1¼ in.....	80

Lewis' Patent Interlocking Checkers.

Three Sizes, 1 in., 1⅛ in., 1¼ in.
Enameled, Wood Boxes, Labeled....per doz. $2 40
Polished " " " .... " 1 80

Compressed Ivory Checkers.

1 inch.....per doz. sets, $6 60
1⅛ " ..... " 7 50
1¼ " ..... " 8 50

Casino Checkers.

Very handsome, Red and Black.

1⅛ inch.....per dozen sets, $4 50

Compressed Ivory Poker Chips.

1¼ in., Red, White, or Blue.....per 100, $0 72
1⅜ in., " " " ..... " 81
1½ in., " " " ..... " 90

Chessmen.

French Wood.

No.		Per Doz.
1,	In White Wood Boxes.....	$5 70
2,	" " " "	6 75
3,	" " " "	8 10
4,	" " " "	9 68
5,	" " " "	11 46

English Boxwood, Staunton Pattern.

No.		Per Set.
3,	In Mahogany Boxes.....	$2 37
4,	" " "	2 64
6,	" " "	3 96

German Bone, Staunton Pattern.

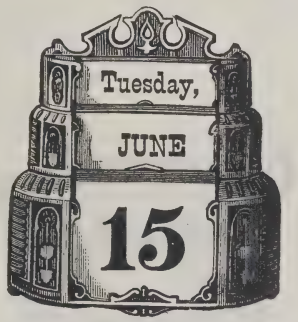
No.		Per Set.
1,	In Mahogany Boxes.....	$4 23
3,	" " "	5 55

Calendars.

Patented Feb. 24th, 1874.

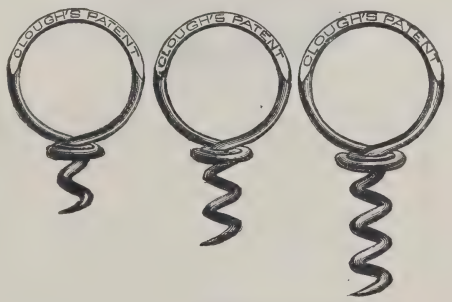


No. 1 Calendars, Imperial Bronze.....per doz. $9 00



No. 2 Calendars, Imperial Bronze.....per doz. $6 75
In Spanish, same price.

Cork Screws.



Size A. Size B. Size C.

For Vials and Small Bottles. Six on a card.

No.		
A	.....per gross,	$2 25
B	"	2 25
C	"	2 25
Assorted A, B, C, D and E	"	3 40
" D and E	"	3 70

All Prices Subject to Change without Notice

Waste Paper Baskets.

For Offices and Counting Rooms.



Cross Bar Pattern.

No.					Per Doz.
0,	Height, 8½	in.,	width at top, 12½	in.....	$ 4 20
1,	" 9	"	" 13½	"	4 90
2,	" 10	"	" 14¼	"	5 60
3,	" 10½	"	" 15¾	"	7 00
4,	" 12¼	"	" 17	"	8 70
5,	" 13	"	" 18½	"	10 35



Straight Bar Pattern.

No.					Per Doz.
00,	Height, 11	in.,	width at top, 10½	in.....	$ 5 20
0,	" 12	"	" 11½	"	6 30
1,	" 13	"	" 12½	"	7 50
2,	" 14½	"	" 14	"	8 40
3,	" 15	"	" 15	"	9 60
4,	" 17½	"	" 17	"	12 75
5,	" 18½	"	" 18	"	18 90

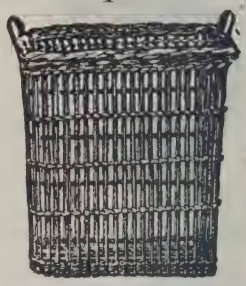
Telegraph, round.

24,	Height, 24 in.,	width at top,	11½	in., ...	$21 60
32,	" 32 "	"	11½	"	25 20

Letter Baskets.

210—1,	Length, 13	in.,	width 9	in.,	height 3	in. $9 00
210—2,	" 14½	"	" 10	"	" 3½	" 10 80

Waste Paper Baskets.



Square.

No.					Per Doz.
00,	Height, 10 in.		width at top, 9½	in.....	$6 30
0,	" 12	"	" 10	"	7 50
1,	" 12½	"	" 11	"	8 40
2,	" 13	"	" 12½	"	9 30
3,	" 14	"	" 13½	"	10 50
4,	" 15	"	" 15	"	13 20

Telegraph, square.

No.					Per Doz.
24,	Height, 24 in.,	width at top,	11	in.....	$21 60
32,	" 32 "	"	11	"	25 20

Oiled Board and Paper.

Finest quality—very tough.

No.			Per Quire.
60,	Oiled Paper, 20x24	in.....	$1 65
100,	" Board "	"	1 95
150,	" " "	"	2 40
200,	" " 20x32	"	3 60

Ream prices quoted on application.

Reynolds' Bristol Board.

				Per Doz.
Cap,	12½x15¼,	2	sheet.....	$ 60
"	"	3	"	90
"	"	4	"	1 20
Demy,	14½x18¼,	2	"	90
"	"	3	"	1 35
"	"	4	"	1 80
Medium,	16½x20¾,	2	"	1 23
"	"	3	"	1 83
"	"	4	"	2 43
Royal	18 x22¾,	2	"	1 56
"	"	3	"	2 40
"	"	4	"	3 12

Perforated Board.

	Per Doz.
White.....	$0 84
Tints.....	1 05
Black.....	1 05
Plain Silver.....	1 13
Fancy "	1 20
Plain Gold.....	1 30
Fancy "	1 35
High Colors, Cardinal.....	1 35
" " Navy Blue.....	1 35
" " Seal Brown.....	1 35
" " Bottle Green.....	1 35
Eastlake in 5 colors.....	1 13
Diagonal in 5 colors.....	1 13
Tinted Imp. Patterns, in 18 styls ea. in 12 colors	1 13
8½x21 Plain Mottoes.....	69

All Prices Subject ot Change without Notice.

Laundry Books.

New Revised Edition. Handsome Tinted Covers.

No.			Per Doz.
41,	Ladies',	26 Weeks	$1 20
42,	Gentlemen's,	26 "	1 20
43,	Ladies',	52 "	1 80
44,	Gentlemen's,	52 "	1 80
45,	Family,	26 "	1 80
46,	"	52 "	3 00

Drawing Books.

Without Copies; interleaved with White tissue Paper, Covers lithographed from new and beautiful copyrighted designs.

No.			Per Doz.
47,	Cap	6¾x8¾ inches, 24 pages	$1 13
48,	Demy,	7½x9¾ " 24 "	1 50
49,	Medium,	8½x11 " 24 "	1 88

The Johnson Revolving Bookcase.

With Independent Adjustable Shelves.

Patented in the United States, Canada, and Great Britain.



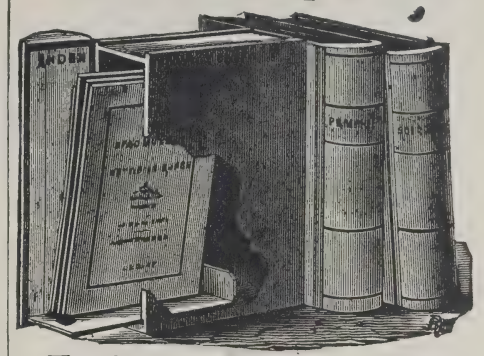
SIZE NO. 2, FOR TWO TIERS OF BOOKS.

Prices and Description of the Johnson Revolving Book-Case.

16 inches square for books not more than 7½ inches wide.

No. 1,	For Table,	to hold	1 tier	of books		$10 00
2x,	" "	"	2 tiers	"	.....	12 00
2,	" Floor,	"	2 "	"	.....	12 00
3,	" "	"	3 "	"	.....	15 00
4,	" "	"	4 "	"	.....	18 00

New Patent Pamphlet Box.



When the box is opened, the slide on which the pamphlets or magazines rest can be drawn out, the back is then held open by the slide, leaving both hands at liberty to select with. When the slide is returned to its place, the back closes by means of a concealed spring.

No.	Size, inside measure.	Per Doz.
1,	9½x6⅝x2½	$10 80
2,	10½x8 x3¾	12 60
3,	11½x9⅝x4⅛	14 40
5,	9½x6½x3¼	11 70

The Economy Book Support.



Made of heavy tin, japanned, for holding books in an upright position, either on tables, desks or shelves, per pair..... $0 50

Book Straps.

All 36 Inches in Length.

No.		Per Doz.
	Without Handles.	
1,	Split Leather, plain buckles	$0 50
2,	Whole " " "	60
3,	" " patent "	1 05
	With Handles.	
4,	Split Leather, whole leather handles, a very good low priced strap	60
5,	Split Leather, red leather handles	75
6,	Whole " " "	90
7,	Split " fancy red round leather handles	1 12
8,	Split Leather, fancy flat leather handles	1 13
9,	Whole Leather, fancy flat leather handles	1 70
10,	Whole Leather, fancy round handles	1 70
100,	Split Leather, flat handles	75
101,	Whole " " "	1 25
102,	Wide, Split Leather, flat handles	90
103,	" Whole " " "	1 50

The Perfectly Adjustable Book-Holder.



Noyes' Dictionary Holder, No. 19.....$5 00

Can be adjusted to any book. It is adjustable to any height or any angle, and is pivoted to turn to any position. It remains open or closed as desired. It stands firmly on four legs on casters. The base is bronzed, the standard nickel-plated, and the case of polished walnut.

The Book-Rack holds eight or ten volumes and is a great convenience.

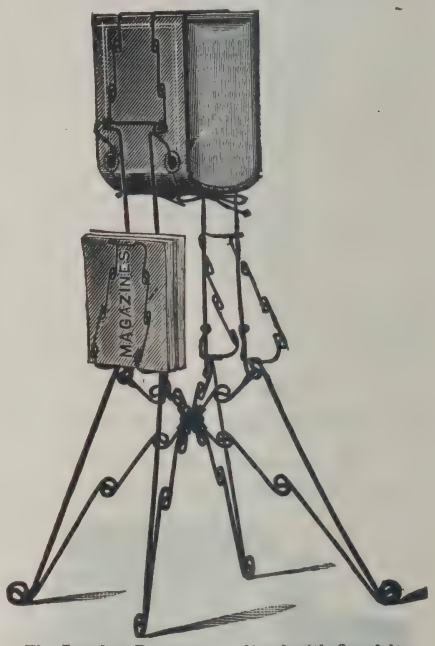
Lambie's Reading Stand.



This Reading Stand is adapted to use with any chair, lounge or bed. To the top of the rod is attached a Rest with jointed arms ; also attached to the rod is a Revolving Side Shelf, both of which are adjustable to height. The Rest and Shelf are detachable, the Standard folds compactly, and the whole packs into very small compass.

Reading Stand.....$7.00

The Noyes Dictionary Holder

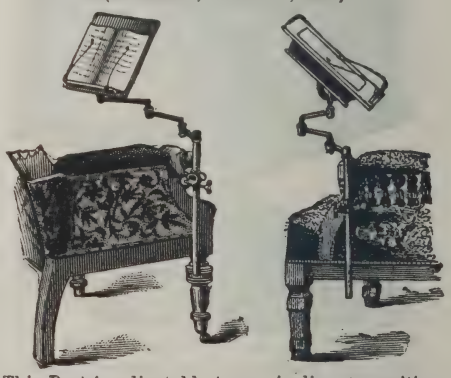


The Leather Rosettes are lined with fine felt. Attachments are securely put on at the factory.

Brass, Tilting Top and Attachments.....$5 00
White Finish, Tilting Top and Attachments.... 3 00
White Finish, Level Top and Attachments..... 2 50

The Perfection Book Rest.

(PATENTED, AUGUST 9, 1881.)



This Rest is adjustable to any incline, or position. It is attached by means of a changeable clamp, by which it can be attached to almost any chair lounge, bed or table.

No.				
1,	Black Walnut Top,	without	drawer	$3.50
2,	Cloth Covered "	"	"	4.00
3,	Black Walnut "	with	"	4.50
4,	Cloth Covered "	"	"	5.00

All Prices Subject to Change without Notice.

The Lambie Dictionary Holder

AND ATTACHMENTS.

PATENTED AUGUST 21, 1883. PATENTED AUGUST 4, 1885. ATTACHMENT PATENTED, AUGUST 11, 1885.

This Dictionary Holder is presented to the public in an improved and perfect state ; it is unequaled in simplicity of construction, is thoroughly made and finished and is strong and durable in all parts. The legs are of malleable iron, the whole folds compactly, and will not get out of order.

It is designed to hold an unabridged dictionary, but *it can be adjusted to a book of any size*, also to any height, and it holds a book at any angle.

The Holder is supplied with numerous revolving attachments for holding books, which are shown in the engravings. These attachments are made entirely separate, and can be attached to any holder. The Revolving Shelves are 16x16 inches and will hold a set of encyclopediæ, or from twenty to thirty ordinary volumes, making it useful to all who use books.

PRICES OF HOLDERS.

No.

2, Walnut Top, Nickle Rod, Castings finished in Japan or Bronze..... $5 00
3, Mahogany or Ebonized Top, Nickel Trimmings and Black Legs..... 10 00
4, Mahogany or Ebonized Top, Nickel Trimmings and Legs..... 15 00

PRICES OF ATTACHMENTS.

Side Shelf, [Fig 2.]..... $1 50
Revolving Side Shelf, [Fig. 3.]..... 1 75
Revolving Shelf, [Fig. 4.]..... 1 75
Revolving Shelf with Book Supports, [Fig. 5).. 2 50
Revolving Book Case, [Fig. 6.]..... 4 00
Book Rest with Extension Arms, [Fig. 7.]..... 2 00

Attachments for Nos. 3 and 4 Holders Mahogany or Ebonized. Nickle Trimmings are double the Price of regular attachments.
Holders and Attachments furnished in Cherry, if desired, at same Prices as above.



Fig. 1.



Fig. 2.

1, Represents the Holder supporting an unabridged dictionary closed..... $5 00
2, The same with dictionary open and with Side Shelf..... 6 50



Fig. 3.



Fig. 4.

3, With Revolving Side Shelf ; this shelf is 16x16 inches and is pivoted off the centre so that the holder will stand near a chair without interference..... $6 75
4, With Revolving Shelf pivoted on centre... 6 75



Fig. 5.



Fig. 6.

5, With Revolving Shelf with Book Supports.. 7 50
6, With Revolving Case..... 9 00



Fig. 7.



Fig. 8.

7, With Revolving Shelf with Book Supports and Book Rest Attachment..... 9 50
8, Is an Atlas Stand. 6 00
This Stand is designed for holding an atlas, large books, engravings, etc.

Student's Book-Rack.



This Book-Rack has two shelves 22 inches long, will hold thirty volumes of suitable size for student's use, and can be put in a small trunk or large valise.

222.....Per doz. $7 50

Family Book-Rack.



This Book-Rack has three shelves 22 inches long, with capacity for holding 60 volumes of ordinary size, and when packed for removal will occupy a space of 7 by 30 inches and about 2 inches deep, and weighs only 4 pounds.

322.....Per doz. $12 00

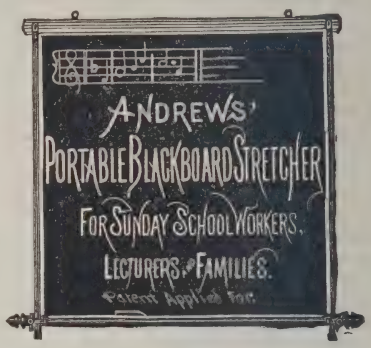
Common School Liquid Slating for Blackboards.

Put up in tin cans. Can be applied with an ordinary varnish brush.

	Each.
Pints	$0 60
Quarts	1 15
Half Gallons	2 25
Gallons	4 00

Portable Blackboard Stretcher.

The handiest thing in the world for Sunday-School workers, Day Schools, and Lecturers!



EXTENDED FOR USE.



FOLDED FOR CARRYING.

This Stretcher consists of a light frame upon which a common cloth or paper flexible blackboard is stretched like a drumhead when in use, so as to receive the crayon easily, while folding compactly for carrying or packing.

It is convenient, cheap, and durable, and, as it takes the place of the roller and moulding of the ordinary blackboard, adds little or nothing either to its weight or bulk.

Those on cloth thoroughly slated both sides, give two boards in one.

Prices of Portable Blackboards and Stretchers.

Cloth or Paper, with rings for hanging.

Sizes.	Cloth.	Paper.
No. 1. 2x2 feet	$1.50	$1.20
2. 3x3 "	2.50	1.80
3. 3x4 "	3.30	2.40
4. 3x5 "	4.00	3.00
5. 3x6 "	4.85	3.50
6. 3x7 "	5.60	4.05
7. 4x4 "	4.25	3.25
8. 4x5 "	5.20	3.70
9. 4x6 "	6.30	4.50
10. 4x7 "	7.30	5.20

Music Lines, extra, $1.00.

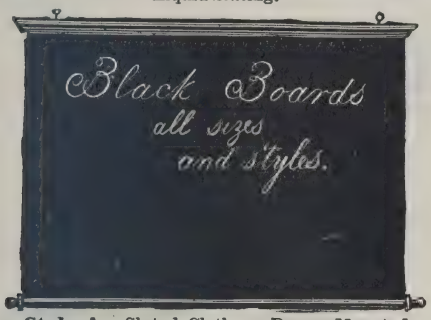
Eureka Liquid Slating for Blackboards.

	Each.
Pints	$1 00
Quarts	1 75
Half Gallons	3 25
Gallons	6 00

All Prices Subject to Change without Notice.

Portable Blackboards.

With a Perfect Slate Surface, made with Eureka Liquid Slating.



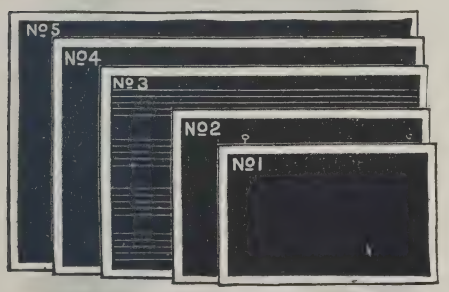
Style A.—Slated Cloth or Paper, Mounted on Rollers, with Hooks and Rings for hanging up.

	Sizes.	Cloth.	Paper.
No. 1.	2x2 feet	$0.80	$0.60
2.	3x3 "	2.00	1.35
3.	3x4 "	2.70	1.80
4.	3x5 "	3.37	2.25
5.	3x6 "	4.05	2.70
6.	3x7 "	4.70	3.15
7.	4x4 "	3.60	2.40
8.	4x5 "	4.50	3.00
9.	4x6 "	5.40	3.60
10.	4x7 "	6.30	4.20

Music Lines, extra, $1.00.

Any size to order—cloth, 22 cents; paper, 15 cents, per square foot.

Our Flexible Cloth and Paper Boards, as above, have an excellent surface and are very durable. They can be rolled up and carried easily. The ***Alpha Dustless Crayon*** is the best for these Boards.

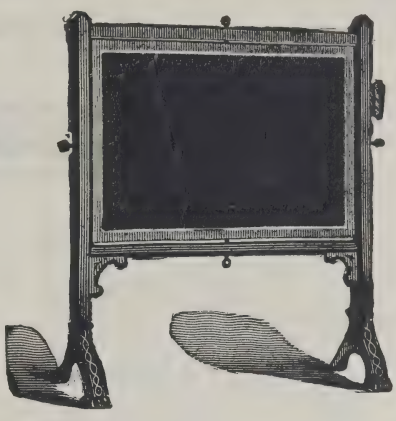


Style B.—Blackboards of Wood, with Ash or Walnut Frame.

No. 1.	2 x3 feet.....Outside Measure.....	$3.50
2.	2½x3½ " ..... " "	5.25
3.	3 x4 " ..... " "	6.50
4.	3 x4½ " ..... " "	7.00
5.	3½x4½ " ..... " "	8.25
6.	3½x5 " ..... " "	9.50
7.	4 x5 " ..... " "	10.50
8.	4 x6 " ..... " "	12.00

Music Lines, extra (as shown on No. 3), $1.00.

These Blackboards are like style "D," without the standards.



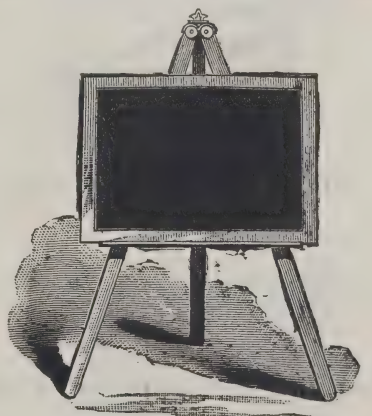
Double Reversible Blackboard.

Style D.

No. 1.	2 x3 ft., Outside Measure, with Stand..	$9.00
2.	2½x3½ " " " " ..	11.00
3.	3 x4 " " " " ..	12.50
4.	3 x4½ " " " " ..	13.00
5.	3½x4½ " " " " ..	14.00
6.	3½x5 " " " " ..	15.00
7.	4 x5 " " " " ..	16.50
8.	4 x6 " " " " ..	18.00

Music Lines, extra, $1.00.

These Blackboards are very perfect and complete. Both sides are finished. They may be reversed instantly, either vertically or horizontally, and are quite firm and steady when in use. A shelf beneath forms a convenient ledge for crayon, eraser, etc.



The Star Easel

Is adapted to any size of our Blackboards. It is made of solid Ash standards, securely fastened by an iron hinge at the top. The chalk-shelf may be detached and the uprights folded together, so that the whole can be readily packed for shipment.

Price.....$3 00

Alpha Dustless Crayon.



Eureka! No Dust! No Dirt!

Three Grades: Hard (H), Medium (M), Soft (S).

Alpha Dustless Crayons.....per gross. $0 75

Chalk Crayons.

	Per Gross.
White	$0 15
Colored, (all one color)	1 13
" assorted in each gross	1 13

Conte's Crayons.

	Per Gross.
Square Black, Nos. 1, 2, 3, in gross boxes	$1 50
Round " " " "	3 00

Pastel Crayons.

			Per doz. Bxs.
American, 6 in	round	box, assorted shades	$0 50
" 12	"	"	1 00
" 18	"	"	1 25
" 24	"	"	1 75
French, 6	"	"	75
" 12	"	"	1 20
" 18	"	"	1 80

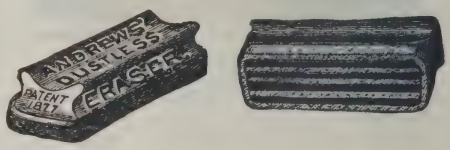


Alpha Chamois Erasers.

No.		Per doz.
1,	Length, 6 inches	$2 40
2,	" 4½ "	1 80
White Wool Blackboard Erasers		1 50
Carpet " "		1 20
The "Gem," " "		90

Marking Crayons or Paint Pencils.

	Per doz.
Black	$0 75
Blue	75
Red	75
Dixon's Lumberman Crayons	90



Andrews' Dustless Blackboard Eraser.

Proved to be the best in the World.
Handsome and Durable.

	Per doz.
Andrews' Dustless Eraser	$1 50

Automatic Shawl Straps.



No.		Per Doz.
1,	Brass Bars, Silver Plated, Ebony Handles and Silk Web	$12 00
2,	Steel Bars, Nickel Plated, Rosewood Handles,	5 40
3,	Steel bars, Japanned	2 62

Shawl Straps.



No.		Per Doz.
11,	Split Leather, two straps, cross piece and handle	$1 38
10B,	Split Leather, two straps, cross piece and handle	1 80
1B,	Whole Leather, two straps, cross bar and handle	2 75
13,	Whole Leather, very neat, two straps	2 00

All Prices Subject to Change without Notice.

The "Water Proof" Satchel.



With Strap.

Made from enameled cloth, closely imitate leather, are handsomely trimmed, and are extremely cheap.

No.	Per doz.
1, 12x10 inches	$1 35
2, 12x14 "	1 65
3, 12x16 "	1 95

New Fringed Embroidered Bag.



The handsomest and cheapest School Bag ever shown, Embroidered in bright colors and showy patterns in great variety.

No.	Fringed. Doz.	Not Fringed. Doz.
100-12	$0 87	$0 75
100-13	96	84
100-14	1 05	90
314-12	1 44	1 30
314-13	1 62	1 50
314-14	1 80	1 65

The Vassar School and Shopping Bag.



Made on hand loom, specially designed for this work. Woven in a variety of showy patterns, and with bright colored linings which show through the open stitch, making altogether the handsomest, as well as the strongest and most durable bag. Designed to take the place of the finer qualities of French Manila Bags, at considerable less cost.
Per Doz. $4 50

"O. W." School Bags.



Very best quality, and perfect in style and finish.

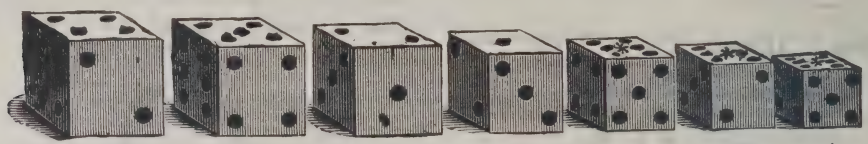
	Per doz.
12 inch	$1 80
14 "	2 35
16 "	2 80

"O. W." School Bags.

With Lunch Pocket Attached.



	Per doz.
12 inch	$2 50
14 "	3 00
16 "	3 40

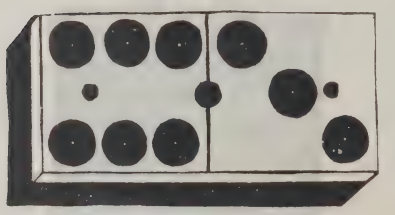


Nos. 7 6 5 4 3 2 1

Bone Dice.

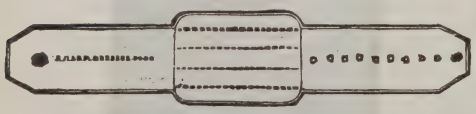
No.	100 in a box.	Per 100.
1,	Square	$0 57
2,	"	63
3,	"	78
4,	"	93
5,	"	1 05
6,	"	1 29
7,	"	1 71
103,	Round Corners	1 08
104,	" "	1 35
105,	" "	1 50
106,	" "	2 10
107,	" "	2 40
108,	" "	3 24

Bone Dominoes.



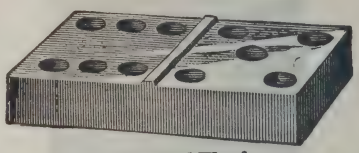
No.		Per Doz.
2-16,	White Wood Boxes	$3 39
2-18,	" " "	4 14
2-20,	" " "	5 25
3-18,	" " "	6 00
3-20,	" " "	6 75
5-18,	Mahogany Boxes	16 98
5-20,	" "	19 26
15-18,	" Assorted Red, Blue or Green	17 43

Improved File Bands.



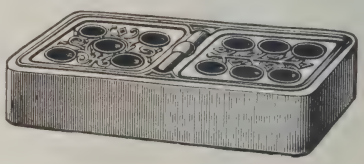
		Gross.
No. 2,	Size, 10x2⅛ in., Square Shoulder	$2 25
" 20,	" 12x1½ " " "	3 00

Dominoes.

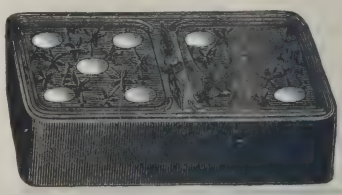


Embossed Wood.

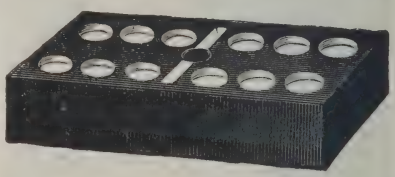
American Toy, paper boxes.....$1 20



Quarter, Natural Wood, Arabesqued, in paper boxes.....$2 40



Nubian, Arabesqued, in paper boxes.....$4 86



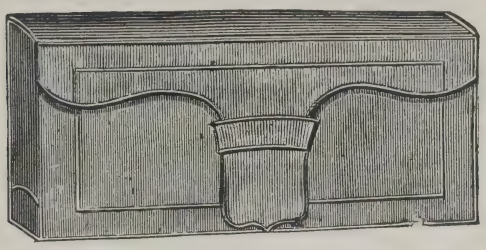
	Per Doz.
Black, paper boxes	$5 40
Arabesque Black, wood boxes	6 00



Double Nine, Black, 55 pieces	10 80
Bonsilate, No. 200, black backs	$10 80
" " 300 " "	13 50

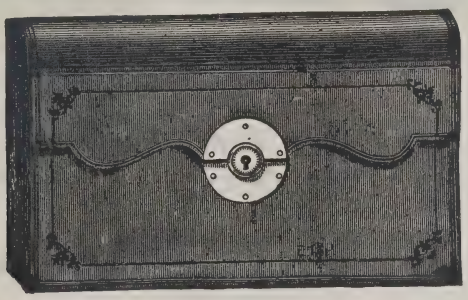
All Prices Subject to Change without Notice.

Banker's Cases.



Strap.

No.				Size.	Each.
1101...	Roan,	7 Pockets		4 x 8⅛	$0 85
1103....	Roan,	13 "		5 x 9¼	1 30
1104....	Roan,	25 "		5 x 9¼	2 06
1105....	Roan,	13 "		4¾x10	1 55
1106....	Roan,	25 "		5⅛x10	2 25
1107....	Roan,	14 "	Bellow Style	4¾x10	2 40
1108....	Morocco,	13 "		5 x 9¼	1 70
1115....	American Russia,	5 "	and Billfold	4 x 9	2 25
1116..	American Russia,	13 "		4¾x10	2 62
1117....	American Russia,	25 "		5 x10¾	4 10
1118....	American Russia,	14 "	Bellow Style	5 x10¾	4 70
1119....	American Russia,	13 "	Leather Gussets, Bellow Style	5 x10¾	7 12
1120....	American Russia,	13 "	all Leather	4¾x10	7 12
1121....	American Russia,	13 "	all American Russia Leather, Bellow Style	4¾x10	9 00
1122....	American Russia,	13 "	all American Russia Leather, Bellow Style	4¾x11	10 50



Lock.

1132....	Roan,	13 Pockets		5 x 9¼	$1 40
1133....	Roan,	25 "		5 x 9¼	2 25
1134 ..	Morocco,	13 "		5 x 9¼	1 87
1135....	Morocco,	25 "		5 x 9¼	2 50
1142....	American Russia,	25 "	and Extra Leather Pocket	5 x10¾	4 70
1143....	American Russia,	13 "	all Leather	4¾x10	7 12
1144....	American Russia,	13 "	all American Russia Leather, Bellow Style	4¾x10	8 55
1145....	American Russia,	13 "	all American Russia Leather	5 x12	9 00

With Flap.

1151...	Morocco Flexible,	4 Pockets		4 x 8⅞	1 70
1152....	Morocco Flexible,	7 "		4 x 9¼	2 40
1153 ...	Morocco Flexible,	12 "		4 x 9¼	4 00
1155....	Am. Russia, Flex.,	7 "		4 x 9½	3 00

All Prices Subject to Change without Notice.

Playing Cards.

Index Guides and Round Corners on all Perfection Cards. Every pack in a Neat Box. One dozen packs in a Carton.

No.		Per doz.
100	Roosters, Extra Quality, Assorted Backs	$0 81
150	Meteors, Superior Quality, Neat Set-pattern Backs, Assorted Colors	1 30
300	Favorites, Very Superior Finish, Elegant Set-pattern Backs, Assorted Designs and Colors, Neat Colored Boxes	1 68
350	Tip-Top, White and Colored Enameled, Assorted Designs and Colors	2 25
400	Champions, Tinted, Enameled, Fine Finish, Assorted Designs and Colors	3 00
500	Jockey Clubs, All Linen, Warranted, Double Enameled, Extra Finish, Assorted Designs and Colors	4 50
525	Coronet, All Linen, Warranted, Double Enameled, Superior Finish, Assorted Colors	5 62
700	Specials, All Linen, Warranted, Double Enameled, Extra Superfine Finish, Assorted Backs and Colors, Best Card in the Market, every pack guaranteed	7 80
350	Tip-Top, White and Colored Enameled, Assorted Designs and Colors, Gilt Edge	3 00
400	Champions, Tinted, Enameled, Fine Finish, Assorted Designs and Colors, Gilt Edge	4 50
500	Jockey Clubs, Warranted all Linen, Double Enameled, Extra Finish, Assorted Designs and Colors, Gilt Edge	6 00
525	Coronet, Warranted all Linen, Double Enameled, Superior Finish, Assorted Colors, Gilt Edge	7 50
700	Specials, Warranted all Linen, Double Enameled, Extra Superfine Finish, Assorted Backs and Colors, Best Card in the Market, every pack guaranteed, Gilt Edge	10 00
0	Dougherty's No. 2, Steamboats, Assorted Star, Plaid and Calico Backs, with "Indicators"	80
0	" Steamboats, Convex Corners, Assorted Star, Plaid and Calico Backs, with "Indicators"	85
7	" Great Mogul, Fancy Backs, Convex Corners, with "Indicators"	1 35
9	" Tally-Ho, Enameled, Round Corners, with "Indicators"	2 03
18	" Triplicates, Patented, Convex Corners	8 10
50	" Indicators, Patented, Convex Corners	8 10
35	Hart's Patent Squeezers, Round Corners, Fancy Backs	8 10
18	Dougherty's. Same as above, SECOND QUALITY	3 75
50	" Same as above, SECOND QUALITY	3 75
35	Hart's. Same as above, SECOND QUALITY	3 75

Triumph Eraser.

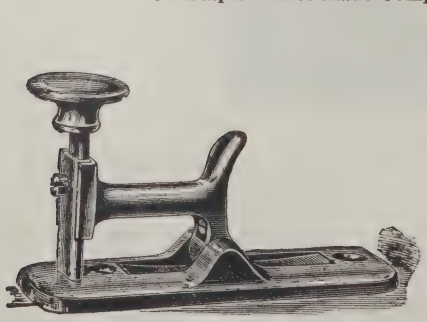


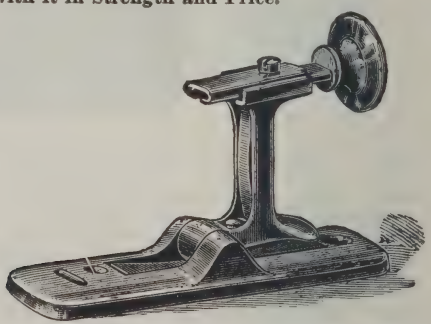
This Eraser is made from English steel of the best quality, and does its work as thoroughly as the highest-priced eraser in the market.

Per doz. $1 80

Keystone Paper Fastener.

No Staple Driver made Compares with it in Strength and Price.





This new and beautiful Fastener combines in itself all the improvements suggested by years of experience in the manufacture and sale of these articles. It is a desk tool for offices, etc., with permanently attached driver. The whole tool, including base, is finished in SOLID NICKEL PLATE and polished.

Per doz. $9 00

Novelty Staples to be used in this Fastener (see page 57) per M, 30

Novelty Suspension Rings " 60

All Prices Subject to Change without Notice.

CARDS AND CARD BOARDS.

BB FINE BRISTOL.

Size.		Per doz. packs.
3,	51 cards in a pack, 1⅞ x3⅛	$1 40
3½,	51 " " " 2 1/16 x3¼	1 50
4,	51 " " " 2⅛ x3½	1 50
4½,	51 " " " 2¼ x3½	1 65

FANCY VISITING CARDS.

Heavy Bevel, White or Cream.

No.		Per doz. packs.
A,	25 cards in a pack, 1½x3⅛ in	$1 65
B,	25 " " " 1½x3¾ "	1 65
C,	25 " " " 2 x3¾ "	1 65
D,	25 " " " 2 x4 "	1 65
E,	25 " " " 2⅛x3⅛ "	1 65
F,	25 " " " 2¼x3¼ "	1 65
G,	25 " " " 2⅜x3⅜ "	1 65
H,	25 " " " 2½x3½ "	1 65

ACME BRISTOL CUT CARDS.

Acme Bristol can be had in either *White* or *Cream*. Unless otherwise specified, all Orders are filled with *White*.

SIZE	Acme, Thin, 100 lb.	Acme, Medium, 120 lb.	Acme, Thick 140 lb.	Acme, Ex. Thick, 160 lb.
	Per M.	Per M.	Per M.	Per M.
1	$0 80	$0 90	$1 00	$1 08
2	85	98	1 06	1 18
3	98	1 10	1 26	1 36
3½	1 05	1 18	1 37	1 47
4	1 14	1 30	1 45	1 60
4½	1 18	1 36	1 50	1 68
5½	1 28	1 45	1 65	1 83
D	1 30	1 47	1 68	1 87
A	1 37	1 60	1 83	1 98
C	1 50	1 80	1 98	2 19

Special Sizes Cut to Order at proportional rates.

ACME BRISTOL BOARDS.

White and Cream. Fine Quality.

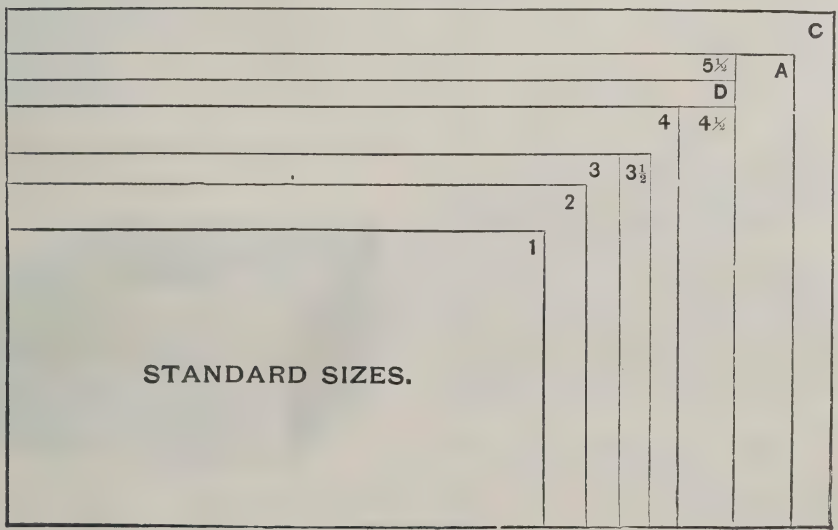
No.						Per 100 Sheets.
452,	X	White,	100	lbs. to rm.,	22½x28½	$6 30
453,	XX	"	120	" "	22½x28½	7 60
342,	XXX	"	140	" "	22½x28½	8 80
343,	XXXX	"	160	" "	22½x28½	10 00
454,	X	Cream	100	" "	22½x28½	6 30
455,	XX	"	120	" "	22½x28½	7 60
340,	XXX	"	140	" "	22½x28½	8 80
341,	XXXX	"	160	" "	22½x28½	10 00

CHEAP COLORED CARD BOARDS.

No.	Name.	Size.	Price per 100 Sheets.
550,	Spec'l Col'd China, Red	22x28	$4 50
551,	" " " Green		
552,	" " " Yellow		
553,	" " " Blue		
554,	" " " Coral Pink		
555,	" " " Salmon		
556,	" " " Lilac		
557,	" " " Light Buff		
558,	" " " Vermilion		
559,	" " " Tea		
560,	Thick Col'd China, Red	22x28	$5 00
561,	" " " Green		
562,	" " " Yellow		
563,	" " " Blue		
564,	" " " Coral Pink		
565,	" " " Salmon		
566,	" " " Lilac		
567,	" " " Light Buff		
568,	" " " Vermilion		
569,	" " " Tea		

SCALE OF SIZES.

CUT CARDS.



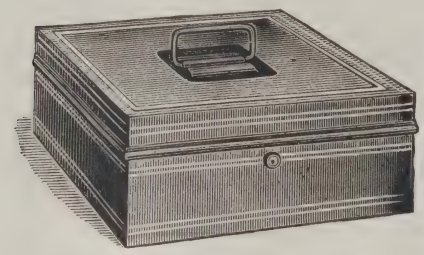
All Prices Subject to Change without Notice.

Cash Boxes.

These goods are manufactured expressly for us, and we recommend them for their excellent quality and finish.

The lengths and widths given are the measurements along the bottom edges, not including the projecting beads.

Tin Boxes of any Size Made to Order Promptly.



With Sunken Handles and Tumbler Locks.

ASSORTED KEYS.

No.	Size.	Per Doz.
1,	12 x 8 x 5¼ inches	$15 20
2,	10½ x 7 x 4 ⅛ "	13 50
3,	9 x 6 x 3¾ "	11 52

I X Tin, Tumbler Locks.

ASSORTED KEYS.

4,	12 x 8 x 5¼ inches	$17 28
5,	10½ x 7 x 4⅛ "	15 20
6,	9 x 6 x 3¾ "	12 72

I X Tin, Tumbler Locks, Flat Steel Keys.

TWO KEYS TO EACH BOX, ASSORTED.

7,	12 x 8 x 5¼ inches	$19 00
8,	10½ x 7 x 4⅛ "	16 88
9,	9 x 6 x 3¾ "	14 40

Heavy. I X X Tin, Extra Tumbler Locks.

TWO KEYS TO EACH BOX, ASSORTED.

10,	12 x 8 x 5¼ inches	$20 25
11,	10½ x 7 x 4⅛ "	18 24
12,	9 x 6 x 3¾ "	15 20
13,	13 x 8¾ x 6 " with extra bead	22 00
14,	14 x 10 x 6¼ " " "	24 50
15,	15 x 10¾ x 6¾ " " "	27 00
16,	16 x 11½ x 7 " " "	29 60
18,	18 x 13 x 8½ " " "	33 75
20,	20 x 14 x 10 " " "	45 00

Lighter Tin than the above, Tumbler Locks.

ASSORTED KEYS.

21,	13¼ x 9½ x 7 inches, with extra bead	$19 25
22,	14½ x 10½ x 7¼ " " "	21 40
23,	16 x 11½ x 8 " " "	24 00

I X Tin, Tumbler Locks,

ASSORTED KEYS.

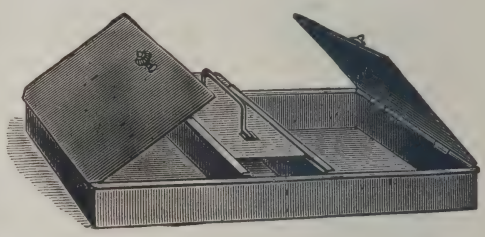
24,	7 x 4½ x 3 inches	$9 75
25,	8 x 5⅜ x 3⅛ "	10 56

I X Tin, with Flat Top, Iron Handle, Tumbler Locks,

ASSORTED KEYS.

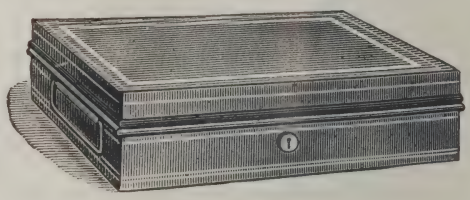
26,	12 x 8 x 5¼ inches	$16 88
27,	10½ x 7 x 4⅛ "	14 70
28,	9 x 6 x 3¾ "	11 30

Inside Trays for Cash Boxes.



No.	Size.	Per Doz.
1,	For 12 inch boxes, Nos. 1, 4, 7, 10, 26	$5 50
2,	" 10½ " " 2, 5, 8, 11, 27	5 10
3,	" 9 " " 3, 6, 9, 12, 28	3 40
4,	" 8 " " 25	3 40
5,	" 7 " " 24	3 00
13,	" 13 " " 13	8 50
14,	" 14 " " 14	10 20
15,	" 15 " " 15	12 00
16,	" 16 " " 16	13 50
18,	" 18 " " 18	16 20
20,	" 20 " " 20	22 00

Bond Boxes, with Locks.



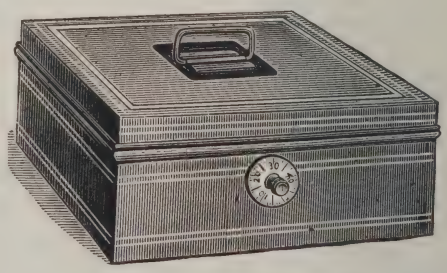
HANDLE ON END

Tumbler Locks.

ASSORTED KEYS.

31,	11¼ x 5⅜ x 3¾ inches	$11 00
32,	10 x 5 x 2½ "	10 20
33,	9 x 4¼ x 2½ "	9 80
34,	9 x 3¾ x 3 "	9 80

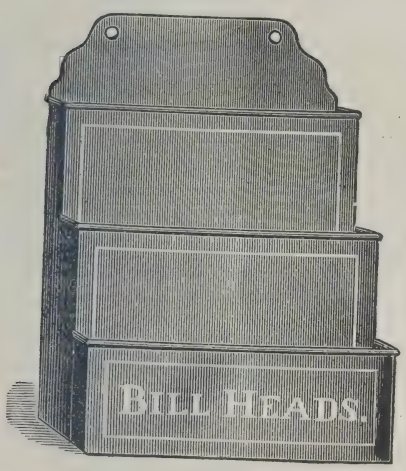
Cash Boxes, with Combination Locks.



Any of the Cash Boxes in this list will be supplied with the new keyless Combination Lock.

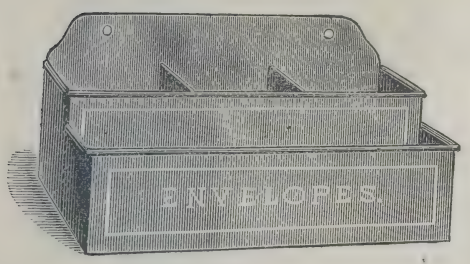
See price list at page 35.

Bill Head Cases.



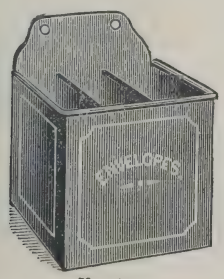
No.	Size.	Per Doz.
41,	One part, 9 inches wide, 7/8 inches thick, 5¼ inches high	$2 20
42,	Two part, 9 inches wide, 1¾ inches thick, 8⅜ inches high	4 05
43,	Three part, 9 inches wide, 2⅞ inches thick, 11½ inches high	5 60

Envelope Cases.



No. 44.

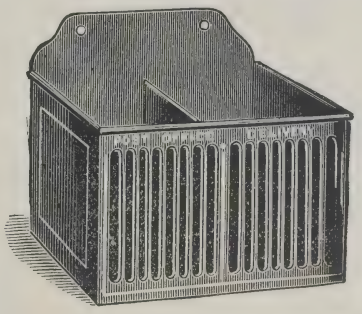
No.	Size.	Per Doz.
44,	Four part, 10¾ x 3 x 5½ inches	$5 40



No. 45.

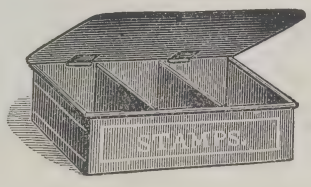
45,	Three part, 4½ x 3¼ x 6	4 25

Post Office Boxes.



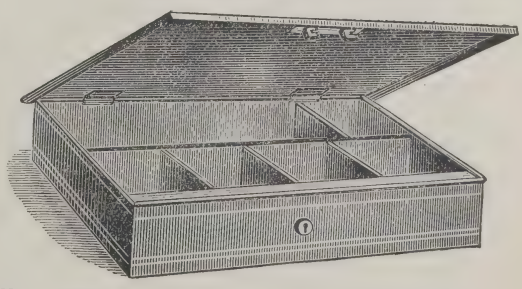
No.	Size.	Per Doz.
46,	One part, 3⅝ inches long, 4¼ inches wide, 6¾ inches high	$2 20
47,	Two part, 7⅛ inches long, 4¼ inches wide, 6¾ inches high	4 05
48,	Three part, 11 inches long, 4¼ inches wide, 6¾ inches high	5 60

Stamp Boxes.



No.	Size.	Per Doz.
49,	One part, 4 x 2½ x 2¼ inches	$2 30
50,	Two " 4½ x 4 x 1⅞ "	4 25
51,	Three " 6½ x 4 x 1⅞ "	4 65
52,	Three " 6½ x 4 x 1⅞ " with lock	8 10
53,	Four " 6½ x 4 x 1⅞ "	5 10

Office Boxes.



No.	Size.	Per Doz.
54,	9¾ x 7 x 2 inches, 6 compartments with lock	$16 20
55,	9¾ x 7 x 2 " 6 " without lock	12 15
56,	9¾ x 7 x 2 " 6 " without lid or lock	9 45

All Prices Subject to Change without Notice.

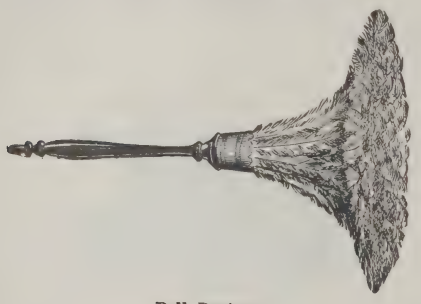
Japanned Tin Paper Folders and Check Cutters.



	Per Doz.
2, 2¼, 2½, 2¾, 3, 3¼, 3½ 3¾ and 4 inches wide	$1 14

Ostrich Feather Dusters.

Please notice that the Dusters are numbered according to the length (in inches) of the feathers.



Bell Dusters.

No.	Per Doz.
5	$1 87
6	2 80
7	3 75
8	4 20
9	6 00
10	8 40
11	11 25
12	15 50
13	18 75
14	22 50
15	24 00
16	25 50
18	27 00
20	27 50
22	28 00
24	28 50

Turkey Feather Dusters.

No.	Per Doz.
10	$4 72
11	5 60
12	6 75
13	7 88
14	8 75
15	9 45

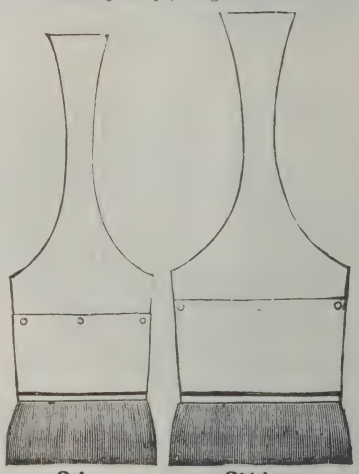
Letter Copying Books.

Best Quality French White Paper.
Leather Back and Corners.

		Per Doz.
9x11	300 pages	$9 60
"	500 "	12 60
"	700 "	18 00
"	900 "	21 00
"	1000 "	22 80
10x12	300 "	10 80
"	500 "	15 00
"	700 "	19 80
"	900 "	24 00
"	1000 "	25 20
10x14	300 "	16 80
"	500 "	21 84
"	700 "	28 80
"	900 "	34 80
"	1000 "	37 80

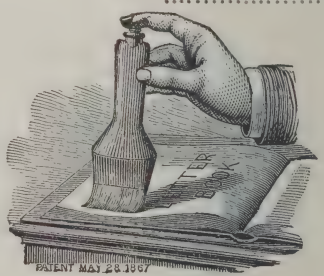
Camel's Hair Copying Brushes.

Best quality ; long handles.



3 in. **3½ in.**

	Per Doz.
2 inches wide, tin mounted	$2 80
2½ " "	3 45
3 " "	4 20
3½ " "	4 95
4 " "	5 63



	Per Doz.
Shriver's Patent Reservoir Copying Brush	$15 00

All Prices Subject to Change without Notice.

Manifold Letter Copying Books.

Letters Written and Copied at one writing. No Ink, no Press, no Water Used.

The cost of the books—which are made of good paper, with index in front of each—includes the stylus, carbons, pad, and everything necessary. Every alternate leaf is perforated so that it can be detached without tearing and without injury to the rest of the book; and the whole is strongly bound in one compact volume, so that the work of **writing and copying can be performed simultaneously** and without difficulty.

PRICE LIST.

		Each.
No. 1,	5¼ x 8¼, 100 leaves	$0 68
2,	5¼ x 8¼, 200 leaves	90
3,	5¼ x 8¼, 300 leaves	1 13
4,	5¼ x 8¼, 500 leaves	1 60
5,	6 x 10, 100 leaves	90
6,	6 x 10, 200 leaves	1 13
7,	6 x 10, 300 leaves	1 35
8,	6 x 10, 500 leaves	1 80
9,	8 x 10, 100 leaves	1 35
10,	8 x 10, 200 leaves	1 80
11,	8 x 10, 300 leaves	2 50
12,	8 x 10, 500 leaves	3 15
13,	9 x 11, 300 leaves	2 70
14,	9 x 11, 500 leaves	3 60
15,	10 x 12, 300 leaves	3 50
16,	10 x 12, 500 leaves	4 50

In ordering, it is necessary to give the number only.

Copying Sheets—Rubber

	Per doz. sheets.
9x11 inches	$1 50
10x12 "	1 75
10x14 "	2 00
10x15 "	2 25
15x20 "	4 75
19x24 "	8 50

Perpetually Moist Copying Book.

In the use of "The Perpetually Moist Copying Book," the great annoyance of water, brushes, cloths, etc., is done away with—the book is perpetually moist, and ready at all times to copy *any number* of letters at once. Parties who have used this book as *directed*, pronounce it the very thing they want; the copies are clear, distinct, and uniform.

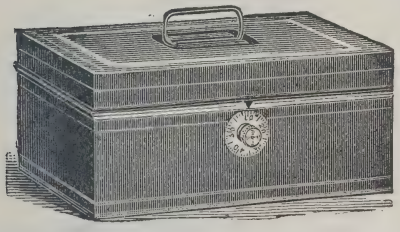
We are now prepared to furnish these books in single copies or in quantity, at the following prices, viz.:

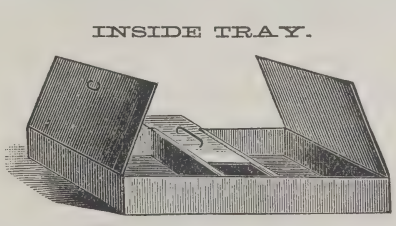
Size.		Each.
10x12,	300 pages, paged and indexed, canvas-bound	$2 00
10x12,	500 pages, paged and indexed, canvas-bound	2 70
10x12,	900 pages, paged and indexed, canvas-bound	4 00

Test this book, following directions printed on the inside of front cover, and you will use no other.

Use any of the standard copying inks, and give the book a little longer time in the press than the ordinary water book.

"Champion" Cash or Deed Boxes.





Each Box is secured by a **"Champion"** KEYLESS LOCK to be opened on 3 *numbers*, affording the security of an ordinary SAFE, but more quickly opened, as the lock is more simple.

The Boxes are of EXTRA HEAVY TIN, and in all details belong to the FINEST GRADE of Japanned ware.

The owner may set a new combination without removing the lock, but two cannot be set on the same unless made alike to order. Full directions go with each box. Order by number.

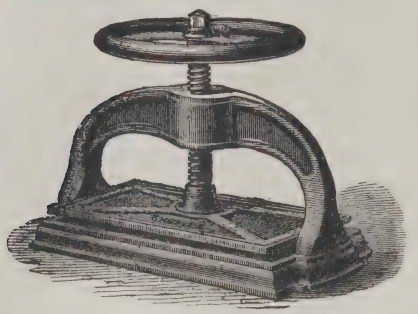
Extreme outside measures of all Boxes are ⅜ to ½ inch larger than sizes below. Knobs project ⅝ inch.

No.	Length.		Width.		Depth.	Boxes. Price each.	No.	Trays. Price each.
9	9	x	6	x	3¾	$3 50	9	$0 50
10½	10½	x	7	x	4⅛	3 75	10½	75
12	12	x	8	x	5¼	4 00	12	80
13	13	x	8¾	x	6	4 25	13	1 25
14	14	x	10	x	6¼	4 50	14	1 50
15	15	x	10¾	x	6¾	4 75	15	1 75
16	16	x	11½	x	7⅜	5 00	16	2 00
18	18	x	13	x	8¾	6 00	18	2 50
20	20	x	13¾	x	11	7 00	20	3 00
7	7	x	4½	x	3	3 00	7	45
8	8	x	5⅜	x	3⅛	3 25	8	45
	(Bond Box.—Handle on end.)							
11¼	11¼	x	5⅜	x	3¾	3 25		

Inscriptions on Boxes.—Ordinary name on Box, GILT LETTERING, 50 cents. Engraved name on German Silver Plate, 75 cents. Trays Nos. 8 and 9 have two divisions only.

All Prices Subject to Change without Notice.

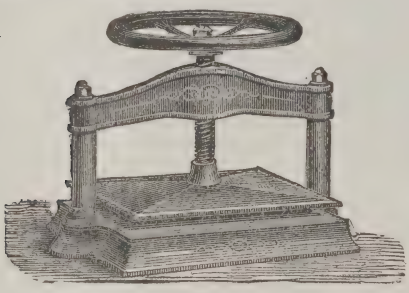
Copying Presses.



Three sizes, finished in Black Japan, relieved with ornamentation in gilt and vermilion.

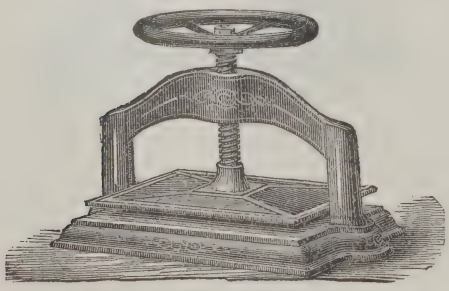
No.	Size of Platen.	Each.
1	9x12 inches	$7 00
2	10x13 "	8 00
3	10x15 "	9 50

These two styles of Presses are finished in Black Japan only, with gilt scroll ornamentation.



Style A.

Finish, Black only, with colored striping.
Size of Platen, 9½x12½ inches.....Each, $8 00

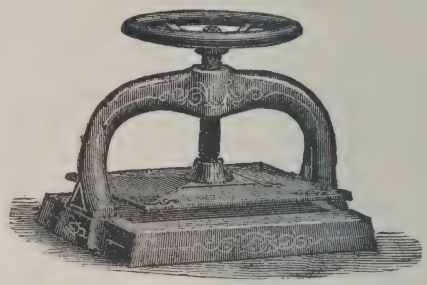


Style B.

Finish, Black only, with colored striping.
Size of Platen, 10x13 inches.....Each, $9 00

All the Presses hereafter described are highly finished. They are smoothly japanned, and ornamented in elegant styles in various colors, such as carmine and bronze, carmine and black, bronze and green, all bronze, etc.

The bed-plates are greatly strengthened by the use of our patent rib-brace, and the impression surfaces of both bed-plate and platens are made accurately true in planing machines.

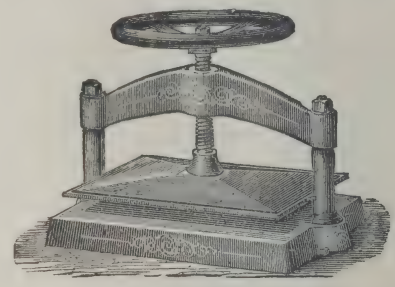


Style C.

This is a Press of new design, with heavy cast-iron arch or yoke.

Size of Platen, 10x13 inches.

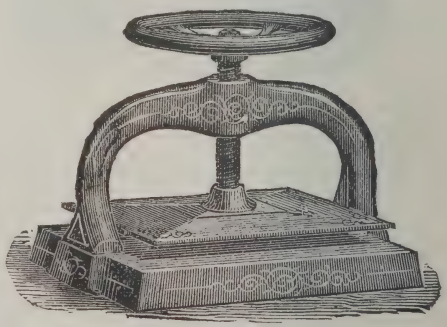
Finished in color..... $11 00
Black Japan, with gilt scroll..... 10 50



Style D.

Columns Nickel Plated and Polished.
Size of Platen, 10x13 inches.

Finished in color..... $13 00
Black Japan, with gilt scroll..... 12 50
With Wrought-Iron Arch, $4.00 extra.

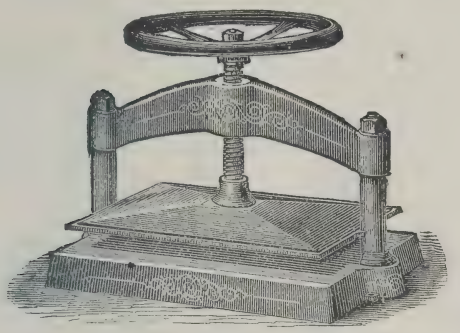


Style E.

This is a heavy Press, of same design as style C. It is suitable for general counting-room use.

Size of Platen, 11x15 inches.

Finished in color..... $15 00
Black Japan, with gilt scroll..... 14 25



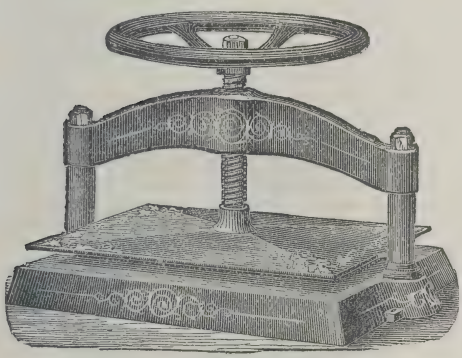
Style F.

This is a large Press, of same design as style D. Columns Nickel Plated and Polished.

Size of Platen, 12x16 inches.

Finished in color..... $20 00
Black Japan, with gilt scroll..... 19 25

With Wrought-Iron Arch, $5.00 extra.

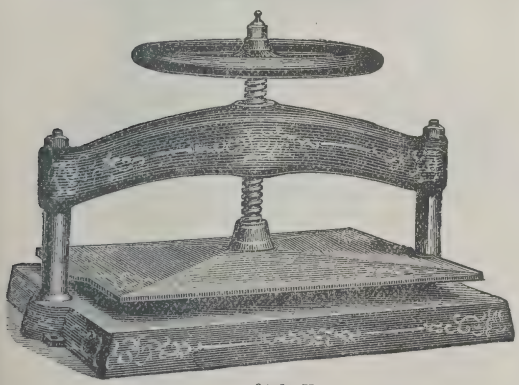


Style G.

Columns Nickel Plated and Polished.

Size of Platen, 17x22 inches.

Finished in color..... $45 00
Black Japan, with gilt scroll ornament..... 42 00

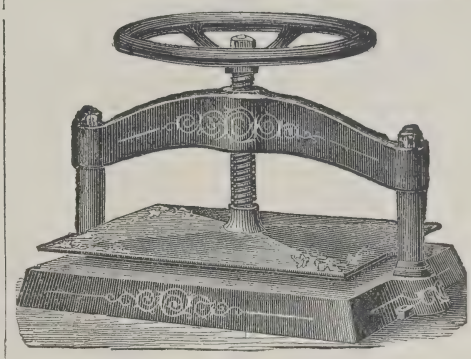


Style H.

Columns Nickel Plated and Polished.

Size of Platen, 20x27 inches.

Finished in color..... $60 00
Black Japan, with gilt scroll ornament..... 57 00



Style K.

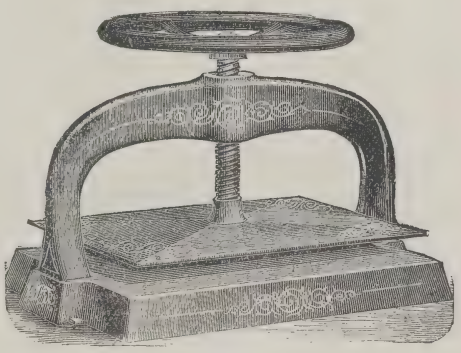
Columns Nickel Plated and Polished.

Size of Platen, 15x20 inches.

Finished in color..... $32 00
Black Japan, with gilt scroll ornament..... 30 00

With Wrought-Iron Arch, $6.50 extra.

This style, 12x18..... 25 00



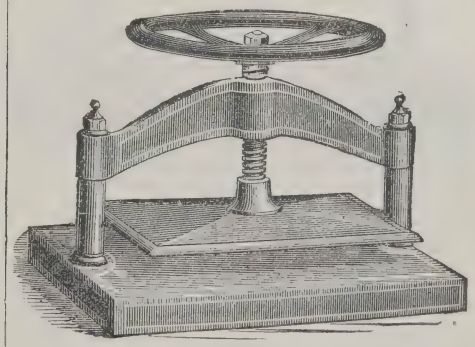
Style L.

This Press is of same design and construction as Styles C and E.

Size of Platen, 15x20 inches.

Finished in color..... $25 00
Black Japan, with gilt scroll ornament..... 23 50
This style, 12x18..... 20 00

Extra finish. The arches are of steel, and the bed-plates strengthened with our Patented Rib.



Style M.

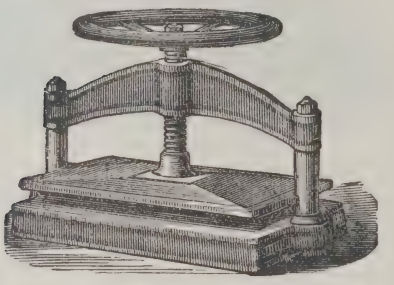
Size of Platen, 10x13..... $27 00

All Prices Subject to Change without Notice.

Style R. (Same as M.)

Size of Platen, 11x16..... $32 00

The columns and also rim of wheel of this Press are polished and nickel plated. The Press is japanned in original style, which we designate as full carmine, with gilt edging.



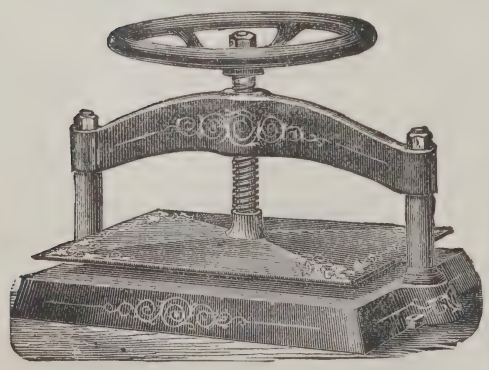
Style S.

Size of Platen, 10x13..... $20 00

Style T.

Size of Platen, 11x16..... $26 00

This Press has the distinctive feature that all the corners are rounded off. The columns and also rim of wheel of this Press are polished and nickel plated. The japanning is carmine and olive, and is rich and effective.

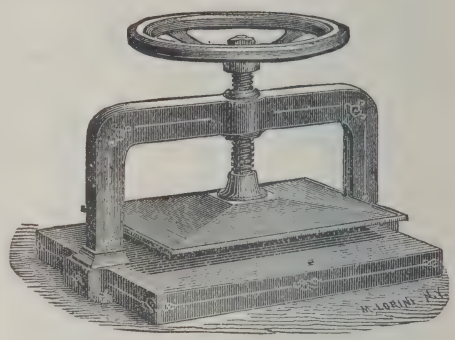


Style X.

Wrought-Iron Arch Way-Bill Press. The Arch is of wrought-iron; the bed-plate extra heavy.

Size of Platen, 15x20 inches.

Finished in color..... $40 00
Black Japan, with gilt scroll ornament..... 37 50



New Style,

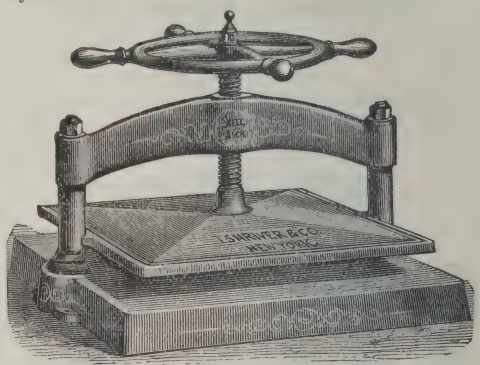
Flat Wrought-Iron Arch Office Press.

Size of Platen, 10x15..... $30 00

This Press is most carefully finished. The arch is of wrought iron and rests in brass foot-pieces, so arranged as not to turn around out of place, by this means preventing the guide-pins on ends of platen from being broken off.

The surface of bed-plate and platen are both made accurately true in planing machines. A Press thus finished gives a uniform pressure over the letter-book, and consequently makes perfect copies. The ends of the bed-plate are extended, giving a graceful appearance, and affording a convenient means of fastening the Press down with screws. The rim of the wheel is nickel plated.

We finish the Press in carmine and black, and maroon and black, and will supply them to order in carmine and gold bronze, carmine and olive, or other styles.



Large Steel Arch Press. For railroad, express, and transportation companies' use.

This Press is designed for the heaviest work in copying Manifests, Way-Bills, etc. The Arch is of steel; the bed-plate is operated by a wheel with handles on the rim.

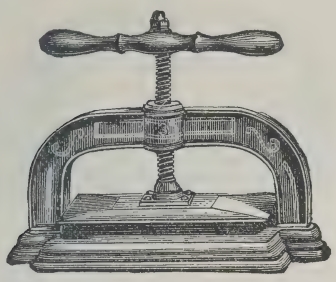
Size of Platen, 22x24 inches.

Finished in color..... $80 00
Black Japan, with gilt scroll ornament..... 76 00

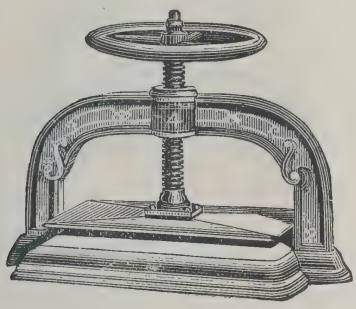
Plain Copying Presses.

The extra finish presses are in colors of carmine and black, carmine and green, carmine and blue, carmine and bronze, black and bronze, blue and black, and other styles to order.

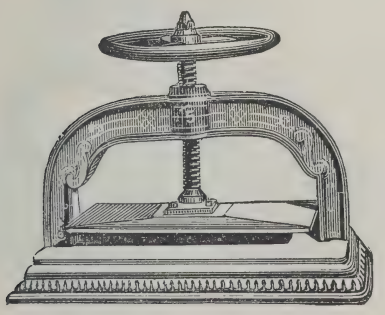
The following presses are with either wheel or straight or ball handles, and with wrought iron screws.



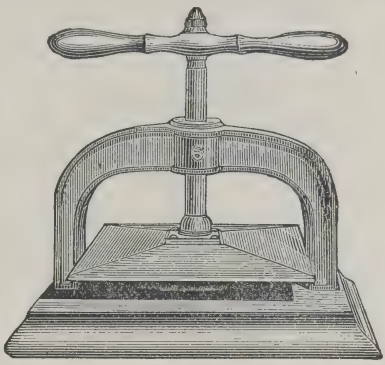
No. 3, neatly japanned in black, gold striping, receives a book 9x12..... $6 00
Extra finish, in fancy colors..... 7 75



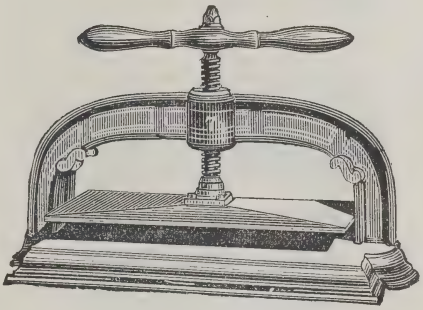
No. 4, neatly japanned in black, gold striping, receives a book 10x13..... $7 00
Extra finish, in fancy colors..... 8 75



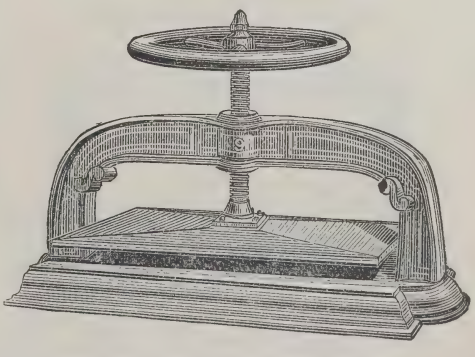
No. 5, neatly japanned in black, gold striping, receives a book 10x15, cap..... $9 00
Extra finish, in fancy colors..... 10 75



No. 6, japanned in black, gold striping, receives a book 10½x15, cap..... $9 00
Extra finish, in fancy colors..... 10 75



No. 7, japanned in black, gold striping, receives a book 10½x16..... $10 00
Extra finish, in fancy colors..... 12 50

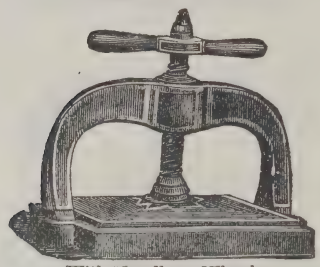


No. 9, japanned in black, gold striping, receives a book 12x18..... $12 00
Extra finish, in fancy colors..... 15 00

All Prices Subject to Change without Notice.

Western Patterns.

Wrought Iron Screws.



With Handle or Wheel.

Neatly Japanned in Black.

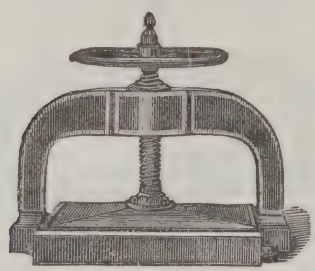
With Bronze Stripe.

No. 1,	receives a book	9x11	$5 50
2,	" "	10x12	6 00
3,	" "	10x15	8 00

Finished in Fancy Colors.

Gold Stripe, Brass Cap.

No. 1,	receives a book	9x11	$7 25
2,	" "	10x12	7 75
3,	" "	10x15	9 75

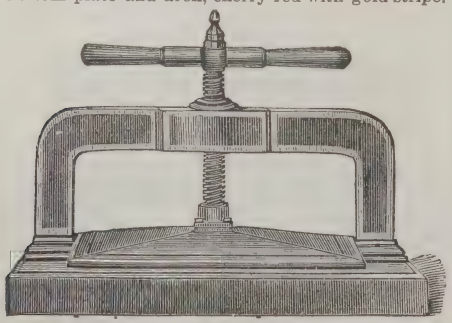


With Handle or Wheel.

Brass Cap.

No. 4,	receives a book	9½x13	$8 00
5,	" "	10¼x15	10 00

Style of finish, wheel and top plate, japanned black. Bottom plate and arch, cherry red with gold stripe.



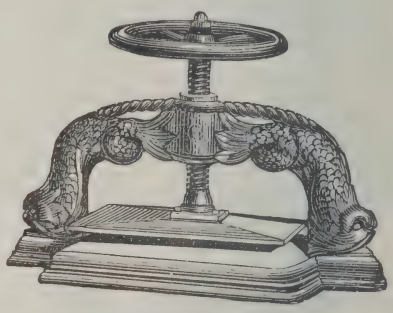
With Handle or Wheel, Brass Mounted.

No. 6,	receives a book	10x13	$12 00
7,	" "	10x15	15 00
8,	" "	12x17	18 00

Style of finish, top plate japanned black. Bottom plate and arch, cherry red, and richly ornamented with gold stripe.

New Dolphin Presses.

The following presses are with either wheel or handle, and with wrought iron screws.



Bronzed Arch.

Japanned Black, with Gold Striping.

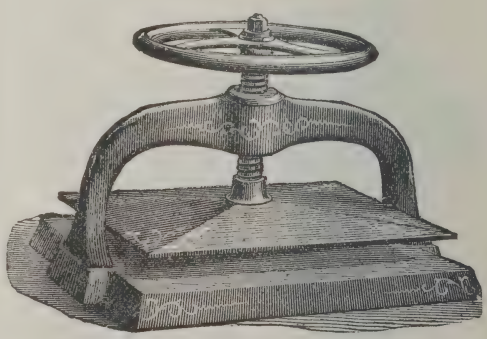
No. 3,	receives a book	9 x12	$6 50
4,	" "	10 x13	7 50
5,	" "	10 x13	8 50
7,	" "	10½x16	10 50

Extra Finish.

No. 3,	in Fancy Colors	$8 00
4,	"	9 00
5,	"	10 00
7,	"	13 00

Railroad and Steamboat.

Long Arch.



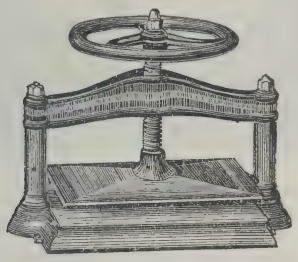
No. E, japanned black, gold striping, **receives** a book 15x20 ..... $22 00
Extra finish, in fancy colors 24 00

All Prices Subject to Change without Notice.

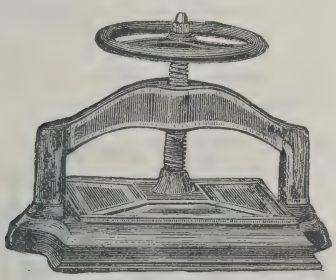
Fancy Copying Presses.

These presses, except the **A A** and **B B**, are in colors of carmine and black, carmine and green, carmine and blue, carmine and bronze, black and bronze, blue and black, and other styles to order.

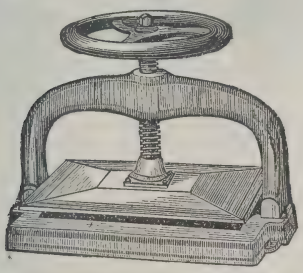
The following presses are with either wheel, straight or ball handles, and with wrought iron screws.



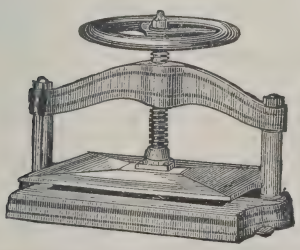
No. AA, japanned black, and colored striping, receives a book 9⅛x12½..... $6 50



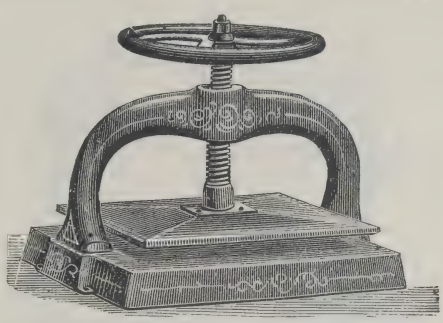
No. BB, japanned black, and colored striping, receives a book 10x13..... $7 50



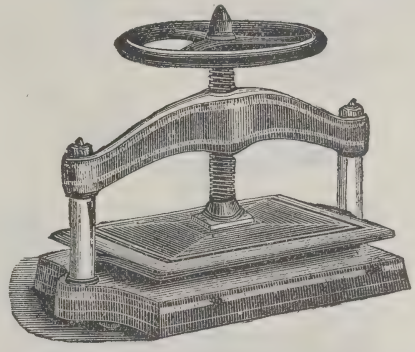
No. A, japanned in fancy colors, receives a book 10x13..... $9 50



No. B, nickel plated columns, japanned in fancy colors, receives a book 10x13..... $12 00



No. C, japanned in fancy colors, receives a book 11x15..... $13 00

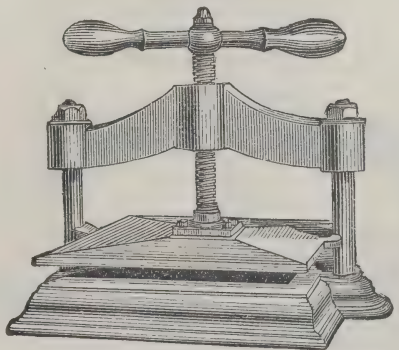


No. D, japanned in fancy colors, nickel-plated columns, receives a book 12x16..... $16 00

Railroad and Express Copying Presses.

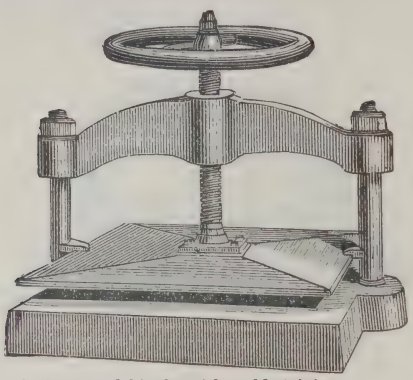
These Presses are particularly adapted for railroad and shipping offices. They are made with heavy cast iron arches, with wrought iron columns, made very strong and durable, and not likely to get out of order. The top and bottom plates are planed, so that a perfect and uniform copy may be obtained.

Short Arch.

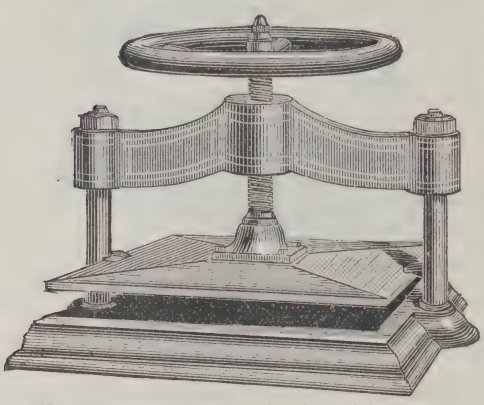


No. 1, japanned black, with gold striping, receives a book 14x18..... $18 00

Extra finish, polished nickel-plated columns, in fancy colors..... 22 00



No. 2, japanned black, with gold striping, receives a book 16x20..... $22 00
Extra finish, polished nickel-plated columns, in fancy colors..... 26 00

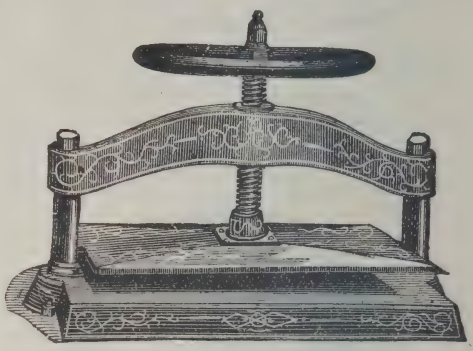


No. 3, japanned black, with gold striping, receives a book 18x23..... $30 00
Extra finish, polished nickel-plated columns, in fancy colors..... 34 00

Long Arch.



No. K, japanned black, with gold striping, receives a book 15x20..... $27 00
Extra finish, nickel-plated columns, in fancy colors..... 29 00



No. F, japanned black, with gold striping, receives a book 17x22..... $35 00

Extra finish, nickel-plated columns, in fancy colors..... 38 00

No. G, japanned black, with gold striping, receives a book 20x27½..... 52 00

Extra finish, nickel-plated columns, in fancy colors..... 55 00

Call Bells.



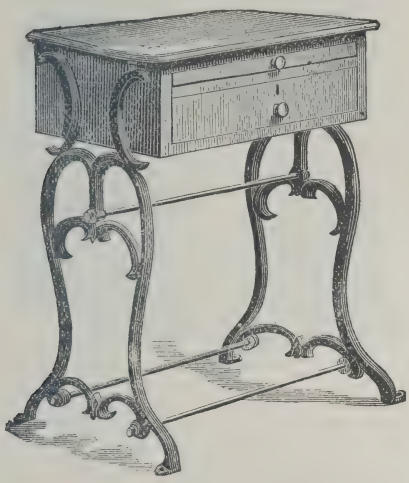
No. 6400 No. 2800 No. 2900

No.		Per Doz.
1300,	Plain Beaded Base	$18 00
1400,	" Black "	17 00
1500,	" Fancy "	15 00
1900,	Black and Gold Base	21 00
2100,	White Marble "	20 00
2800,	Fancy Bronze "	10 50
2900,	" "	12 00
3000,	" "	10 00
3400,	" "	12 00
3900,	Black "	15 00
5900,	Nickel Plated and Verde, Gilt Base	17 00
5900,	" " Black Base	16 00
8150,	Gilt Base	13 00
8150,	Nickel and Blue Base	14 00
6400,	Nickel Plated and Verde Base	17 00
6900,	Fancy Bronze Base	15 00
7000,	" " "	16 00
9200,	Plain " " (Style 6400)	7 00
9300,	Fancy " " " "	7 50
9400,	Polished " " " "	8 00
9402,	Nickel-Plated "	10 00
9404,	Polished Bronze "	15 00
9401,	"Hotel" Polished Bronze (Style 6400)	30 00

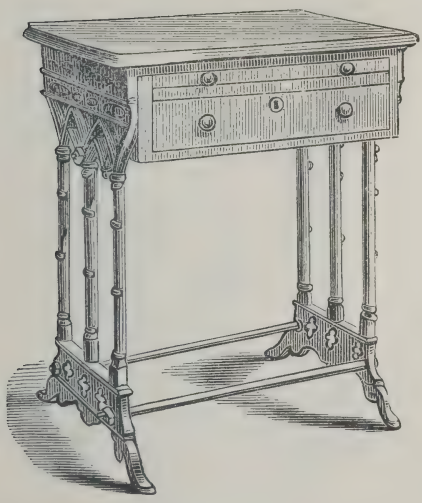
All Prices Subject to Change without Notice.

Copying Press Stands.

Made of the Best Seasoned Black Walnut.

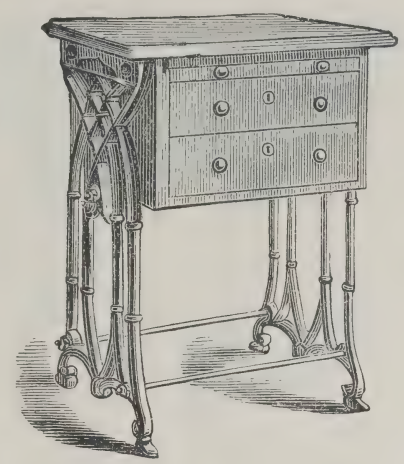


No. 1, 17x22. One drawer and slide for book suitable for Nos. 3 or 4 Press.....$8 00



With Extra Heavy Iron Frame.

No. 2, 17x24. One drawer and one slide for book, suitable for Nos. 4, 5, and 7 Press.....$9 00



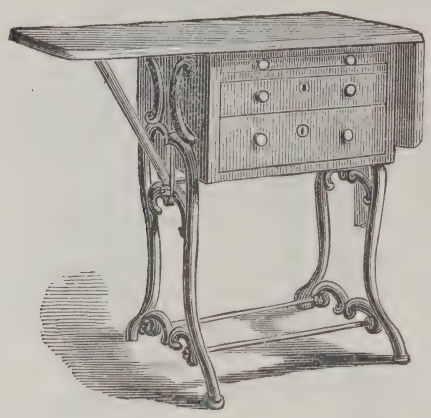
No. 3, 17x22. With two drawers and slide for book.....$9 00



With Extra Heavy Iron Frame.

No. 4, 17x24. With two drawers and slide for book.....$10 00

All Prices Subject to Change without Notice.



No. 5, 17x22. With leaves up, 17x42. With two drawers and slide for book, with folding leaves at the sides.....$12 00



With Extra Heavy Iron Frame.

No. 7, 17x27. Cabinet style. One drawer and slide for book, with opening doors, and book-rack inside.....$22 00



With Extra Heavy Iron Frame.

No. 6, 18x24. With leaves up, 18x44. Two drawers and slide for book, with folding leaves at the sides.....$13 00



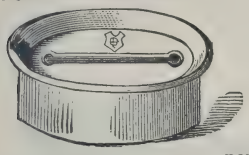
With Extra Heavy Iron Frame.

No. 8, 17x26. Cabinet style. With slide and six drawers.....$24 00

All Prices Subject to Change without Notice.

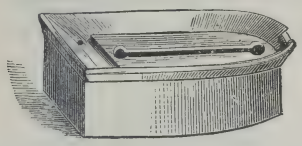
Water Bowls and Wells.

Round Porcelain Water Well.



Large ..... per doz., $4 80
Small ..... " 3 75
Large, Decorated ..... " 7 50
Small, " ..... " 6 60

Horseshoe Porcelain Water Well.



Price ..... per doz. $6 75

Oval Porcelain Water Well, to hang up.

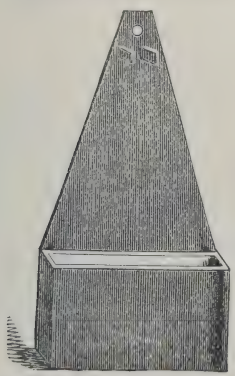


Price ..... per doz. $6 25

Iron Bowls.

No.		Per Doz.
1,	Japanned, Plain	$2 25
10,	" Gilt Band	2 70
2,	" Plain	3 00
20,	" Gilt Band	3 60

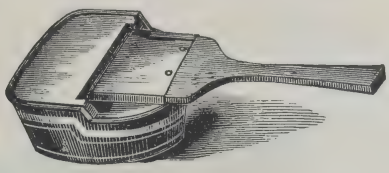
Japanned Dampening Case.



With Porcelain inside, and a support for the Copying Brush when not in use.

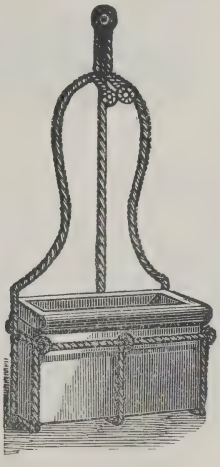
Price ..... per doz. $6 75

Over-Lip Water Cup.



No.		Per Doz.
1.	Overlip Water Cup, Iron, Galvanized and Painted	$8 10
2.	Overlip Water Cup, China	5 40

Wire Frame Water-Well.



A Porcelain WATER-WELL set in handsome Plated Wire Frame, with loop in which to hang Copying-Brush.

Per doz., ... $6 75

Clayton's Patent Dampener.



For use in moistening sheets for copying purposes; it is composed of a band of prepared Rubber, covered with thick Felting.

	Per Doz
2½-inches wide	$6 00
3 " "	7 50
4 " "	9 00
6 " "	12 00

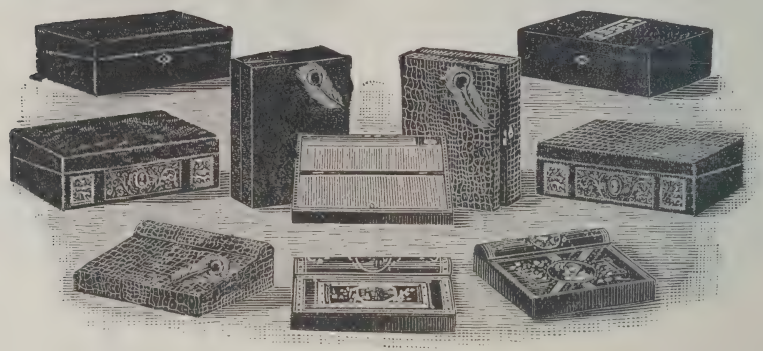
Sponges.

	Per Pound.
Slate Reef Sponges, about 150 to the pound, for use on school slates	$1 80
Turkish Reef Sponges, about 70 to the pound, fine quality, for use in sponge cups	$2 70

All Prices Subject to Change without Notice.

WRITING DESKS.

No. 801.



No. 804.

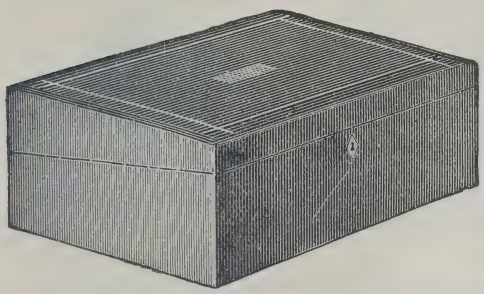
No. 413. No. 412. No. 411.

No.		Per doz.
402,	Secretary, Imitation Morocco Cloth, Illuminated, Fern Centre, 9-inch	$5 85
405,	Secretary, Imitation Ebony, with imitation Marqueterie top, 9-inch	6 30
406,	Secretary, Leatherette, handsomely embossed and illuminated with Humming Birds, Peacock Feathers and Flowers, in natural colors, 9-inch	9 00
411,	Secretary, Leatherette, handsomely embossed and illuminated with Golden Vignettes, &c., 9-inch	9 90
412,	Secretary, Leatherette, handsomely embossed and illuminated with golden Vignettes, &c., 10-inch	10 80
413,	Secretary, Leatherette, Imitation Alligator, Feather design, word "Secretary," 9-inch	9 90
414,	Secretary, Leatherette, Imitation Alligator, Feather design, word "Secretary," 10-inch	10 80
801,	Imitation Antique Leather, word "Secretary" in nickel, Feather design, padded square top, 8 x 10½	13 50
901,	Imitation Antique Leather, word "Secretary" in nickel, Feather design, padded square top, 8¾ x 11¾	15 30
804¼	Silk Plush, embossed Imitation Seal top, Pinks, &c., satin lined. 8 x 10½	45 00
904¼	Silk Plush, embossed Imitation Seal top, Pinks, &c., satin lined 8¾ x 11¾	51 00
803,	American Russia, padded square top, embossed nickel pattern, medallion center, satin lined, 8 x 10½	33 75
903,	American Russia, padded square top, embossed nickel pattern, medallion center, satin lined, 8¾ x 11¾	39 00
804,	Silk Plush, padded square top, embossed bands, satin lined, 8 x 10½	49 50
904,	Silk Plush, padded square top, embossed bands, satin lined, 8¾ x 11¾	54 00
2500,	Leatherette, wicker and antique corners, Imitation Calf center, 7 x 9	11 00
2501,	Leatherette, wicker and antique corners, Imitation Calf center, 8 x 9	12 00
2904,	Plain Plush, assorted colors, lined, Imitation Calf, 8 x 10½	33 00
2905,	Plain Plush, assorted colors, lined, Imitation Calf, 8¾ x 11¾	39 00
2914,	Silk Plush, assorted colors, embossed Imitation Ivory, "Hunting Scene," 8 x 10½	60 00
2915,	Silk Plush, assorted colors, embossed Imitation Ivory, "Hunting Scene," 8¾ x 11¾	66 00
3004,	Fancy Paper, Full embossed, new design Ideal Heads, 8 x 10½	15 00
3005,	Fancy Paper, Full embossed, new design Ideal Heads 8¾ x 11¾	17 00
3014,	Fancy Paper, embossed pattern, assorted colors, Imitation Ivory Head, 8 x 10½	17 00
3015,	Fancy Paper, embossed pattern, assorted colors, Imitation Ivory Head, 8¾ x 11¾	19 00

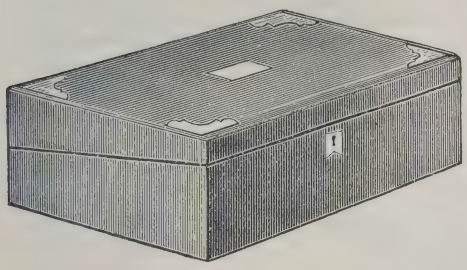
All Prices Subject to Change without Notice.

Writing Desks.

No.			Each.
1,	Solid Walnut,	12 inch..	$1 75
2,	Walnut, veneered,	12 inch, ornamented.	1 12
3,	Mottled Walnut,	12 "	1 35
20,	Rosewood,	12 "	2 70
21,	"	13 "	3 00
22,	"	14 "	3 30
23,	Gray Maple,	12 "	2 70
24,	"	13 "	3 00
25,	"	14 "	3 30
32,	Red Wood Burl,	12 "	2 70
33,	" "	13 "	3 00
34,	" "	14 "	3 30
35,	Hungarian Ash,	12 "	2 70
36,	" "	13 "	3 00
37,	" "	14 "	3 30



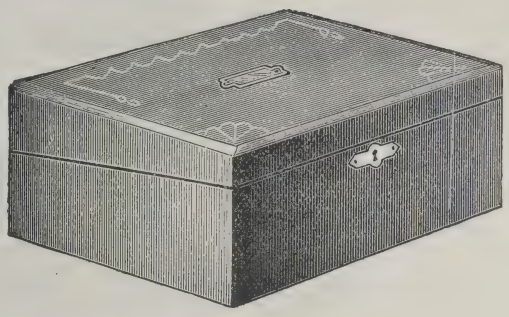
No. 54, Walnut, 11 inch.....$0 90



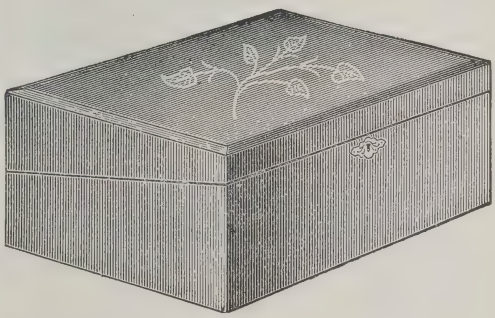
No. 55, Walnut, 12 inch.....$1 05



No. 58, Walnut, 12 inch.....$1 50
" 58½, Antique Oak, 12 inch..... 1 50

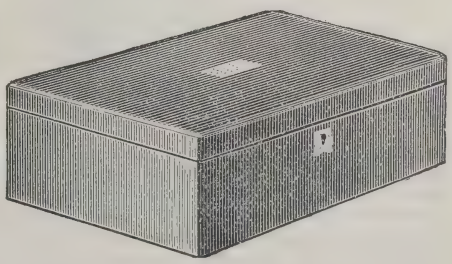


No. 59, Walnut, 12 inch.....$1 75
" 60, Antique Oak, 12 inch..... 1 75
" 68, Walnut, 14 inch..... 1 75



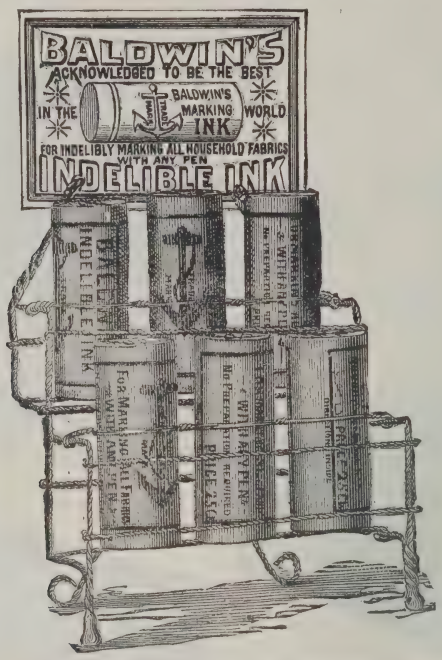
No. 72, Walnut, 12 inch.....$2 25
" 73, " 13 " 2 50
" 72½, Antique Oak, 12 inch..... 2 25
" 73½, " " 13 " 2 50

Work Boxes.



No. 74, Walnut, 11 inch.....$1 00
" 75, " 12 " 1 12

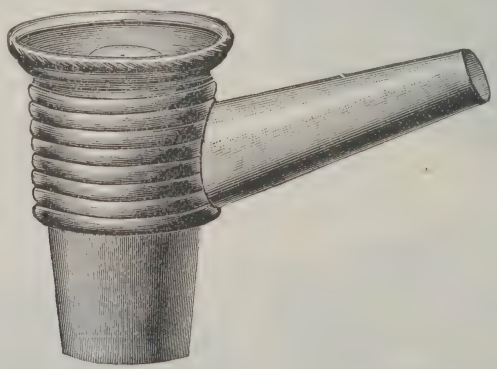
All Prices Subject to Change without Notice.



One "Lustral" Wire Rack like cut sent with each 3 dozen ink.

The points of superiority of this ink over all others for marking purposes are: No preparation of fabric to be marked is needed. It flows from any pen perfectly, it does not spread or "run," hence any one can write on muslin as easy as on paper; it will mark finer, neater and more legibly than any other marking ink ever made. It is put up in very showy and neat packages, in tin cases, with handsome Wire Racks, for show counter.

Per dozen.....$2 25
Per gross.....24 75



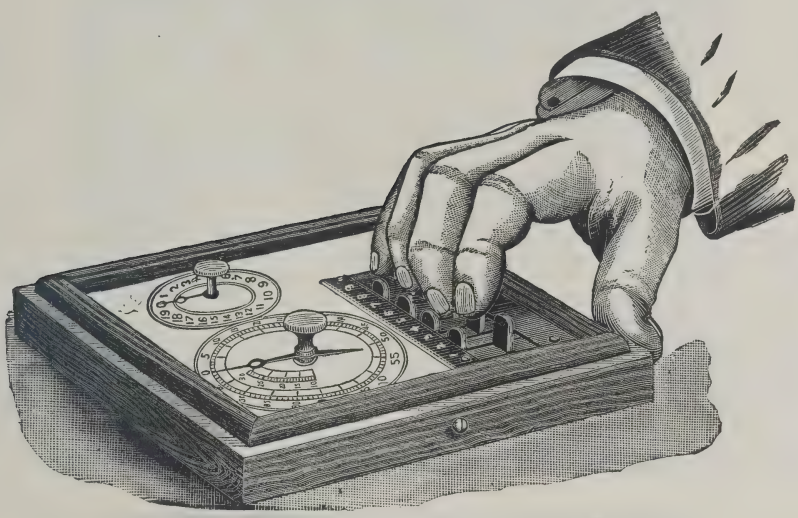
The Challenge Ink-Bottle Spout,

cut of which is shown above, has a detachable separate air chamber, which, upon being screwed back from the valve seat, thoroughly vents the bottle. It gives a full, steady stream. The syphon nature of the flow causes a suction during the process of pouring and prevents the passage of any liquid into the air chamber or out around the screw while in use. The bottle is thus kept clean, and as soon as the stopper is screwed down on the valve seat the air chamber is entirely on the outside and all evaporation is prevented. There is no spring to get out of order. Has no tube leading down into the liquid, which always leaves the bottle open to the air. Our Perfection Gasket makes a perfect seal and is not destroyed by the action of ink. Is the *cheapest, strongest and cleanest spout* ever offered the trade.

Nickel Plated.....per dozen, $1 50
Brass..... " 1 80

All Prices Subject to Change without Notice.

The Spalding Adding Machine.



This machine is cased in a light wooden box about eight inches square and one and a half inches deep, and upon removing the cover, the interior is seen to hold an enameled white surface, on which are two dials and the Key-board. The larger of the two dials is divided into 100 sections, and the smaller into 20 sections. The hand which moves around the first dial is the units pointer, and that which moves around the second dial is the hundreds pointer, and the two will accurately indicate the footing of a column of figures in any amount from 1 to 2,000.

The nine Keys on the board are numbered from 1 to 9, and are placed in regular order in two rows—2, 4, 6 and 8 being a little above the odd numbers, 1, 3, 5, 7 and 9.

The Keys are not pressed down into the box, but are drawn down toward the lower end of the box and spring back into place as soon as pressure is removed. The pulling of each Key on the board sends the units pointer along on its journey around the dial as many points as there are units in the number of the Key. Pull the 9 Key and the units pointer set at 0 goes to 9; pull the same Key again and the pointer moves to 18; pull the 1, 2, and 3 Keys now in rapid succession and the pointer goes consecutively with a hop, skip and jump, resting at 24. When the units pointer, keeping up its agile athletics, has reached its starting point at 0 again, there is a quick little motion of the hundreds pointer on the small dial, and 1, meaning 100, is recorded. The pointer has "dotted and gone one."

The machine's internal "clockwork" is more accurate than a human head can hope to be. It isn't troubled with malaria, nor is it ever larger in the morning than it was the night before. All the accountant has to do is to run his eye up or down the column of figures, pulling each respective Key as he reaches the corresponding figure. When one column is footed the pointer is set at the number to be "carried," and the footing of another column begun.

This machine is compact, neat and attractive in appearance, and so small that it does not encumber the desk. It will add columns of figures with unerring accuracy and surprising rapidity. There being only nine Keys, the fingers of one hand may quickly be trained to operate them correctly; and the operator can give entire attention to the column to be added, and add it as fast as the eyes can catch the figures. It will teach children to add. It will accurately record your petty cash sales. It is an excellent game counter. It will save the brain and lighten the labor of the expert accountant.

Price.....$10 00

All Prices Subject to Change without Notice.

Drawing Materials.



French Instruments.

Separate.

No.		Per Doz.
100-0,	Brass, plain dividers, 4 inch	$2 25
100-1,	" " 4¼ "	2 75
100-2,	" " 5½ "	3 25
100-3,	" " 6¼ "	3 75

French Instruments.

Of Brass and German Silver in Cases.

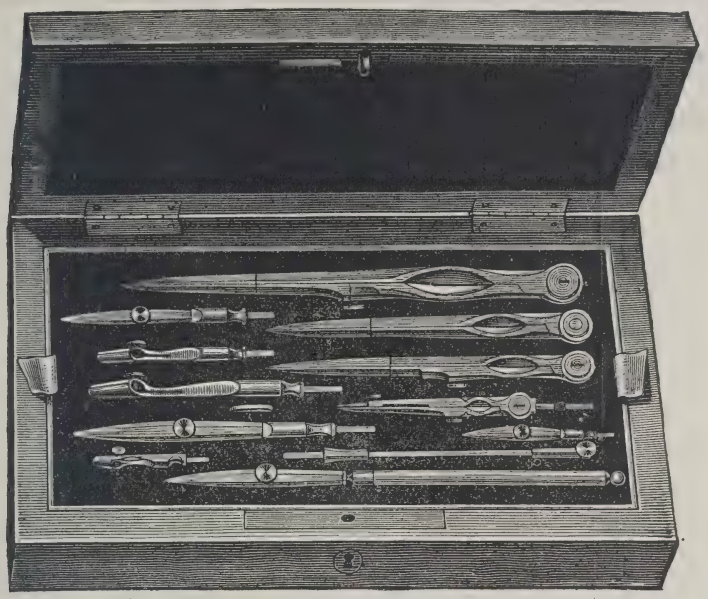
No.		Each.
101,	Mahogany Case, containing 5 pieces, Brass—1 pair compasses, 4½ inches, with pen and pencil points, 1 key	$0 50
102,	Mahogany Case, containing 6 pieces, Brass—1 pair compasses, 4¼ inches, with pen and pencil points, 1 crayon holder, 1 key, 1 rule	65
103,	Mahogany Case, containing 8 pieces, Brass—1 pair compasses, 4¼ inches, with pen, pencil points, and lengthening bar, 1 crayon holder, 1 protractor, 1 key, 1 rule	75
104,	Mahogany Case, containing 9 pieces, Brass—1 pair compasses, 4¼ inches, with pen, pencil points, and lengthening bar, 1 drawing pen, 1 crayon holder, 1 protractor, 1 key, 1 rule	85
105,	Mahogany Case, containing 10 pieces, Brass—1 pair compasses, 4¼ inches, with pen, pencil points, and lengthening bar, 1 pair dividers, 3½ inches, 1 drawing pen, 1 protractor, 1 crayon holder, 1 key, 1 rule	1 00
106,	Mahogany Case, the same as No. 105—compasses 1 inch longer	1 25



No. 107.

107,	Mahogany Case, containing 12 pieces, Brass—1 pair compasses, 4½ inches, with pen, pencil points, and lengthening bar, 1 pair dividers, 3½ inches, 1 bow pen with pencil point, 1 drawing pen, 1 protractor, 1 key, 1 rule	$1 40
108,	Mahogany Case, containing 12 pieces, Brass, the same as No. 107, but compasses 5½ and 4¼ inches long	1 85
109,	Rosewood Case, containing 12 pieces, Brass—the same as No. 108	2 00
110,	Rosewood Case, with lock and tray, containing 12 pieces, Brass—the same as No. 108	2 50
111,	Rosewood Case, with lock and tray, containing 12 pieces, German Silver—the same as No. 108	5 25
112,	Rosewood Case, with lock and tray, containing 12 pieces, Brass—the same as No. 110, but compasses 6¼ and 5½ inches long	2 75

All Prices Subject to Change without Notice.



No. 113.

No.		Each.
113,	Rosewood Case, with lock and tray, containing 16 pieces, Brass—1 pair compasses, 6¼ inches, with pen, pencil points, and lengthening bar, 1 pair compasses, 3½ inches, with pen and pencil points, 1 pair dividers, 4¼ inches, 1 bow pen with pencil points, 1 drawing pen, 2 protractors, 1 key, 1 rule	$3 50
114,	Rosewood Case, with lock and tray, containing 16 pieces, Brass—the same as No. 113, the compasses with needle points	4 25
115,	Rosewood Case, with lock and tray, containing 16 pieces, German Silver—the same as No. 113, the compasses with needle points	6 75

French Instruments on Cards.

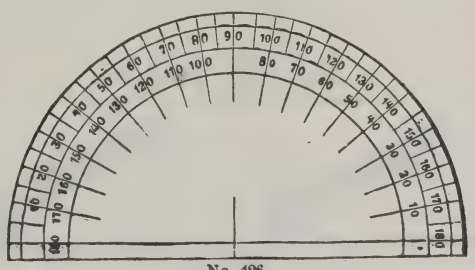
No.		Per Doz.
125,	Brass, 1 pair compasses, 4½ inches, with pen, pencil points, and key	$5 25
126,	" " " " " " lengthening bar, and key	6 50



No. 134.

No.		Per Doz.
134,	Drawing Pen, ebony handle	$2 00
135,	" white bone handle, with pin	2 75
136,	" ivory handle, with pin	4 25

Protractors.



No. 426.

No.							
425.	Semicircular Horn Protractor,	4¼	inches	1°		per doz.	$2 60
426.	"	5¼	"	½°		"	3 60
427.	"	6¼	"	½°		"	4 50
427½.	"	7	"	½°		"	7 50

All Prices Subject to Change without Notice.

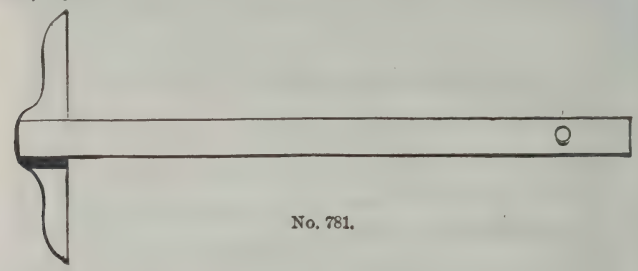
T *Squares.*

763, Hard wood, well seasoned, square fixed head :

	15	18	21	24	30	36	42 inch.
Each,	$0.35	.40	.45	.50	.60	.70	.80

772, Hard wood, well seasoned, shifting head, swivel :

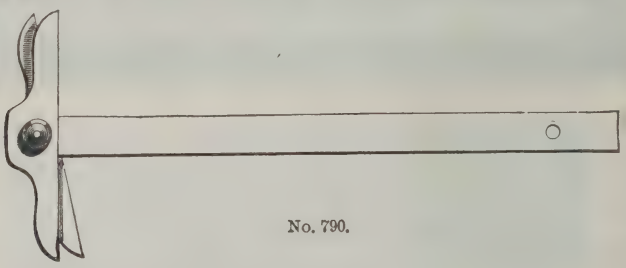
	15	18	21	24	30	36	42 inch.
Each,	$0.70	.75	.80	.90	1.00	1.15	1.35



No. 781.

781, Maple blade, black walnut head, fixed :

18	21	24	30	36	42	48	54 inch.
$0.55	.65	.75	.90	1.00	1.15	1.25	1.60

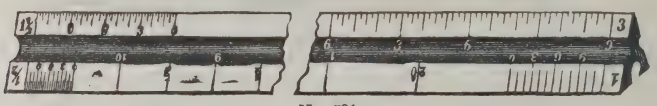


No. 790.

790, Maple blade, black walnut head, shifting swivel :

	18	21	24	30	36	42	48	54 inch.
Each,	$1.00	1.10	1.20	1.35	1.50	1.65	1.75	2.00

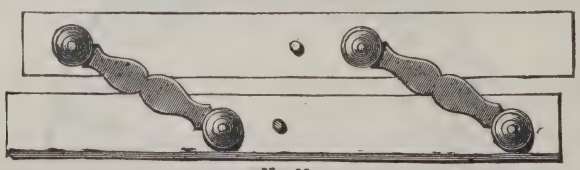
Triangular Boxwood Scales.



No. 531.

No.		Each.
530,	Triangular Boxwood Scale, div. $\frac{3}{32}$, $\frac{3}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, 1½, 3 inch to the foot, $\frac{1}{16}$ inch, 6 inch	$1 50
531,	12 inch	2 25
531½,	18 inch, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, 1½, 2, 3, 4, inch to the foot, $\frac{1}{16}$ inch	3 50
532,	24 " " " " " " " " " " " " " " " " " "	5 00

Parallel Rulers.



No. 00.

No.		Each.
00,	Ivory Parallel Rule, German Silver Bars, 6 inches	$1 50
01,	Ebony " Brass Bars,	

No.	01,	02,	03,	04,	05,	06,
	6	9	12	15	18	24 inches.
Each,	$0.25	.50	.75	1.00	1.25	2.00

All Prices Subject to Change without Notice.

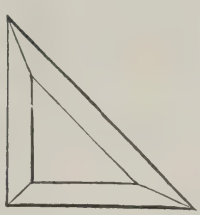
Ivory and Boxwood Scales.

No.		
482,	Ivory Plotting Scale, 6 inches	per doz. $12 00
483,	Boxwood Plotting Scale, 6 inches	" 1 60

Triangles.



No. 824.



No. 828.

No.			
820,	Pearwood Triangles, plain, 30x60° : 7 inches	per doz.	$1 80
	" " " " 9 "	"	2 00
822,	" " " 45° : 5¾ inches	"	1 80
	" " " " 7⅜ "	"	2 00
824,	Pearwood or Cherry Triangles, framed, 30x60° : 7 inches	"	3 00
825,	" " " " " 9 "	"	4 00
826,	" " " " " 11 "	"	5 00
827,	" " " " " 14 "	"	6 00
828,	" " " " 45° : 5¾ "	"	3 00

Shepard's Patent Wooden-Back Scrap and Invoice Books.

SCRAP BOOKS.

Made of the Best Manilla Paper.

No.			Per Doz.
50	180 Pages,	½ Red Roan, Comb Marble Paper Sides, Size, 10x12	$10 13
60	180 "	" " " " " " " 10x15	12 00

INVOICE BOOKS.

Demy Size, 10x15. Indexed and Paged.

No.			Per Doz.
75	180 Pages,	Full Duck	$14 00
100	180 "	½ Red Roan, Comb Marble Paper Sides	14 00
105	240 "	Full Duck, Am. Russia Corners	16 20

Demy Size, 10x16. Made of the Best Manilla Paper, Ruled, Indexed, and Paged.

No.			Per Doz.
110	200 Pages,	½ Duck and Corners, Marble Paper Sides	14 00
112	200 "	½ Red Roan, Comb " " "	16 20
113	200 "	Full Duck and Am. Russia Corners	16 20
115	240 "	" " " " "	18 00
125	350 "	" " " "	22 25
140	240 "	½ Red Roan, Comb Marble Paper Sides	20 25
150	240 "	Full Duck, Am. Russia Back and Corners	27 00
160	450 "	" and American Russia Corners	26 00
170	350 "	½ American Russia Back and Corners	24 00
175	350 "	Full Duck, American Russia Back and Corners	28 00
180	450 "	½ American Russia Back and Corners	32 40
185	450 "	Full Duck, American Russia Back and Corners	40 50

Medium Size, 13x18

No.			Per Doz.
200	200 Pages,	Full Duck, Am. Russia Corners	22 25
220	350 "	" " " "	28 00
222	500 "	" " " "	36 00
230	200 "	½ Red Roan, Comb Marble Paper Sides	24 00
233	350 "	" " " "	30 00
255	500 "	" " " "	40 50
260	350 "	Full Duck, Am. Russia Back and Corners	40 50
270	500 "	" " " "	48 00
300	500 "	" " Corners, Back 6 inches	57 00

Also Druggist Prescription Books, same as above, not indexed or paged. In ordering these use the ½ No. to any of the above styles. 233½ is Prescription Book in ½ Red Roan Binding, etc.

All Prices Subject to Change without Notice.

ENVELOPES.

Prices given are for 1000 Envelopes, put up in quarter thousand boxes, except Manilla Envelopes, which are in half thousand boxes.

Sizes of Envelopes.

No. 2	$2\frac{1}{2}$ x $4\frac{1}{2}$	inches.	
" 3	$2\frac{5}{8}$ x $4\frac{3}{4}$	"	
" 4	$2\frac{13}{16}$ x $5\frac{3}{16}$	"	
" 5	$3\frac{1}{16}$ x $5\frac{1}{2}$	"	
" 6	$3\frac{5}{16}$ x 6	"	
" $6\frac{1}{2}$	$3\frac{9}{16}$ x $6\frac{1}{4}$	"	
" 7	$3\frac{11}{16}$ x $6\frac{3}{4}$	"	
" $8\frac{1}{2}$	$3\frac{5}{8}$ x $8\frac{3}{8}$	"	
" 9	$3\frac{7}{8}$ x $8\frac{15}{16}$	"	
" 10	$4\frac{1}{8}$ x $9\frac{1}{2}$	"	
" 11	$4\frac{7}{16}$ x $10\frac{1}{8}$	"	
Pay	$2\frac{1}{2}$ x $4\frac{1}{4}$	inches.	
Drug, No. 1	$1\frac{3}{4}$ x $2\frac{3}{4}$	"	
" " 2	2 x $3\frac{1}{4}$	"	
" " 3	$2\frac{3}{16}$ x $3\frac{7}{16}$	"	
Coin, " 2	$3\frac{1}{2}$ x $2\frac{1}{4}$	"	
" " 3	$4\frac{3}{8}$ x $2\frac{1}{2}$	"	
" " 5	$5\frac{1}{4}$ x $2\frac{7}{8}$	"	
" " 6	$5\frac{1}{2}$ x $3\frac{1}{8}$	"	
Baronial, " 3	$3\frac{1}{4}$ x $4\frac{1}{2}$	"	
" " 4	$3\frac{5}{8}$ x $4\frac{5}{8}$	"	
" " 5	$4\frac{1}{4}$ x $5\frac{1}{4}$	"	
Portfolio, " 6	$6\frac{1}{4}$ x $8\frac{5}{8}$	"	
Cabinet Photo	$6\frac{11}{16}$ x $4\frac{10}{16}$	"	
Imperial	$7\frac{1}{2}$ x 5	"	

	White Wove.	White Laid.	Amber.	Canary.	Corn.	Pay.	2 and 3	4	5	6	$6\frac{1}{2}$	$8\frac{1}{2}$	9	10	11
X,	2110	211	212	213	214	$1 13	$....	$1 35	$1 43	$1 50	$1 65	$2 85	$2 85	$3 15	$3 68
XX,	2210	221	222	223	224	1 28	1 35	1 50	1 58	1 73	1 88	3 23	3 23	3 60	4 35
XX,	1210	121	122	123	124	.....	1 50	1 65	1 80	1 95	2 10	3 60	3 60	4 13	4 73
XXX,	1310	131	132	133	134	.....	1 73	1 88	2 03	2 25	2 40	4 05	4 05	4 50	5 40
28 lb. Manilla						75	.....	.....	90	99	1 05	1 73	1 73	1 88	2 25
36 " "						83	.....	.....	99	1 05	1 13	1 95	1 95	2 10	2 63
50 " "						.....	.....	.....	1 20	1 35	1 50	2 50	2 50	2 78	3 25

	Per 1000.
Drug, Manilla No. 1	$0 54
" " " 2	68
" " " 3	75
" White X " 1	68
" " X " 2	75
" " X " 3	83
Baronial, 1210, XX, No. 3	2 00
" 1210, XX, " 4	2 10
" 1210, XX, " 5	2 40
Cabinet Photo, 221 XX, White	3 45
" " 36 lb. Manilla	2 35
Imperial Photo, 221 XX, White	4 00
" " 36 lb. Manilla	2 70

	Per 1000.
Portfolio, 28 lb. Manilla, No. 6	$2 85
" 36 " " " 6	3 15
" White, 211 X, " 6	4 00
" " 2210 XX, " 6	5 63
Newspaper Wrappers, Amber, X	1 80
" " 36 lb. Manilla	1 32
" " Amber, X, printed	2 00
" " 36 lb. Manilla, "	1 50

Safety Gummed Coin Envelopes.

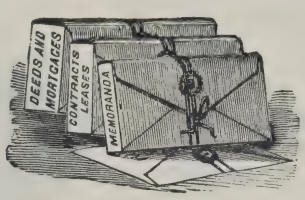
Open End, Coin, 50 lb. Manilla, No. 2	1 05
" " " 50 " " " 3	1 13
" " " 50 " " " 5	1 35
" " " 50 " " " 6	1 50

Eye Shades.



Per Dozen $1 44

All Prices Subject to Change without Notice.



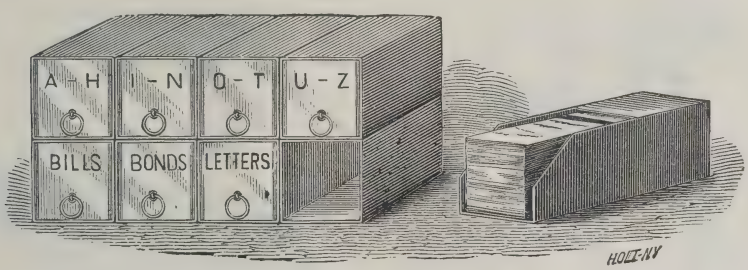
Patent Congress Tie Envelopes.

Trade prices per hundred.

No.	Sizes.	Flat.	¼ in.	½ in.	¾ in.	1 in.	1½ in.	2 in
6½	6½x3½	$1 50	$2 80	$3 10	$3 40	$3 90	$4 60	$5 40
8½	8½x3½	2 00	3 30	3 50	4 00	4 50	5 20	6 00
9	9 x3¾	2 50	3 70	4 00	4 50	5 00	5 70	6 50
10	9½x4	2 80	4 20	4 50	5 00	5 50	6 30	7 20
11	10 x4¼	3 20	4 70	5 10	5 50	6 10	6 90	7 80
12	10½x4½	3 50	5 20	5 60	6 10	6 70	7 40	8 40
14	11 x4¾	4 00	5 90	6 30	6 70	7 20	8 00	9 00

Open End Envelopes, without tapes, same sizes and prices. Manufactured to order.

Legal Wrappers: No. 1, for papers folded 9x4 inches, $2.50 per hundred; No. 2, for sheets **9x14 inches,** $2.75 per hundred. Lots of 1,000 of a kind furnished with customer's imprint at same rates.



Patent Box Envelopes.

Made from Heavy Manilla and Enamel Board, with Metal Ends and Inner Sliding Case. **Special sizes made to order.**

ENAMELED BOARD.—Price per dozen.

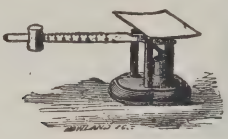
Long. Wide.	¼ in. High.	1 in. High.	1½ in. High.	2 in. High.	2½ in. High.	3 in. High.	3½ in. High.	4 in. High.	4½ in. High.	5 in. High.	5½ in. High.	6 in. High.
9 x3¾	$2 00	$2 75	$3 00	$3 25	$3 50	$3 75	$4 00	$4 50	$5 00	$5 50	$6 00	$6 50
9½x4	2 25	3 00	3 25	3 50	3 75	4 00	4 25	4 75	5 25	5 75	6 25	6 75
10 x4¼	2 50	3 25	3 50	3 75	4 00	4 25	4 50	5 00	5 50	6 00	6 50	7 00
10½x4½	2 75	3 50	3 75	4 00	4 25	4 50	4 75	5 25	5 75	6 .5	6 75	7 25
11 x4¾	3 00	3 75	4 00	4 25	4 50	4 75	5 00	5 50	6 00	6 50	7 00	7 50
12 x5	3 50	4 25	4 50	4 75	5 00	5 25	5 50	6 00	6 50	7 00	7 50	8 00

Manilla Board $1.00 per dozen less.

All Prices Subject to Change without Notice

Improved Letter Balance.

Adopted by U. S. Government.

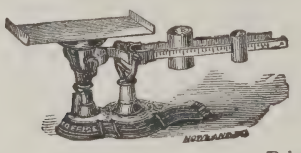


Capacity, ½ oz. to 8 oz.....Price, $3 00
" ¼ " 8 " ..... " 3 00
" ½ " 12 " ..... " 4 00
" ½ " 34 " ..... " 6 00

Metric and English, with Double Beam, $1.00 to $2.00 extra.

Double Beam Postal Balance.

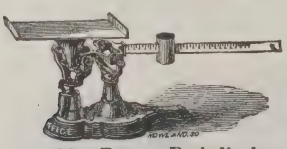
Adopted by U. S. Government.



Capacity, ½ oz. to 6 lbs.....Price, $12 00

New Improved Package Balance.

Adopted by U. S. Government.



For Weighing Papers, Periodicals, etc.

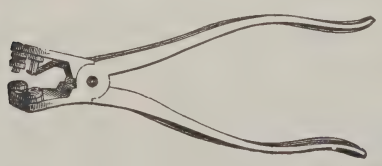
Capacity, ½ oz. to 4 lbs.....Price, $8 00
Universal Letter Scales.....Per doz. 4 00

Chatillon's Letter Scales.

No. 7, ¼ oz. to 4 oz.....per doz., $5 00
7N, ¼ " " 4 " Nickel Plated..... " 6 50
8, ½ " " 8 " ..... " 6 00
8N, ½ " " 8 " Nickel Plated..... " 7 50

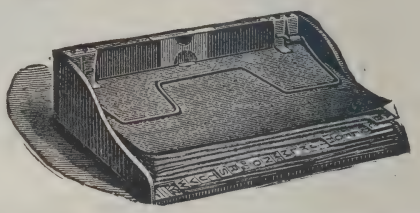
Eyelets.

	Per doz. Boxes.
"B"	$0 90
J. N.	1 25
C. Z	2 50
D. B., long	2 75
D. B, short	1 60



Per Doz.
Robbins's Eyelet Punch and Set..... $28 00

Amberg's New "Peerless" Letter Files.



Made of Black Walnut, Highly Finished, with Bessemer Steel Springs and Nickel-Plated Trimmings.

Sizes and Prices of "Peerless" Series of Letter Files.

"Peerless" Files.

No.	Size.	Per Doz.
303	10x12	$24 00
304	10x14	27 00

In packages of two each.

Extra Indexes.

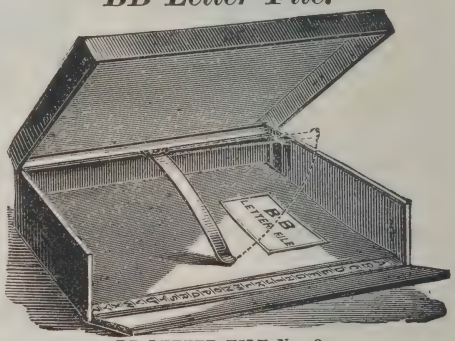
No.	Size.	Per Doz.
103 T.	10x12	$3 60
104 T.	10x14	4 20

In boxes of one dozen each.

Transfer Cases.

No.	Size.	Per Doz.
201	7x 9	$3 60
202	9x11	3 60
203	10x12	3 60
204	10x14	4 20
205	9x11, thick	4 20
206	10x14, "	4 80

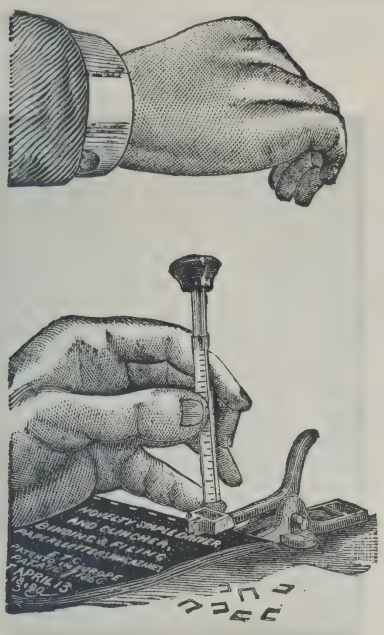
BB Letter File.



BB LETTER FILE No. 9.

ORDER BY NUMBER.

		Dozen.
No. 1	Walnut Receiving Box, with Index, size, 10x12	$24 00
2	Paper Filing Box, with Index, size 10x12,	9 00
3	Index, with Metal Back " 10x12,	6 00
4	Walnut Receiving Box, with Index, size, 10x15	30 00
5	Paper Filing Box, with Index, size 10x15,	10 80
6	Index, with Metal Back, " 10x15,	7 25



Novelty Paper Fastener.

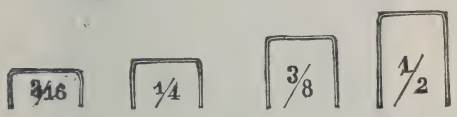
The tool comprises, packed in a neat box:

The Staple Driver, Staple Clinching Paper Clip, and Five Hundred Staples, assorted sizes, put up in five separate packages. Price of whole, complete.....per doz. $6 00

No special directions are required. The Clip, which is a useful article upon a lawyer's table at all times, may be screwed down, and will be always at hand. The Driver is kept with the loose staples in the box, or in a drawer.

These goods are elegantly made, and finished in Extra Nickel Plate and Tucker Bronze. They are fully warranted.

Staples. Full Size.



Per 1000.

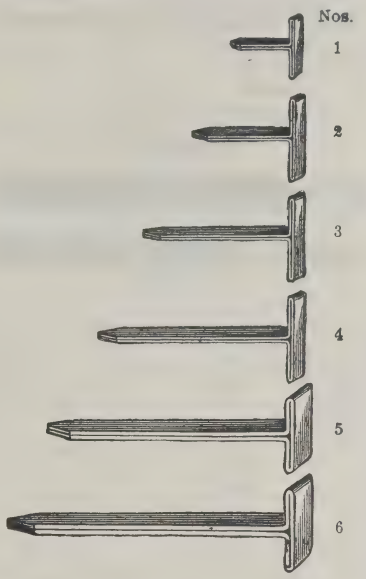
Extra Staples, from 3-16 to ½ inch..... $0 30

McGill's Patent Suspension Rings.

Price per Thousand, Boxed.

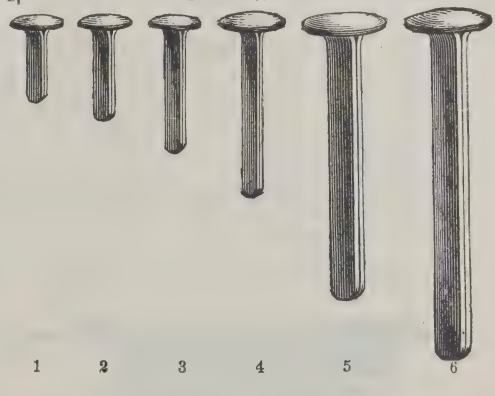
No.	
1	$2 50
2	2 50
3	2 50

McGill's Patent Fasteners.



McGill's Patent Flat Head Fasteners.
Price per Thousand, Boxed.

No.						
1,	Length of Shanks,	¼	inch			$2 50
2,	"	"	"	½	"	2 50
3,	"	"	"	¾	"	2 75
4,	"	"	"	1	"	3 50
5,	"	"	"	1¼	"	6 00
6,	"	"	"	1½	"	7 00
7,	"	"	"	2	"	10 00
8,	"	"	"	3	"	14 00
9,	"	"	"	4	"	20 00



McGill's Patent Round Head Fasteners,
Price per Thousand, Boxed.

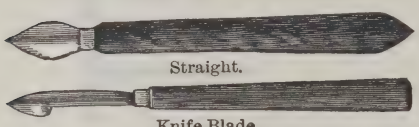
No.						
1,	Length of Shanks,	¼	inch			$3 50
2,	"	"	"	½	"	3 50
3,	"	"	"	¾	"	4 00
4,	"	"	"	1	"	4 50
5,	"	"	"	1¼	"	8 50
6,	"	"	"	1½	"	10 00
7,	"	"	"	2	"	12 00
8,	"	"	"	3	"	16 00
9,	"	"	"	4	"	24 00

All Prices Subject to Change without Notice.

Wire Photograph Easels.

No. 1,	for Small Cards	per doz. $0 75
2,	" " "	" 1 00
3,	" Cabinets	" 1 25
4,	" Imperials	" 1 50

Erasers.

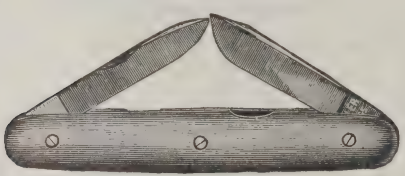


Straight.

Knife Blade.

Finest Quality—Warranted.

No.					Per Doz.
210,	5¼ inches,	Cocoa	Handle	.....	$3 30
212,	5¼ "	Bone	"	.....	4 20
220,	6⅛ "	Cocoa	"	.....	3 75
222,	6⅛ "	Bone	"	.....	4 80
230,	5⅞ "	Cocoa	"	Knife Blade.....	3 75
231,	5⅞ "	Ebony	"	" "	3 75
232,	5⅞ "	Bone	"	" "	4 80
240,	6¼ "	Cocoa	"	" "	4 20
241,	6¼ "	Ebony	"	" "	4 20
242,	6¼ "	Bone	"	" "	5 10
260,	6¼ "	Cocoa	"	Folding.....	3 75



No.					Per Doz.
1240,	Two Blades,	Ivory	Handles	.....	$13 20

Rodgers & Sons'.

11,687,	—4 inches,	Cocoa	Handle	.....	$3 60
11,697,	—5 "	"	"	.....	4 20
11,688,	—4 "	Bone	"	.....	4 20
11,698,	—5 "	"	"	.....	4 50
18,149,E	—5 "	Ebony	"	Knife Blade....	5 40
18,149,C	—5 "	Cocoa	"	" "	5 40
18,149,B	—5 "	Bone	"	" "	7 20
24,446	—One Blade,	Ivory	Handle,	Folding.....	12 36
24,487	—Two Blades	"		"	18 00
Bloed's Ink Extractor.....					2 70

Atwater's Newspaper File.



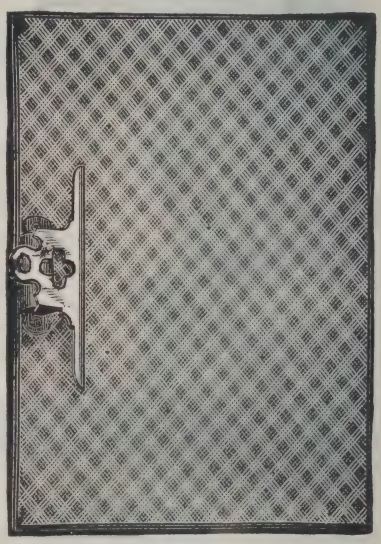
	Per Doz.
Atwater's Patent, 18 in., 20 in., or 22 in.....	$5 25
" " 24 " 26 " " 28 "	6 00
" " 30 " 32 " " 34 "	6 75
" " 36 " 38 " " 40 "	7 50

Newspaper File.

	Per Doz
Standard, black walnut, assorted sizes.....	$6 00

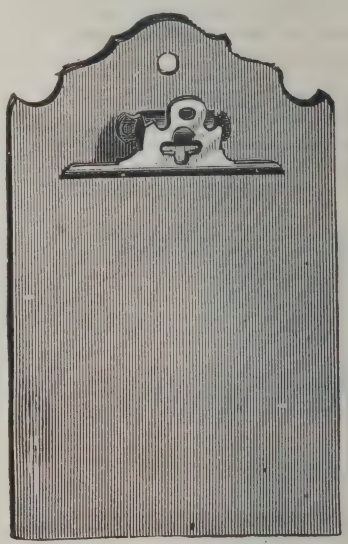
Board Clips.

End or Side.



Pasteboard.

	Per Doz.
Note Size, 6⅛x 9⅛, Nickel.....	$4 20
Letter " 9 x12 "	4 50
Cap " 9 x14 "	4 95



Walnut.

	Per Doz.
Note, Nickel.....	$4 50
Letter, "	4 95
Cap, "	5 40

All Prices Subject to Change without Notice.

Shannon's Perfection Files.



STYLES AND PARTS OF EACH.	No. 2. NOTE. Size of Board, 7x12. Per Doz.	No. 3. LETTER. High Arch. Size of Board, 9x14½. Per Doz.	No. 4. LETTER. Size of Board, 9x14½. Per Doz.	No. 5. INVOICE. High Arch. Size of Board, 9¼x17. Per Doz.	No. 6. INVOICE. Size of Board, 9¼x17. Per Doz.
A Comprises Board, Arch, Index, Perforator, and C. C. Cover....	$25 80	$28 80	$27 00	$30 60	$28 80
B Board, Arch, Index, Perforator, and Tinned Pressboard Cover...	24 00	27 00	25 20	28 80	27 00
C Board, Arch, Index, Perforator, and Manilla Cover.....	22 20	25 20	23 40	27 00	25 20
D Board, Arch, Index and Manilla Cover..	15 00	18 00	16 20	19 80	18 00
E Board and Arch	13 80	16 80	15 00	18 60	16 80

In ordering, if you want No. 4 File, comprising only Board and Arch, say "No. 4 E"; if No. 6, comprising Board, Arch, Index, Perforator, and C. C. Cover, say "No. 6 A."

No. 7.—With Board and Spring Compressor, Size of Board, 9x14½.....Per Doz., $39 00
" 8.— " " " " " " 9¼x17 ..... " 42 00
(Files Nos. 7 and 8 include Perforator, Tinned Press-Board Cover, and Index, and cannot be used without them.)

Perforators .....Per Doz., $7 20
Indexes, alphabetical or numerical... " 60
Double Indexes..... " 1 20
C. C. Covers.....Per Doz., $4 20
Tinned Press-Board Covers..... 2 40
Manilla Covers..... 60

Shannon Binding Cases.

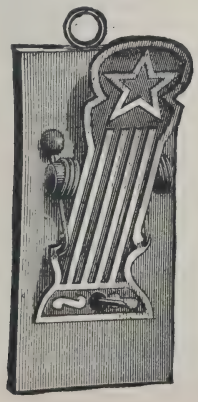
No.	Per Doz.
2—Note.....	$4 00
3—Extra Large, Letter.....	5 00
4—Letter.....	4 50
5—Extra Large, Invoice or Cap.....	5 50
6—Invoice or Cap.....	$5 00
7—Same size and price as No. 4.	
8— " " " 5.	

☞ These prices include single indexes, which are always sent unless double indexes are specified. If double indexes are wanted, add 60 cents per dozen.

The Binding Case is intended to receive the contents of the File of a corresponding number.

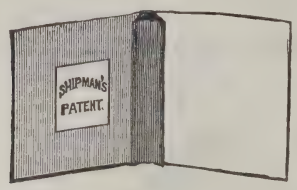
Unless otherwise ordered, these cases are shipped "Knock Down," occupying only one-tenth the space, and not liable to be injured in transit.

Vanhorn's Letter Clips.



Letter Clips—with Japanned Metallic Levers.

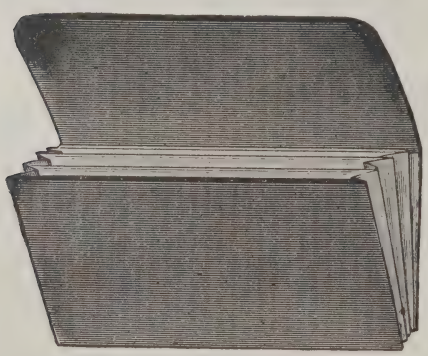
	Gross.
No. 1, 2¼x3¼, Plain Walnut, without Pin.....	$15 00
2, 2¼x3¼, " " with Pin.....	15 00



Shipman's Patent Adhesive Letter and Invoice Files.

Size.	Leaves.		Cloth Sides, per Doz.
9x11	250	For Letters	$12 00
"	500	" "	18 00
10x12	250	" "	13 00
"	500	" "	19 00
9x13	250	" Invoices	13 50
"	500	" "	20 00
9x15	250	" "	15 00
"	500	" "	22 00
12½x17½	250	" Manifests, etc	21 00
"	500	" "	30 00
6x9	250	" Note Letters	10 00
"	500	" "	13 50

"Favorite" Safe and Collection Wallets.

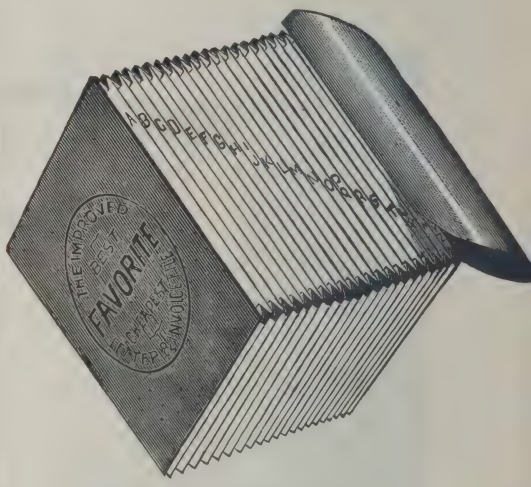


These goods are made of manilla paper of unusual strength and quality, and are invaluable to business men as a receptacle for all kinds of papers about the office, safe, or desk—as well for collectors and others, as a substitute for Bill Books, etc., for pocket uses.

No.	Size.	Per Doz.
1	3½x 8, 4 pockets	$1 65
2	3¾x 9, "	1 80
3	4 x10, "	1 95
4	4½x11, "	2 25
5	5 x12, "	2 63

The "Favorite" File.

(Improved.)



The Cheapest, Strongest, and Best.
Capacity, 3000 Letters. Alphabetically Indexed.

Size.	Per Doz.
Letter, 9½x11½	$3 75
Note, 6 x11½	3 75
Postal, 3½x 6¼	3 37
Invoice, 9½x15	5 25
Legal, 9½x15	5 25

These files are made of the very best materials, neatly packed in separate wrappers, and are the most reliable goods in the market.

Special sizes to order.

"Favorite" Banker's Note Case.

No.	Size. (Indexed.)	Per Doz.
10	5x9¾, Monthly, 12 pockets	$3 75
11	5x9¾, Daily, 31 "	5 62

Crider's Marriage Certificates.

No.		Per Doz.
1,	Oak and Vine Photo, plain	$4 50
2,	" " " colored	6 00
3,	Cedar and Vine " plain	4 50
4,	" " " colored	6 00
5,	Three Places " plain	4 50
6,	" " " colored	6 00
7,	Marriage Scene, "	4 50
8,	Olive Branch " plain	2 70
9,	" " " colored	3 60
10,	Lithograph	1 12
11,	"	1 50
12,	Envelope	75
20,	Orange Blossom, 2 Photos, colored	9 00
21,	" " 3 " "	9 00
22,	Rose, "	2 25

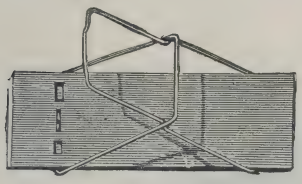
All Prices Subject to Change without Notice.

Mercantile Bill Holder.



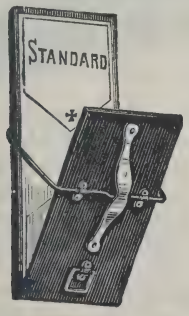
No.		Per Doz.
560 or X,	Cloth Gilt, 3 x8½ inches	$2 50
566 " Y,	" " 3½x8½ "	2 75
572 " Z,	" " 4 x9 "	3 00

Novelty Bill Holder.



No.		Per Doz.
1,	Walnut Nickeled	$4 50
2,	" "	4 88
3,	" "	5 25

Standard Bill Holder.



No.		Per Doz.
500 or 170,	Cloth Gilt, 3 x8½ inches	$2 50
506 " 303,	" " 3½x8½ "	2 75
512 " 404,	" " 4 x9 "	3 00

Ready Reference Bill Holder.

No.		Per Doz.
1,	Cloth, 3 x 7¾	$1 80
2,	" 3 x 8¼	1 95
3,	" 3½x 8½	2 10
4,	" 4 x 9½	2 25
5,	" 4½x10½	2 50

Triumph Letter Clips.



Full Size of Nos. 20 and 25.

No.		Per Doz.
10,	Small Brass	$0 75
15,	" Nickel	1 05
20,	Medium, Brass	90
25,	" Nickel	1 20
30,	Large, Brass	1 87
35,	" Nickel	2 50

Paper Clips.



No.		Per Doz.
0,	Adamantine Bronzed, small	$0 75
00,	Bronze Metal, "	3 38
1,	Adamantine Bronzed, medium	1 13
01,	Bronze Metal, "	4 13
3,	Adamantine Bronzed, large	2 62
03,	Bronze Metal, "	7 50

Horseshoe Pattern.

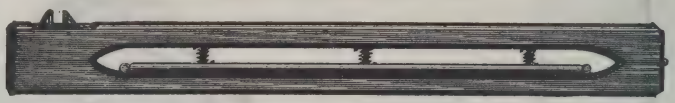
No.		Per Doz.
5,	Adamantine Bronzed, medium	$0 90
05,	Bronze Metal, "	3 75
6,	Adamantine Bronzed, large	1 32
06,	Bronze Metal, "	5 25

All Prices Subject to Change without Notice.

Linney's Newspaper File.

SUPERSEDING ALL NEWSPAPER FILES EXTANT.

Patented September 12th, 1882.



It is Compact, Convenient, Inexpensive, Simply Constructed, Easily Adjusted, and makes it easy to file Newspapers Consecutively.

Indispensable to LIBRARIES, READING-ROOMS, and all persons needing a Newspaper File for Constant and Easy Reference.

The above illustration accurately represents one of LINNEY'S NEWSPAPER FILES. The upper and lower halves of the frame are joined at one end by a very strong hinge; and at the other by an ingenious catch, that is automatic in its action, and enables one to open and close the file as quickly as he could open and close the blade of a pen-knife. This catch, and the manner of unlatching it, is shown more fully in the next illustration, representing a section of a file in the hands of a person who is in the act of opening it.



The advantages of this spring catch, or lock, will be fully appreciated by those who have been compelled to use any of the old-fashioned newspaper files.

The small rod between the upper and lower halves of the file is a smooth, round piece of black walnut, which is held in place by three strong spiral springs that press down upon it, causing it to grip firmly any newspaper that may be impaled upon the needle points, which are securely fixed to the lower half of the file, and extend through this rod, and through the center of the spiral springs.

This is just the File needed for Association Reading-Rooms, Libraries, Counting-Rooms, Newspaper Offices, Hotels, Restaurants, etc., and the only File on which newspapers can be filed in BOOK FORM, and also IN THE CENTER, with a sheet hanging down on either side, and at the same time accommodate supplements. This arrangement saves time and labor, as ten newspapers can be filed on this invention while one is being adjusted on others; and, with ordinary care, the newspapers will be in as good condition for preserving when removed as when placed on the File.

This File is made very strong, of well-seasoned black walnut, with brass trimmings, and will accommodate a large number of papers; but, in order to preserve it from damage, it is best to remove the dailies at least once each week, and the weeklies once each month.

Linney's Newspaper Files are made in a variety of sizes, the numbers corresponding

with the maximum lengths in inches of papers that they will receive. For instance, No. 16, the smallest size, will accommodate a paper that is 16 inches in length; No. 26, a paper that is 26 inches long. Place on the File no newspaper which exceeds the small rod in length.

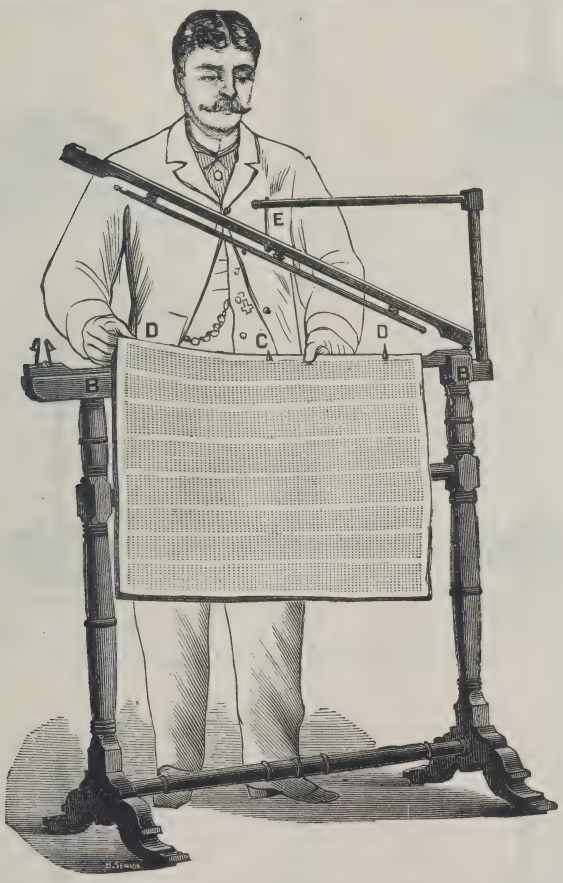
The sizes are 16, 18, 20, 22, 24, 26, 28, 30, 32, and 34 inches, and the price is the same for all sizes.

Price, $0.75 each.

Linney's Newspaper File Holder.

(Patented Sept. 12th, 1882.)

A New Invention, of Great Value to Curators of Libraries and Reading Rooms.



The above illustration represents a FILE AND A FILE HOLDER in actual use.

THE FILE HOLDER is made of black walnut, is a handsome piece of furniture, and is almost indispensable where files of several newspapers are kept, as it prevents the files from being injured while newspapers are being placed in them.

Only one File Holder is required for a Reading-Room, Office, or Library.

The Files may be hung upon hooks against the wall, or in racks; and when a newspaper is to be added, should be taken down, and placed in the grooved top of the stand, *B B;* then unclasp the catch, raise the upper rod, and swing it into the hook *E.* Lay the newspaper on the needle points *D, C, D;* replace the upper rod, and the File is then ready for use.

Price of LINNEY'S NEWSPAPER FILE HOLDER, taken apart, and securely packed for shipment, $7.50.

All Prices Subject to Change without Notice.

Paper Files and Check Cancellers.



Wire 6 inches long.

No. 5, Enameled.....per doz. $1 30



Wire 6 inches long.

No. 10, Adamantine Bronzed.....per doz. $1 50



With Slide.

Wire 6 inches long.

No. 15, Adamantine Bronzed.....per doz. $2 25



Wire 6 inches long.

No. 20, Adamantine Bronzed.....per doz. $1 50



With Slide.

Wire 6 inches long.

No. 25, Adamantine Bronzed.....per doz. $2 25



Check Canceller.

With Slide.

Brass tube 5½ inches long.

No. 26, Adamantine Bronzed.....per doz. $4 13

All Prices Subject to Change without Notice.

Paper Files and Check Cancellers.



Check Canceller.

Extra Heavy. With Slide.

Brass tube 9 inches long.

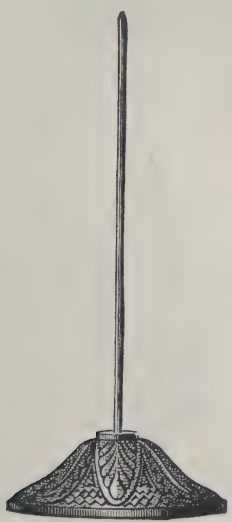
No. 27, Adamantine Bronzed.....per doz. $6 00



Extra Heavy.

Wire 9 inches long.

No. 28, Adamantine Bronzed.....per doz. $3 75



Wire 4½ inches long.

No. 40, Enameled.....per doz. $0 75



Extra Heavy. With Slide.

Wire 9 inches long.

No. 29, Adamantine Bronzed.....per doz. $5 25

All Prices Subject to Change without Notice.



No.	Per Doz.
1, Japanned	$0 75
11, Gold Bronzed, assorted	90



No.	Per Doz.
90, Enameled	$0 83



No.	Per Doz.
3, Adamantine Bronzed	0 83



No.	Per Doz.
30, Japanned	$0 67
25, Adamantine Bronzed	94



No.	Per Doz.
2, Adamantine Bronzed	$1 05



No.	Per Doz.
120, Japanned	$0 63
125, Adamantine Bronzed	83
12, Adamantine Bronzed	1 05



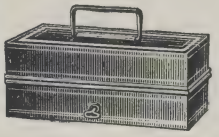
	Per Doz.
Lapham's Paper File, Bronze Finish	$1 20

All Prices Subject to Change without Notice.

FOLDING CASH BOXES.



No. 1, OPEN.



No. 1, CLOSED.

The above box is very neat in appearance, has compartments for coin and bills, and when folded with contents will fit the ordinary pigeon hole in any safe. Size, when folded, 3½x8. 3 inches high.
Each.....$2 00

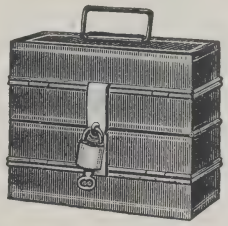


No. 2, OPEN.



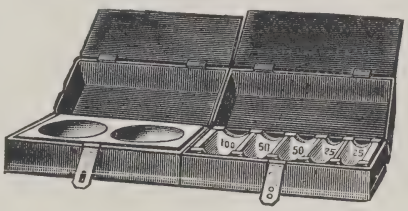
No. 2, CLOSED.

The No. 2 Box has the same number of compartments and capacity as the No. 3, and differs from it only in the folding. Size when closed, 8x7. 3 inches deep. This Box contains one tray of two bowls for smaller denominations of coins; and one cylinder tray for Dollars, Halves and Quarters—both holding about one hundred and fifty dollars, besides two compartments for currency.
Each.....$2 50



No. 3, CLOSED.

The No. 3 Box has the same number of compartments for coin and currency as the No. 2, differing from it only in folding once more, making the width about half and increasing the height about double.



No. 3, OPEN.

When unfolded, it can be used in any ordinary table, desk or cash drawer, and folded with its contents, it occupies a space of 3½x7x8 inches, locked ready for deposit in the safe or vault.
Each.....$3 00

FIELD CROQUET.

No.		Per Set.
0,	Set for eight players—Good hard wood set, best quality, style and finish, best ever put up for the money. In strong wooden box	$1 13
1,	Set for eight players—Fancy style mallet, striped and varnished. This is a set for the million. Strong and durable	1 50
2,	Set for eight players—Boston club mallet, ball and mallet nicely striped and varnished, complete in lock corner box	1 80
3,	Set for eight players—Design mallet, hand turned, large club stakes, fancy striping on balls, in lock corner box	2 40
4,	Set for eight players—Saratoga mallet, hand turned, superior finish, large stakes, choice balls, in lock corner box	2 85
5,	Set for eight players—Choice rock maple 6-inch mallets, large stakes, set finely finished, in lock corner box	2 85
6,	Set for four players—Choice rock maple 7-inch mallet, with short handle, balls finely striped, large club stakes, in lock corner box	2 50
7,	Set for eight players—"Prospect Park Club Set." Rock maple, plain cylinder mallets, large club stakes	3 30
9,	Set for four players—Same in other respects as No 7	2 35
11,	Set for eight players—Rock maple mallet heads, [6 inch] handles, balls, stakes, and quality and finish of set exactly same as No. 12	3 40
12,	Set for eight players—Applewood mallet head, [6 inch] choice ash handles, best rock maple balls, large fancy stakes, superior finish, in lock corner box	5 00
15,	Fine applewood club set for eight players, polished cylinder mallets, with short handles, best maple balls, and handsome stakes	5 40

All Prices Subject to Change without Notice.

Arnold's Writing Fluid.

Our own importation. Warranted genuine.

	Per Doz.
Quarts	$5 25
Pints	3 07
Half-pints	1 55
4-oz	80
	Per Gross.
Cones	5 25
Arnold's Cottage Ink, Black	2 10

Arnold's Copying Ink.

Our own importation. Warranted genuine.

	Per Doz.
Quarts	$10 25
Pints	5 25
Half-pints	2 80

Cask prices quoted on application.

Antoine's Copying Ink.

Encre Violette-Noire, communicative.

Our own importation. Warranted genuine.

	Per Doz.
Quarts	$6 25
Pints	4 20

Carter's Blue-Black Ink.

	Per Doz.
Quarts	$4 50
Pints	2 70
8 oz	1 50
4 "	1 00
	Per Gross.
Office Cones	$5 50
	Per Doz.
Gallon Jugs	$18 00

Carter's Writing Fluid.

	Per Doz.
Quarts	$5 00
Pints	3 00
8 oz	1 75
	Per Doz.
Gallon Jugs	$20 00

Carter's Copying Ink.

	Per Doz.
Quarts	$8 00
Pints	5 00
8 oz	3 00
Gallon Jugs	30 00

Carter's Combined Writing and Copying Ink.

	Per Doz.
Quarts	$8 00
Pints	5 00
8 oz	3 00
4 oz	2 00
	Per Gross.
Office Cones	$7 50
	Per Doz.
Gallon Jugs	$30 00

Carter's Raven Black Ink.

	Per Doz.
Quarts	$3 50
Pints	2 00
8 oz	1 25
4 oz	75
	Per Gross.
Office Cones	$5 00

Carter's Mucilage.

Thick, Clear and Adhesive. Will not mould or ferment in any climate; never dries up in the bottle. All sizes, packed in wooden boxes, 1 dozen in a box.

No.		Per doz.
201,	Qts., Flint Glass, Patent Wire Corkscrews	$8 00
202,	Pts., " " "	4 50
203,	10 oz. Patent Reservoir Stand, Japanned Caps and Handles	5 50
204,	5 " " " Brass Caps, Jap'd "	3 00
205,	5 " " " Tin Caps and Handles	2 50
206,	3 " " " Brass Caps, Jap'd Handles	2 25
207,	3 " " " Tin Caps and Handles	1 75
208,	8 " Office Cones, Flint Glass, Jap'd Caps, Brass Handles	3 25
209,	4 " " " " "	per gross. 16 00
210,	4 " Cylinder Stands, Light Glass, Tin Caps and Handles	" 15 00
211,	3 " Bell Cones, " " "	" 10 00

Carter's Arabin.

A new mucilage product, from which all waste matter has been removed, so that every single particle will stick. Put up in flint Jumbo bottles, of extra size, the quarts holding 32 and the pints 16 oz. Also in Reservoir and Cylinder Stands, all Flint.

No.		Per Doz.
221,	32 oz. Flint Glass, Patent Wire Corkscrews	$10 00
222,	16 " " " " "	6 00
222½,	8 " " " " "	4 00
223,	10 " Patent Reservoir Stand, Japanned Caps and Handles	7 00
224,	5 " " " " "	3 50
225,	3 " " " " "	2 75
226,	4 " Cylinder Stand, Flint Glass, Jap'd Caps, Brass Handles	1 50

All Prices Subject to Change without Notice.

Carter's Jet Black Record Ink.

Quarts	per doz.	$4 50
Pints	"	2 70
8 oz	"	1 50
4 "	"	1 00
Office Cones	per gross,	5 50
Gallon Jugs	per doz.	18 00

Carter's Carmine Ink.

A pure, permanent Carmine. Retains its brilliancy and fluidity even when exposed to the air. Put up in flint glass square bottles, and in round Office stands.

	Per Doz.
½ oz. Square, Flint Glass, Cork Stop	$0 80
1 " " " "	1 20
1 " Office Stands, Flint Glass, Cork Stop	1 50
2 " " " "	2 25
1 " " " Glass Stop	2 25
2 " " " "	3 50
4 " " " "	5 75
8 " " " "	9 50
Pints, " "	17 00
Quarts, " "	32 00

All 2 and 4 oz. are furnished with Carter's Patent Adjustable Pen Rack.

Carter's Crimson Fluid.

Yields a good copy; is remarkable for its brilliancy; does not attack steel pens, and retains its fluidity until the last drop is used. It is put up like Carter's Carmine Ink, in all sizes, including the Office stands.

	Per Doz.
½ oz. Square, Flint Glass, Cork Stop	$0 67
1 " Office Stands, Flint Glass, Cork Stop	1 00
2 " " " "	1 75
4 " " " "	3 00
1 " " " Glass Stop	1 75
2 " " " "	2 25
4 " " " "	4 00
8 " " " "	6 00
Pints, " " "	12 00
Quarts, " " "	20 00

All 2 and 4 oz. are furnished with Carter's Patent Adjustable Pen Rack.

Stephens' Blue-Black Fluid.

Warranted genuine.

	Per Doz.
Imperial Quarts	$8 62
" Pints	5 80

Stephens' Blue-Black Copying Ink.

Warranted genuine.

	Per Doz.
Quarts	$8 62
Pints	5 80

Carter's Household Inks.

Blue-Black and Violet. With Patent Pen Rack.

	Per Doz.
2 oz., Office Stands, Flint Glass, Cork Stop	$1 50
2 " " " Glass Stop	2 00



The above is the exact size of No. 1 Stand. No. 2 being twice this size.

Caw's Black Ink.

No. 1, Stands	per gross,	$4 50
" 2, "	"	9 00
8 oz	per doz.	1 88
Pints	"	3 00
Quarts	"	5 62

Caw's Copying Ink.

Quarts	per doz.	$ 7 50
Pints	"	4 50
8 oz	"	2 56

Chinese or Indian Ink.

This ink is of a beautiful brown or bluish hue, best adapted for shading, and indispensable to Artists for its brilliancy of shade; it is also preferable to any other ink for tracing purposes.

No.	Per Doz. Cakes,
4B, Gilt, round, with Lion Head	$1 50
5B, Black, oval, " "	1 25
7, India Ink, oblong, black	60



	Per Doz. Cakes.
1200 X, Blue, 3¼ in. long	$6 00
1200 XX, " 2¾ " "	4 50
1200 Y, Red, 2¼ " "	6 00
1200 Z, " 2 " "	4 50
1200 ZZ, Yellow, 2¾ in. long	4 50

All Prices Subject to Change without Notice.



Davids' Black Ink.

1 oz. Patent Stands	per gross,	$3 60
2 oz. Monitor (or Nosed) Stands	"	4 00
2 oz. Octagon Stands	per doz.	50
4 oz. Bottles	"	1 00
6 oz. "	"	1 40
8 oz. "	"	1 75
Pint "	"	3 00
Quart "	"	5 00
½ Gallon Stone Jugs	"	10 00
1 " "	"	20 00

Davids' Blue Ink.

2 oz. Monitor (or Nosed) Stands	per gross,	$4 00
2 oz. Octagon Stands	per doz.	50
4 oz. Bottles	"	1 00
6 oz. "	"	1 40
8 oz. "	"	1 75
Pint "	"	3 00
Quart "	"	5 00
½ Gallon Stone Jugs	"	10 00
1 " "	"	20 00

Davids' Mucilage.

Pints	per doz.	$7 00
Quarts	"	12 00
Gallon Jugs	"	55 00
No. 1, 8 oz. flat, with Metallic Cap and Brush	"	4 50
" 2, 3 oz., with Metallic Cap and Brush	"	2 00
" 3, 3 oz., with Metallic Cap and Brush	"	1 75
Bill Stickers, 3 oz., with Metallic Cap and Brush	"	1 50
On draught	per gal.,	4 25

Davids' Red Ink.

1 oz	per doz.	$0 80
2 oz	"	1 50

Davids' Combination Writing Fluid.

8 oz. Stone Bottles, Lipped	per doz.	$2 00
Pints, " "	"	3 50
Quarts " "	"	6 00

Davids' Writing Fluid.

2 oz. Glass Stands	per doz.	$0 50
8 oz. Stone Bottles	"	1 75
Pint "	"	3 00
Quart "	"	5 00
½ Gallon Stone Jugs	"	10 00
1 "	"	20 00

Davids' Carmine Ink.

No.		Per Doz
1 oz. Draped Stands		$1 50
1, 1 oz. Rich Flint Glass		2 00
2, 2 oz. " "		3 00
1, 1 oz. " "	Ground Stoppers	3 00
3, 2 oz. " "	"	4 50
4, 4 oz. " "	"	7 00
5, 8 oz. " "	"	12 00
Pints, " "	"	21 00
Quarts, " "	"	42 00

Davids' Scarlet Ink.

No.		Per Doz.
1, 1 oz. Rich Flint Glass		$1 00
2, 2 oz. " "		1 50
1, 1 oz. " "	Ground Stoppers	1 50
3, 2 oz. " "	"	2 25
4, 4 oz. " "	"	3 50
5, 8 oz. " "	"	6 00
Pints, " "	"	9 00
Quarts, " "	"	18 00

Davids' Marking Ink.

Pints	per doz.	$2 25
Quarts	"	3 50
Gallon Cans	"	12 00

All Prices Subject to Change without Notice.

Stafford's Blue-Black Office Ink.

	Per Doz.
Quarts, Lipped, Metal Top Corks	$10 50
Pints, " " "	6 50
8 oz., " " "	4 50
5 " " " "	3 00
3 " round fancy stands "	....per gross, 12 00

Stafford's Chemical Writing Fluid.

	Per Doz.
Quarts, Lipped, Metal Top Corks	$7 50
Pints, " " "	4 25
8 oz., " " "	2 75
5 " " " "	1 75
3 " round fancy stands	....per gross, 10 00

Stafford's Universal Writing Ink.

	Per Doz.
Quarts, Lipped, Metal Top Corks	$7 50
Pints, " " "	4 25
8 oz., " " "	2 75
5 " " " "	1 75
3 " round fancy stands "	....per gross, 10 00
2 " wide mouth cones,	.... " " 5 00

Stafford's Combined Writing, Ruling and Copying Carmine.

No.	Per Doz.
1, G. S. ½ oz. Flint Glass	$2 00
2, " 1 " "	2 62
3, " 2 " "	3 38
4, " 4 " "	6 00
5, " 8 " "	9 00
1, C. S. ½ " "	1 20
2, " 1 " "	1 50
3, " 2 " "	2 62
Pints, stoppered, "	18 00
Quarts, " "	30 00

Stafford's Violet Black Copying Ink.

	Per Doz.
Quarts, Lipped, Metal Top Corks	$8 50
Pints, " " "	5 00
8 oz., " " "	3 00

Stafford's Commercial Ink.

A bright blue fluid, changing to a deep black.

	Per Doz.
Quarts, Lipped, Metal Top Corks	$7 50
Pints, " " "	4 25
8 oz., " " "	2 75
5 " " " "	1 75
2 " wide mouths, " "	....per gross, 7 50
3 " round fancy stands "	.... " 10 00

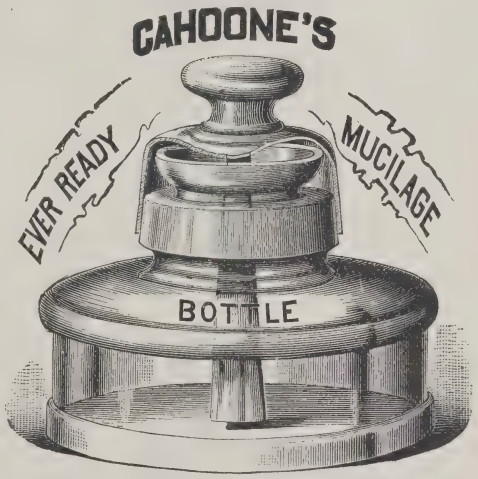
Stafford's Machine Black Copying Ink.

	Per Doz.
Quarts, Lipped, Metal Top Corks	$12 00
Pints, " " "	7 00
8 oz., " " "	4 05

Stickwell & Co's Mucilage.

	Per Doz.
Quarts, Lipped, 1 doz. in a box, with 1 doz. empty 4 oz. Flat Bell Top Bottles and Caps and Brushes	$12 00
Pints, Lipped	7 00
8 oz. Bell Top, Flint Glass	5 00
4 " " " Cone, (G. A.) Green Glass	1 50
3 " Flat Bell Top	1 80

Cahoone's Improved Ever-Ready Mucilage Bottle.



It will always keep the mucilage in a perfectly limpid condition, as if in a bottle corked and sealed; so that using it many times a day, once a week—or once a year—you will find the brush soft and the mucilage in good condition.

It is so obviously scientific in principle, and practical in its working, that it only needs to be tried.

The Superiority of this Bottle over all others is that, if properly Covered, its Contents Never Dry.

No.	Per Doz.
0, Filled	$1 20
1, "	3 00
2, "	4 20
X, "	1 80
XX, "	2 40

All Prices Subject to Change without Notice.



	Per Doz.
Perfect Mucilage	$2 62



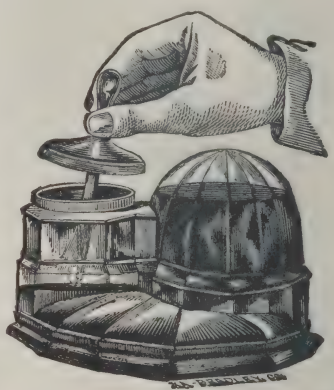
Utility Mucilage.....$1 70

Morgan's Patent Reservoir Mucilage Stands.



Style of Nos. 2, 6 and 8.

No.		Per Doz.
2, 5 oz.,	empty	$3 60
2, 5 "	filled	4 00
8, 4 "	empty	2 25
8, 4 "	filled	2 70
6, 8 "	empty	4 80



No.	Per Doz.
7, empty	$10 80



LePage's Liquid Glue.

Mends everything, Wood, Leather, Paper, Ivory, Glass, China, Furniture, Bric-a-Brac, &c. Strong as Iron, Solid as a Rock The total quantity sold during the past five years amounted to over

32 MILLION

bottles. Everybody wants it. All dealers can sell it. Awarded

TWO GOLD MEDALS.

LONDON, 1883. NEW ORLEANS, 1885.

Pronounced the strongest Glue known. Contains no acid.

Small Bottles, per doz		$1 26
Large "	"	2 04

All Prices Subject to Change without Notice.

Indelible Ink and Pencils.



	Per Doz.
Baldwin's	$2 25

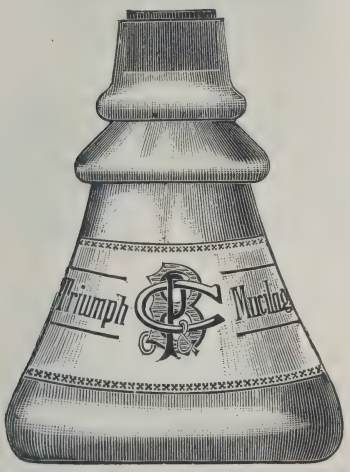


	Per Doz.
Payson's	$2 85
Stafford's	2 25
Payson's Combined Ink and Glass Pen	6 40



Briggs' Glass Pens	$3 00
Scofield's Glass Pens	2 40

Triumph Mucilage.



Made of Pure Gum Arabic, without adulteration.

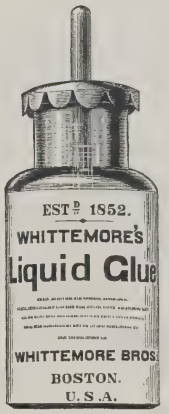
	Per Gross.
2 oz. Cones, with Cap and Brush	$6 75
3 " " " " "	9 60
	Per Doz.
8 oz.	$2 70
Pints	3 60
Quarts	6 00

Ink Vents.



	Per Doz.
Perfection (see cut)	$2 25
Eureka	2 25

Improved Liquid Glue.



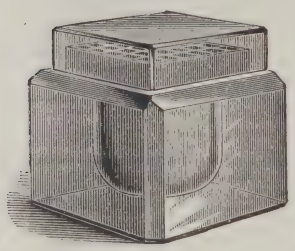
For Household, and ALL other purposes where a reliable article is required, this Liquid Glue will prove to be the best and STRONGEST ADHESIVE KNOWN, and is the only article so prepared as to answer as a GLUE, A CEMENT and a MUCILAGE. It sticks with such tenacity that Crockery, Glassware and household ornaments of ALL kinds repaired with it will not separate, even if washed in hot water. It is also largely used for sealing tops of bottles, fruit jars, &c. It will keep for years in ANY CLIMATE and not sour, mold or have any unpleasant odor. Unlike other glues, it never becomes thick or requires heating, ever in winter, so that it is ALWAYS READY for USE. It is very convenient, as it can always be used cold, and on cold stock. It has no waste, so will go farther than other adhesives, and will resist dampness better than any other glue.

	Per Doz.
2 oz. bottles, with brushes	$1 50

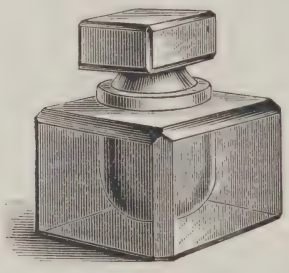
All Prices Subject to Change without Notice.

Imported Cut Glass Inkstands.

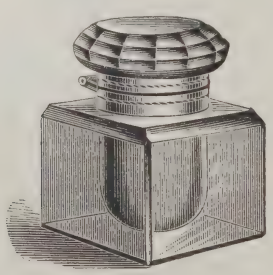
ALL FIRST QUALITY GLASS.



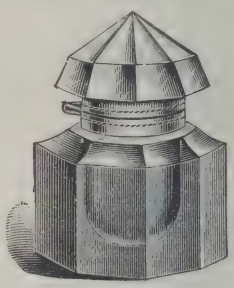
No.	Size.					Per doz.
10	1¼	inch,	Glass	Cover		$1 75
11	1½	"	"	"		1 88
12	1¾	"	"	"		2 67
13	2	"	"	"		3 50
14	2¼	"	"	"		4 62
15	2½	"	"	"		6 60
17	3	"	"	"		12 38
19	3½	"	"	"		23 75
20	4	"	"	"		37 50
21	3½	"	Double, with Glass Covers			8 75
22	5	"	"	"	"	23 75
23	7	"	"	"	"	60 00



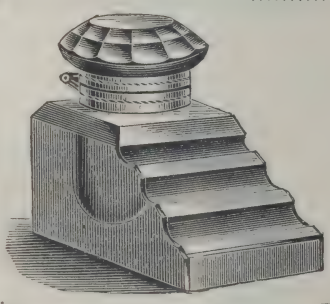
No.	Size.					Per doz.
24	1½	inch,	Ground	Glass	Stopper	$2 20
26	2	"	"	"	"	3 90
27	2¼	"	"	"	"	5 50
28	2½	"	"	"	"	7 50
30	3	"	"	"	"	13 75



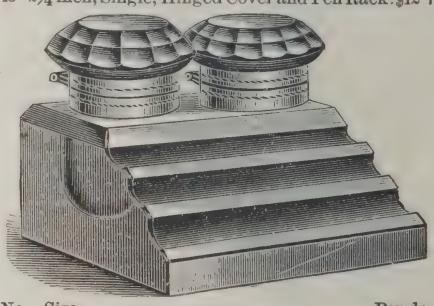
No.	Size.					Per doz.
31	1½	inch,	Square,	Hinged	Cover	$2 40
33	2	"	"	"	"	4 25
34	2¼	"	"	"	"	5 40
35	2½	"	"	"	"	7 50
36	2¾	"	"	"	"	10 25
37	3	"	"	"	"	15 75



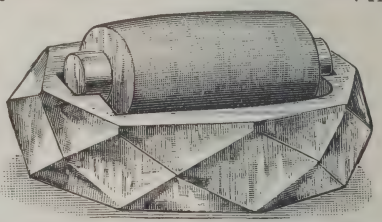
No.	Size.					Per doz.
39	1¾	inch,	Octagon,	Hinged	Cover	$3 00
40	2	"	"	"	"	4 25
41	2¼	"	"	"	"	5 40



No.	Size.					Per doz.
45	2¼	inch,	Single,	Hinged	Cover and Pen Rack	$12 75



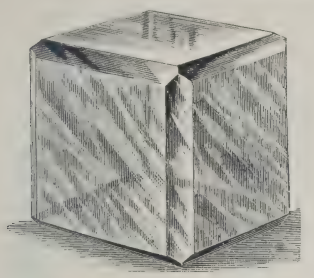
No.	Size.					Per doz.
43	3	inch,	Double,	Hinged	Cover and Pen Rack	$11 13
44	4	"	"	"	"	14 37



Cut Glass Finger Moisteners.

No.			Per doz.
60	Small	size	$6 00
61	Large	"	7 87

All Prices Subject to Change without Notice.

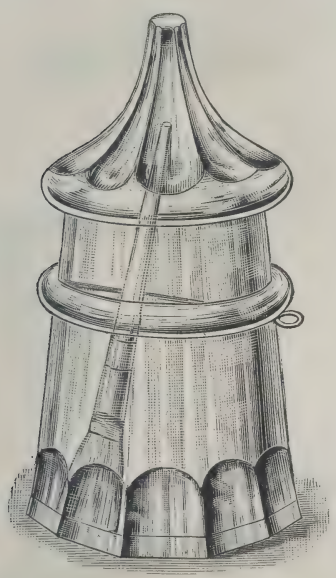


Imported Cut Glass Paper Weights.

No.	Size.	Per doz.
55	2 inch, Square Crystal Cube	$6 00
56	2¼ " " " "	9 00
57	2¼ " " " "	8 25

Fancy Cubes. ½ doz. Assorted Shapes in a Box.

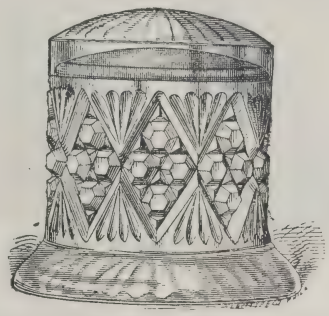
		Per doz.
51	Large size, Crystal, assorted shapes	$6 25
53	Small " " " "	5 25
52	Large " assorted colors and shapes	7 50
54	Small " " " "	5 87
50	Flat Cut Glass, to hold card or photo	6 25



Imported Mucilage Pots.

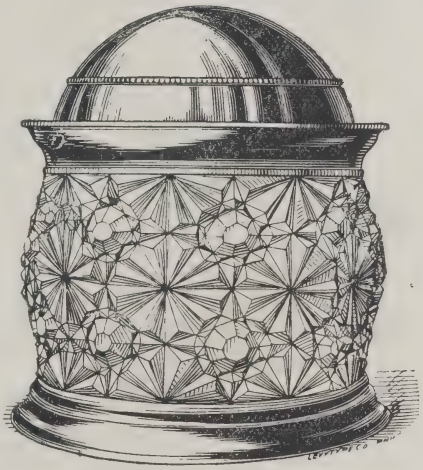
		Per doz.
65	Small Crystal, Plain Covers, with Brush	$3 75
66	" " Cut " " "	5 63
67	Large " " " " "	6 87
68	" Topaz " " " "	7 50
69	" Blue " " " "	7 50
70	" Green " " " "	7 50

Sword's Star Pen Cleaner.



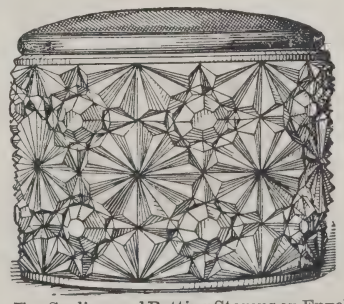
The only thoroughly practical and perfect pen cleaner. It will preserve your pens. The ink will never dry or cake on it. Quickly cleaned when necessary. Needed on every desk. Per doz.....$3 00

Sword's Star Moisteners.



No. 1.—For Cashiers' and Tellers' use.

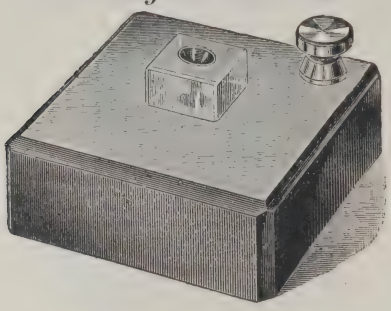
Thousands in use. Highest testimonials from Banks, Railroad, Insurance and Trust Companies and from prominent Business Houses.
Per doz.....$12 00



No. 2.—For Sealing and Putting Stamps on Envelopes.
Per doz.....$6 00

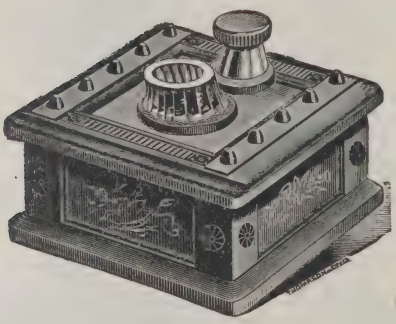
All Prices Subject to Change without Notice.

Darling's Inkstands.



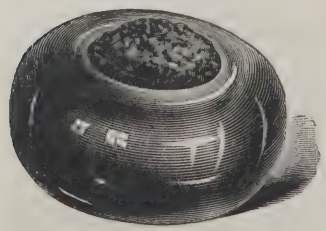
LIBRARY.

No.		Each.
1,	Plain Black, Cut Glass	$2 25
2,	" " " " Decorated	3 37
3,	" " " " "	3 93
4,	" " " " "	4 50



OFFICE.

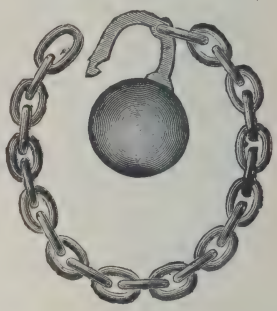
No.		Each
5,	Black, Pressed Glass, with Pen Rack	$1 70



PEN CLEANERS.

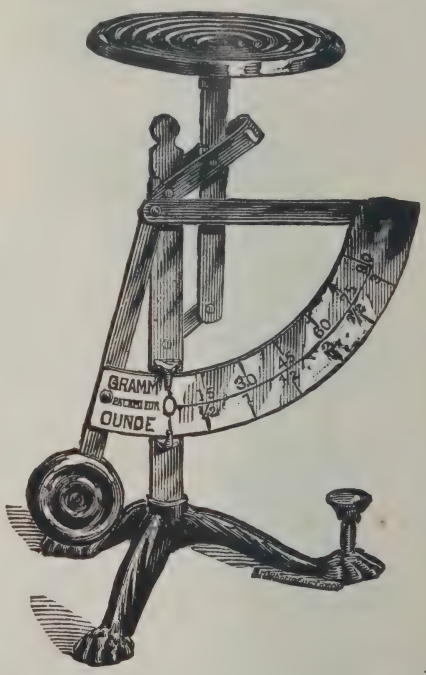
No.		Per doz.
6,	Amberine Glass Cup, with Sponge	$5 40
7,	Opaque Blue Glass Cup, with Sponge	4 05

Perfection Padlock Key-Holder.



A neat chain, with a Perfection Padlock to securely join the ends, constitutes this handsomely nickel-plated novelty. The padlock acts with a spring, and is opened by inserting the point of a pin in a hole in the under rim and prying gently to one side. Put up one dozen on a card. Per dozen..... $3.00

The Dove Letter Balance.

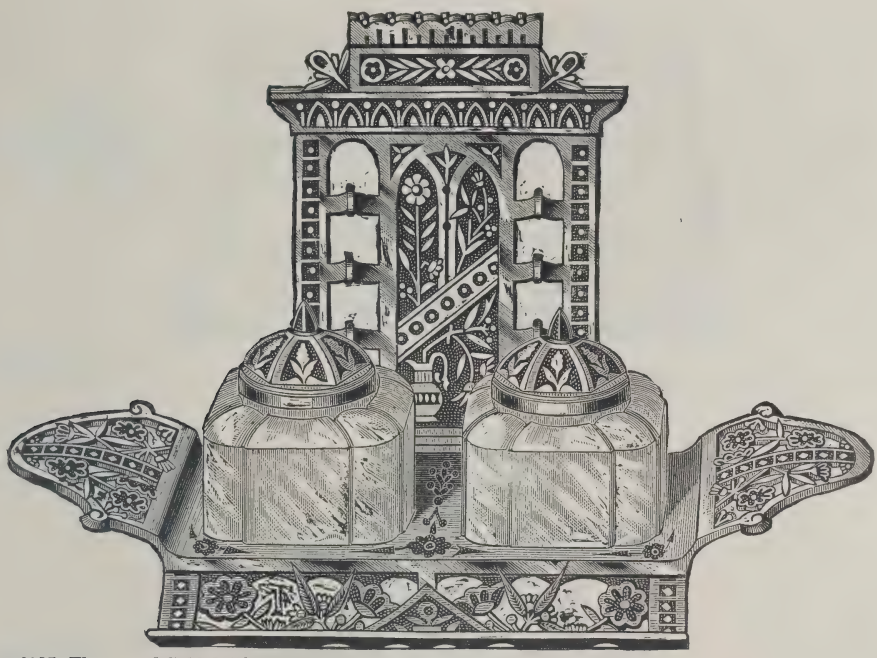


The Cheapest Accurate Letter Balance in the World.

The Dove Letter Balance, per dozen..... $3 00

All Prices Subject to Change without Notice.

Inkstands.



No. 6087, Ebony and Gold finish ..... Per doz., $16 50
" 6087, Gold finish ..... " " 22 50



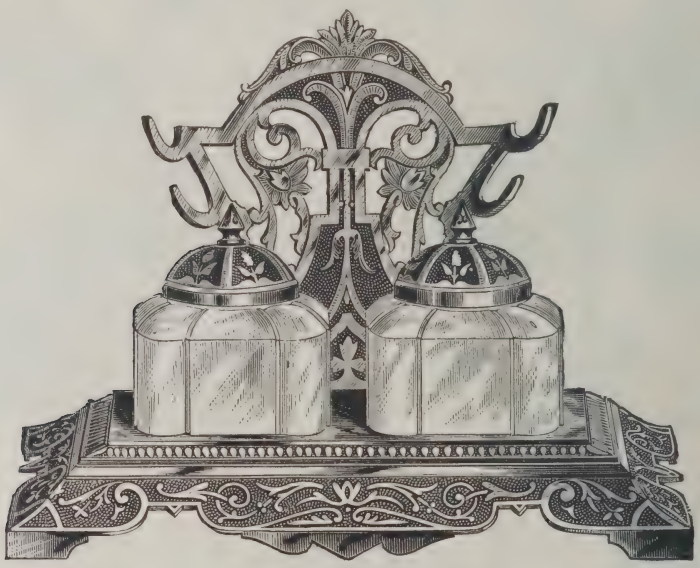
No. 6088, Ebony and Gold finish ..... Per doz., $16 50
" 6088, Gold finish ..... " " 22 50

All Prices Subject to Change without Notice.

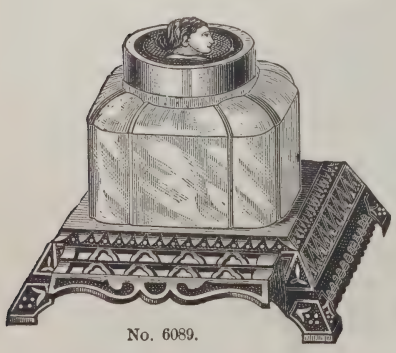
Inkstands.



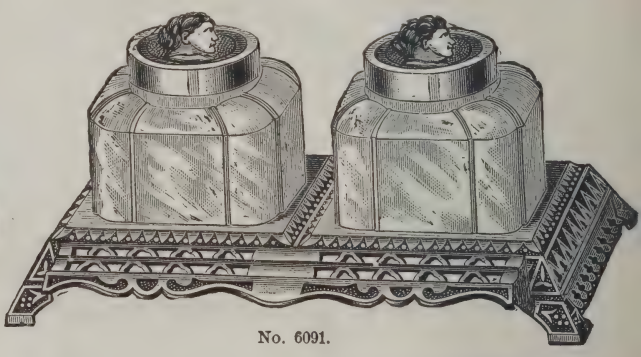
No. 6076, Gold finish..... .....Per doz., $20 25



No. 6045, Ebony and Gold finish.....Per doz., $16 50
" 6045, Gold finish..... " " 22 50



No. 6089.

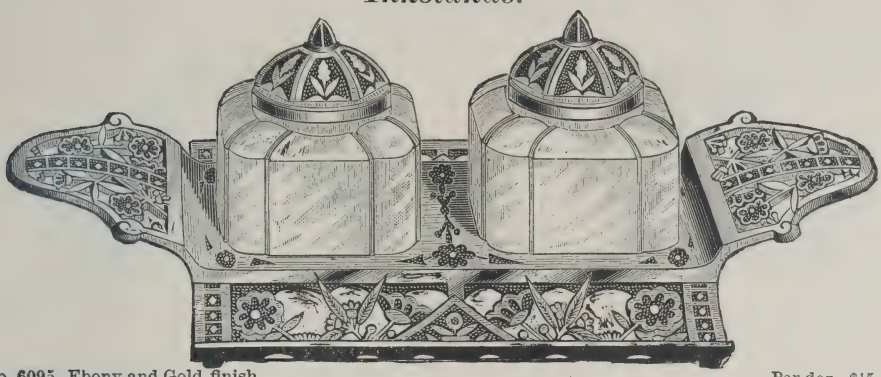


No. 6091.

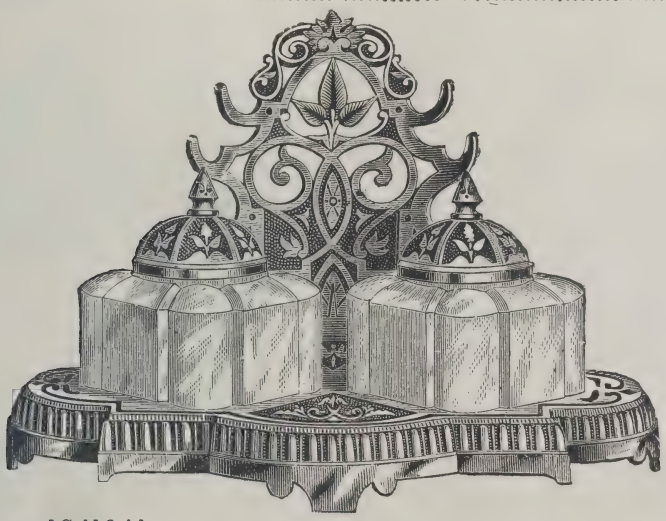
No. 6089, Engraved Bronze and Verde.....Per doz., $3 00
" 6091, " " " ..... " " 6 00

All Prices Subject to Change without Notice.

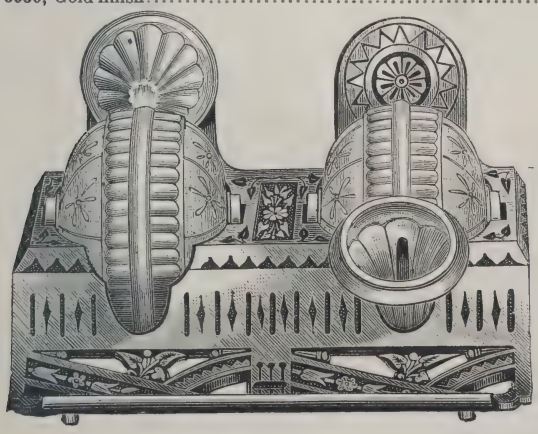
Inkstands.



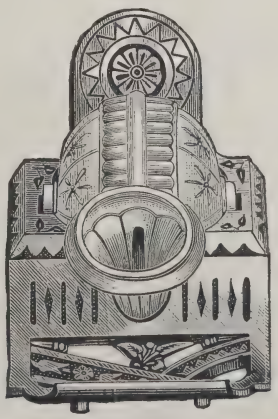
No. 6095, Ebony and Gold finish.....Per doz., $15 00
" 6095, Gold finish..... " " 20 25



No. 6050, Ebony and Gold finish.....Per doz., $15 00
" 6050, Gold finish..... " " 18 00



No. 6077.

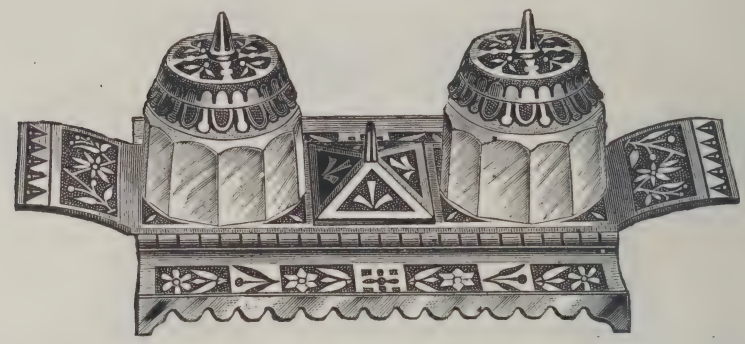


No. 6078.

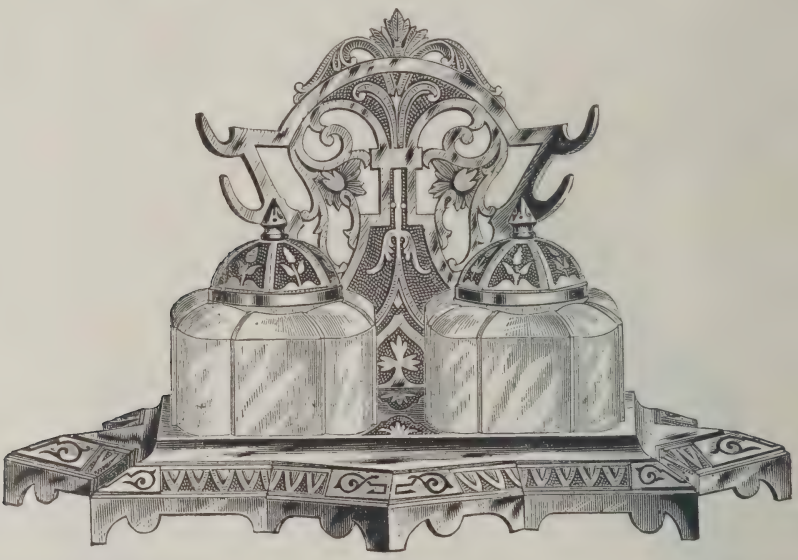
No. 6077, Ebony and Gold finish.....Per doz., $11 25
" 6077, Gold finish..... " " 15 00
" 6078, Ebony and Gold finish..... " " 5 62
" 6078, Gold finish..... " " 7 50

All Prices Subject to Change without Notice.

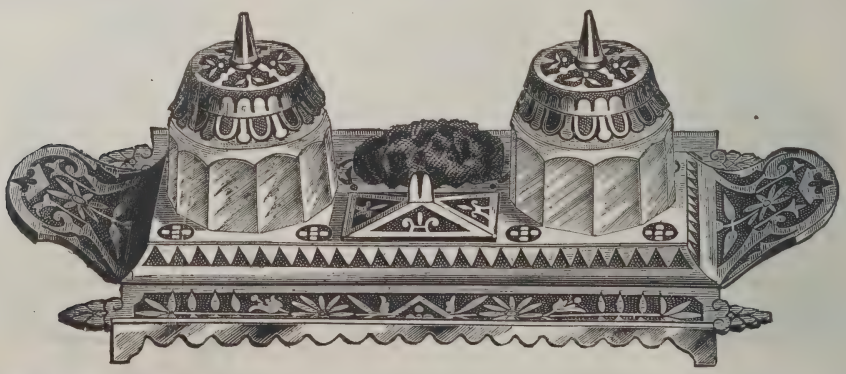
Inkstands.



No. 6097, Ebony and Gold finish.....Per doz., $13 50
" 6097, Polished Bronze finish..... " " 15 00



No. 6048, Ebony and Gold finish.....Per doz., $16 50
" 6048, Gold finish..... " " 22 50



No. 6098, Ebony and Gold finish.....Per doz., $15 00
" 6098, Nickel finish..... " " 16 50

All Prices Subject to Change without Notice.



No.	Per Doz.
60, Enameled	$2 63



No.	Per Doz.
62, Enameled	$1 35

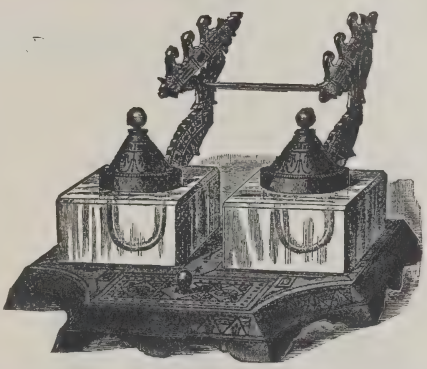


For Single Desks, with Pen Rack on one side.

No.	Per Doz.
90, Copper Bronzed and Blue	$9 00
95, Adamantine Bronzed and Gilt, Cut Bottle	12 75

For Double Desks, with Pen Rack on each side.

No.	Per Doz.
190, Verde	$ 9 00
195, Adamantine Bronzed and Gilt, Cut Bottle,	12 75



Complete with Match Safe and Cut Bankers' Square Bottles.

No.	Per Doz.
205, Adamantine and Gold Bronzed	$24 00
207, Nickel Plated and Blue	30 00

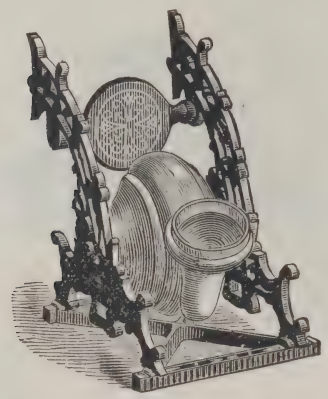


No.	Per Doz.
120, Copper Bronzed and Blue	$10 50
125, Adamantine Bronzed and Gilt, Cut Bottle.	13 50
127, Nickel Plated and Blue, Cut Bottle	16 50

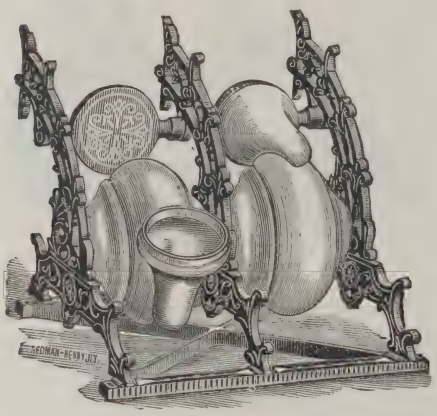


No.	Per Doz.
215, Adamantine and Gold Bronzed, Cut Bottle.	$14 25
217, Nickel Plated and Blue, Cut Bottle	17 25

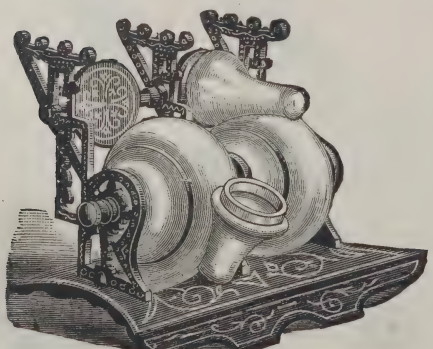
All Prices Subject to Change without Notice.



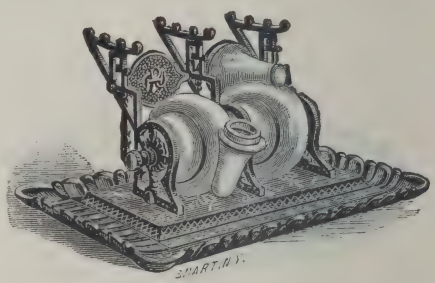
No. 360. Single Ink. Bronzed Rack....per doz. $3 60



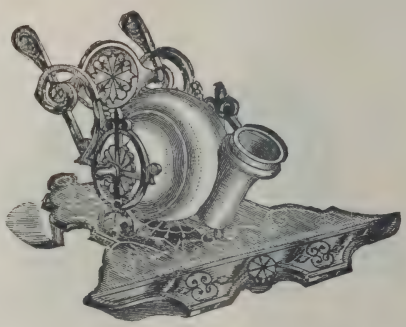
No. 366. Double Ink. Bronzed Rack...per doz. $5 40



No. 376. Bronze Finish.....per doz. $6 75



No. 280. Bronze Finish.....per doz. $9 00



No. 370. Bronze Finish.....per doz. $5 40



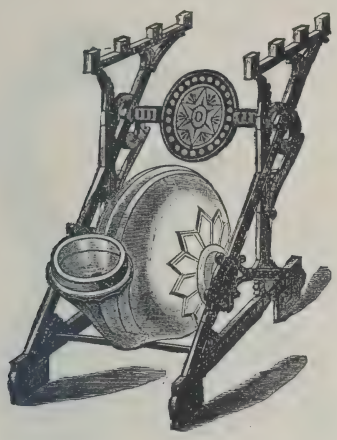
Single.

No.		Per Doz.
370,	Verde Antique	$ 5 25
374,	Adamantine and Gold Bronzed	9 00
375,	" " Cut Bottle.	10 50
377,	Nickel Plated and Blue, Cut Bottle	13 50

Double.

380,	Verde Antique	7 50
384,	Adamantine and Gold Bronzed	13 50
385,	" " Cut Bottles.	18 00
387,	Nickel Plated and Blue, Cut Bottles	16 50

All Prices Subject to Change without Notice.



No.		Per Doz.
270,	Enameled, One Bottle	$3 00
280,	" Two Bottles	4 50



No.		Per Doz.
170,	Verde Antique	$ 5 25
175,	Adamantine and Gold Bronzed	9 00
176,	Nickel Plated and Blue	10 50
177,	" " Cut Bottle	13 50



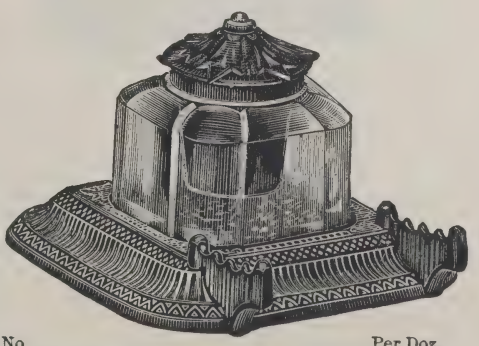
No.		Per Doz.
180,	Verde Antique	$ 7 50
185,	Adamantine and Gold Bronzed	13 50
186,	Nickel Plated and Blue	15 00
187,	" " Cut Bottle	16 50



No.		Per Doz.
110,	Verde Antique	$ 8 65
115,	Adamantine Bronzed and Gilt, Cut Bottle.	11 25
117,	Nickel Plated and Blue, Cut Bottle	14 25



No.		Per Doz.
100,	Verde Antique	$12 00
105,	Adamantine Bronzed and Gilt, Cut Bottle.	16 50
107,	Nickel Plated and Blue, Cut Bottle	22 50

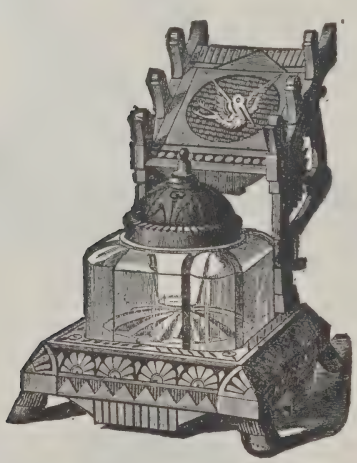


No.		Per Doz.
20,	Copper Bronzed and Blue	$4 13
25,	Adamantine Bronzed and Gilt, Cut Bottle...	7 50
27,	Nickel Plated and Blue, Cut Bottle	9 75

All Prices Subject to Change without Notice.



No.		Per Doz.
59,	Copper Bronzed and Blue	$6 00
159,	Enameled	4 88
55,	Adamantine Bronzed, Cut Bottle	9 00



With Star Bottles.

SINGLE.

No.		Per. Doz.
440,	Enameled	$4 50
443,	Jet and Gold Bronzed	6 75
445,	Adamantine and Gold Bronzed, Cut Bottle	8 25
447,	Nickel Plated and Blue, Cut Bottle	12 00

DOUBLE.

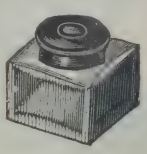
450,	Enameled	$8 25
453,	Jet and Gold Bronzed	10 50
455,	Adamantine and Gold Bronzed, Cut Bottle	12 00
457,	Nickel Plated and Blue, Cut Bottle	15 00



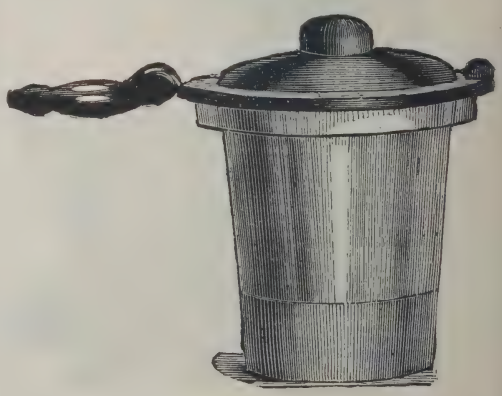
White Star Bottles.

No.		Per Doz.
410,	Enameled	$4 50
413,	Jet and Gold, Bronzed	6 75
415,	Adamantine and Gold Bronzed, Cut Bottle	8 25
417,	Nickel Plated and Blue, Cut Bottle	12 00

Screw Cap Ink Stands.



		Per Doz.
Nickel, 5 sizes		$1 12
Brass, 5		78
Metal, 5	"	72



		Per Doz.
Plain Glass Ink-well, adapted to any school desk		$0 36
Japanned Iron Hinged Cover, strong and durable		45

All Prices Subject to Change without Notice.

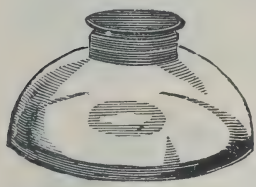
Glass Stoppered Inkstands.



No. 308, or Red Ink Bottle, Perfect Stoppers, Point in Bottom.

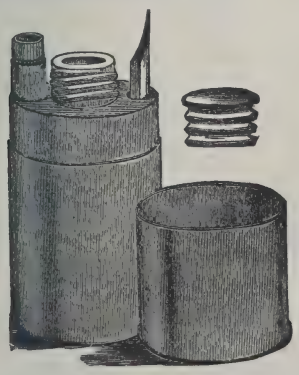
No.			Per Doz.
308,	1¼	inch, Round	$1 68
308,	1½	" "	1 86
308,	1¾	" "	2 00
308,	2	" "	2 20
308,	2¼	" "	2 37
308,	2½	" "	2 55
308,	3	" "	3 40
308,	3½	" "	4 20

Flat Glass Inkstands.



	Per Doz.
2½ inch	$0 87
3 "	1 02
3½ "	1 17
4 "	1 35
4½ "	1 50

Combination Pocket Inkstand.



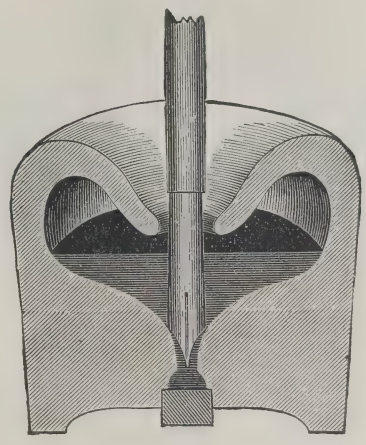
	Per Doz.
Ink well, extension penholder, and pen, in neat nickel case	$5 40

Patent Safety Inkstands.

Nearly half a million sold already.

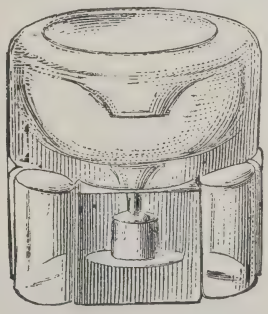
Your attention is invited to this admirable Inkstand. It has only to be used to be appreciated. It is so constructed that every drop of ink can be used without tipping it. It may be upset and turned over without spilling. The shape and construction of the bottom renders it impossible to spoil the point of any pen, and it may be easily cleaned.

☞FILL AT TOP, CLEAN FROM BOTTOM.



STYLE OF NOS. 1, 2 and 4,

No.		Per Doz.
1,	Round Bottom	$4 50
2,	"	6 75
3,	Square Bottom, Round Top	9 00
4,	Fluted Round Bottom	9 00
5,	Square Bottom, Round Top	6 75



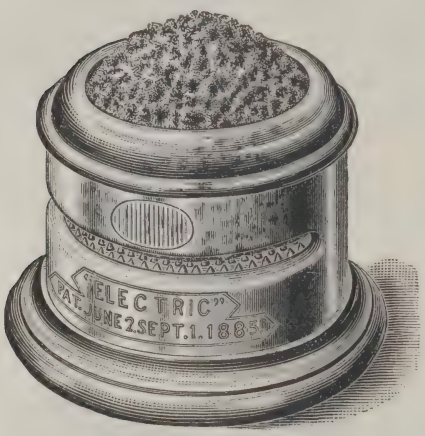
STYLE OF NOS. 3 AND 5,

SAFETY INKSTANDS IN NEW COLORS.

			Per Doz.
1,	In fancy colors, Amber, Blue or Canary		5 50
2,	" " " " "		8 25
5,	" " " " "		8 25

THE "ELECTRIC"

Envelope Moistener and Sponge Cup.



A COMPLETE DEVICE FOR SEALING AND STAMPING ALL CLASSES OF LETTERS WITHOUT APPLYING THE TONGUE.

SIMPLE! RELIABLE! DURABLE!

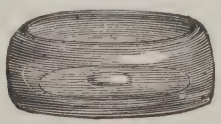
An indispensable article for the Counting Room. Especially adapted for Banking Houses, Railroad, Telegraph and Express Companies, and Manufacturers generally.

The device consists of a solid flint glass sponge cup, constructed with a slit through its side near the bottom. Directly inside the opening, extending half way across the bottom, is a pointed platform, upon which a wet sponge rests, the object of the points being to keep the outside of the envelope flap *perfectly dry*, while the inside, passing *under* the sponge, receives the desired moistening to seal the envelope perfectly. To apply postage stamps, simply draw the corner, or upper edge of the envelope, through the slit.

The cups are made of crystal, amber and blue glass, of sufficient weight (1½ lbs.) to prevent sliding when in use, each cup provided with a suitable sponge, packed in a box with full directions.

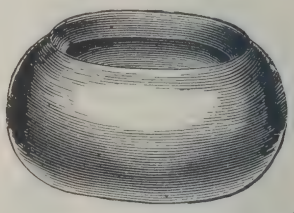
Per Doz.....$12 00

Plain Flint Sponge Cups.



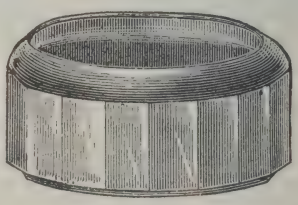
	Per Doz.
Plain Flint, 3 inch	$0 87
" 3½ "	1 12
" 4 "	1 60

Banker's R. B. Sponge Cups.



	Per Doz.
Bankers, round bottom, heavy, 3 inch	$1 05
" " " 3½ "	1 44
" " " 4 "	1 86

Fluted Flint Sponge Cups.



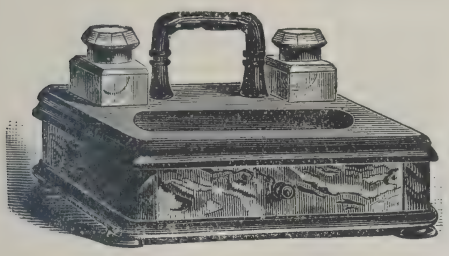
	Per Doz.
Fluted Flint, 3 inch	$0 78
" 3½ "	1 12
" 4 "	1 65
" enameled, 3 inch	1 30
" " 3½ "	1 50
" " 4 "	1 65

Fountain Sponge Cup.

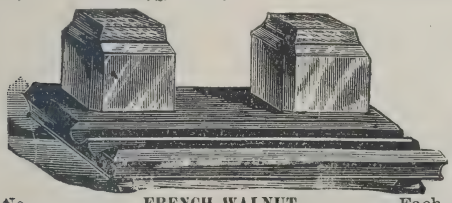


Per Doz.....$6 00

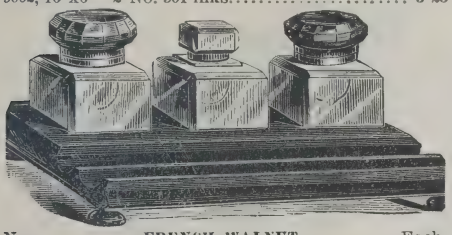
Library Inkstands.



No.	FRENCH WALNUT.	Each.
23,	10⅛x6⅛, 2 inks, No. 51	$7 87
24,	10⅞x7⅜, 2 inks, No. 65	9 00
25,	Double, 10⅞x7¾, 2 inks, No. 52	10 50
26,	" 11¾x7⅞, 2 inks, No. 65	12 00
27,	" 13 x8½, 2 inks, No. 44	13 50



No.	FRENCH WALNUT.	Each.
1422,	6¼x5¾, 2 No. 14 inks	$4 50
5002,	10 x6 2 No. 501 inks	5 25



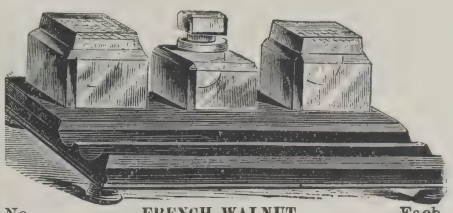
No.	FRENCH WALNUT.	Each.
1072,	10x6, 2 inks, No. 65, 1 ink, No. 15 S	$6 00
1092,	11½x6¼, 2 inks, No. 44, 1 ink, No. 14 S	7 88

No.	EBONY.	
1052,	10x6, 2 inks, No. 55, 1 ink, No. 15 S	$4 88
1062,	11½x6¼, 2 inks, No. 44, 1 ink, No. 14 S	6 75



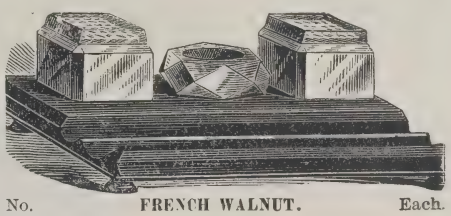
No.	FRENCH WALNUT.	Each.
1073,	10x6, 2 inks, No. 65, 1 3-in. Sponge Cup	$6 00
1093,	11½x6¾, 2 inks, No. 44, 1 3½-in. Sponge Cup	7 50

No.	EBONY.	
1053,	10x6, 2 inks, No. 65, 1 3-in. Sponge Cup	$4 50
1063,	11½x6¾, 2 inks, No. 44, 1 3½-in. Sponge Cup	6 38



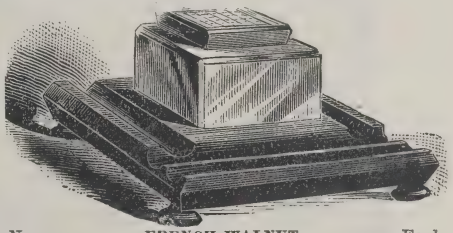
No.	FRENCH WALNUT.	Each.
1423,	10x6, 2 inks, No. 14, 1 ink, No. 15 S	$5 63
6052,	11½x6¾, 2 inks No. 501, 1 ink, No. 14 S	6 75

No.	EBONY.	
2142,	10x6, 2 inks, No. 14, 1 ink, No. 15 S	$4 88
2502,	11½x6¾, 2 inks, No. 501, 1 ink, No. 14 S	6 00



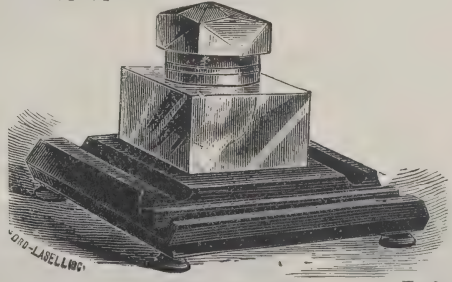
No.	FRENCH WALNUT.	Each.
1524,	10x6, 2 No. 14 inks, 1 3-inch Sponge Cup	$5 25
6051,	11½x6¾, 2 No. 501 inks, 1 3½-inch Sponge Cup	6 75

No.	EBONY.	
2143,	10x6, 2 No. 14 inks, 1 3-inch Sponge Cup	$4 50
2503,	11½x6¾, 2 No. 501 inks, 1 3½-inch Sponge Cup	5 63



No.	FRENCH WALNUT.	Each.
1619,	7¼x7¼, No. 2 Bankers' Ink	$4 50

No.	EBONY.	
1021,	7¼x7¼, No. 2 Bankers' ink	$3 70
1020,	6¼x6¼, No. 501 " "	2 50



No.	FRENCH WALNUT.	Each.
1620,	7⅜x7⅜, 1 ink, No. 1512	$5 25
1621,	8½x8½, 1 ink, No. 1512	5 63

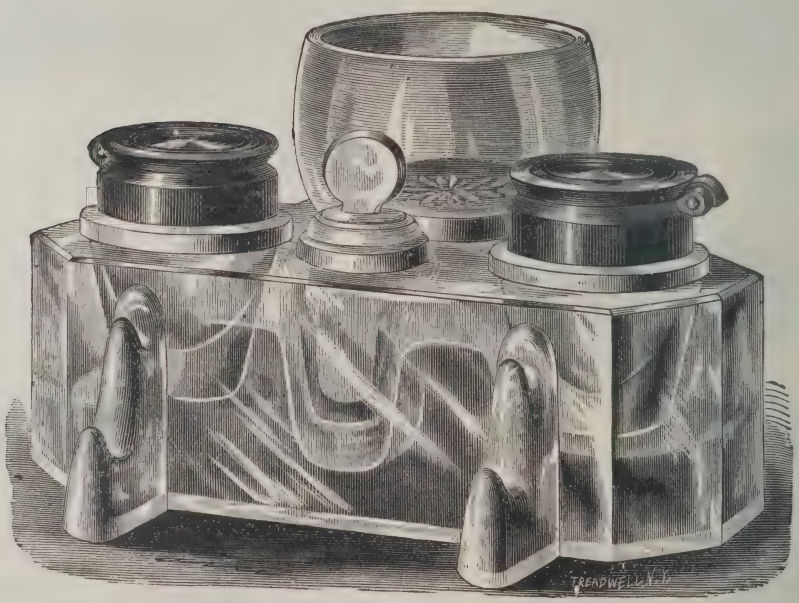
(No. 1621 has Trays back and front.)

Bankers' Inkstand.



No. 60. Pressed Glass, with Glass Cap, 1st quality.....per doz., $1 20

Paragon Inkstand.

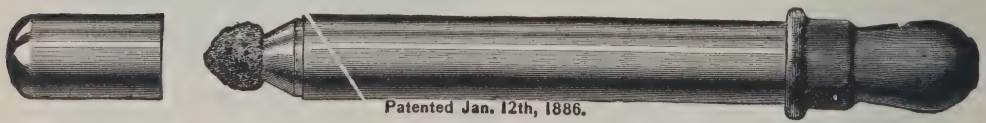


WITH HINGED CAPS.

Two large ink wells; one small well for red ink; sponge cup and pin cup; pen rack in front.

Paragon Inkstand, with japanned iron hinged caps (see cut).....Per doz., $11 25
" " with glass caps..... " " 8 10

The Pinkham Mucilage Pencil.



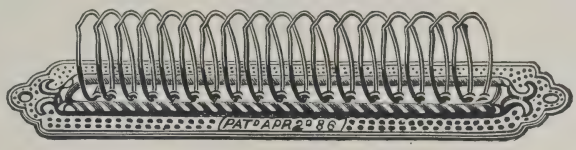
Patented Jan. 12th, 1886.

Per Doz.
A perfect Mucilage Fountain and Brush combined.....$3 00

All Prices Subject to Change without Notice.

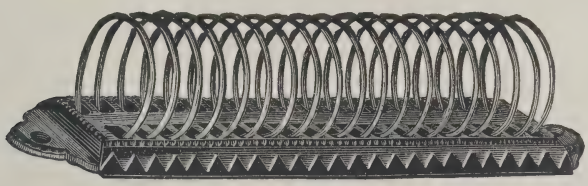
Perfection Pen Rack.

This Pen Rack is an improvement on the ordinary well-known Spiral or Universal pen racks, each coil of the wire spring is permanently but loosely held to the base by passing through loops, which are formed on the base, as shown in the cuts, thus preventing the springs from being crowded to one end and otherwise making the whole structure much more substantial and durable.



No.	Per Doz.
1, Silvered	$1 20
2, Gilt	1 20

Perfection Pen Rack.



Ornamental and stylish in appearance, durable and convenient.

No. 3, Iron Base, per doz. $0 90

Stylographic Ink.



	Per Doz.
4-oz. Fluted Stands. Perforated Cork and Enameled Stopper	$1 80

Pocket Inkstands.

Boxwood, Bayonet Catch.

No.	Per Doz.
1	$2 80
2	2 30
3	2 05

Lignum Vitæ, with Screw.

No.	Per Doz.
3	$1 44

Cocoawood, with Screw.

No.	Per Doz.
1	$2 10
2	1 85
3	1 72

Barrel Traveling Inkstands.

Boxwood, Bayonet Catch.

No.	Per Doz.
1	$3 30
2	2 80
3	2 30

With Screw

1	3 20
2	2 70
3	2 20

Cocoawood, with Screw.

No.	Per Doz.
1	$2 80
2	2 50
3	2 20

Rubber Inkstands.

No.	Per Doz.
2, Pocket, Round	$2 55
3, " Oval	3 00
4, Traveling	3 37

All Prices Subject to Change without Notice.

Stationers' Ivory Goods.

No.	Paper Knives.	Per Doz.
1,	Rosewood	$2 96
2,	"	3 35
3,	"	3 88
4,	"	4 60
1,	Ebony	3 15
2,	"	3 70
3,	"	4 25
4,	"	5 00
1,	Ivory	3 35
2,	"	4 10
3,	"	4 80
4,	"	5 90

	Ivory Paper Folders.	Per Doz.
Standard,	5 inch	$1 00
"	6 "	1 50
"	7 "	2 50
"	8 "	3 25
"	9 "	4 00
"	10 "	4 75
Congress,	6 "	4 25
"	7 "	4 85
"	8 "	5 55
"	9 "	6 25
"	10 "	7 00
"	10 " heavy	10 00
"	10 " extra heavy	14 00

No.	Ivory Tablets.	Per Doz.
0,	Ivory Covers and Leaves	$6 00
1,	" "	9 00
2,	" "	12 00
3,	" "	15 00
4,	" "	18 00

Stationers' Ivory Goods.

No.	Ivory Flour Triers.	Per Doz.
1,	Straight	$4 25
2,	Handle, light	5 50
3,	" "	8 50
2,	" heavy	6 50
3,	" "	10 00
5,	" "	13 00
6,	" "	16 00
6,	" extra heavy	20 00

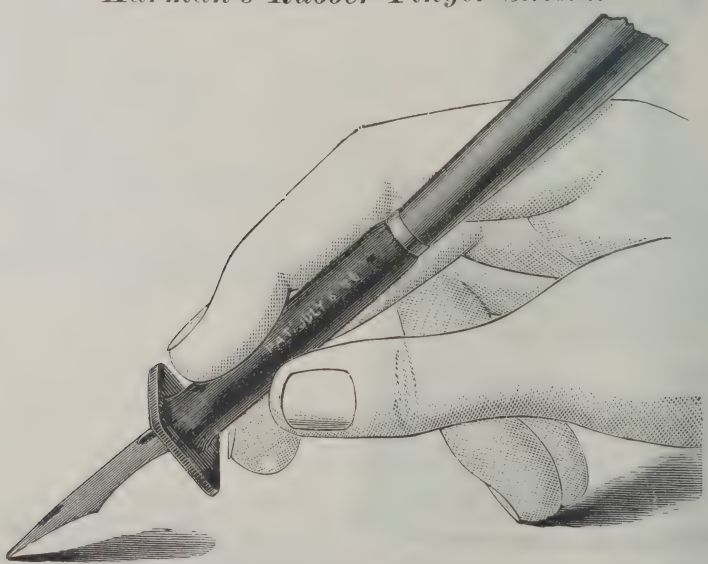
Bone Paper Knives.

No.		Per Doz.
1,	Rosewood Handle	$1 75
2,	" "	2 00
3,	" "	2 20
4,	" "	2 40
1,	Bone "	2 40
2,	" "	2 65
3,	" "	3 00
4,	" "	3 50
1,	Rosewood and Bone Handle	2 20
2,	" " "	2 40
3,	" " "	2 65
4,	" " "	3 10

Bone Paper Folders.

Size.	Per Doz.
7 inch	$1 20
8 "	1 50
9 "	1 80
10 "	2 10

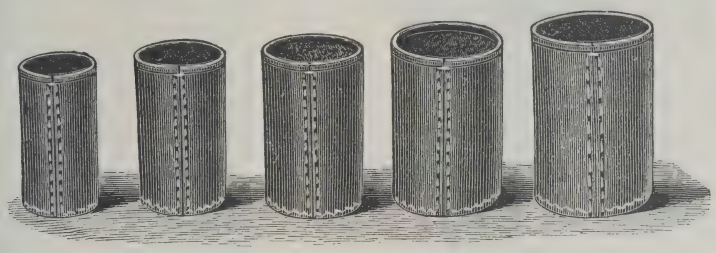
Harman's Rubber Finger Shield.



Gives firmness to the grip on the penholder, and eases the fingers. Protects the fingers from becoming smeared with ink. Elevates the pen from the desk and prevents it from rolling off. Per dozen, 45 cents.

All Prices Subject to Change without Notice.

Dice Cups.



No.		Per Doz.
1,	Sole Leather, small straight	$1 70
2,	" medium "	1 80
3,	" large "	2 00
11,	English Sole Leather, cloth lined, small straight, *fine*	3 15
12,	English Sole Leather, cloth lined, medium straight, *fine*	4 00
13,	English Sole Leather, cloth lined, large straight *fine*	4 50
14,	English Sole Leather, cloth lined, extra large straight *fine*	6 30
850	Black Leather, large	2 50
851,	Black Leather, medium	$2 00
852,	" " small	1 60
853,	Imitation Black Leather, large	95
854,	" " medium	84
855,	" " small	67
856,	Solid Leather, assorted colors, medium	2 00
857,	" red, medium	2 00
860,	Solid Cowhide, large	3 00
861,	" medium	2 25
862,	Imitation Black Leather, *extra* small	22
863,	" White " marbled small	45
864,	" " " " medium	60

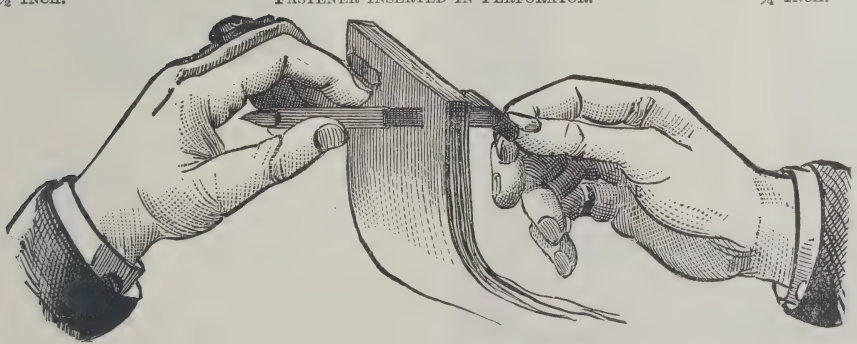
SOMETHING NEW!

UNIVERSAL PAPER FASTENER.

WITH PERFORATING BLADE IN EACH BOX.



½ INCH. FASTENER INSERTED IN PERFORATOR. ¾ INCH.



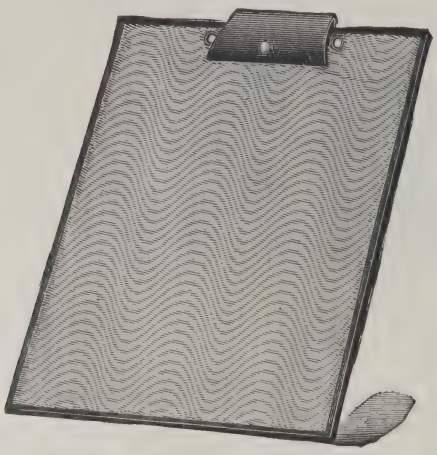
This Paper Fastener, with the Perforator, is far superior to any other in the market. The Perforator carries the Fastener entirely through the thicknesses of paper without the necessity of using a knife with the risk of cutting fingers. The Fastener is so constructed that either end can be re-straightened and any papers removed.

No. 1.—¼ inch	per m, $2 50	No. 3.—¾ inch	per m, $2 75
" 2.—½ "	" 2 50	" 4.—1 "	" 3 50

Put up in boxes containing 100 Fasteners and one Perforator. Packed ten boxes in a cartoon.

All Prices Subject to Change without Notice.

Arc Board Clips.



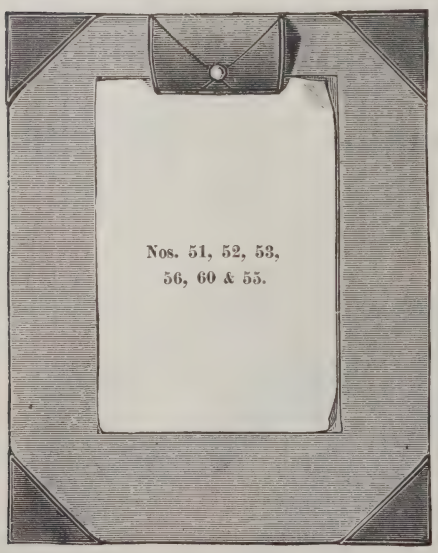
Steel Spring—Carbon Finish.

TAB BOARD WITH CLOTH BACK AND MARBLED-PAPER FACE—LIGHT, DURABLE AND COMPACT.

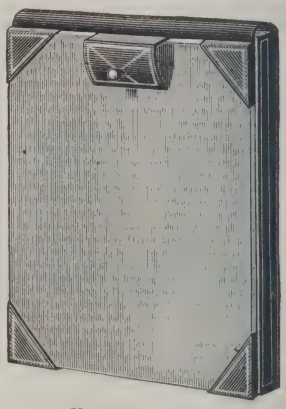
		Per Doz.
Note,	6¾x10¾	$4 20
Letter,	10 x12	4 80
Cap,	10 x14	5 40

Clip on end. Half dozen in box.

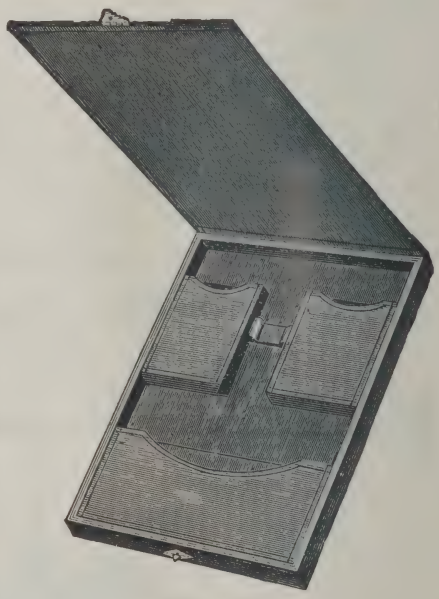
Lap-Tablets.



No.		Per Doz.
51,	Cloth, 9½x12	$6 00
52,	Leather Antique, 9x12	0 80
53,	Russia Gilt, 9½x12	3 50
55,	Leather Antique, 9½x14½ (cap)	13 50
56,	Persian Alligator, 9½x12	13 50
60.	Silk Plush, Old Gold or Crimson, 9½x12	1 00



No. 202, CLOSED.



No. 202, OPEN.

No.	PAPETERIE STYLES.	Per Doz.
202,	Combination of Lap-Tablet and Writing Case, with compartments for note paper, envelopes, postal cards, etc., full cloth, cloth lining, 9½x12	$18 00
120,	Same, with additional large pocket and tablet memorandum. Russia and cloth	60 00
230,	Same, full Russia, silk lining	120 00
225,	Leather Antique, style of 202	24 00
350,	Silk Plush, style of 202, Old Gold or Crimson	36 00
460,	Persian Alligator, style of 202	36 00
240,	Full Persian Alligator, style of 120	90 00

Box Portfolio with Removable Lap-Tablet.

No.				Per Doz.
575,	Box Style, with Lap-Tablet.		Cloth	$36 00
680,	"	"	Leather	60 00
793,	"	"	Plush	90 00

All Prices Subject to Change without Notice.

Standard White Lustral Wire Easels.

PICTURE EASELS.



Turk Head Pattern.

No.	Height.	Per Doz.
350	4½ in	$0 70
351	5½ "	75
352	6½ "	1 00
353	8½ "	1 25
354	11 "	1 75
355	12½ "	2 50

Put up in boxes of one dozen.

PICTURE EASELS.



Scroll Pattern.

No.	Height.	Per Doz.
610	4½ in	$1 00
611	5½ "	1 25
612	6½ "	1 50
613	8½ "	1 75
614	11 "	2 25
615	12½ "	3 00

This Easel is so constructed as to support the back of card, and thus prevent it from warping, a common difficulty with mounted photographs.

Put up in boxes of one dozen.

PICTURE EASELS.



No.	Height	Per Doz.
370,	12¼ in.	$2 00
372,	12¼ "	2 00
375,	12¼ "	3 00

No. 375 with hook for medallion; Nos. 370 and 372 without hook.

Put up in boxes of one dozen.

Low Grade White Wire Easels.

PICTURE EASELS.



Straight Feet.

No.	Height.	Per Doz.
620	4 in	$0 24
621	5 "	27
622	6 "	33
623	7½ "	45
624	9 "	63

PICTURE EASELS.



Turk's Head Pattern.

No.	Height.	Per Doz.
670	5½ in	$0 45
671	6½ "	50
672	7¾ "	66
673	9¾ "	90
674	12¼ "	1 12

PLATE EASELS.



No.	Diameter.	H'gt.	Per Doz.
630,	6 to 6½	6¾ in.	$0 66
631,	7 "	7½ 7½ "	75
632,	8 "	8½ 8½ "	78
633,	9 "	9½ 9½ "	84

CUP AND SAUCER EASELS.



No.	Diameter	H'gt.	Per Doz.
640,	5 in.	6¾ in.	$0 75
641,	5½ "	7½ "	78
642,	6 "	8½ "	84
643,	6½ "	9½ "	90

Put up in boxes of one dozen.

SPRING-BACK MUSIC FOLIOS.

No. 28. No. 21. No. 27. No. 146.



ASSORTED COLORS, SIX IN A BOX.

No.		Per Doz.
21,	Imitation Alligator back and corners, cloth sides, nickel monogram "MUSIC" on side	$39 00
22,	Silk Plush back, new antique leatherette sides, word "MUSIC" on side inlaid in plush	36 00
23,	Imitation Seal Skin back and corners, cloth sides, stamped "MUSIC" in gold and black	27 00
24,	Full Bronze Plaque "THE CAROL" on front cover, in bronze and plush frame, back cover cloth,	33 75
25,	Full cloth; bright colors, word "MUSIC" inlaid in plush	30 00
26,	Cloth back, imitation leather sides, stamped black harp design, "MUSIC" in gilt	15 00
27,	Full cloth, bright colors, embossed gilt and black panels, Acorn and Vine, "MUSIC" in black	18 75
28,	Full cloth, bright colors, embossed gilt panel and vine center frame inlaid in plush "MUSIC,"	27 00
34,	Japanese leather back and corners, cloth sides, stamped on side "MUSIC" in black and gilt	20 00
36,	Full cloth, embossed word "MUSIC" on side in bronze raised	18 00
37,	Full cloth, bright colors, word "MUSIC" inlaid in plush	22 50
62,	Leather back, cloth sides, "MUSIC" on side	16 50
63,	Cloth back, Morocco paper sides, "MUSIC" on side	10 00
117,	" " " " gilt and black	12 00
119x,	Full Plush, corner and word "MUSIC" embossed blank	66 00
121,	Silk Plush, assorted colors, with monogram "MUSIC" in nickel, round corners	75 00
134,	Imitation Cloth sides, illuminated with Chromo Heads, full gilt	15 00
138,	" Leather sides, front cover illuminated with full size Chromo Lithograph	15 00

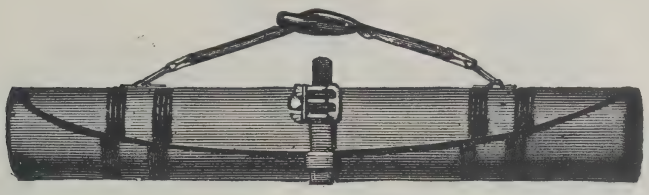
PATENT "MOZART" FOLIO DESK.

Combining a Spring Back and Music Rack in one.

No.		Per Doz.
75,	English morocco back, cloth sides, embossed	$24 00
77,	Leather back, cloth sides, same as No. 62	22 00
78,	Cloth back, morocco paper sides, same as No. 63	16 75
80,	" " " " fancy, same as No. 117	20 00

All Prices Subject to Change without Notice.

Music Wrappers.



No.		Per Doz.
32,	Glazed Cloth, lined, with flap, elastic strap and fasteners	$8 00
33,	" " " " stick, " " "	9 00
162,	" " stick and ribbon	5 00

THE FOLLOWING WITH STRAP AND BUCKLE CLASP.

No.		Per Doz.
129,	Imitation Leather, lined, with handle, nickel buckle	$16 00
218,	Fine English Sadler's Leather, unlined, no handle, leather-covered buckle	22 50
220,	Imitation Alligator, lined, with handle, nickel buckle	16 00
221,	Glazed American Russia, lined, with handle, leather covered buckle	25 00
222,	Imitation " " " " "	25 00
223,	Glazed Imitation American Russia, lined, with handle, nickel buckle	21 00

THE FOLLOWING WITH STRAP AND NICKEL SPRING CLASP.

No.		Per Doz.
165,	Imitation Russia, lined, with handle, gilt	$31 00
185,	" Leather, " plain, with handle	18 00
192,	" Seal Skin, lined, with handle	27 00
260,	" Alligator Leather, lined, with handle	28 50
261,	Fine Imitation Sealskin, sateen lined, handle	45 00
262,	" Grained Morocco, " " "	37 50
263,	Grained Russia, " " "	60 00
280,	Fine Imitation Seal, lined imitation calf, handle	57 00
281,	Grained Russia, imitation calf lining, handle	72 00
282,	Imitation Alligator, imitation calf lining, handle	45 00
283,	Silk Plush, satin lined, silk cord handle satin tippings, *very rich*	54 00

Music Cases.



No.		Per Doz.
140,	Imitation Cloth, flat handle, lettered "MUSIC"	$5 00
140½,	" " " " " and embellished with bands of pansies, roses, etc	6 00
141,	Imitation Leather, flat handle, lettered "MUSIC"	6 00
142,	Morocco Cloth, flat handle, lettered "MUSIC"	6 50
143,	Imitation Russia, " " "	12 00
144,	" " round handle, nickel trimmed, gilt	20 00
148,	Leatherette Alligator, flat handle, lettered "MUSIC"	8 00
151,	Imitation Russia, flat handle, lettered "MUSIC"	17 00
152,	Silk Plush, flat handle	27 00
153,	" " bronze bands, flat handle	33 00
158,	" " oval shaped, plush covered metal handle	38 00
159,	" " satin lined, fine handle, hinge box, nickel catch	40 00

All Prices Subject to Change without Notice.



Triumph Mills Writing Papers.

These Writing Papers are neatly put up in manilla outside wrappers, with the weight marked on each package. The inside wrappers are beautifully lithographed.

NO WRITING PAPERS IN THE MARKET AT THE SAME PRICE ARE SUPERIOR TO THEM IN QUALITY AND FINISH; AND THEY ARE ALL FULL WEIGHT.

SUPERFINE WHITE WOVE.

Weight.				Per Ream.
5 lb.	Octavo Note,	ruled		$1 25
5 "	"	"	unruled	1 25
5 "	"	"	ruled, legal fold	1 25
5 "	"	"	" gilt edged	1 75
5 "	"	"	unruled, "	1 75
5 "	"	"	ruled, legal fold, gilt edged.	1 75
4 "	Com'l	"	"	1 00
5 "	"	"	"	1 25
6 "	"	"	"	1 50
7 "	"	"	"	1 75
5 "	"	"	unruled	1 25
6 "	"	"	"	1 50
6 "	"	"	ruled, half sheets	1 50
5 "	"	"	" legal fold	1 25
6 "	"	"	" " "	1 50
6 "	"	"	" gilt edged	2 00
6 "	Packet	"	"	1 50
7 "	"	"	"	1 75
6 "	"	"	" half sheets	1 50
7 "	"	"	" " "	1 75
8 "	Letter,	ruled		2 00
10 "	"	"		2 50
12 "	"	"		3 00
14 "	"	"		3 50
10 "	"	unruled		2 50
12 "	"	"		3 00
14 "	"	"		3 50
10 "	"	ruled half, sheets		2 50

SUPERFINE WHITE WOVE.

Weight.				Per Ream.
12 lb.	Letter,	ruled, half sheets		$3 00
14 "	"	" " "		3 50
8 "	Foolscap "			2 00
10 "	"	"		2 50
12 "	"	"		3 00
14 "	"	"		3 50
16 "	"	"		4 00
10 "	Legal Cap,	ruled		2 50
12 "	"	" "		3 00
14 "	"	" "		3 50
16 "	"	" "		4 00
12 "	Counting House Cap,	ruled		3 00
10 "	Long Bill	" "		2 50
12 "	" "	" "		3 00
10 "	Broad "	" "		2 50
12 "	" "	" "		3 00
14 "	" "	" "		3 50
14 "	Journal Paper,	ruled		3 50
14 "	"	"	with unit lines	3 50
14 "	Ledger Paper,	ruled		3 50
14 "	"	"	with unit lines	3 50
8 "	Sermon Bath,	"		2 00
12 "	" Letter,	"		3 00
14 "	Bill Heads,	2's (960 to a ream)		3 50
14 "	" "	4's (1920 to a ream)		3 50
14 "	" "	6's (2880 to a ream)		3 50
6 "	Statement Heads			1 50

All Prices Subject to Change without Notice.

Extra Superfine Writing Papers and Envelopes.

These Goods are strictly *First-Class* in quality and finish, and are Put up in a neat and attractive manner.
PAPERS IN ¼ REAM BOXES. ENVELOPES IN ⅙ M. BOXES.

PURE LINEN.

Made of PURE LINEN STOCK. Cream Tint. Mill Finish.

No.		Per Ream.		Per M.
242,	Heavy Octavo Note, Ruled	$2 00	Envelopes 3½ N S fold once	$4 00
242,	" " " Plain	2 00		
243,	" Com'l " Ruled	2 40	" 3 square, " twice	4 00
243,	" " " Plain	2 40	" Bar 1, " once	5 40
245,	" Letter Ruled	4 80	" 3 square	4 00
245,	" " Plain	4 80	" 5 N K	4 75
223,	Light Com'l Note, Ruled	1 65	" 3 square, fold twice	3 75
223,	" " " Plain	1 65		

EXTRA SUPERFINE CREAM WOVE.

Extra Quality. Highly Finished.

252,	Heavy Octavo Note, Ruled	$1 95	Envelopes 3½ N S fold once	$3 75
252,	" " " Plain	1 95		
253,	" Com'l " Ruled	2 40	" 3 square " twice	3 75
253,	" " " Plain	2 40	" Bar 1, " once	5 40
262,	Extra Heavy Octavo Note, Ruled	2 25	" 3½ N S " once	4 35
262,	" " " " Plain	2 25		
263,	" " Com'l " Ruled	2 70	" 3 square, " twice	4 35
263,	" " " " Plain	2 70	" Bar 1, " once	6 00

EXTRA SUPERFINE WHITE WOVE.

Extra Quality. Highly Finished.

152,	Heavy Octavo Note, Ruled	$1 95	Envelopes 3½ N S fold once	$3 75
152,	" " " Plain	1 95		
153,	" Com'l " Ruled	2 40	" 3 square, " twice	3 75
153,	" " " Plain	2 40	" Bar 1, " once	5 40

GRAND QUADRILLE PAPERS.

8 KILO PUT UP IN ¼ REAM PACKAGES. 10 KILO PUT UP IN ¼ REAM BOXES.

1162,	8 kilo Octavo Note	$1 50	Envelopes, 3½ N S fold once	$3 30
1163,	8 " Com'l "	1 75	" 3 square, " twice	3 30
1202,	10 " Octavo "	1 75	" 3½ N S " once	4 00
1203,	10 " Com'l "	2 25	" 3 square, " twice	4 00
			" Bar 1, " once	5 00

Papeteries.

These Goods supply the demand for EXTRA SUPERFINE PAPERS AND ENVELOPES in cheap but neat, plain Boxes. We have Papeteries at all prices, from the cheapest upward.

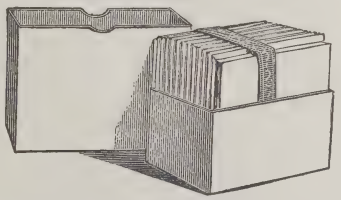
Each Box contains 24 Sheets of Paper and 24 Envelopes.

No.		Pure Linen.	Per Box.
1248,	Heavy Octavo Note, Plain		$0 22
1249,	" " " Ruled		22
1250,	" Com'l " Plain		24
1251,	" " " Ruled		24
		Cream Wove.	
1252,	Heavy Octavo Note, Plain		20
1253,	" " " Ruled		20
1254,	" Com'l " Plain		22
1255,	" " " Ruled		22
		White Wove.	
1256,	Heavy Octavo Note, Plain		20
1257,	" " " Ruled		20
1258,	" Com'l " Plain		22
1259,	" " " Ruled		22
		Cream Wove.	
1270,	Extra Heavy Octavo Note, Plain		24
1271,	" " " " Ruled		24
1272,	" " Com'l " Plain		27
1273,	" " " " Ruled		27

Initial Papeteries, Cream Wove Paper.

1334, Heavy Octavo, Ruled, Initials Stamped in Colors, four colors in each box..... 36

Card Cabinets.



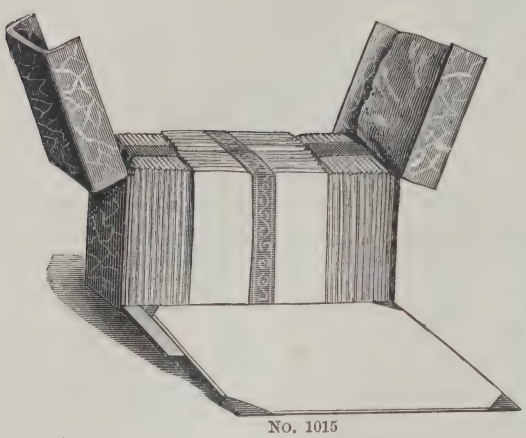
Each Box contains 24 Correspondence Cards and 24 Baronial Envelopes, Octavo Size.

No.		Cream Wove.	Per Box.
2002,	Heavy Envelopes and Gilt Edge Cards		$0 18
2003,	" " Plain "		17
		White Wove.	
2004,	Heavy Envelopes and Gilt Edge Cards		18
2005,	" " Plain "		17
		Cream Wove.	
2006,	Ex. Heavy Env's & Heavy, Gilt Edge Cards		20
2007,	" " " Plain "		18
2010,	" " 6-ply, Gilt, Bev. "		45
2011,	" " " Plain, " "		39
2012,	" " " Gilt "		39
2013,	" " " Plain "		25
2055,	" " Thick, Gilt "		30

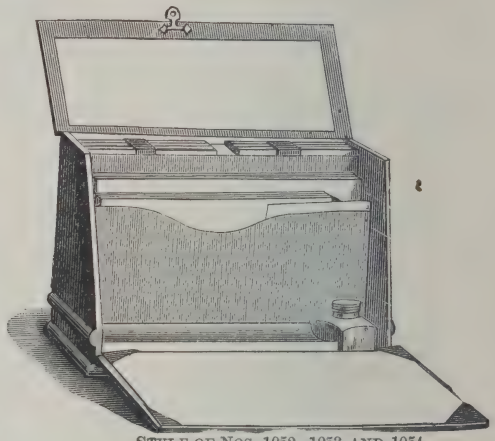
All Prices Subject to Change without Notice.

ELEGANT STATIONERY CABINETS.

APPROPRIATE GIFTS FOR ALL OCCASIONS.



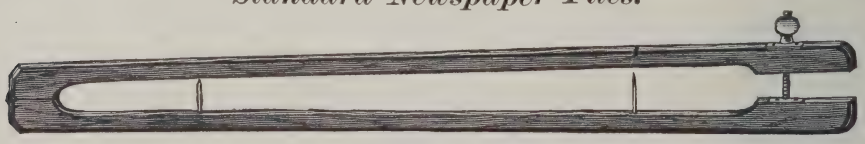
No. 1015



STYLE OF NOS. 1052, 1053 AND 1054.

No.		Each.
1003,	Size 9¾x6¾x3¼ in., Leatherette Box, Satin-lined Lid, one quire Commercial Paper and Envelopes	$1 10
1015,	Size 7½x5x5½ in., Leatherette Cabinet, Double Hinges, Satin-lined Top, Folding Drop Front, with Blotter, two and a half quires Octavo Paper, twelve Correspondenee Cards and Envelopes	1 50
1020,	Size 5½x8x2¾ in., Gilt Ornamented Leatherette Box, one quire Octavo Paper and Envelopes	70
1021,	Size 7½x5x5½ in., Leatherette Cabinet, Satin-lined Lid, two and a half quires Octavo Paper, twelve Correspondence Cards and Envelopes	1 00
1022,	Size 7¼x4½x5 in., Paper Cabinet, one and a half quires Octavo Paper, twenty-four Correspondence Cards and Envelopes	50
1026,	Size 7½x5x5 in., Plush Cabinet, Satin-lined Lid, one and a half quires Octavo Paper, twenty-four Correspondence Cards and Envelopes	2 00
1052,	Size 5x9½x6¼ in., Leatherette Upright Regency Desk, Drop Front, with Blotting Paper, Inkstand, three-quarter quires Octavo and three-quarter quires Commercial Paper and Envelopes	1 50
1053,	Size 5x9½x6¼ in., Leatherette Upright Regency Desk as above, Satin-lined, same fittings as in 1052	2 25
1054,	Size 5x9½x6¼ in., Plush Upright Regency Desk as above, Satin-lined, same fittings as in 1052	5 00
1055,	Size 7⅝x5¼x5¼ in., Japanese Embossed Leather Cabinet, Satin-lined, two and a half quires Octavo Paper, twelve Correspondence Cards and Envelopes	3 25
1056,	Size 8¾x6¼x3¼, in., Japanese Embossed Leather Box, Trimmed with Plush and Satin-lined one quire Octavo Paper and Envelopes	3 50
1057,	Size 9½x8x5 in., Plush Jewel Case with Lock and Tray, Satin-lined, one quire Octavo Paper and Envelopes	5 00
1058,	Size 10¼x8x4¼ in., Japanese Embossed Leather Jewel Casket, Trimmed with Plush and Satin-lined, with Jewelry Compartments and Lock, one quire Square Commercial Paper and Envelopes	5 70
1059,	Size 10¼x8x4¼ in., Lincrusta-Walton Jewel Casket, Trimmed with Plush and Satin-lined, with Jewelry Compartments and Lock, one quire Square Commercial Paper and Envelopes	5 70
1060,	Size 8x8x3½ in., Japanese Embossed Leather Handkerchief Box, Trimmed with Plush and Satin-lined, one quire Square Commercial Paper and Envelopes	4 35
1061,	Size 13x5x3½ in., Glove Box, to match 1060	4 35
1062,	Size 8x8x3½ in., Plush Handkerchief Box, Alligator Leather Top, Satin-lined, one quire Square Commercial Paper and Envelopes	4 00
1063,	Size 13x5x3½ in., Glove Box, to match 1062	4 00

Standard Newspaper Files.



Black Walnut.

The sizes given are inside measures. Sizes: 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38 inch.

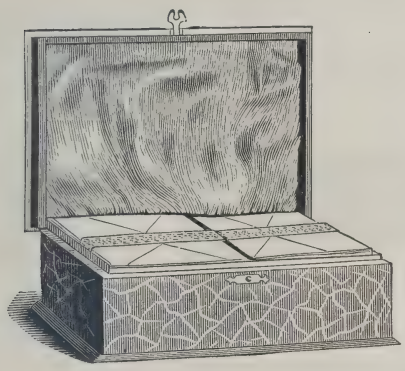
Per dozen..... $6 00

Special prices for quantities of one gross or more.

All Prices Subject to Change without Notice.

ELEGANT STATIONERY CABINETS.

APPROPRIATE GIFTS FOR ALL OCCASIONS.



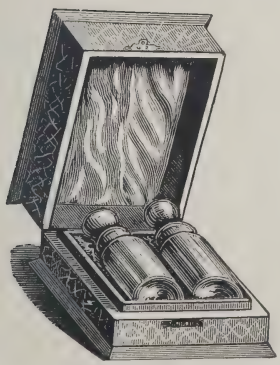
No. 1073.



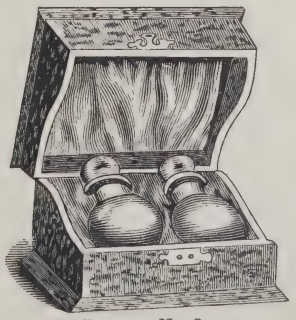
No. 1074.

No.		Each.
1069,	Size 8x5⅛x2 in., Burnt Alligator Leatherette Box, Satin Lined Lid, one quire Octavo Linen Paper and Envelopes	$0 90
1070,	Size 8⅛x6x2¼ in., Imitation Alligator Leatherette Box, Ornamental Top, Satin Lined Lid, one quire Octavo Linen Paper and Envelopes	90
1071,	Size 8⅛x6x2¼ in., Plush Box, Satin Lined Lid, one quire Octavo Cream Paper and Envelopes	1 75
1072,	Size 8x5½x3¼ in., Gilt Ornamented Leatherette Box, Satin Lined Lid, one quire Octavo Cream Paper and Envelopes	1 00
1073,	Size 8x5½x3 in., Japanese Embossed Leatherette Box, Satin Lined Lid, one quire Octavo Cream Paper and Envelopes	1 25
1074,	Size 7⅛x5⅛x5¼ in., Japanese Embossed Leatherette Box, Satin Lined Lid, two and a half quires Octavo Cream Paper, twelve Correspondence Cards and Envelopes	1 50
1075	Size 5¼x4½x2½ in., Japanese Embossed Leatherette Box, with Silk Plush Top, Satin Lined Lid, twenty-four Cream Correspondence Cards and Envelopes	1 25
1076,	Size 5¼x4½x2½ in., Burnt Alligator Leatherette Box, Satin Lined Lid, twenty-four Cream Correspondence Cards and Envelopes	90

ODOR CASES.



STYLE OF NOS. 1, 5 AND 6.



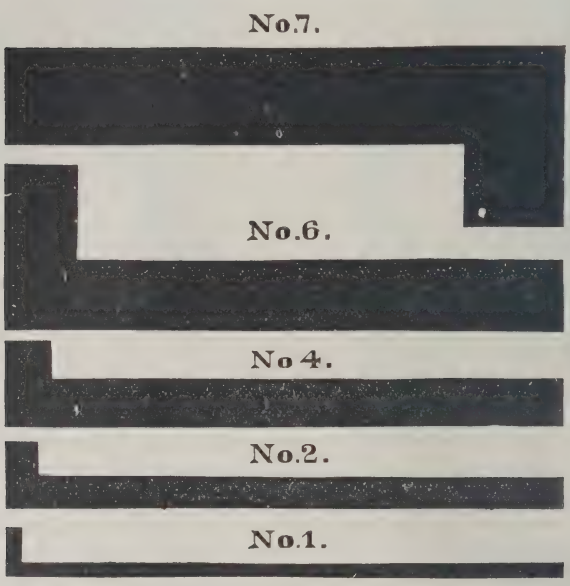
STYLE OF NO. 2.

No.		Each.
1,	Size 5¼x4¼x3 in., Japanese Embossed Leatherette Box, Satin Lined, two bottles	$1 00
2,	Size 5 x4¼x3 in., Burnt Alligator Leatherette Box, Satin Lined, two bottles	1 00
5,	Size 5¼x4¼x3 in., Silk Plush Box, Satin Lined, two bottles	1 50
6,	Size 5 x4½x2¾ in., Silk Plush, Satin Lined Box, three bottles	1 75

All Prices Subject to Change without Notice.

Extra Superfine Mourning Papers and Envelopes.

WIDTHS OF MOURNING BORDERS.



All of our Mourning Papers are made from our Finest Stock and Bordered by Hand on all Pages.

MOURNING PAPERS BY THE REAM WITH ENVELOPES TO MATCH.

PLAIN OR RULED.	PER REAM—IN ¼ REAM BOXES. Widths of Borders.					PER M.—IN ¼ M. BOXES. Widths of Borders.				
	No. 1.	No. 2.	No. 4.	No. 6.	No. 7.	No. 1.	No. 2.	No. 4.	No. 6.	No. 7.
Pure Linen Octavo Note	$4 25	$4 75	$5 25	$6 75	$7 75	$6 40	$6 85	$7 40	$8 40	$9 40
" " Com'l "	4 65	5 15	5 65	7 15	8 15	6 40	6 85	7 40	8 40	9 40
Cream Wove Octavo "	4 25	4 75	5 25	6 75	7 75	6 40	6 85	7 40	8 40	9 40
" " Com'l "	4 65	5 15	5 65	7 15	8 15	6 40	6 85	7 40	8 40	9 40
White " Octavo "	3 65	4 15	4 65	6 15	7 15	5 90	6 35	6 90	7 90	8 90
" " Com'l "	3 95	4 45	4 95	6 45	7 45	5 90	6 35	6 90	7 90	8 90
Grand Quad. 10 ko. Oct. Note	4 25	4 75	5 25	6 75	7 75	6 40	6 85	7 40	8 40	9 40
" 10 " Com'l "	4 65	5 15	5 65	7 15	8 15	6 40	6 85	7 40	8 40	9 40

Papers, Cards and Envelopes will be bordered to order any width desired.

All Prices Subject to Change without Notice.

MOURNING PAPETERIES.

These Papeteries are made especially for those who want the best that can be obtained. They are made from the finest and best papers and carefully bordered.

Each Box contains 24 Sheets of Paper and 24 Envelopes bordered by hand on all pages.

No.	GRAND QUADRILLE.	Per Box.
1260,	10 Kilo, Octavo, Narrow Border	$0 36
1261,	" " Medium "	40
1262,	" " Broad "	44
1263,	" " Ex. Broad "	54
1264,	" " Dbl.Ex.Bd. "	60
1265,	" Com'l, Narrow "	40
1266,	" " Medium "	44
1267,	" " Broad "	48
1268,	" " Ex. Broad "	58
1269,	" " Dbl.Ex.Bd. "	65

WHITE WOVE.

1278,	Heavy Octavo, Plain, Narrow Border	36
1279,	" " " Medium "	39
1280,	" " " Broad "	42
1281,	" " " Ex. Broad "	54
1282,	" " " Dbl.Ex.Bd."	60
1283,	" " Ruled, Narrow "	36
1284,	" " " Medium "	39
1285,	" " " Broad "	42
1286,	" " " Ex. Broad "	54
1287,	" " " Dbl.Ex.Bd."	60
1288,	" Com'l, Plain, Narrow "	39
1289,	" " " Medium "	42
1290,	" " " Broad "	45
1291,	" " " Ex. Broad "	57
1292,	" " " Dbl.Ex.Bd."	63
1293,	" " Ruled, Narrow "	39
1294,	" " " Medium "	42
1295,	" " " Broad "	45
1296,	" " " Ex. Broad "	57
1297,	" " " Dbl.Ex.Bd."	63

CREAM WOVE.

1298,	Heavy Octavo, Plain, Narrow Border	39
1299,	" " " Medium "	42
1300,	" " " Broad "	45
1301,	" " " Ex. Broad "	57
1302,	" " " Dbl.Ex.Bd."	63
1303,	" " Ruled, Narrow "	39
1304,	" " " Medium "	42
1305,	" " " Broad "	45
1306,	" " " Ex. Broad "	57
1307,	" " " Dbl.Ex.Bd."	63
1308,	" Com'l, Plain, Narrow "	42
1309,	" " " Medium "	45
1310,	" " " Broad "	48
1311,	" " " Ex. Broad "	60
1312,	" " " Dbl.Ex.Bd."	66
1313,	" " Ruled, Narrow "	42
1314,	" " " Medium "	45
1315,	" " " Broad "	48
1316,	" " " Ex. Broad "	60
1317,	" " " Dbl.Ex.Bd. "	66

No.	PURE LINEN.	Per Box.
1350,	Laid, Octavo, Plain, Narrow Border	$0 40
1351,	" " " Medium "	44
1352,	" " " Broad "	48
1353,	" " " Ex. Broad "	57
1354,	" " " Dbl.Ex.Bd."	65
1355,	" " Ruled, Narrow "	40
1356,	" " " Medium "	44
1357,	" " " Broad "	48
1358,	" " " Ex. Broad "	57
1359,	" " " Dbl.Ex.Bd."	65
1360,	" Com'l, Plain, Narrow "	42
1361,	" " " Medium "	46
1362,	" " " Broad "	50
1363,	" " " Ex. Broad "	60
1364,	" " " Dbl.Ex.Bd."	66
1365,	" " Ruled, Narrow "	42
1366,	" " " Medium "	46
1367,	" " " Broad "	50
1368,	" " " Ex. Broad "	60
1369,	" " " Dbl.Ex.Bd."	66

WHITE WOVE.

Medium Border, Stamped with Days of week in Black.

1336,	Octavo, Plain, Angular Script	$0 45
1336½,	" Ruled, " "	45
1337,	" Plain, Plain "	45
1337½,	" Ruled, " "	45
1338,	" Plain, "Japanese" "	45
1338½,	" Ruled, " "	45

Mourning Correspondence Cards.

Each Box contains 24 Cards and 24 Envelopes. Bordered by hand on both sides.

No.	WHITE WOVE.	Per Box.
2014,	Heavy Env's and Cards, Narrow Border	$0 30
2015,	" " " Medium "	33
2016,	" " " Broad "	36
2017,	" " " Ex. Broad "	39
2018,	" " " Dbl.Ex.Bd. "	42

CREAM WOVE.

2020,	Heavy Env's and Cards, Narrow Border	30
2021,	" " " Medium "	33
2022,	" " " Broad "	36
2023,	" " " Ex. Broad "	39
2024,	" " " Dbl.Ex.Bd. "	42

WHITE WOVE.

Stamped Days of the Week in Black.

2056,	Angular Script, Narrow Border	$0 36
2057,	" " Medium "	39
2058,	" " Broad "	42

All Prices Subject to Change without Notice.



White, Buff, Blue, and Pink.

Sold only in full (½ ream) packages.

	Per Ream.
60 lb.	$10 80
80 "	14 40
100 "	18 00
120 "	21 60
140 "	25 20

Blotting Paper.

Parker's Treasury, 19x24.

No.		Ream.	Quire.
60,	White only	$14 58	
80,	" Buff, Blue	19 44	$1 08
100,	" " " Pink	24 30	1 35
120,	" " " "	29 16	1 62
140,	" "	37 80	2 16

Parker's Commercial, 19x24.

60,	White only	$11 34	
80,	" Buff, Blue	15 12	$0 84
100,	" " " Pink, Granite	18 90	1 05
120,	White, Buff, Blue, Pink, Granite	22 68	1 26
150,	White only	28 35	1 58

Blotting Pads.

		Per Doz. Packs.
100,	Treasury, 4x9½, 12 sheets	$0 90
200,	Commercial, 4x9½, 12 sheets	63
120,	Cloth—Face, 4x9½, 12 sheets	90

White Drawing Paper in Rolls.

In rolls of about 50 lbs.

36-inch wide, 40 " " 44 " " 48 " " 54 " " 60 " " ..... Per lb. 30 cts.

Toilet Papers.

Extra Quality. 100 Packages in a case.

WITH WIRE LOOP.

	Per Pkg.	Per Case.
Favorite, 5x7 in., 1000 sheets	$0 15	$13 20
Reliance, 4½x6½ in., 1000 sheets.	13	11 25
Eclipse, 4½x6½ in., 800 sheets	11	9 45

Tracing Cloth.

In rolls of 24 yards.

IMPERIAL.

	Per Roll
30 inch, dull back	$8 25
36 " " "	9 00
42 " " "	12 25

SAGAR'S

30 inch wide, glazed or dull black	$8 60
36 " " " "	9 50
42 " " " "	12 80

RELIANCE.

This is a cheaper grade than has heretofore been offered.

It is specially applicable to the tracing of **Workmen's Drawings** of Mechanical and Architectural Plans. Also **Letter-press** and **Copper-plate Printing**, and for all purposes where strength and durability are essential.

	Per Roll.
30 inch, dull back	$6 00
37 " " "	7 00
40 " " "	8 40

Tracing Paper.

	Per Quire.
French Common, 20x30	$1 00
" " 30x40	2 00

Gold and Silver Paper.

	Per Quire.
Plain Gold, 13x14	$0 50
" Silver "	33
" Gold, Lyon, 16x19	75
" Silver, " "	75
Embossed Gold, Lyon, 16x19, Assorted Patterns.	80
" Silver, " "	80

American Tissue Paper.

	Per Ream.
White, 20x30	$1 25
Colored, 20x30	1 50

Railroad Tissue Copying Paper.

	Per Ream.
Yellow, 20x30	$1 65
" 15x20	83
" 19x32	1 65

Shelf Paper.

	Per Gross.
White	$0 27
Assorted Colors	30
Standard, All Colors	1 20

All Prices Subject to Change without Notice

Perforated Sermon Papers.

For Clergymen and Students.

Extra Superfine.

These are put up (500 eyeletted sheets to a ream) in boxes resembling attractively bound books, ornamental to the library shelf, and convenient receptacles for the sermons or pamphlets. In each box are sermon covers eyeletted to correspond with paper, and ties to secure the sheets within the cover.

	Per Ream.
Letter, 10 x8 inches	$3 00
Bath, 8½x7 "	2 50
Packet, 9 x5½ "	2 25
Note, 8¼x5¼ "	2 00

Clean Dry Carbon Impression Papers.

Specially Adapted for Mercantile Uses.

Will not soil with ordinary use!
Will not oil papers with which it is used!
Will hold firmly to all writing surfaces!
Will last longer than any other brand!

Black Carbon Papers.

Medium Weight.

SEMI—CARBON ONE SIDE ONLY.

Size.	Per Pkge.
5 x 7½, 12 Sheets	$0 22
7½x10 "	37
10 x15 "	75
15 x20 "	1 50
20 x30 "	3 00

DOUBLE—CARBON ON BOTH SIDES.

Size.	Per Pkge.
5 x 7½, 12 Sheets	$0 22
7½x10 "	37
10 x15 "	75
15 x20 "	1 50
20 x30 "	3 00

Red, Blue, Green, Yellow and White.

Medium Weight.

SEMI—CARBON ONE SIDE ONLY.

Size.	Per Pkge.
5 x 7½, 12 Sheets	$0 30
7½x10 "	52
10 x15 "	1 05
15 x20 "	2 10
20 x30 "	4 20

DOUBLE—CARBON ON BOTH SIDES.

Size.	Per Pkge.
5 x 7½, 12 Sheets	$0 30
7½x10 "	52
10 x15 "	1 05
15 x20 "	2 10
20 x30 "	4 20

Extra Heavy and Tissue Carbon Papers at same Prices if Required.

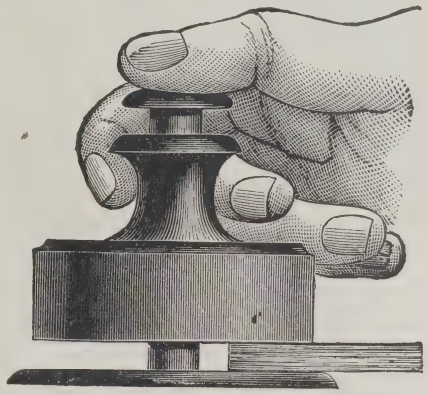
Sizes not on list cut to order at proportionate prices and without charge for cutting.

Black Lines.

Lithographed on Heavy Paper.

	Per Quire,
Commercial Note Size, No. 4	$0 30
" " " " 5	30
Foolscap " " 3	60
" " " 4	60
" " " 5	60
" " " 6	60

Novelty Paper Weight.



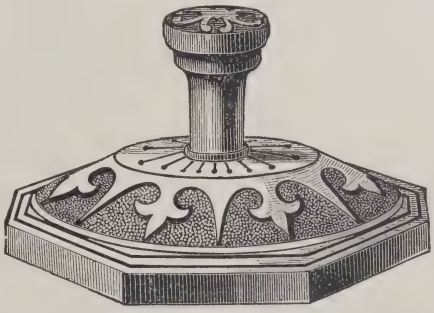
Size, 2½x2¼ inches.—Weight, 9 ounces.

A Combination Paper Clip and Weight.

Nickel, per doz.,	$6 00
Japan and Bronze (Ornamented), "	3 00

Iron Paper Weights.

No.		Per Doz.
1,	Japanned, oval, weighs 10 oz.	$1 70
2,	" " " 1 lb.	2 25
3,	" round, " 1½ lbs.	2 62
4,	" oblong, " 2¼ "	6 00
5,	" " " 3¼ "	6 75



No.		Per Doz.
11,	Adamantine Bronzed, small,	$1 87
12,	" " medium	2 62
45,	" " large	3 00
50,	Figured Enameled	3 75
51,	Enameled and Gilt	4 50
55,	Enameled and Gold Bronzed	3 75
60,	Figured Enameled	3 75
70,	" "	4 87
71,	Enameled and Gilt	5 62
80,	Figured Enameled	6 75

Drawing Paper.

American.	Quire.
Cap, 14x17, 16 lb	$0 30
Demy, 16x21, 24 lb	45
Medium, 18x23, 32 lb	60
Royal, 19x24, 44 lb	83
Super Royal, 20x28, 54 lb	1 00
Imperial, 23x31, 75 lb	1 31

Ream prices quoted on application.

Whatman's.	Quire.
Cap, 14x17	$0 75
Demy, 15x20	98
Medium, 18x23	1 42
Royal, 19x24	1 88
Super Royal, 19x27	2 63
Imperial, 22x30	3 38
Elephant, 23x28	3 38
Atlas, 24x27	4 50
Columbier, 22x35	4 50
Double Elephant, 27x40	6 00

Russells Roll Manilla Papers.

No.	IN ROLLS OF ABOUT 100 LBS.	Per Pound.
X,	36, 40, 44, 48, and 54 inches wide	$0 12
XX,	36, 44, 48 and 54 " "	12
XXX,	36, 40 and 48 " "	12
XXXX,	36, 40 and 48 " "	12
XXXXX,	48 inches wide	12

Paragon Drawing Papers.

No.	IN ROLLS OF 10 YARDS.	Per Roll.
38,	Thin, rough, 58 in. wide	$5 25
39,	Medium " 42 "	4 50
39,	" " 58 "	6 15
40,	Thick, " 58 "	7 87
41,	Medium, smooth, 58 in. wide	6 15

Mounted on Muslin.

No.	IN ROLLS OF TEN YARDS.	Per Roll.
52½,	Thin, rough, 58 in wide	$14 25
52,	Medium " 36 "	9 75
52,	" " 42 "	10 87
52,	" " 58 "	15 00
53,	Thick, " 58 "	17 25
528,	Medium, smooth, 58 in. wide	15 00

Cheap Writing Papers.

Put up in neat lithographed wrappers, in ¼ ream packages. Splendid papers for the price.

Ivanhoe Mills.

	Per ream
4 lb. Commercial Note, ruled	$0 72
5 lb. " " "	90
6 lb. " " "	1 08
10 lb. Foolscap, "	1 80

Writing Paper Pads.

These Pads are too well known to require much explanation. We guarantee that only strictly first-class tub-sized writing paper is used in their manufacture, and they are all *paper bound.*

Ruled or Plain.

No.	Size.	Per Doz.
1,	3 x 5 in	$0 33
2,	3¾ x 5¾ "	42
3, Billet Note,	4 x 6½ "	50
4, Octavo "	4⅜ x 7 "	66
5, Com'l "	5⅛ x 8 "	99
6, Packet "	5¾ x 9 "	1 17
7, Letter,	8 x10½ "	1 83
8, Foolscap,	8 x12½ "	1 98
9, Legal Cap,	8 x12½ "	1 98

Peerless Pads.

Made of White Laid Paper, suitable for Pen or Pencil, unruled, the leaves fastened only at the top, so that they can be leafed over in the manner of an open end memorandum book.

No.	Size.	Per 100 Pads.
110,	2½x4 in	$2 40
111,	2⅞x5 "	2 70
112,	3½x6 "	4 70
113,	4⅜x7 "	6 50
114,	5 x8 "	7 50
115,	5⅞x8½ "	8 40

Senate Pads.

These pads are made to meet the demand for a cheap article of writing paper in convenient form for the use of authors, business men, lawyers, teachers, students, and school children.

The paper used in their manufacture is heavy manilla, sized and calendered, so that either pen or pencil may be used.

Prices and Descriptions of Senate Pads.

	UNRULED.	Per 100 Pads.
No. 1,	Size, 2¼x4 inches	$1 80
2,	" 3 x4¾ "	2 50
3,	" 3⅝x6 "	3 84
4,	" 4 x6¾ "	4 80
5,	" 5 x8 "	6 75
6,	" 6 x8½ "	7 65

	RULED ON ONE SIDE ONLY.	Per 100 Pads.
No. 7,	Note, size 5 x 8 inches, 100 half sheets,	$ 7 00
8,	" " 5 x 8 " 200 "	12 15
10,	Letter, " 7½x10 " 100 "	13 00
11,	" " 7½x10 " 200 "	21 60
13,	Legal, " 8 x12½ " 100 "	17 10
14,	" " 8 x12½ " 200 "	30 00

Toy Globes.

	Per Doz.
6 inch Globe, on Wire Stand	$3 00
" " Wood "	6 25

All Prices Subject to Change without Notice.

We are New York Agents for

J. C. BLAIR'S GOODS.

The Summer and the Sun

SERIES OF WRITING PAPER PACKETS.

Handsome Illuminated Cover. Extra hard sized paper.

No.	Per Pad
1021, Note size, 5¼x8	$0 15
1023, Packet size, 5¾x9	18
1027, Letter size, 8x10	30

"The Electric Series."

No.	Per Packet.
1421, Note size, 5¼x 8	$0 10
1423, Packet " 6 x 9	10
1427, Letter " 8 x10	10
1429, Legal Cap, 8 x12	10
1430, Cap, 8 x12	10

Extra large discount.

Large Value Writing Paper Packets.

The paper is of good quality, suitable for ink or pencil, covers beautifully lithographed.

No.		Per Pad.
1231,	"Large Value," Note Size, 5¼x 8, Ruled	$0 10
1232,	" " " " " Plain	10
1233,	" " Packet " 6 x 9, Ruled	15
1234,	" " " " " Plain	15
1237,	" " Letter " 8 x10, Ruled	25
1238,	" " " " " Plain	25

"Sweepstakes Series"

OF WRITING PAPER PACKETS.

"PAROLE" "MAUD S." "ST. JULIAN,"

No.	Per Pad.
420, Parole, Note size, Ruled	$0 15
460, Maud S, Packet size, Ruled	20
470, St. Julian, Letter size, Ruled	30

THE "U. S. MAIL" SERIES OF

Staple Stationery Articles

INCLUDING WRITING PAPER PACKETS.

No.	Each.
521, Note size, 5¼x8	$0 10
523, Business size, 6x9	10
527, Letter size, 8x10	10
526, Narrow ruled Fools Cap, 8x12	10
529, Legal Cap ruling, 8x12	10
530, Foolscap ruling, 8x12	10
547, Notes	10
548, Drafts	10
549, Receipts	10
288, Examination or Thesis paper, size 9x11½	10
702, Composition Book	10
703, Students' Note Book, ruled	10
704, Students' Note Book, unruled	10
519, New Spelling Pad, 80 sheets	10
520, " " " " "	10

"Foot Print" Pencil Tablets.

Sizes and Styles to Suit any Purpose, Ruled or Unruled, Perforated or Permanently Bound.



To Retail at 3 Cts. Size 3½x6 inches.

No.		Per Pad.
1623,	Unruled, perforated, permanently bound	$0 03
1624,	Ruled, perforated, permanently bound	3
1625,	Unruled, removable leaves	3
1626,	Ruled, removable leaves	3

To Retail at 5 Cts. Size 4½x8 inches.

1633,	Unruled, perforated, permanently bound	$0 05
1634,	Ruled, perforated, permanently bound	5
1635,	Unruled, removable leaves	5
1636,	Ruled, removable leaves	5

To Retail at 5 Cts. Size 6x9 inches.

Half Thickness.

1643,	Unruled, perforated, permanently bound	$0 05
1644,	Ruled, perforated, permanently bound	5
1645,	Unruled, removable leaves	5
1646,	Ruled, removable leaves	5

To Retail at 10 Cts. Size 6x9 inches.

1653,	Unruled, perforated, permanently bound	$0 10
1654,	Ruled, perforated, permanently bound	10
1655,	Unruled, removable leaves	10
1656,	Ruled, removable leaves	10

To Retail at 10 Cts. Size 4½x8 inches.

Double Thick.

1663,	Unruled, perforated, permanently bound	$0 10
1664,	Ruled, perforated, permanently bound	10
1665,	Unruled, removable leaves	10
1666,	Ruled, removable leaves	10

To Retail at 15 Cts. Size 7x10½ inches.

1673,	Unruled, perforated, permanently bound	$0 15
1674,	Ruled, perforated, permanently bound	15
1675,	Unruled, removable leaves	15
1676,	Ruled, removable leaves	15

To Retail at 20 Cts. Size 9x12 inches.

1683,	Unruled, perforated, permanently bound	$0 20
1684,	Ruled, perforated, permanently bound	20
1685,	Unruled, removable leaves	20
1686,	Ruled, removable leaves	20

A complete price list of J. C. BLAIR'S GOODS will be sent upon request.

All Prices Subject to Change without Notice.

The "A. T. Cross" Stylographic Pen.



Cut showing style of Pen, No. 452. Price, $2.00 Plain, or $2.50 Gold-mounted.



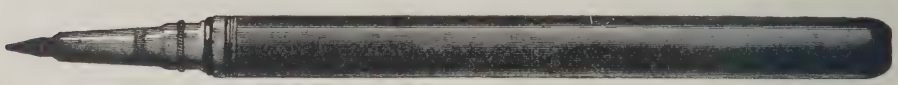
Cut showing style of Pen, No. 451, New. Price, $2.00 Plain, or $2.50 Gold-mounted.

WITH BLACK HOLDERS.	With Alloy Point. No.	Each.	With "Iridium" Needle Point. No.	Each.
Short	451 New	$2 00	....	....
Short	451	2 00	455	$3 00
Short, Gold-mounted	452 New	2 50	....	....
Short, Gold-mounted	452	2 50	456	3 50
Long	453	2 50	457	3 50
Long, Gold-mounted	454	3 00	458	4 00
Library	463	3 00	465	4 00
Library, Gold-mounted	464	3 50	466	4 50
WITH MOTTLED HOLDERS.				
Short	551	2 00	555	3 00
Short, Gold-mounted	552	2 50	556	3 50
Long	553	2 50	557	3 50
Long, Gold-mounted	554	3 00	558	4 00
Library	563	3 00	565	4 00
Library, Gold-mounted	564	3 50	566	4 50

Business Pencils.

Practical, Genteel, Durable.

Having propelling, repelling, and expelling action.



No. 1 Long, Plain, Enameled.....Per Doz. $1 20



No. 108, open.

No. 108, Extension Rubber.....Per Doz. $6 00



No. 109, closed.

No. 109, Long Extension Rubber, with Ring.....Per Doz. $7 00



No. 109L, Ladies', closed.

No. 109L, Ladies' Short Extension Rubber, with Ring.....Per Doz. $7 00

All Prices Subject to Change without Notice.

The "A. T. Cross" Business Pencils.—Continued.



No. 113L, Ladies'.

No. 112, Long Reverse Rubber.... ....Per Doz., $11 25
" 112L, Ladies' Short Reverse Rubber.... " " 11 25
" 113, Long Reverse Rubber, Mounted.... " " 12 00
" 113L, Ladies' Short Reverse Rubber, Mounted.... " " 12 00



No. 110, open.

No. 110, Extension Rubber, with Ball Head ....Per Doz., $11 25
" 110L, Ladies' Extension Rubber, with Ball Head.... " " 11 25

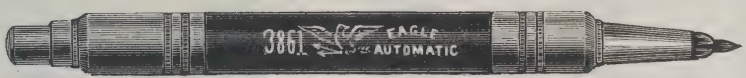


No. 111, open.

No. 111, Extension Rubber, with Ball Head and Ring.... ....Per Doz., $11 25
" 111L, Ladies' Extension Rubber, with Ball Head and Ring.... " " 11 25

Eagle Automatic Pencils and Leads.





No.		Per Doz.
861,	size A, with Copying-ink Lead	$2 50
3861,	" B, " " "	2 50
801,	" A, with Fine Black Leads	2 25
2801,	" B, " " " "	2 25
870,	"2A, " Best Red "	3 60
871,	"2A, " " Blue "	3 60
872,	"2A, " " Green "	3 60
2870,	" A, " " Red "	2 50
2871,	" A, " " Blue "	2 50
2872,	" A, " " Green "	2 50

Eagle Automatic Leads.

No.		Per Doz. Boxes.
941,	size A, Soft, Copying, 3 in a box	$2 10
942,	" " Med. Soft, Copying, "	2 10
943,	" " " Hard, " "	2 10
944,	" " " " " "	2 10
1941½,	" B, Soft, " 6 in a box	2 10
1942,	" " Med. Soft, " "	2 10
1943,	" " " Hard " "	2 10
1944,	" " " " " "	2 10
971,	" A, Extra Soft, Black, "	1 60
971½,	" " Soft, " "	1 60
972,	" " Soft Med., " "	1 60
972½,	" " Medium, " "	1 60
973,	" " Hard, " "	1 60

No.		Per Doz. Boxes.
974,	size A, Extra Hard, Black, 6 in a box	$1 60
1971,	" B, " Soft, " "	1 60
1971½,	" " " " "	1 60
1972,	" " Soft Medium, " "	1 60
1972½,	" " Medium, " "	1 60
1973,	" " Hard, " "	1 60
1974,	" " Extra Hard, " "	1 60
980,	" 2A, Best Red, " "	3 60
981,	" " " Blue, " "	3 60
982,	" " " Green, " "	3 60
1980,	" A, " Red, " "	1 87
1981,	" " " Blue, " "	1 87
1982,	" " " Green, " "	1 87

All Prices Subject to Change without Notice.

KERNER STYLOGRAPHIC PENS.

No. 1. Pioneer Pen, Plain Rubber Barrel. This pen is made of the best quality of vulcanized rubber, highly polished; the points are platinum alloyed with iridium, *and are warranted harder than those of any other pen at the same price in the market.* Pocket size, $1 00 Commercial size, $1 50.

No. 2. Ruling Pen, Red-Mottled Rubber Barrel. This pen, on account of its color, is especially adapted for ruling purposes; the red-mottled case serving to indicate that it contains red ink. Mistakes are thus avoided, while the pen possesses the advantage of producing a uniform line without blotting or soiling the ruler. Points platinum and iridium (warranted.) Pocket size, $1 25. Commercial size, $1 75.

No. 3. Barrel handsomely engraved in various designs. This pen is preferred by many on account of its attractive appearance and the engraved barrel. The points are harder than in the No. 1 pen; hence, will wear much longer. Pocket size, $1 25. Commercial size, $1 75.

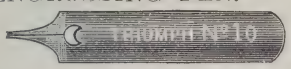
No. 4. Standard Pen, Engraved Barrel, with Gold Bands. This is unmistakably the handsomest and best pen for the money that has ever been offered for public favor. *The point is of the hardest platinum and iridium.* No efforts have been spared to make this a STANDARD PEN, and one which will be the most desirable for general use. It is embellished with mountings and ornamentation sufficient to present a rich and pleasing appearance, and it is unsurpassed for reliability and uniformity in writing. It is most desirable for every one in want of a good and serviceable stylographic pen, and *is the proper pen for the dealer to push.* In plain box, $2 00. In morocco case, $2 25. Commercial, in Morocco case, $2 75.

No. 5. Engraved Barrel, Gold Bands, Chased Gold Point Cover. This pen is highly ornamental, consisting of engraved barrel, gold bands, and elaborately chased gold point cover. Enclosed in a morocco case with filler and directions, it makes a very handsome as well as useful holiday or birthday present. $5 00. Commercial size, $5 50.

COMMERCIAL PENS HOLD ⅓ MORE INK THAN POCKET SIZE.

TRIUMPH STEEL PENS.

These steel pens are of excellent quality and finish, and we offer them to meet the demand for *good pens* at *low prices*. GIVE THEM A TRIAL.

No.		Color.	Per Gross.
1, LADIES' PEN.	 Extra fine and elastic	Bronze.	$0 60
2, MEDIUM SCHOOL PEN.	 Medium fine points	Bronze.	50
3, COLLEGE PEN.	 Extra fine, double elastic	White,	60
4, SCHOOL PEN.	 Fine points	Bronze.	60
5, LADIES' EXTRA PEN.	 Extra fine points	Bronze.	60
6, LADIES' FALCON PEN.	 Fine points	Bronze.	60
7, FALCON PEN.	 Popular business pen	Bronze.	50
8, COMMERCIAL PEN.	 Double elastic	White.	60
9, LAWYER'S PEN.	 Short stub, blunt points	Bronze.	60
10, ENGROSSING PEN.	 Long stub, medium blunt points	White.	60
11, GOLDEN STUB PEN.	 Medium point	Golden.	60
12, BUSINESS PEN.	 Medium fine points	Gray.	60

Sample Card, containing twelve TRIUMPH STEEL PENS, will be mailed upon receipt of three two-cent postage stamps.

All Prices Subject to Change without Notice.

Joseph Gillott's Steel Pens.

Numbers marked thus * are Barrel Pens.

No.		Per Gross.
1,	Principality, extra fine points, in gross boxes	$1 13
2,	Principality, fine points, in gross boxes	1 13
4,	Principality, broad points, in gross boxes	1 13
*5,	Barrel Pen, in dozen boxes	....
5,	Edinburgh Pen, fine points, in gross boxes	73
6,	" " medium points, in gross boxes	73
7,	Edinburgh Pen, extra broad points, in gross boxes	73
*10,	Barrel Pen, in dozen boxes	2 38
163,	Patent Self Slips, fine points, in gross boxes	1 46
164,	Damascus, fine points, in gross boxes	1 13
166,	Peruvian, with turned up points, in gross boxes	1 04
166,	Peruvian, fine points, in gross boxes,	82
166,	" " in half gross boxes	90
166,	" " in ¼ gross boxes	1 00
168,	New York Fountain, fine points, in gross boxes	82
168,	New York Fountain, fine points, in half gross boxes	90
168,	New York Fountain, fine points, in quarter gross boxes	1 00
169,	Spade Lunar, fine points, in gross boxes.	82
170,	Ladies' Pen, extra fine points, in gross boxes	82
170,	Ladies' Pen, extra fine points, in half gross boxes	90
170,	Ladies' Pen, extra fine points, on dozen cards	1 75
171,	Lunar, fine points, in gross boxes	82
172,	Anchor, fine points, in gross boxes	92
173,	Patent Bronzed Slip, fine points, in gross boxes	1 46
C179,	Patent Ladies' Pen, extra fine points, in gross boxes	1 46
202,	"St. George" Pen, 4-hole spear, fine points, in gross boxes	67
*225,	Patent Magnum Bonum, extra fine, fine and medium points, in dozen boxes	4 56
*225,	Patent Magnum Bonum, extra fine, fine and medium points, on dozen cards	5 20
*226,	Double Damascus, fine, medium and broad points, in dozen boxes	3 35
*227,	Double Damascus (No. 226, in 12 boxes),	3 35
*262,	Eagle Pen, fine points, in gross boxes	1 75
*262,	" " in dozen boxes.	2 07
*262,	Eagle Pen, fine points, on dozen cards	2 70
*263,	Patent Magnum Bonum (No. 225, in 12 boxes)	4 56
287,	Ordnance Pen, fine points, in gross boxes	1 13
*288,	Transcribing Pen, fine, medium and broad points, in dozen boxes.	4 56
*289,	Eagle Pen (No. 262, in 12 boxes)	2 07
290,	Lithographic Pen, for writing on stone, in gross boxes	3 94
290,	Lithographic Pen, for writing on stone, on dozen cards	$5 18
291,	Mapping, Drawing, and Engraving Pen, in gross boxes	3 94
291,	Mapping, Drawing, and Engraving Pen, on dozen cards	5 18
292,	Public Pen, fine points, in gross boxes	62
293,	" medium points, in gross boxes	62
294,	" broad points, in gross boxes.	62
303,	Victoria, extra fine points, in gross boxes	1 13
303,	" extra fine points, in half gross boxes	1 22
303,	Victoria, extra fine points, in quarter gross boxes	1 28
303,	Victoria, extra fine points, in doz. boxes.	2 07
303,	" extra fine points, on dozen cards	2 07
332,	Baronial ("Jos. Gillott's Pen"), fine points, in gross boxes	1 45
351,	School Pen, fine points, in gross boxes	72
351,	" fine points, in ¼ gross boxes.	87
351,	" fine points, in dozen boxes.	1 13
352,	" medium points, in gross boxes	73
353,	" broad points, in gross boxes.	72
382,	Blue Spear Point, 3 holes, fine points, in gross boxes	62
387,	Record Pen, fine points, in gross boxes.	1 75
389,	Engrossing Pen, oblique broad points, in gross boxes	67
390,	Silver Steel, fine points, in gross boxes	62
*392,	American Pen (a small Barrel Pen), fine points, in gross boxes.	1 28
393,	Croton, extra fine points, in gross boxes.	1 13
393,	" " " in ½ gross boxes	1 22
393,	" " " in ¼ gross boxes	1 28
404,	Public Pen, with bead, fine points, in gross boxes	61
414,	Ladies' Spear Point, fine points, in gross boxes	62
417,	Fancy Spear, purple, fine points, in gross boxes	62
420,	Music Pen, broad points, in gross boxes	67
425,	Triangle Accountant's, fine points, in gross boxes. (A firm, rigid Pen.)	67
427,	National School Society's Pen, fine points, in gross boxes	62
434,	Best Indented Spear, extra fine points, in gross boxes	67
436,	Bullion Pen (Gilt), fine points, on dozen cards	2 70
601,	Magnum Quill, extra fine, fine and medium points, in gross boxes	1 04
604,	Double Elastic Liverpool Pen, extra fine and fine points, in quarter gross boxes.	82
616,	Gilt Flange, in dozen brass boxes, fine.	2 08
*659,	Lithographic Crow Quill, on dozen cards.	5 18
*800,	Magnum Bonum, fine points, in doz. bxs.	2 38
*805,	Goose Quill, fine points, in dozen boxes.	3 35
*808,	Black Swan Quill, fine points in dozen boxes	6 42
*808,	Black Swan Quill, fine points, on dozen cards	10 16
*808,	Golden Swan Quill, fine points, in dozen boxes	10 16

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Joseph Gillot's Steel Pens.—

(Continued.)

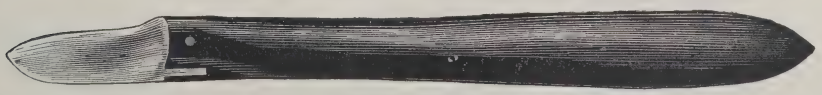
No.	Per Gross.
*808, Golden Swan Quill, with taper holder to each pen, in dozen boxes	$12 64
809, Rectilinear Pen, extra fine and fine points, in gross boxes	1 13
809, Rectilinear Pen, gilt, extra fine points, in gross boxes	1 85
809, Rectilinear Pen, gilt, fine points, in gross boxes	
811, Silent Writer, extra fine and fine points, in gross boxes	1 04
811, Silent Writer, gilt, extra fine and fine points, in gross boxes	1 85
*812, Counting House Pen, fine points, in dozen boxes	3 35
*835, Royal Gutta Percha Pen, fine points, in dozen boxes	5 18
*840, Autograph Pen, fine points, in dozen boxes	2 07
849, Music Pen, short nib, broad points, in gross boxes	67
*850, Long Shoulder Crow Quill, superfine points, on dozen cards	6 42
868, Red Ink Pen, in gross boxes	
878, Falcon Pen, fine points, in gross boxes	82
885, Three Pointed Pen, in gross boxes	1 04
*886, Oblique Oriental Pen, broad points, in dozen boxes	5 18
891, Bright Strong Flange, fine points, in gross boxes	1 04
893, Bright Strong Flange, broad points, in gross boxes	1 04
*898, Spring-ground Swan Quill, fine points, in half dozen boxes	10 16
899, Flat Elastic, fine, medium, and broad points, in gross boxes	1 13
907, Gillott's Oblique, ex. fine points, gro. bxs.	1 24
908, Short Shoulder Falcon, fine points, in gro. boxes (our "Speedwell" improved)	61
909, Commercial Flange, fine points, gro. bxs.	82
B, Tid Points (Tid is between fine and medium), in gross boxes	82
T, Tid Points, in gross boxes	82
313, Gilt, for ruling, etc., ex. fine points, on dozen cards	3 00



Spencerian Steel Pens.

1, College Pen, point fine and elastic, action perfect...in gross boxes	$1 00
" " in quarter gross boxes,	1 10
2, Counting-house Pen, point fine and flexible...in gross boxes,	1 00
" " in quarter gross boxes,	1 10
3, Commercial Pen, point medium, in gross boxes,	1 00
" " in quarter gross boxes,	1 10
4, Ladies' Extra Pen, point extra fine and flexible...in gross boxes,	1 00
" " in quarter gross boxes,	1 10
5, School Pen, point fine, medium in flexibility...in gross boxes,	1 00
" " in quarter gross boxes,	1 10
6, Flourishing Pen, point medium and flexible...in gross boxes,	1 00
7, Quill Pen, point medium...in gross boxes,	1 00
" " in quarter gross boxes,	1 10
8, Congress Pen, *medium, flexible point*, gross boxes,	1 00
" " in quarter gross boxes,	1 10
9, Bank Pen, point long and flexible, in gross boxes,	1 00
" " in quarter gross boxes,	1 10
10, Custom-house Pen, point medium, in gross boxes,	1 00
" " in quarter gross boxes.	1 10
11, University Pen, point smooth, fine, and flexible...in gross boxes,	1 00
12, Epistolaire Pen, point very fine and flexible...in gross boxes,	1 00
13, Engrossing Pen, point blunt and smooth, in gross boxes,	1 00
14, Artistic Pen, point extra fine and flexible, in gross boxes,	1 00
15, The Queen, point extra fine, in gross boxes,	1 00
16, Official Pen, point broad, in gross boxes,	1 00
" " in quarter gross boxes,	1 10
17, Literary Pen, point broad, in gross bxs.	1 00
18, Legal Pen, point broad, in gross boxes...	1 00
19, Mercantile Pen, point medium, suited to all styles of writing...in gross boxes,	1 00
20, Editorial... " "	1 00
21, Differential... " "	1 00
22, Gothic... " "	1 00

The Kerner Ink Eraser.



Put up one dozen in a package.

This ERASER is forged from the finest quality English steel, and, being highly tempered, holds an edge longer than any other heretofore in use.

It is easily sharpened, without injury to the cutting edges, for the reason that it is only necessary to apply the flat surface to an oil-stone.

The convex back provides a convenient and beautiful burnisher for polishing, without soiling the paper, after an erasure has been made.

The polished handle forms a convenient paper-cutter and envelope-opener.

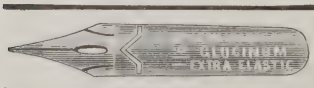
It is provided with a shield for the protection of the blade, and may be conveniently carried in the pocket.

Per dozen.....$6 00

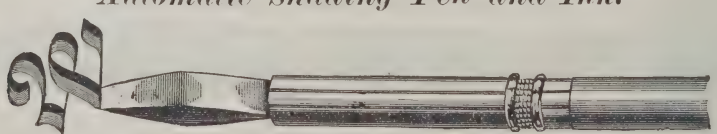
All Prices Subject to Change without Notice.

Leon Isaacs & Co.'s Glucinum Pens.

GROUND POINTS, WARRANTED TO RUN UNIFORM IN EVERY BOX.

		Per Gross.
	No. 1—The well-known Falcon.	$1 50
	No. 2—Double Elastic.	1 50
	No. 3—Extra Fine Point.	1 50
	No. 4—Swan Quill for Commercial Use.	1 50
	No. 5—The Lawyer's Stub.	1 50
	No. 6—Posting Pen, or Ladies' Falcon.	1 50
	No. 7—Extra Fine Stub.	1 50
	No. 8—One Slit and Smooth.	1 50
	No. 9—Circular Point Stub.	1 50
	No. 10—Extra Elastic Fine Point.	1 50
	No. 11—Extra Elastic, Medium Points.	1 50
	No. 12—Our New Falcon Stub.	1 50

Automatic Shading Pen and Ink.



No.	Per Doz.	No.	Per Doz.
0, 1-16-inch	$2 10	3, 1-4-inch	$2 10
1, 1-8 "	2 10	4, 3-8 "	2 10
2, 3-16 "	2 10	5, 1-2 "	2 10
Automatic Shading Ink, assorted colors, 1 oz.			1 20

All Prices Subject to Change without Notice.



Ladies'.



Ex. Fine Elastic.



School.



Extra Fine.



Bank.



Falcon.



Short Nib Engrossing.



Colorado.

Esterbrook's Steel Pens.

No.	Name.	Color.	Price. 1 gro. boxes.
2	Falcon, Medium	Bronze	$0 60
6	Star Commercial	White	55
8	Commercial	"	50
9	"	Bronze	50
10	"	Black	50
11	Albata	White	55
14	Bank	Bronze	60
14G.P.	" Gold Plated,	Gold	1 50
14T.C.	" Tar Coated	Black	75
14N.P.	" Nickel Plated	White	1 00
22	Reservoir	Bronze	55
24	United States	Fawn	55
32	Amer. Congress, ½ gro. boxes,	Bronze	75
42	Fountain	White	45
048	Falcon	Bronze	60
048A.	" Amalgam	Gray	60
048C.	" Copper Plated	Copper	75
048G.P.	" Gold Plated	Gold	1 50
048T.C.	" Tar Coated	Black	75
048N.P.	" Nickel Plated	White	1 00
049	Index	Bronze	50
50	Exquisite	Fawn	60
54	Superb	Bronze	50
60	Record Amalgam	Gray	55
66	Premium	Bronze	55
74	Pennsylvania	"	55
75	Republican	Fawn	50
76	Quill	Bronze	55
77	Senate	"	55
78	Mercantile	"	60
79	Swan	"	60
81	Commercial D	"	60
85	Patent Amalgam, Small	Fawn	55
86	" " Large	"	55
88	California	Bronze	60
89	Fountain Spring	"	65
92	Amalgam, Circular Point	Gray	55
92N.P.	" Nickel Plated	White	1 00
93	" Fine Point	Gray	55
94	New York Commercial	Bronze	50
95	Extra Commercial, Heavy	White	60
97	Fine Business	Fawn	55

No.	Name.	Color.	Price, per gro.
98	Correspondence	Bronze	$0 55
99	Ladies' Index	"	50
100	Keystone	White	55
103	Extra Quill	Bronze	55
105	College	White	55
106	Elastic	Bronze	55
109	Railroad Commercial, Large	White	75
112	Notary	Bronze	50
115	Amalgam, Polished	Fawn	55
117	Engrossing, Fine	Bronze	60
118	Excelsior	White	50
122	Medium Engrossing	Bronze	65
123	Amalgam, Medium	Gray	50
125	Old Dominion	"	50
128	Extra Fine Elastic	"	65
128G.P.	" " " Gold Plated,	Gold	1 50
130	Easy Writer. Circular Point	Gray	65
130G.P.	" " Gold Plated	Gold	1 50
130N.P.	" " Nickel Plated	White	1 00
131	Commercial	Blue	55
134	Double Elastic	Bronze	65
135	Double Elastic	Gray	65
135G.P.	" " Gold Plated	Gold	1 50
135N.P.	" " Nickel "	White	1 00
136	Double Elastic	Bronze	65
157	Classical Amalgam	Gray	60
157N.P.	" " Nickel Plated	White	1 00
158	Anti-Corrosive Amalgam	"	65
161	Engrossing, Short Nib, Blunt	Bronze	75
161G.P.	" Gold Plated	Gold	1 50
180	Silverine, No. 2	Silver	75
182	Ladies' Falcon	Bronze	55
182G.P.	" " Gold Plated	Gold	1 50
182N.P.	" " Nickel "	White	1 00
182T.C.	" " Tar Coated	Black	75
183	Broad Point, Medium	Bronze	75
199	Australian	Golden	45
201	Favorite	White	55
205	Spear	Gray	65
208	Dashaway	"	60
209	Extra Broad Point, Large	Bronze	75
217	Bow-Spring	"	60
222	Oblique, No. 2, Small	"	1 00

All Prices Subject to Change without Notice.

Esterbrook's Steel Pens.

(Continued.)

No.	Name.	Color.	Price per gro.
226	Oblique, No. 1, Large	Bronze	1 00
224	Grecian	"	65
232	Swan Quill	"	75
232G.P.	" " Gold Plated	Gold	1 50
232N.P.	" " Nickel Plated	White	1 00
239	Chancellor, Short Nib, Fine	Gray	75
240	Curved Point	Bronze	75
248	Engrossing, Sh. Nib, Ex. Blunt	"	75
256	Tecumseh, Turned-up Point	"	75
256	" ¼ gross boxes	"	1 00
267	Franklin	"	75
280	Selected "J" Pen	Black	75
284	Blackstone	"	75
284N.P.	" Nickel Plated	White	1 00
304	Colorado, No. 2	Golden	35
305	" No. 1	"	40
306	Silverine, No. 1	Silver	1 00
307	Indestructible	Golden	30
308	Colorado, No. 3	"	30
309	Choctaw, Turned up Points	Gray	75
311	Yellowstone	Golden	75
314	Relief	"	75
322	Inflexible	Gray	75
333	Extra Fine	Bronze	65
354	School Medium	"	50
355	Engrossing	"	60
356	"	"	65
444	School, Fine	"	50
606	Ledger	"	65
606G.P.	" Gold Plated	Gold	1 50
606T.C.	" Tar Coated	Black	75
791	The Pelican Pen	Bronze	60
792	The E Pen	"	65
807	College Diamond	White	60
808	The 5 Slit	Bronze	75
809	Empire	Gray	60
1170	Ladies' Pen	Bronze	60
1743	Jefferson	"	75
1876	Telegraphic, Turned-up Points	"	75
1876	" ¼ gross boxes	"	1 00
	Ruling Pens, ¼ gross boxes		12 00

Quill Pens.

24 Pens in a Box.

Red Ink Ruling	per doz. boxes,	$2 67
Italian	"	3 35
Portable	"	4 00
Large	"	5 35
Office	"	6 65
Congress	"	12 70

Quills.

No. 30,	100 in a package	per 100,	$0 87
40,	"	"	1 20
50,	"	"	1 67
60,	"	"	2 40
70,	"	"	3 35
80,	"	"	4 00
100,	"	"	4 70

J. Q. Bradish's Pens.

	Per Gross.
Nos. 104, 20, 45, 290, 195, 97, 101, 94, 93, 71, 24, 66, 78	$1 80
No. 625	2 65

De Haan's Lava-coated Pens.

	Per Gross.
Nos. 1, 2, 3, 4, 4½, 5, 6, 7, 7½, 8, 9, 10, 11, 12, 13, 14, 15	$1 30

Webster & Morton's Pens.

	Per Gross.
Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 101	$1 50

Lyon & Patterson's Treble Ground Point Pens.

	Per Gross.
Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15	$1 65

Overton's Pens.

	Per Gross.
F, IX, XIX, 1001, 1002	$1 65

Blanzy Poure Pens.

	Per Gross.
No. 801	$0 60

Russia Moheta Pens.

No.	Per Gross.
29, Med. Large Stub	$0 94
30, Office Pen	94
31, Falcon "	94
32, Swan Quill	94
33, Extra Fine	94
34, Student Fine	94
35, Round Point	94
36, Fine Stub	94
37, Large "	94
38, Double Elastic	94
40, Turned-Up Point	94
41, Med. Stub	94
43, Fountain Stub	94
44, Swan Bill	94

Pratt's Bevel Point Pens.

Per Gross	$1 06

Gaskell's Pens.

Per Gross	$1 05

Payson, Dunton and Scribner's Pens.

No.	Per Gross.
117	$1 05
333	1 05
111	1 05
455	1 05
Engrossing	1 05

Dreka's Engrossing Pens.

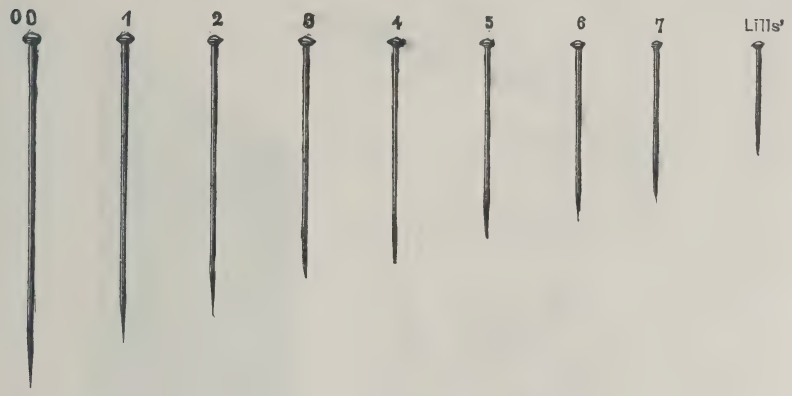
No.	Per Gross.
2	$0 90
3	90

McNiven and Cameron's Pens.

	Per Gross.
Waverley	$1 34
Pickwick	1 34
Hindoo	1 34

All Prices Subject to Change without Notice.

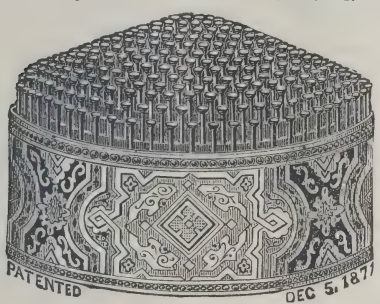
Bank Pins.



Bank Pins.

In ½-lb. boxes.

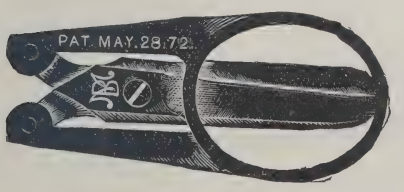
Nos.	00,	1,	2,	3,	4,	5,	6,	7,	Lills'.
Per lb.....	$0.75	0.75	0.85	0.85	0.95	1.05	1.20	1.40	2.00



Pyramid Pin Rolls.

No. 3, MC.....	.....per doz. rolls,		$1 25
" 4, SC.....	"	"	1 17
" 5, F3½.....	"	"	1 05
" 6, BB.....	"	"	97
Assorted.....	"	"	1 12

Folding Pocket Scissors.



No.		Per Doz.
1	Large Pointed Blades.....	$13 50
2	" Half Pointed Blades	13 50
3	" Blunt Blades.....	13 50
4	Small Pointed " with Nail File....	10 00
5	" Half Pointed Blades.....	10 00
6	" Blunt Blades.....	10 00

Drawing Pins, or Thumb Tacks.

No.						Per Gross.
1,	German Silver,	Round Head,			⅜ in.....	$1 87
2,	"	"	"	"	7/16 "	2 25
3,	"	"	"	"	15/32 "	2 62
4,	"	"	"	"	½ "	3 00
5,	"	"	"	"	9/16 "	3 75
6,	"	"	"	"	⅝ "	4 50
7,	"	"	"	"	11/16 "	5 62
8,	"	"	"	"	¾ "	6 75
9,	"	"	Beveled	"	⅜ "	1 87
10,	"	"	"	"	7/16 "	2 25
11,	"	"	"	"	15/32 "	2 62
12,	"	"	"	"	½ "	3 00
13,	"	"	"	"	9/16 "	3 75
14,	"	"	"	"	⅝ "	4 50
15,	"	"	"	"	11/16 "	5 62
16,	"	"	"	"	¾ "	6 75
17,	Brass,		"	"	⅜ "	1 20
18,	"		"	"	7/16 "	1 35
19,	"		"	"	15/32 "	1 50
20,	"		"	"	½ "	1 87
21,	"		"	"	9/16 "	2 25
22,	"		"	"	⅝ "	3 00
23,	"		"	"	11/16 "	3 37
24,	"		"	"	¾ "	4 50

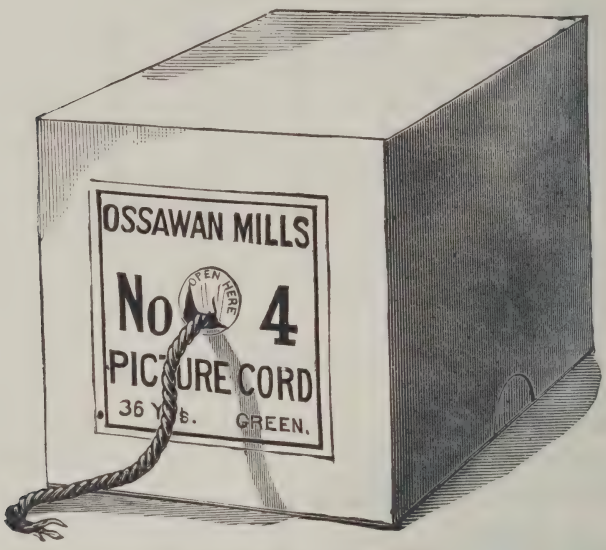
Key Rings.

Swan Bill Rings.....	.....per doz.,		$1 50
Triangular "		"	36
Wentworth's Small.....		"	90
" Assorted (on cards).....		"	1 12
" all large.....		"	1 65
No. 80, Best Steel Split Rings, beveled,		"	45
20, " " round,		"	30
B, " Open Rings,		"	36

All Prices Subject to Change without Notice.

Ossawan Mills Picture Cords.

Holder for Picture Cords.



(Patented September 30th, 1873.)

Picture Cord.

In boxes of 36 yards.

	No. 0	1	2	3	4	5	6	7	8
Price per box	$0 30	35	45	61	75	92	1 12	1 30	1 50

Wire Picture Cord.

Tinned Twisted Wire Picture Cord.

	No. 0	1	2	3	4	5
Price per 100 yards	$0 18	36	60	75	99	1 26

Gilt Twisted Wire Picture Cord.

	No. 0	1	2	3	4	5
Price per piece	$0 19	30	45	67	94	1 20

Tinned Braided Wire Picture Cord.

	No. 0	1	2	3	4
Price per 100 yards	$0 18	36	60	75	99

Gold Braided Wire Picture Cord.

	No. 0	1	2	3	4
Price per piece	$0 37	56	94	1 23	1 87

In Boxes—Nos. 0 to 2. 12 Pieces each. Nos. 3 to 5, 6 Pieces each.

Crayon Holders.



No. 1440-1.

No.		Per Doz.
1440-1,	Crayon Holder, brass, 5 inch, thin	$0 45
1440-2,	" " " 6 " "	45
1440-3,	" " " 5 " thick	60

All Prices Subject to Change without Notice.

Office Rulers.

		Per Doz.
12 in.	Boxwood, divided into $\frac{1}{16}$ ins. brass edge,	$3 00
15 "	" " " " "	3 75
18 "	" " " " "	4 80
21 "	" " " " "	5 70
24 "	" " " " "	6 60
12 inch	Maple, divided into ⅛ of inches.....	45
15 "	" " " "	57
18 "	" " " "	72
21 "	" " " "	90
24 "	" " " "	1 08
12 "	" " " " brass edge	99
15 "	" " " " "	1 25
18 "	" " " " "	1 44
21 "	" " " " "	1 80
24 "	" " " " "	2 25

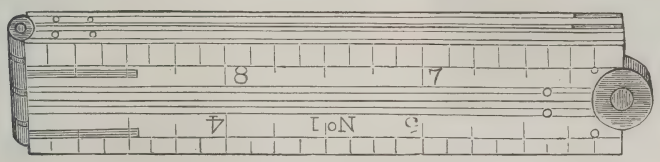
School Rulers.

		Per Doz.
12 inch	Maple, Wide, divided into ⅛ of inches..	30
12 "	Beech, Narrow " " $\frac{1}{16}$ " ..	24
12 "	Boxwood, " " " " " ..	63

Rubber Rulers.

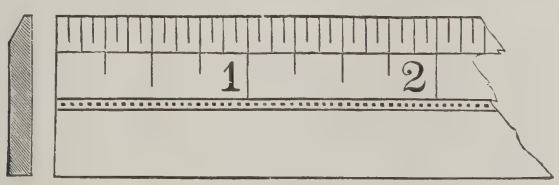
		Flexible.	Flat.
10 inch,	per doz.....	$3 37	2 10
12 "	"	3 75	2 49
14 "	"	4 50	2 85
16 "	"	5 61	3 75
18 "	"	6 36	4 14
21 "	"	7 50	4 86
24 "	"	8 61	6 00

POCKET RULES.



No.		Per Doz.
1,	12 inch, Four Fold, Boxwood.....	$1 05
2,	12 " " "	1 20
6,	12 " " "	1 68
10,	24 " " "	1 50
11,	24 " " "	1 65
12,	24 " " "	3 00
16,	24 " " "	2 55
52,	12 " " Ivory	9 75
53,	12 " " "	11 50

WHITEWOOD RULERS.



No.		Per Gross.
4,	12 inch.....	$0 75



No.		Per Gross.
12,	12 inch, with pictures of animals on both sides, as shown in cuts.....	$0 96

All Prices Subject to Change without Notice.

Victor Noiseless Slates.

Single and Double.



The above cut shows the "A" slate. After perforating the frame, the edge is first covered with a bright red wool felt and then bound round with a closely woven black cord.

PRICE LIST.

Contents of Single Cases.

Size.	Price each.	Price per doz.	Doz. in case.	Price per case.
5x 7	$0 20	$2 40	18	$43 20
6x 9	25	3 00	12	36 00
7x11	30	3 60	10	36 00
8x12	35	4 20	8	33 60
9x13	40	4 80	6	28 80

Contents of Double Cases.

Size	Price each.	Price per doz.	Doz. in case.	Price per case.
5x 7	$0 40	$4 80	9	$43 20
6x 9	50	6 00	6	36 00
7x11	60	7 20	5	36 00
8x12	70	8 40	4	33 60
9x13	80	9 60	3	28 80

Contents of Assorted Cases.—Single.

Dozen,	2	3	3	1	Per case.
Sizes,	5x7	6x9	7x11	8x12	$28 80

Contents of Assorted Cases.—Double.

Dozen,	1	1½	1½	½	Per case.
Sizes,	5x7	6x9	7x11	8x12	$28 80

Contents of Assorted Cases.—Single and Double.

Single....	1 doz.	2 doz.	1 doz.	½ doz.	Per case.
	5x7	6x9	7x11	8x12	$28 80
Double..	½ doz.	½ doz.	1 doz.	½ doz.	
	5x7	6x9	7x11	8x12	

Victor Noiseless Slates.



The above cut represents the Victor "C" Slate. It is covered with a bright scarlet binding, manufactured especially for this slate, with muffling cords WOVEN in it, and is sewed on the frame by a machine exactly as the binding is sewed on a piece of heavy cloth. This is unquestionably the very best CHEAP, noiseless slate ever offered, and is designed to take the place of the common "D" Slate.

Make a trial order and you will not be disappointed.

PRICE LIST.

Contents of Single Cases.

Size	Price Each.	Price per Doz.	Dozen in Case.	Price per Case.
5x 7	$0 10	$1 20	18	$21 60
6x 9	13	1 56	12	18 72
7x11	15	1 80	10	18 00
8x12	18	2 16	8	17 28
9x13	20	2 40	6	14 40

Contents of Double Cases.

Size	Price Each.	Price per Doz.	Dozen in Case.	Price per Case.
5x 7	$0 25	$3 00	9	$27 00
6x 9	30	3 60	6	21 60
7x11	35	4 20	5	21 00
8x12	40	4 80	4	19 20
9x13	45	5 40	3	16 20

Contents of Assorted Cases.—Single.

Sizes,	5x7	6x9	7x11	8x12	Per Case,
Dozen,	2	3	3	1	$14 64

Contents of Assorted Cases.—Double.

Sizes,	5x7	6x9	7x11	8x12	Per Case,
Dozen,	1	1½	1½	½	$17 10

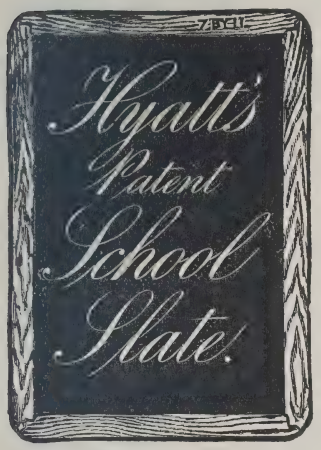
Contents of Assorted Cases.—Single and Double.

Sizes,	5x7	6x9	7x11	8x12	
Single,	1 doz.	2 doz.	1 doz.	½ doz.	$15 90
Double,		½ doz.	1 doz.	½ doz.	

All Prices Subject to Change without Notice.

Hyatt's Patent Slates.

Wire Bound. Machine Smoothed.



School Slates.



Full Size Section of Frame.



Counting House Slates.
With Patent Reversible Hinges.

While all others are shaved by hand, these are smoothed by machinery, and thus are of uniform thickness and have a perfectly smooth and even surface. The frame is the lightest as well as the most durable that is made, being secured by a Bessemer steel wire passing in a groove entirely around it. The writing surface measures the full size for which the slate is sold, and which is stamped on the frame. All the ordinary slates are under size. For example, in a 7x11 slate these have 8¾ square inches more ciphering surface.

Patent Wire Bound School Slates.

Sizes.	Per Doz.	Doz. in Case.	Per Case.
5 x 7	$0 50	18	$9 00
6 x 9	72	12	8 64
6½x10	75	12	9 00
7 x11	80	10	8 00
8 x12	1 00	8	8 00
9 x13	1 20	6	7 20
Assorted			7 50

Assorted as follows:

5x7,	6x9,	6½x10,	7x11,	8x12,	9x13
Doz.	Doz.	Doz.	Doz.	Doz.	Doz.
3	2	2	2	½	½

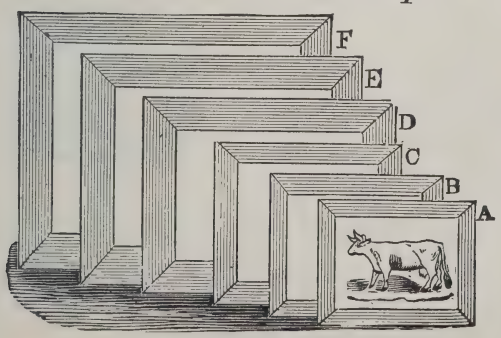
Patent Wire Bound Web Hinge Slates.

These slates are made by joining two of the school slates by means of hinges made of specially prepared and very strong webbing, firmly riveted to the frames.

In Cases of Three Dozen each.

Sizes.	Per Doz.	Per Case.
5 x 7	$2 40	$6 90
6 x 9	2 50	7 50
6½x10	2 67	8 00
7 x11	3 00	9 00
8 x12	3 50	10 50
9 x13	4 00	12 00
Assorted cases		13 75

Transparent Slates.



No.	Size.	Per Doz.
A	4½x3½	$0 50
B	5½x4½	75
C	6 x4¾	1 00
D	6¾x5½	1 25
E	8 x6¾	1 75
F	9 x7¾	2 50

All Prices Subject to Change without Notice.

Alpha School Slates.



These slates are especially adapted to the wants of retail dealers for the following reasons :

1. Each slate is thoroughly smoothed and carefully washed before being framed.
2. The frames are made from the finest well-seasoned *Panel Cherry Lumber* of uniform color, and free from imperfections.
3. Each slate is selected with great care and *warranted perfect*, breakage in transit only excepted.
4. Each slate is stamped "ALPHA," with the size underneath, and the cases are branded "ALPHA SCHOOL SLATES."
5. The sizes given are inside measurement, and every slate is full size inside the frame.
6. The frames have round corners and oval edges, and are carefully packed.

Price List of Alpha School Slates, and Contents of Assorted Cases.

Sizes :	5x7	6x9	6½x10	7x11	8x12	9x13	Per Case.
Case No. 1, Doz.	1½	2	2	3	3	0	$9 50
" " 2, "	3	2	2	2	½	½	7 50

Size.	Per Doz.	Doz. in Case.	Per Case.
4 x 6	$0 45	24	$10 80
5 x 7	0 50	18	9 00
6 x 9	0 72	12	8 64
6½x10	0 75	12	9 00
7 x11	$0 80	10	$8 00
8 x12	1 00	8	8 00
9 x13	1 20	6	7 20
9½x14	1 60	5	8 00

Pennsylvania "D" School Slates.



Price List.

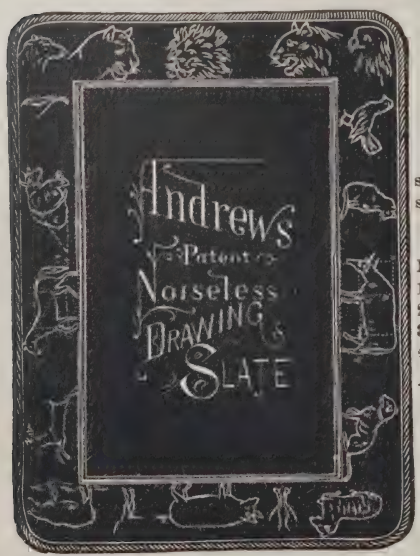
Size.	Per Doz.	Doz. in Case.	Price per Case.
4 x 6	$0 45	24	$10 80
5 x 7	50	18	9 00
6 x 9	72	12	8 64
6½x10	75	12	9 00
7 x11	80	10	8 00
8 x12	1 00	8	8 00
9 x13	1 20	6	7 20
9½x14	1 60	5	8 00

Contents of Assorted Cases.

Sizes.	4x6	5x7	6x9	6½x10	7x11	8x12	9x13		Per Case.
No. 1,	0	1½	2	2	3	3	0	Doz.	$9 50
2,	0	3	2	2	2	½	½	"	7 50

N. B.—These Slates have an Oval Edge and Rounded Corner Frame, and are warranted FIRST-CLASS in every particular.

Andrews' Noiseless Drawing Slates.



The cut represents one side of a slate and its frame, showing samples of the 150 different copies found on these slate frames.

Price List of the Drawing Slates.

No.	Size.	Each
1, Elementary	5x7	$0 40
2, Common Objects and Animals	5x7	40
3, Architectural	6x9	45
4, Classic and Floral	6x9	45

Assorted cases, containing 3 doz. No. 1 ; 3 doz. No. 2; 1½ doz. No. 3 ; 1½ doz. No. 4.....per case, $45 00

All Prices Subject to Change without Notice.

Silicate Book and Leaf Slates.

Slate Pencil Surface.



Plain Leaves. Without Cloth Covers.
FOR SCHOOL USE.

Single Leaf Slates.

No.	Title.	Size Inches.	Slate Surfaces.	Per. Doz.
1	Leaf	4 x 6½	2	$0 24
2	"	4⅜x 7¼	2	36
3	"	6 x 9	2	60

Ruled Spelling Leaf.

	Double Column. Spaces for 40 words on one side. Other side plain.	5 x 7½	2	$0 54

Double Leaf Slates.

1	Double Leaf	4 x 6½	4	$0 60
2	" "	4⅜x 7¼	4	84
3	" "	6 x 9	4	1 20

Strongly made. Neatly bound in Fine Black Cloth.

12,	(Pocket) Book Slate, with Interleaves. Calendar if desired	3¼x 5⅝	6	$1 20
14,	(Quartz) Book Slate, without Interleaves. Popular School size	5 x 8⅛	2	1 62
16,	(Crystal) Book Slate, without Interleaves. Large size	6½x10	2	2 16
18,	(Silica) Book Slate. Same as No. 14 (Quartz), with Interleaves	5 x 8½	6	2 70
20,	(Stone) Book Slate, with Interleaves. Medium size	6 x 9	6	4 05
22,	(Mineral) Book Slate, with Interleaves. Largest size	7 x11	6	5 40
24,	(Daily Class Report) for Teachers' use. Ruled for daily recitation marks of 50 pupils	6½x10	2	2 70

FOR OFFICE USE.

26,	(Silex) Book Slate. Indelibly Ruled Dollar Columns and Horizontal Lines. Medium size	5¾x10½	6	$4 05
28,	(Flint) Book Slate, Indelibly Ruled Dollar Columns and Horizontal Lines. Large size	6¼x12½	6	5 40

Lead Pencil Surface.

Neatly and Strongly Bound in Fine Cloth. (Assorted Colors.)

FOR THE POCKET.

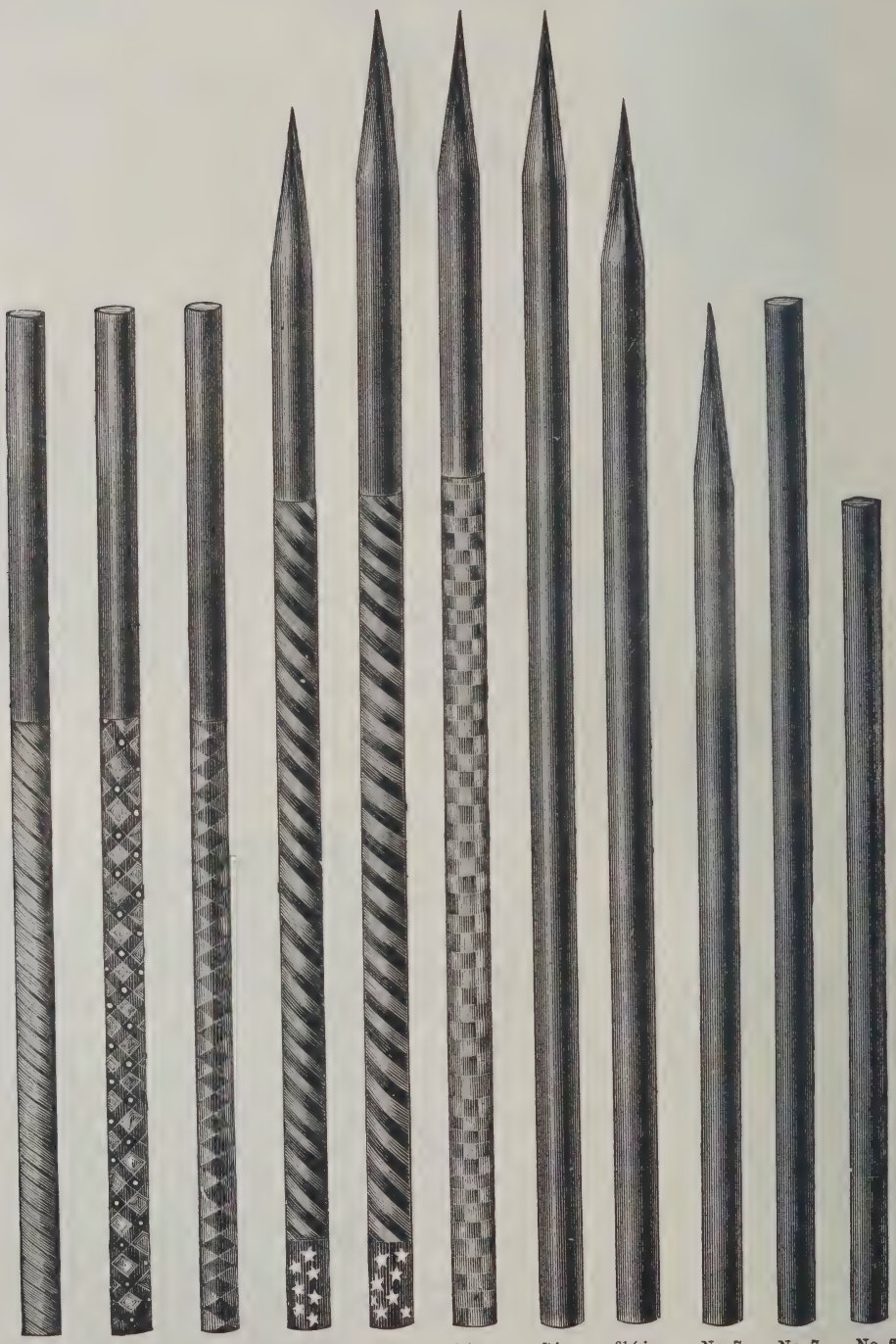
11,	(Daily Memoranda) for Vest Pocket. Gilt Title. Interleaves	2¼x 3¾		$1 20
13,	(Forget Me Not) Ladies' Shopping Book. Gilt Title. Interleaves	2 x 5	6	1 80
15,	(Every Day) Book Slate. Gilt Title. Interleaves. Calendar if desired	3 x 5	6	1 62
17,	(Minute) Book Slate. Gilt Title. Extra Interleaves	3 x 5	10	2 70
19,	(Gem) Book Slate. Gilt Title. Interleaves	3¼x 6	6	2 70
21,	(Journal) Book Slate. Plain Title. Extra Interleaves. Horizontal Ruling	3¼x 5½	10	2 70
23,	(Merchants') Book Slate. Plain Title. Extra Interleaves	3⅛x 7¼	10	4 05
25,	(Commercial) Book Slate. Plain Title. Interleaves. With Pocket	3⅛x 7¼	6	4 05
27,	(Note Book.) Gilt Title. Opening at end. For Reporters' use	3⅛x 6½	18	5 40
29,	(Gents' Laundry Book.) Gilt Title. Printed Laundry List	2 x 5	1	1 35
31,	(Ladies' Laundry Book.) Gilt Title. Printed Laundry List	2 x 5	1	1 35
33,	(Ladies' and Gents' Laundry Book.) Gilt Title. Printed Laundry List	2 x 6	1	1 80

FOR DESK OR OFFICE USE.

35,	(Agate Book Slate.) Plain Title	5 x 8½	2	2 16
37,	(Centennial Book Slate.) Gilt Title. Ruled Interleaves	5 x 8½	6	4 05
39,	(Diamond Book Slate.) Plain Title. With Interleaves	6 x 9	6	5 40
41,	(Glass Book Slate.) Indelibly Ruled Dollar Columns and Horizontal Lines	6¼x12½	6	6 75

All Prices Subject to Change without Notice.

Slate Pencils.



No. 7. Paint'd. | No. 7. Calico Pap'd. | No. 7. Gold and Silver Pap'd. | 6½ in. full. Union Pap'd, Pointed. | 7 in. full. Union Pap'd, Pointed. | 7 in. full. Gold Pap'd, Pointed. | 7 in. full. Plain Pointed. | 6½ in. full. Plain Pointed. | No. 7. Plain. Pointed. | No. 7. Plain. | No. 6. Plain.

All Prices Subject to Change without Notice.

Slate Pencils.

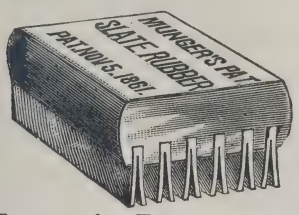
10 M in a case.—Case prices quoted on application.

	Per 1000.
German No. 6, plain	$1 10
" " 7, plain	1 40
" " 7, plain, pointed	1 60
" " 7, union papered, pointed	1 85
" " 7, gilt papered, pointed	2 00
" 6¼ inch, plain, pointed	2 20
" 6¼ " union papered, pointed	2 50
" 7 " plain, pointed	2 66
" 7 " union papered, pointed	3 00
" 7 " gold papered, pointed	3 20
Faber's Composition Slate Pencils	6 66

Soapstone Slate Pencils.

	Per 1000.
5 inch, 100 in paper box	$4 00
5½ " " "	4 50
6 " " "	5 00
6½ " " "	5 50
7 " " "	6 00

	Per Gross of Boxes
Eureka, union, 6 No. 7 papered, pointed german slate pencils, in slide boxes	$3 20
Eureka, gilt, 6 No. 7 gilt papered, pointed german slate pencils, in slide boxes	3 60
No. 26–32, Eight small German slate pencil points with holder and pointer in wooden slide boxes	4 80

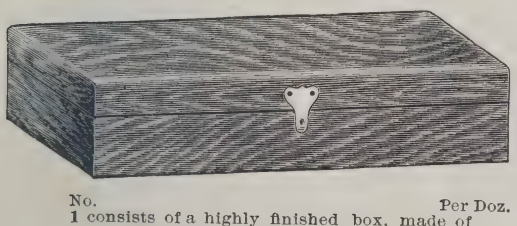


Munger's Patent Slate Cleaner.

An excellent article, neat and durable.

Price per 100 ..... $3 00

Scholars' Companions.



No.	Per Doz.
1 consists of a highly finished box, made of Walnut and Cherry Wood, Brass Hinges and Catch, and contains eight articles, viz.: Lead Pencil, Slate Pencil, Rubber Eraser, 6-inch Rule, Pen-holder and Pen, Rustless Chalk Crayon and Sponge	$1 86
2 is a slide cover Black Walnut Box, containing the same filling as No. 1	1 60
3 is a slide cover Cherry Box, containing a Slate Pencil, Penholder, Pen, 6-inch Rule, Sponge and Crayon	1 00
4 is a small Basswood Box, containing a Lead Pencil, Slate Pencil, Penholder and 6-inch Rule	0 52

Shipman's Common-Sense Binder.



Read before Ordering.

Order by number, or send size of paper or sheet to be bound, and if convenient mail copy to us.

As we do not know the size of all the papers published, it will be necessary to send the dimensions and not merely the name of the publication.

Any size or style of binding made to order. Regular stock is neatly boxed; full cloth, 6 in a box; half Russia, 4 in a box.

Order by number.

Size. Inches.	Full Cloth. No.	Price.	Half Russia. No.	Price.
8½ x 5½	125	$0 60	150	$0 90
9½ x 6	125½	65	150½	1 00
9¾ x 6¼	126	70	151	1 05
10¼ x 6½	126½	75	151½	1 10
10¾ x 7¼	127	80	152	1 10
10½ x 7¾	127S	80	152S	1 10
10¾ x 8¼	127L	85	152L	1 15
11½ x 7¾	127½	85	152½	1 15
11¾ x 8¼	128	85	153	1 20
12¼ x 8¾	128½	90	153½	1 25
12 x 9	129	95	154	1 30
12 x 10	129½	1 00	154½	1 35
12½ x 9½	130	1 00	155	1 35
13½ x 9¼	131	1 05	156	1 40
13¼ x 10	132	1 10	157	1 45
14¼ x 10½	133	1 15	158	1 50
14½ x 10¾	134	1 20	159	1 55
15 x 9	134L	1 20	159L	1 55
16 x 11	134½	1 35	159½	1 70
16½ x 11½	135	1 45	160	1 85
17¼ x 12	136	1 50	161	2 00
18 x 12¾	137	1 75	162	2 25
19½ x 13½	137½	1 85	162½	2 40
22 x 15	138	2 00	163	2 50
24 x 16½	139	2 25	164	2 80
25 x 18¾	140	2 50	165	3 00

Music Size (Lettered "Music").

14½ x 10¾	134M	1 25	159M	1 60

Any size or style made to order.

Extra fasteners, $1 25 per 100. Awls, 10c. each.

All Prices Subject to Change without Notice.

Shears.



Bankers' Shears, Nos. 4 to 11.



Bankers' Shears, Nos. 12 and 13.



Straight Trimmers.

No. 4,	Full length,	16 inches	per doz.	$27 00
5,	"	15 "	"	24 00
6,	"	14 "	"	21 00
7,	"	13 "	"	18 00
8,	"	12 "	"	16 00
9,	"	11 "	"	13 50
11,	"	10 "	"	12 00
12,	"	9 "	"	9 00
13,	"	8 "	"	8 00

No. 8,	Full length,	6 inches	per doz.	$ 6 00
9,	"	6½ "	"	6 50
10,	"	7 "	"	7 00
11,	"	7½ "	"	7 50
12,	"	8 "	"	8 00
13,	"	8½ "	"	8 50
14,	"	9 "	"	9 50
16,	"	10 "	"	12 50
3,	"	11 "	"	15 00
2,	"	12 "	"	16 50
1,	"	13 "	"	18 00
13, (Left Hand)		8½ "	"	12 00

Stencil Combinations.



For marking boxes, barrels, bags, and packages for shipment. Printing all manner of show cards, notices, signs, numbers, prices, etc.

Each box containing Stencil Alphabet, Stencil Figures, box Stencil Ink, Stencil Brush.

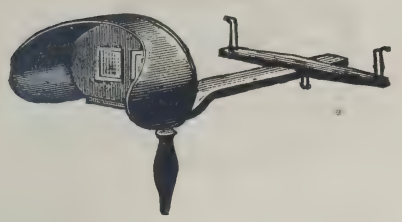
Size.		
½ inch	Per doz. sets,	$ 6 65
¾ "	" " "	7 20
1 "	" " "	7 65
1¼ "	" " "	10 00
1½ "	" " "	11 20
2 "	" " "	13 30
2½ "	" " "	20 00
1½ " Lower Case	" " "	16 65

Sealing Wax.

	Per lb.
Common Red Bottle Wax, in wrappers, 10 sticks	$0 12
Superior " " " "	20
Common Black " " " "	12
Superior " " " "	20
Superior Green " " " "	20
Green Package Wax, No. 1 " 4, 10, and 20 sticks	60
" " " No. 2 " " "	40
Brown Package Wax, No. 1 " " "	60
" " " No. 2 " " "	40
Scarlet, No. 1, in boxes, 4, 8, 20, and 40 sticks	1 50
" No. 2, " " "	1 20
" No. 3, " " "	1 00
" No. 4, " " "	80
" No. 5, " 4, 8, and 20 sticks	60
" No. 6, " " "	40
Black, No. 1, " 20 and 40 sticks	1 50
" No. 3, " " "	1 00
" No. 5, " 8 and 20 sticks	60
" No. 6, " " "	40
Fancy Tinted, perfumed, assorted colors, in boxes, 20 sticks	1 50

All Prices Subject to Change without Notice.

Hand Stereoscopes.





SHOWING PATENT FOLDING HANDLE.



No.		Per Doz.
31	Im. Rosewood Hood, Brass Screw Handle, No. E Lense	$3 60
38	Black Walnut " Pat. Folding " No. D "	5 40
42	Varnished Walnut Hood, " " No. B "	8 40
45	Polished Rosewood " " " " "	10 80
46	" Tulip " " " " "	11 25
47	Full Polished Black Walnut, Pat. Folding Handle, Nickel Trimmings	18 00
48	" " Silver Maple, " " " "	21 00
52	" " Tulip, " " " "	22 00
53	" " Satin, " " " "	21 00

STEREOSCOPES ON STANDS.

No.		Per Doz.
31	Oiled Stand, No. E Lense	$6 00
38	" " " D "	7 50
40	Polished Stand, No. B Lense, Varnish Finish	20 50

All have Patent Beaded Backs.



No. 15.

No.		Each.
14,	A very pretty Stereoscope, finished in highly polished nickel, revolving on a stand with a round nickel base, silk plush hood. The focus can easily be regulated by means of the nickel scroll as seen on cut	$4 00
15,	A very pretty Graphoscope, similar in style and movement to No. 14 Stereoscope, but instead of a plush hood, this has a 4-inch lens	5 50
67,	Finest ever shown, nickel plated revolving stand with heavy base covered with best silk plush, silk plush hood with olive wood finish, first class in every respect. The chief feature of this scope is the ease in which the focus is regulated by means of a screw	7 00
69,	Is a beautiful combination of a Stereoscopes and Graphoscope. In design and construction it is the same as No. 67 with the exception of having an additional 4½ inch nickel mounted lens, adjusted opposite the plush hood as seen on cut	10 00
78,	A beautiful highly polished nickel-Graphoscope, revolving on a round nickel base, inlaid with silk plush, with a 5-inch lens. The focus can easily be regulated by means of sliding telescopic rods, as seen on cut	10 00

All Prices Subject to Change without Notice.

Pink Tape on Spools.

The first two figures of the number designate the yards on each spool; the last two figures the width of the tape.

No. 12-11	per doz.	$0 90
" 24-11	"	1 50
" 36-11	"	2 10
" 72-11	"	4 05
" 12-13	"	94
" 24-13	"	1 58
" 36-13	"	2 25
" 72-13	"	4 20
" 12-15	"	1 02
" 24-15	"	1 72
" 36-15	"	2 32
" 72-15	"	4 50
" 12-17	"	1 08
" 24-17	"	1 80
" 36-17	"	2 48
" 72-17	"	4 72
" 12-19	"	1 12
" 24-19	"	1 95
" 36-19	"	2 70
" 72-19	"	5 25
" 12-21	"	1 20
" 24-21	"	2 10
" 36-21	"	2 77
" 72-21	"	5 55
" 12-23	"	1 27
" 24-23	"	2 25
" 36-23	"	3 15
" 72-23	"	6 00
" 12-25	"	1 42
" 24-25	"	2 47
" 36-25	"	3 45
" 72-25	"	6 60

1000 Yards on Spools.

No. 25	each,	$7 12

Cut 2 1-2 Yards.

No. 17	per gross,	$1 87
" 19	"	2 10
" 21	"	2 25
" 23	"	5 48
" 25	"	2 77

Storm Glass, Barometer and Thermometer.

Per dozen $4 20

Tooth Picks.

No. 3, Quill, small	per M.,	1 00
4, " medium	"	1 50
5, " large	"	1 65

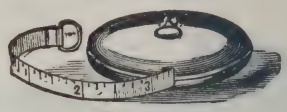
Double Pointed Wood Toothpicks.

Box of 2,500	per box,	$0 7½
Case of 100 Boxes	per case,	6 00

Sea Island Twine.

Pink, put up six balls in a box	per gross,	$4 50
Assorted colors, put up six balls in a box	"	4 50
Pink, 2 oz. balls, 50 lbs. to barrel	lb.,	50
Assorted " " "	"	46

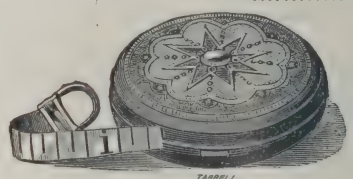
Self-Acting Spring Tape Measures.



Oval Cases.

WITH IMPROVED METHOD OF FASTENING RING TO TAPE.

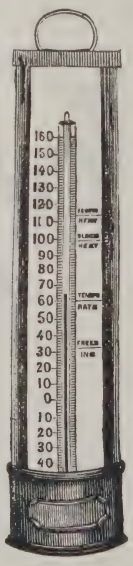
No.			Per Doz.
20,	3 feet,	Silver Plated	$4 75
21,	5 "	"	5 00
22,	6 "	"	5 25
23,	3 "	Lacquered Brass	4 50
24,	5 "	"	4 75
25,	6 "	"	5 00
30,	3 "	Silver Plated, Gravitation Catch	4 75
31,	5 "	" "	5 00
32,	6 "	" "	5 25
33,	3 "	Lacquered Brass, "	4 50
34,	5 "	" "	4 75
35,	6 "	" "	5 00
60,	3 "	Nickel Plated, Side Catch	4 75
61,	5 "	" "	5 00
62,	6 "	" "	5 25



Plastic Cases.

WITH IMPROVED METHOD OF FASTENING RING TO TAPE.

No.			Per Doz.
40,	3 feet,	Plastic, Gravitation Catch	$4 75
41,	5 "	" "	5 00
42,	6 "	" "	5 25
50,	3 "	" Edge Catch	4 75
51,	5 "	" "	5 00
52,	6 "	" "	5 25



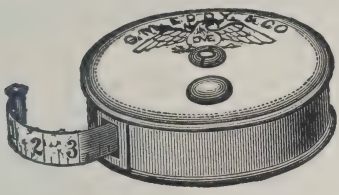
Thermometers.

Tin Case.

7 inch	per doz.	$1 35
8 "	"	1 50
10 "	"	1 75
12 "	"	2 16

All Prices Subject to Change without Notice.

Tape Measures.

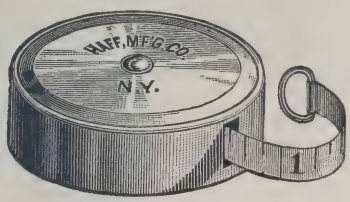


Steel Spring Tapes, German Silver Cases.

No.					Per Doz.
220,	3 feet,	Steel Tape,	¼ inch wide.	.....	$19 20
221,	4 "	"	"	.....	21 60
222,	5 "	"	"	.....	24 00
223,	6 "	"	"	.....	26 40
224,	8 "	"	"	.....	30 00
225,	12 "	"	"	.....	43 20
226,	15 "	"	"	.....	50 40

Linen Spring Tapes, Nickel Plated Cases.

No.					Per Doz.
320,	3 feet,	with stop,	Linen Tape,	⅜ inch wide,	$ 9 00
322,	5 "	"	"	"	9 90
323,	6 "	"	"	"	11 00
324,	7 "	"	"	"	11 50
329,	8 "	"	"	"	12 00
330,	12 "	"	"	"	15 00
331,	15 "	"	"	"	18 00

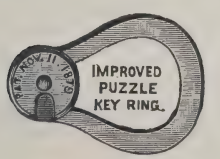


Universal.

Linen Spring Tapes, Nickel Plated Cases.

No.				Per Doz.
1,	1 foot,	without stop	.....	$1 00
2,	2 feet,	" "	.....	1 95
3,	3 "	" "	.....	2 50
5,	5 "	" "	.....	3 00

Puzzle Key Ring.



Per doz..... $0 60

Hill's Blotter Bath and Rapid Copying Process.



Letter Copying Made Easy, Very Expeditious, and Economical by the New Invention.

Several duplicate copies of bills or letters can be obtained by this process, also from one to twelve letters can be copied at one pressing.

After being on trial for several years, the Blotter Bath has proved itself to be a device of great merit, and is coming into general use in all classes of business, and wherever used pronounced an unqualified success.

Full directions for use sent with each one.

Blotter Baths.

9x11 inch,	with	Paper Pads	.....	...each,	$2 75
10x12 "	"	"	.....	"	3 00
10x15 "	"	"	.....	"	3 85

Extra Paper Pads.

9x11 inch	.....	per doz.,	$0 35
10x12 "	.....	"	50
10x15 "	.....	"	60

All Prices Subject to Change without Notice.

IMPORTED TISSUE PAPERS.

SIZE OF SHEETS, 20x30 INCHES.

When several numbers are classed under the same color, the shades are graded,—lightest first. Order by number.

COLOR.	NO.	REAM.	QUIRE.
White,	GB	$1 90	$0 10
Light Green,	00	3 00	20
" "	0	3 00	20
" "	019	3 25	25
" "	10	3 00	20
" "	11	3 00	20
" "	12	3 00	20
Medium "	13	3 00	20
" "	15x	4 50	30
" "	16x	4 50	30
" "	14	3 25	25
" "	15	3 25	25
" "	18x	5 00	30
Light Olive Green,	9A	4 00	25
" " "	9B	4 00	25
Dark " "	9C	4 00	25
" " "	9D	4 00	25
Light Blue "	AG-1	4 75	30
" " "	AG-3	6 50	35
" " "	8	3 50	25
" " "	8A	4 00	30
" " "	BG-1	4 00	25
" " "	8-B	5 00	30
Dark " "	18	3 50	25
Cream,	90x	2 75	20
Yellow,	20x	3 00	20
"	20	3 00	25
"	21	3 00	20
"	22	3 50	25
"	98	3 50	25
Straw,	94	3 00	20
Light Orange,	96	3 00	25
Medium "	96x	3 50	25
Dark "	95C	5 50	35
Light Salmon Pink,	85	3 25	25
" " "	81	3 00	20
" " "	86	3 00	20
" " "	86A	3 25	25
Medium " "	87x	3 00	25
" " "	89B	3 50	25
Dark " "	89	3 50	25
Tea Rose,	T4	2 75	20
Light Rose Pink,	48	3 00	20
" " "	48½	3 00	20
" " "	40x	3 00	20
" " "	48A	3 00	20
" " "	48x	3 00	20
Medium Rose Pink,	40	3 50	25
" " "	41x	3 50	25
" " "	41	4 00	25
Medium Rose Pink,	145	$4 25	$0 30
" " "	42	4 00	25
" " "	146	4 50	30
" " "	147	6 00	40
Dark " "	55	6 50	35
" " "	55A	9 00	60
Carmine,	45	6 50	35
"	45C	12 00	75
"	45E	15 00	1 00
Turkey Red,	53xxx	14 00	90
Light Maroon,	151	5 25	30
Dark "	152	7 00	40
Magenta,	58	4 00	30
"	50	4 00	30
Light Scarlet,	52½	12 00	80
" "	53A	14 00	90
Medium "	155	12 00	90
Poppy Red,	53B	17 00	1 10
" "	53C	17 00	1 10
Light Gray,	D2	3 00	20
Dark "	112	3 00	20
Black,	100	4 00	25
"	101	4 50	30
Light Brown,	70x	3 50	25
" "	70	3 00	25
Medium "	75	3 50	25
Dark "	77	4 00	25
" "	79	4 50	25
Light Purple,	63	3 50	25
" "	120	3 00	20
Medium "	123	3 50	25
" "	124	4 00	25
Dark "	68A	4 50	30
" "	62A	3 50	25
" "	62	3 50	25
Pearl,	BC1st	3 00	20
Blue White,	BC3d	2 50	20
" "	B1	3 00	20
Light Blue,	30	2 75	20
" "	30x	3 00	20
" "	36	3 25	25
Medium "	36A	3 75	25
" "	31	3 00	20
" "	32	3 00	20
Dark "	35	3 50	25
" "	39	3 75	25
Ultramarine Blue,	65	4 00	30
" "	36F	4 50	25
" "	36G	5 00	35
" "	66	6 50	35

Flower Papers.

SIZE OF SHEETS, 17x22 INCHES.

	Per Quire.
Ultramarine No. 1	$1 34
" " 3	1 34
Bronze	1 67
Scarlet	2 67
Night Green	2 67
Maroon	2 00
Yellow	1 67
Cochineal	2 00
Geranium No. 1	2 67
" " 2	2 67
Violet	2 67
Carmine	2 67
Pansy	4 00
Orange	2 00
Dark Green	1 67
Rose	2 67

Assortments of Tissue Paper and materials, are put up in two sizes, in neat Paper Boxes, convenient for retailing.

"COMPLETE ASSORTMENT."

Containing 24 sheets assorted Tissues, Tubing for Stems, Culots, Rose Sprays, and Moss, Wire, Centres for Roses, Daisies and Poppies, Daisy Petals, Poppy Buds, Leaves, Pincers and Instruction Book.

Per dozen.....$12 00

"BEGINNER'S OUTFIT."

Contains 6 sheets assorted Tissues, Wire, Tubing for Stems, Leaves, Culots, Sprays and Book of Instructions.

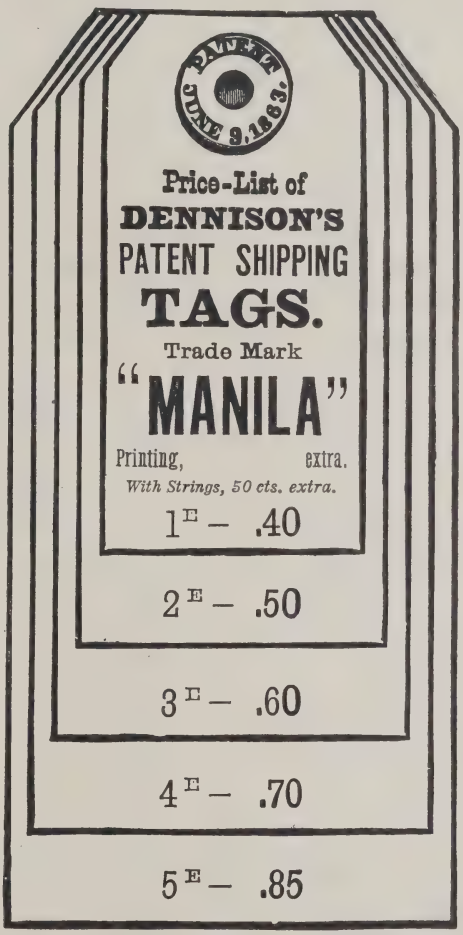
Per dozen.....$4 00

All Prices Subject to Change without Notice.

DENNISON'S SHIPPING TAGS

Gum Labels, Seals, etc.





LARGER SIZES ON HAND IF WANTED.

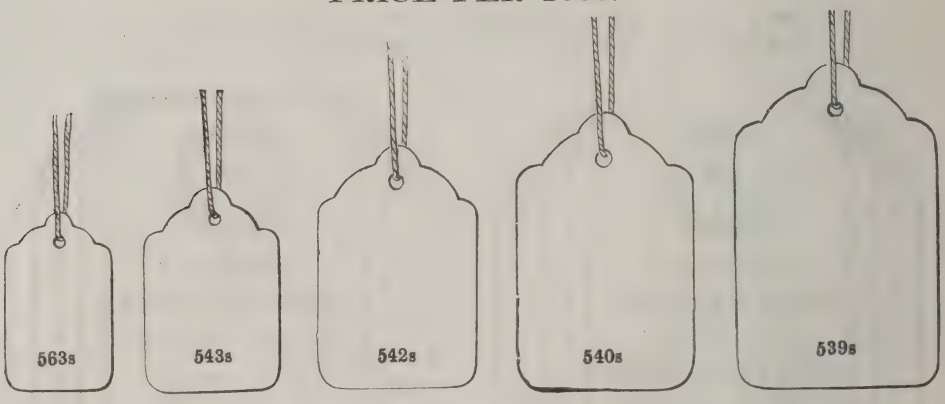
Dennison's Old Reliable, all Rope, Patent Shipping Tag, "Standard."

DENNISON'S PATENT SHIPPING TAG "MANILA,"

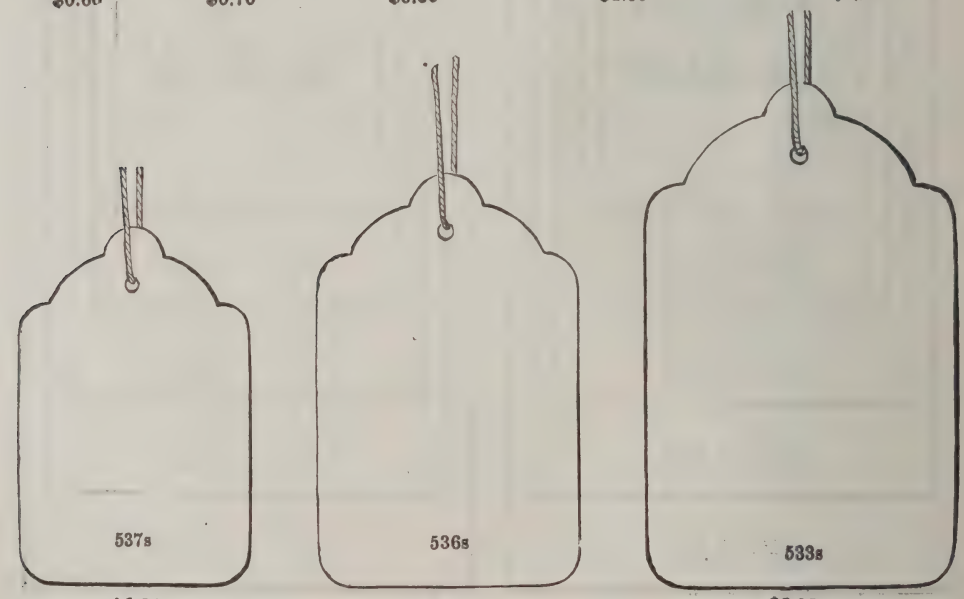
For Cheapness and Quality Unequaled.

Dennison's Standard Merchandise Tags.

PRICE PER 1000.

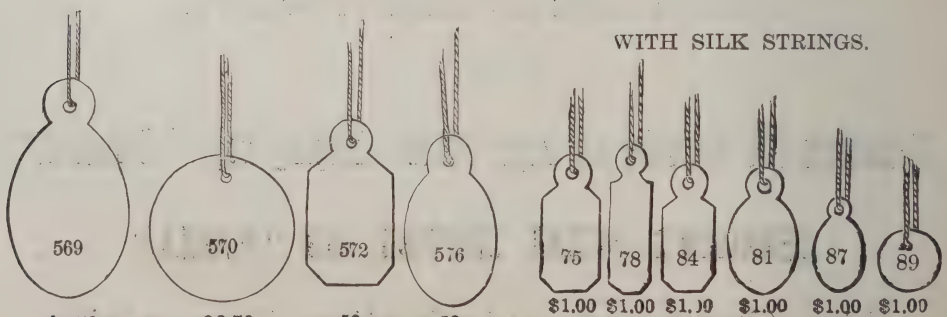


$0.60 $0.70 $0.80 $1.00 $1.20



$1.50 $1.75 $2.25

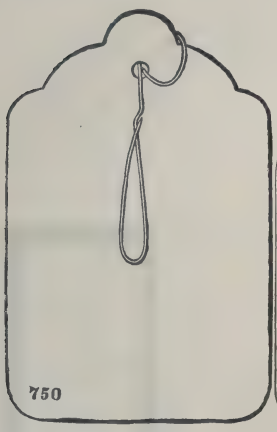
WITH SILK STRINGS.



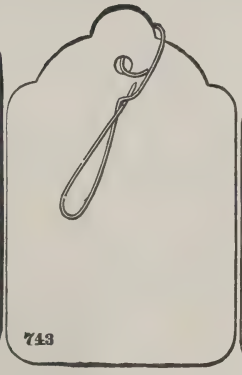
$0.70 $0.70 50c. 50c. $1.00 $1.00 $1.00 $1.00 $1.00 $1.00

PHILLIPS'

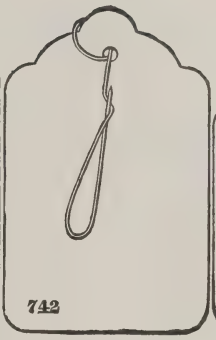
HOOK AND CLASP TAGS.



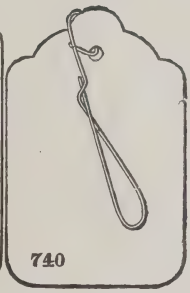
$4.00



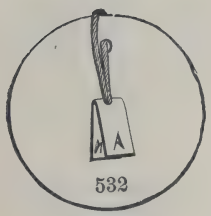
$3.75



$3.50



$3.25



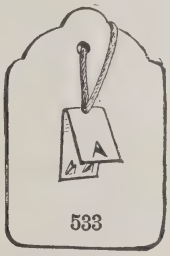
$2.75



$2.25



$2.50



$3.00.

HANDY TO HAVE IN THE HOUSE,

DENNISON'S PATENT
TOURISTS' TAGS,
FOR MARKING TRUNKS, BAGS, BASKETS, BUNDLES, &C.
10 Cents per Package.

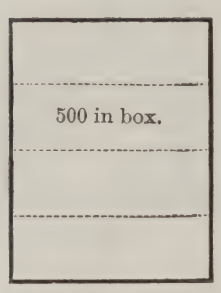
65 Cents Per Dozen Packages.

KIMBALL'S

PATENT SELF-FASTENING

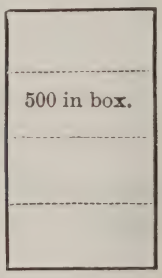
PIN TICKETS.

PRICES PER 1000.



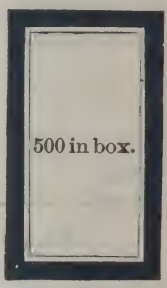
THIS SIZE.

In Blue—No. 6, $3 00
" Red, " 13, 3 00
" Gold, " 7, 3 10



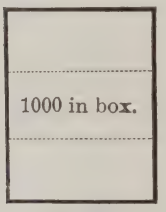
THIS SIZE.

In Blue—No. 2, $2 50
" Red, " 12, 2 50
" Gold, " 3, 2 60



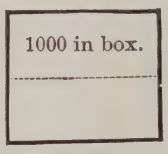
THIS SIZE.

In Blue—No. 4, $2 50
" Red, " 5, 2 50
" Gold, " 8, 2 60



THIS SIZE.

In Blue—No. 14, $2 00
" Red, " 15, 2 00
" Gold, " 16, 2 10



THIS SIZE.

In Blue—No. 9, $1 50
" Red, " 10, 1 50
" Gold, " 11, 1 60



THIS SIZE.

In Blue—No. 1½, $1 10
" Red, " 1, 1 10
" Gold, " ½, 1 15

Also, Size Tickets for Clothing, with Printed Numbers.

PRINTED WITH NAME, ADDRESS, &c.

For 5,000 or under $2 00
" 5,000 to 10,000 ..... 2 50
" 10,000 to 15,000 ..... 3 00
" 15,000 to 25,000 ..... 4 00

This in Addition to Plain Prices.

DENNISON'S
SEALING WAX.

DENNISON MFG. CO., MAKERS.

Put up in 4, 10, 20, and 40 Sticks to the Pound.

RED.

EXCELSIOR, strongly adhesive,	$1 25
Our special brand. Warranted equal in color and quality to any Sealing Wax made.	
Royal Scarlet,	1 50
India Red, for hot climates,	1 50
Handsomely Wrapped.	
Jewelers' Package, 4s only,	1 30
Bank of England, 4s and 10s,	1 10
Bankers' Specie, 4s and 10s,	1 00
Government Red, 4s only,	90
E. W. D. American Express,	80
No. 1 American Express,	70
No. 2 American Express, 4s and 10s only,	40
Superfine London,	70
Fine Red,	50
—o—	
Green Drug, 20s and 40s,	50

BLACK LETTER.

Excelsior, black, 20s and 40s,	1 25
Superfine London, black, 20s and 40s,	75

BROWN.

Brown Express, 4s, in one-pound boxes,	40
Brown Express, 6s, oval, 5 lb. pkgs., boxed,	35
Brown, Hand-rolled, 6s,	50
Very Strong.	
Brown Package, 10s,	35
Paper Mill Brown, 5s and 11s,	50
Extra Strong.	
Green Package, 10s, 5 lb. pkgs., boxed,	35
Indian Red, 10s,	35

BOTTLE WAX.

FINE, Green, Yellow, Red,	12
SUPERFINE, Green, Yellow, Red,	16
Tobacco Wax,	25

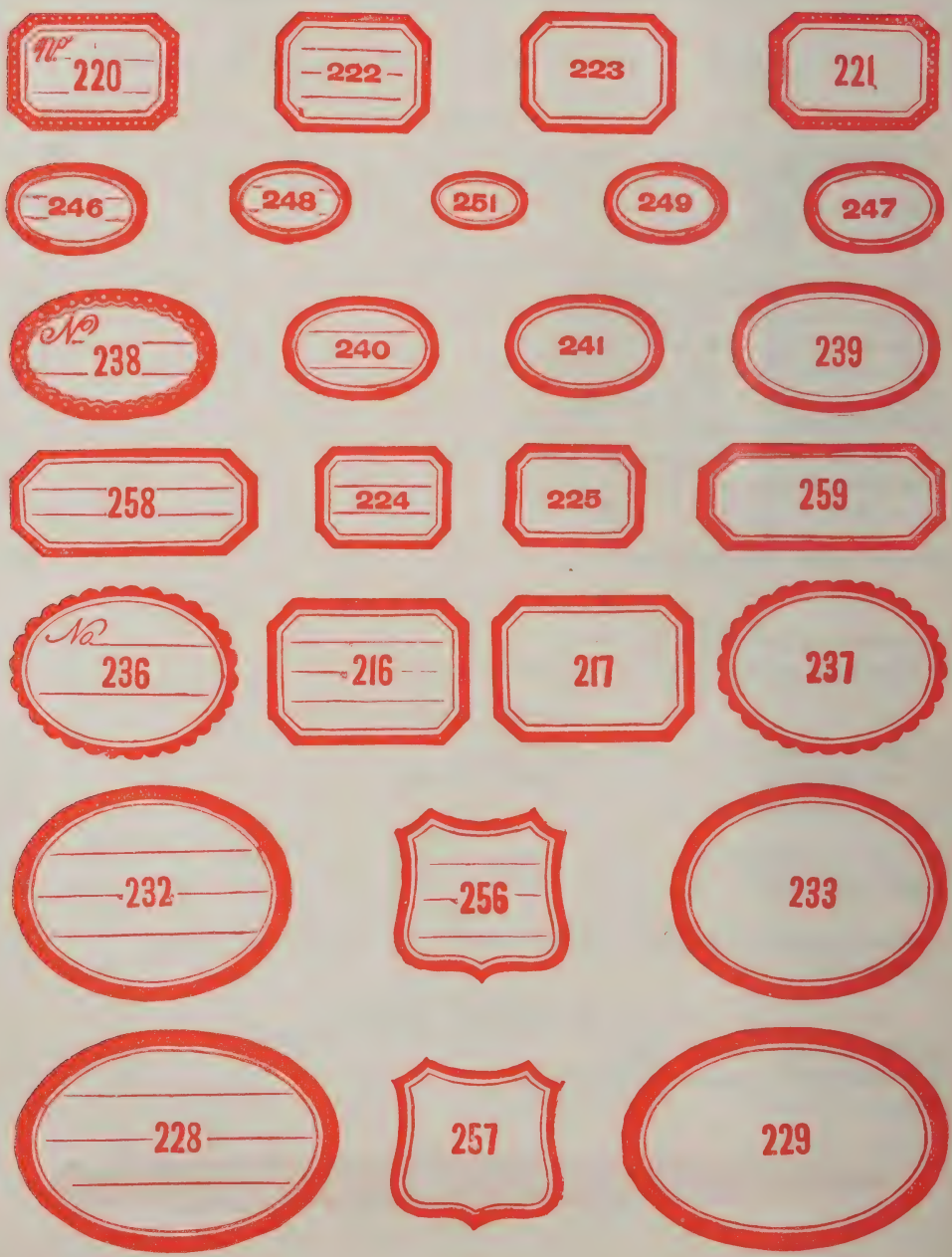
SEALING WAX MAKERS

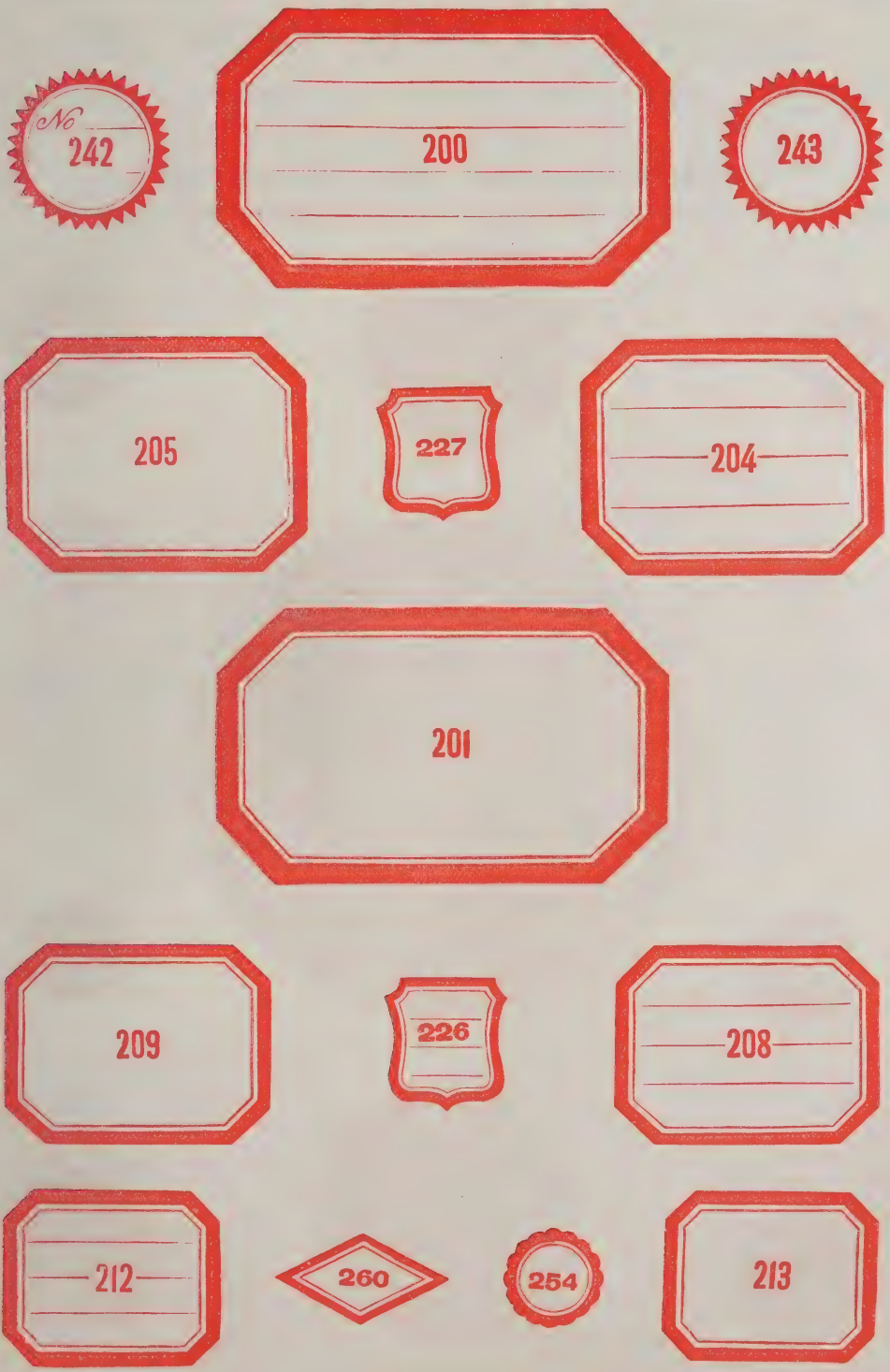
STRATTON'S GUM LABELS

(All Sizes, $0.75 per dozen boxes. Red or Blue.)

MANUFACTURED BY

DENNISON M'F'G CO.




No
242
200
243
205
227
204
201
209
226
208
212
260
254
213

DENNISON'S SEALS,

RED, GREEN, BLUE, AND GOLD,

IN STOCK.

OTHER COLORS CUT TO ORDER.







Colors, $0.80 per 1000. Gold, $1.60 per 1000.





Lawyer's Seals.

A, AA, B, BS, BB, C, D, and E,

$0.80 PER DOZEN BOXES.



Lawyer's Seals.

A, AA, B, BS, BB, C, D, and E,

$0.80 PER DOZEN BOXES.





Colors, $3.00 per 1000. Gold, $5.75 per 1000.







Colors, $1.00 per 1000. Gold, $2.00 per 1000.



Colors, $1.25 per 1000. Gold, $2.25 per 1000.



Colors, $1.80 per 1000. Gold, $3.50 per 1000.



Colors, $1.40 per 1000. Gold, $2.50 per 1000.



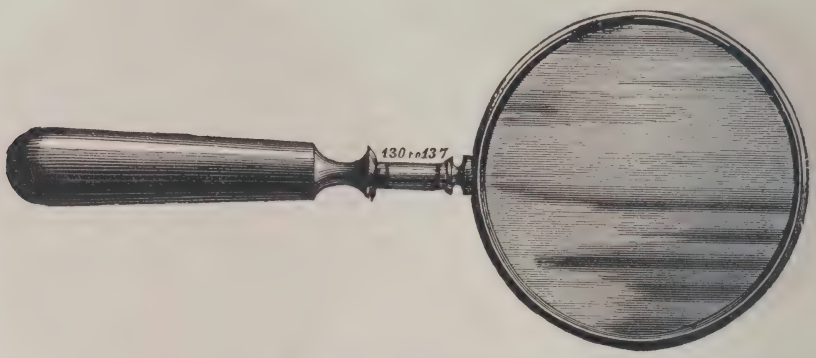
Colors, $2.00 per 1000. Gold, $3.75 per 1000.



Colors $1.60 per 1000. Gold, $3.00 per 1000.



Colors, $2.25 per 1000. Gold, $4.25 per 1000.



Reading Glasses.

For examining Maps, Engravings, Photographs, etc.

No.		Each.
130,	German Silver Frame, black handle, 2 inches diameter	$0 75
131,	" " " 3 "	1 50
132,	" " " 4 "	2 50
133,	" " " 5 "	3 75
134,	Gilt Frame, Ivory Handle, 2 "	1 50
135,	" " 3 "	3 00
136,	" " 4 "	4 00
137,	" " 5 "	7 00

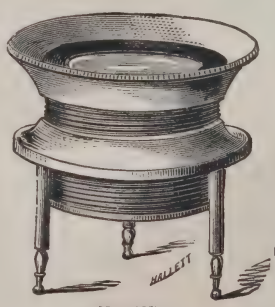
Pocket Magnifying Glasses.



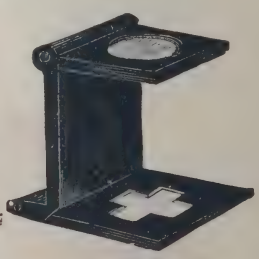
No. 51.

No.		Doz.
50,	one ¾ inch lens	$2 50
51,	two ¾ " lenses	4 50
56,	one 1 " lens	3 75
57,	two 1 " lenses	6 25
62,	one 1¼ inch lens	5 00
63,	two 1¼ " lenses	8 00
68,	one 1½ " lens	5 50
69,	two 1½ " lenses	10 25
74,	one 1¾ " lens	7 25
75,	two 1¾ " lenses	12 25
78,	one 2 " lens	9 25
79,	two 2 " lenses	17 00

No.		Doz.
110,	one 1 inch lens	$3 75
111,	two 1 " lenses	5 75
112,	three 1 inch lenses	7 50



No. 127.

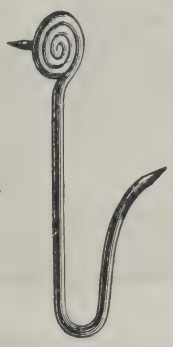


No. 128.

No.		Per Doz.
127,	Tripod Magnifier, brass screw adjustment for focus	$5 00
128,	Folds Flat, one lens	4 00

All Prices Subject to Change without Notice.

Clough's Spiral Paper Hooks.



ACTUAL SIZE. No. 133.

These hooks are designed for use in Offices, for hanging papers and memoranda on, and will be found very useful and ornamental.

No.	Nickel, 1 doz. in box.
133, Per gross	$3 00
137, "	6 00

Clough's Spiral Thumb Hooks



ACTUAL SIZE. No. 124.

Very strong (holding from 5 to 15 lbs. weight). Ornamental, and easily put up.

No.	Nickel, per gross.
124, One gross boxes	$2 00
127, " " "	2 25

Clough's Spiral Thumb Tacks.

Invaluable for drawing pins, bill and card tacks. Pin cannot come through into the thumb.

Flexibility of head greatly facilitates the extraction of the tacks.

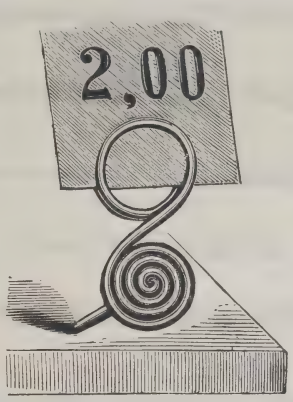


ACTUAL SIZE. No. 113.

SAFE HEADS.

No.	Nickel, Mounted on Cork.
113, Price per gross	$2 00
116, " " "	2 25
119, " " "	2 60
122, " " "	3 00

Clough's Spiral Card Holder.

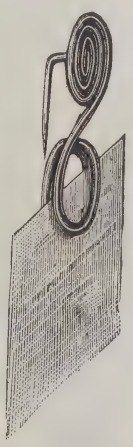


ACTUAL SIZE.

This article will be found very useful for the purpose of posting up Price and Show Cards in stores and on stands. The Card can be set at any angle, or in any position which may be desired.

No.	Nickel, per gross.
154, One gross in box	$2 50

Clough's Spiral Card Suspenders.



ACTUAL SIZE.

Designed especially for a Clothing Tag Holder, but serves to suspend cards on a line for dressing windows, and for various other purposes.

No.	Nickel, per gross.
156, One gross in box	$2 50

Rubber Penholders.



Long, plain.



Long, plain, with flange.



Long, reverse.



Short, plain.



Short, reverse.



Pocket, reverse.

No.		Per Doz.
1,	Long, Plain or with Flange	$1 25
2,	" " "	1 37
3,	" " "	1 50
4,	Long reverse	2 50
3,	Short Plain	1 42
4,	" "	1 54
5,	" "	1 62
7,	" "	1 75
3,	" reverse	2 37
4,	" "	2 50
5,	" "	2 62
7,	" "	2 83
3,	Pocket reverse	2 63
4,	" "	2 87
5,	" "	2 87
7,	" "	3 15

Celluloid Penholders.

No.	Per Doz.
1	$0 96
2	1 00
3	1 13
4	75
5	96

Cork Penholders.

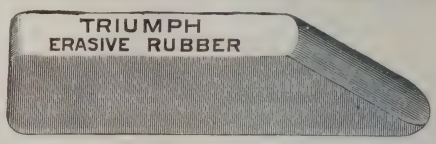
Per Doz.....$1 35

Rubber Tips.



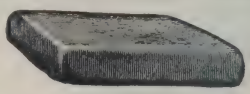
1 Gross in a box.....Per Gross $0 96

Triumph Erasive Rubber.



Per Pound.
8, 12, 20, 30, 40, or 60 to the pound.....$1 20

Stationers' Velvet Rubber.



Flat.



Oblong.

This Patent Velvet Rubber is prepared from the best of stock, and is made by a patent process, which gives it a soft velvet finish, rendering it ready for use without any further preparation.

Put up in boxes of one pound each, price per pound.....$1 50

Sizes, oblong, 12, 20, 30, 40, 60 or 80 to the pound.
Sizes, flat, 4, 8, 12, 16, 20, 24, 30, 40, 60 or 80 to the pound.

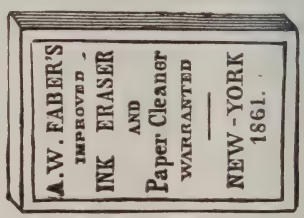
Stationers' Rubber.

Per Pound.
White, 20, 30, 40, or 60 pieces to the pound.....$0 90

Ink and Pencil Erasers.



Triumph Ink and Pencil Eraser, small.....$1 20
" " " medium..... 1 80
" " " mammoth..... 2 25



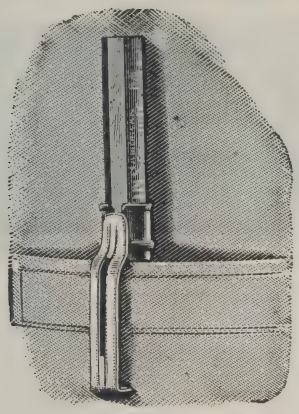
Ink Eraser.

IN BOXES OF 50. Per 100.
First Quality, A. W Faber, small.....$4 13
" " " large..... 7 50

All Prices Subject to Change without Notice.

A VERY SALABLE NOVELTY!

ONCE TRIED, NEVER WITHOUT.



"THE ONLY"

Pencil-Holder ever invented that anybody will use.

Per Doz.....$1 00

TO ADJUST: Place the tube inside the pocket, and relieve the lower end of the spring just enough to lap over the outside of the pocket, placing the pencil point downward. When the pencil grows shorter than the holder, push up the sliding bottom accordingly, which can be tightened, if necessary, by pressing the sides.

The Ideal Pocket.



Per Doz.....$1 80

A perfect pocket for pens and pencils.

It holds large and small ones, side by side, securely.

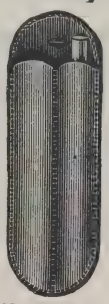
It will carry safely from one to half a dozen at the same time.

It is placed inside of the vest pocket at the bottom, and is entirely out of sight.

It holds itself in, and is easily changed from one pocket to another.

It is intended to be worn in the breast pocket of the vest and will keep the pens and pencils from wearing holes in it.

Russia Leather and Seal Skin Safety Pencil Pockets.



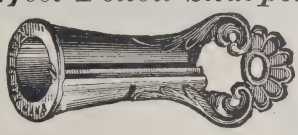
Neat, Cheap and Serviceable.

Perfectly Secures Pen or Pencil in the Pocket, so that it cannot fall out when stooping; can be easily and safely attached to any part of the clothing. A small investment will prevent the loss of a valuable Pen or Pencil.

No.			Per Doz.
1,	Russia Leather for	2 pens	$1 20
2,	"	3 "	1 80
3,	" Metal Back	2 "	1 80
4,	" "	3 "	2 40
5,	Seal Skin	2 "	1 80
6,	"	3 "	3 00
7,	Russia Leather,	4 "	3 00
8,	Seal Skin,	4 "	4 80

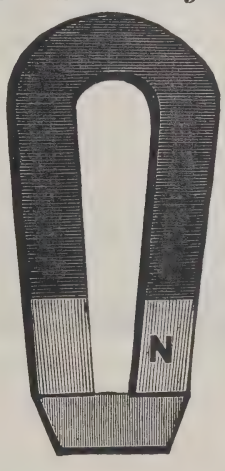
We guarantee these pockets *superior in every particular*, to similar styles formerly sold and still *offered* at double these prices.

Perfect Pencil Sharpener.



Long Bevel Pencil Sharpener.....per doz. $1 05

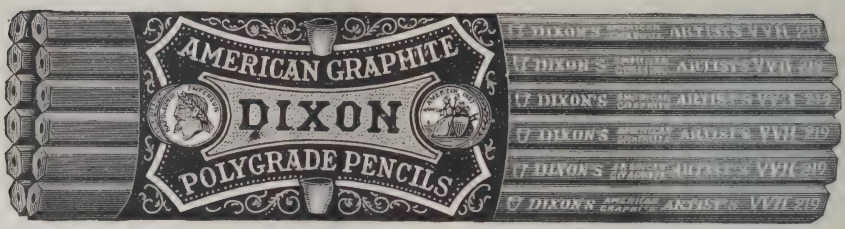
Horse-Shoe Magnets.



Inch.		Per Doz.
2,	with armature	$0 90
2½,	"	1 00
3,	"	1 35
3½,	"	2 00
4,	"	2 40
4½,	"	3 25
5,	"	4 20
6,	"	6 00
6,	"	9 00
7,	"	11 25
8,		

All Prices Subject to Change without Notice.

Dixon's American Graphite Pencils.



DIXON'S FINE OFFICE PENCILS.

IN SEVEN GRADES OF HARDNESS OF LEADS, VIZ.:

S—Soft	Old Style,	No. 1
S M—Soft Medium	"	No. 2
MB—Medium Black	"	No. 2½
M—Medium	"	No. 3
MH—Medium Hard	"	No. 3½
H—Hard	"	No. 4
V H—Very Hard	"	No. 5

ROUND SHAPE, FINISHED IN THE NATURAL COLOR OF THE CEDAR WOOD.

Grade	S	SM	MB	M	MH	H	VH
Numbers	141	142	142½	143	143½	144	145

ROUND SHAPE, "SATIN FINISH."

Grade	S	SM	MB	M	MH	H	VH
Numbers	151	152	152½	153	153½	154	155

ROUND SHAPE, FINE MAROON FINISH.

Grade	SM	M
Numbers	111	112

ROUND SHAPE, GLOSSY BLACK FINISH.

Grade	SM	M
Numbers	106	107

The above, in Round Shape, at the uniform price of $5.70 per gross.

HEXAGON SHAPE, FINISHED IN THE NATURAL COLOR OF THE CEDAR WOOD.

Grade	S	SM	MB	M	MH	H	VH
Numbers	122	123	123½	124	124½	125	126

HEXAGON SHAPE, "SATIN FINISH."

Grade	S	SM	MB	M	MH	H	VH
Numbers	166	167	167½	168	168½	169	170

HEXAGON SHAPE, FINE MAROON FINISH.

Grade	SM	M
Numbers	116	117

The above, in Hexagon Shape, at the uniform price of $8.10 per gross.

With Patent Inserted Rubber Tablets.



ROUND SHAPE, FINISHED IN THE NATURAL COLOR OF THE CEDAR WOOD.

Grade	SM	M	H
Numbers	556	557	558

ROUND SHAPE "SATIN FINISH."

Grade	SM	M	H
Numbers	551	552	553

The above in Round Shape at $7.20 per gross.

HEXAGON SHAPE, FINISHED IN THE NATURAL COLOR OF THE CEDAR WOOD.

Grade	SM	M	H
Numbers	546	547	548

HEXAGON SHAPE, "SATIN FINISH."

Grade	SM	M	H
Numbers	541	542	543

The above in Hexagon Shape at $9.75 per gross.

All Prices Subject to Change without Notice.

Dixon's "Cabinet" Pencils.



This Cut shows full Diameter, but reduced Length.

PACKED ½ GROSS IN BOX, WITH DIXON'S PATENT DOZEN PACKAGE.

These Pencils are made in Round shape and Hexagon shape, stamped in Gold, with No. 2 and No. 3 leads of high grade. They are fitted with Nickel Tips, having a screw-thread and carrying an Erasive Rubber of superior quality. They are finished and graded as follows:

No.		Per Gross.
716,	"Cabinet" No. 2, round shape, black finish	$5 62
717,	" " 3, " " " "	5 62
718,	" " 2, hexagon " ebony "	6 55
719,	" " 3, " " " "	6 55
745,	" " 2, round " maroon "	5 62
746,	" " 3, " " " "	5 62
747,	" " 2, hexagon " " "	6 55
748,	" " 3, " " " "	6 55

Dixon's "Secretary" Pencils.



Cut shows full Diameter, but reduced Length.

PACKED IN ½ GROSS BOXES, WITH DIXON'S PATENT DOZEN PACKAGE.

Tablet size, Gilt stamp, Round shape, with screw-thread Nickel Tip and Rubber Attachment. Finished and Graded as follows.

No.		Per Gross.
754,	"Secretary" No. 2, round shape, cedar finish	$5 62
755,	" " 3, " " " "	5 62
756,	" " 2, " " satin "	5 62
757,	" " 3, " " " "	5 62
758,	" " 2, " " maroon "	5 62
759,	" " 3, " " " "	5 62

Dixon's "Note-Book" Pencils.

Gilt Stamp, Tablet Size, Nickel Caps.



Cut shows full Diameter, but reduced Length,
DIXON'S PATENT DOZEN PACKAGE; ½ GROSS BOXES.

No.		Per Gross.
750,	"Note-Book" No. 2, round shape, cedar finish	$4 59
751,	" " 3, " " " "	4 59
772,	" " 2, " " satin "	4 59
773,	" " 3, " " " "	4 59
774,	" " 2, " " maroon "	4 59
775,	" " 3, " " " "	4 59

Dixon's Pen and Pencil Cases.



Dixon's No. 593, with Eraser Reversed, showing Pen.

No.		Per Gross.
593,	Nickel-plated Pen and Pencil Case, with pen, hexagon pencil, and rubber eraser; packed 1 doz. in a box and 6 boxes in a carton	$11 25

All Prices Subject to Change without Notice.

Cheap Pencils.

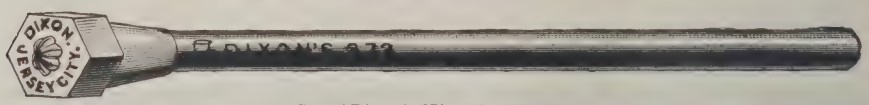
Called in the Trade "Combination Lead Pencils."

PACKED IN 1 GROSS BOXES.

No.	BLIND STAMPED PENCILS.	Less than 10 Gross of one kind or 25 Gross assorted. Per Gross.	Full 10 Gross of one kind or 25 Gross assorted. Per Gross.
259,	Plain Cedar, round	$1 43	$1 32
258,	Polished Cedar, round	1 50	1 40
254,	" Black, "	1 72	1 58
262,	" Red "	1 72	1 58
264,	Hexagon Plain Cedar	1 43	1 32
270,	" Polished Red	1 72	1 58

No.	GILT STAMPED PENCILS.	Less than 5 Gross. Per Gross.	In quantities of 5 Gross or more. Per Gross.
246,	Round "Red Coat," [*Registered*]	$2 25	$2 03
253,	Round "Jet Black," "	2 25	2 03
245,	Hexagon "Red Coat," "	3 00	2 70

BLIND STAMPED PENCILS WITH RUBBER HEADS.

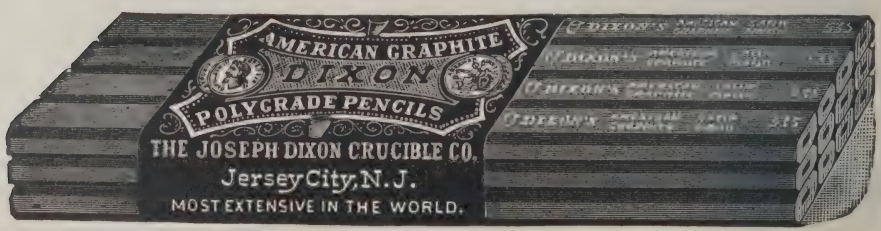


Cut of Dixon's 373, reduced size.

No.		Less than 10 Gross of one kind or 25 Gross assorted. Per Gross.	Full 10 Gross of one kind or 25 Gross assorted. Per Gross.
263,	Polished Round Red, with Hexagon Rubber Head	$2 62	$2 40
373,	Polished Round Black, with Hexagon Rubber Head	2 62	2 40

Dixon's Carpenters' Pencils.

FINE FINISH. STAMPED IN GOLD,



OVAL SHAPE.

No.		Per Gross.
220,	7 inch, Cedar Finish	$6 66
221,	9 " " "	9 16
223,	7 " Satin "	6 66
224,	9 " " "	9 16
226,	7 " Maroon "	6 66

WHITE WOOD, NATURAL COLOR, STAMPED IN BLUE INK.

235,	7 inch, Oval shape	$3 15
236,	9 " " "	3 90

White Wood, Stained, Blind Stamps.

STAINED RED.

232,	7 inch, Oval shape	$4 05
233,	9 " " "	4 95

White Wood, Stained, Blind Stamps.

STAINED BLACK.

No.		Per Gross.
526,	7 inch, Oval shape	$4 05
527,	9 " " "	4 95
227,	9 inch, Maroon Finish	9 16

BEVELED CORNERS.

535,	7 inch, Satin Finish	6 66
536,	9 " " "	9 16

POLISHED CEDAR, BLIND STAMP.

410,	7 inch, Oval shape	$4 05
411,	9 " " "	4 95

All Prices Subject to Change without Notice.

Colored Crayon Pencils.

Packed in ½ Gross Boxes, in Dixon's Patent Dozen Package.

HEXAGON SHAPE, GOLD STAMP, "DIXON'S BEST," HIGHLY FINISHED.

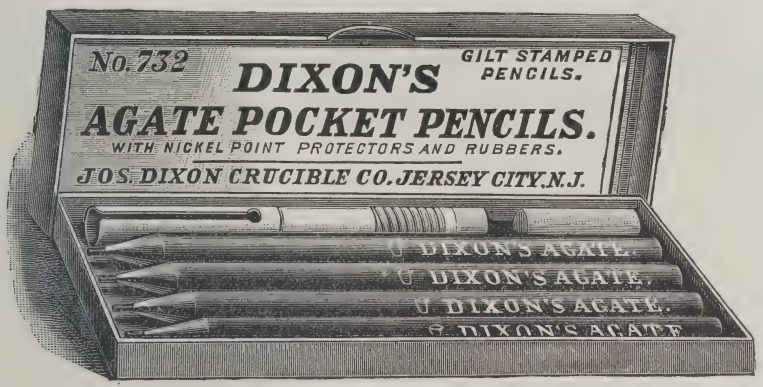
No.		Per Gross.
347,	7 inch, Red and Blue Leads	$12 75
352,	8 " " " " "	15 75
348,	7 " " Lead only	12 75

ROUND SHAPE, GOLD STAMP, "DIXON'S BEST," HIGHLY FINISHED.

343,	7 inch, Brown Lead only	$10 50
349,	7 " Red " "	11 25
350,	7 " Blue " "	10 50
353,	7 " Yellow " "	10 50
354,	7 " Green " "	10 50

ROUND SHAPE, BLIND STAMP, PLAIN FINISH.

344,	7 inch, Brown Lead only	$6 75
345,	7 " Green " "	6 75
346,	7 " Yellow " "	6 75
355,	7 " Blue " "	6 75
356,	7 " Red " "	7 50



This Cut shows nearly full size.

No.		
732,	Box containing four "Dixon's Agate" Pencils (tablet size, fine quality, gilt stamp), with point protector and extra rubbers; 12 boxes in neat paper package. Per gross of boxes	$13 50
733,	"Dixon's Agate,"—in every respect like No. 732, except that the pencils and point protector are of regular diameter instead of tablet. Per gross of boxes	13 50
730,	"Dixon's Agate," Tablet Size, fine pocket pencil, gold stamp, nickeled point protector, with inserted rubber; packed 1 doz. in a box and 6 boxes in a carton, per gross	6 00

Dixon's Patent Pencil Point Protectors.



Full Size Cut of No. 363.



No. 366.

No.		Per Gross.
363,	Nickel-plated, with inserted rubber eraser. This point protector is the original style and very convenient. Packed 1 Doz. in Box and 6 Boxes in Carton	3 30
364,	Tablet Size, nickel-plated Pencil Point Protector, with rubber eraser; 1 doz. in box and 6 boxes in carton	3 30
366,	Nickel-Plated, with Calendar, one gross in box	4 80



Full Size Cut of No. 368.

No.		Per Gross.
368,	Dixon's Point Protector and Pencil Lengthener, with inserted rubber, screw top; packed 1 doz. in a box, 6 boxes in a carton	3 50
370,	Extra Rubbers for Point Protectors, one gross in box	1 20

All Prices Subject to Change without Notice.

Dixon's Pocket Pencils.



Full Size Cut of Dixon's No. 298.

No.		Per Gross.
298,	"Dixon's American Graphite Gem" Pocket Pencil, gold stamp, with patent nickel Point Protector and inserted rubber, elegantly put up, 1 doz. in a box and 6 boxes in a carton	$6 00
371,	"Dixon's American Graphite Gem" Pocket Pencil, on cards of 2 doz. each, packed 6 cards in a box	6 00

Slate Pencils in Wood.

Dixon's round shape. The slate material is round shape, and unsurpassed for marking quality. Packed in one gross boxes.

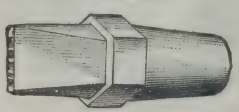
No.		Per Gross.
843,	Round Shape, Tablet Size, Plain Cedar, Blind Stamp	$1 25
845,	" " Regular " " " " "	1 25



No.		Per Gross.
361,	Dixon's Regular Lumber Pencil, 4¾ inch long, ⅜ inch diameter, hexagon shape, japanned finish, ½ gross in a box	$9 90
520,	Ditto, same size and shape as 361, but all Red Lead	12 75
521,	" " " " " Blue "	12 75

Rubber Heads and Tips for Pencils.

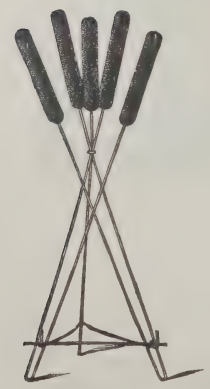
No.		Per Gross.
451,	Wedge-Shape Rubber Head for Pencils, Dixon's Patent; 1 gross in box	$1 35



Dixon's Patent Wedge-Shape Rubber Head, No. 451.

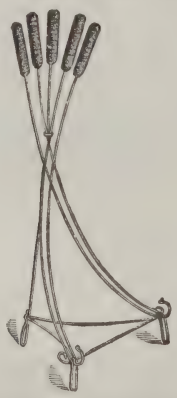
Crocker's Patent Folding Cat-o'-Nine Tail Easels.

Patented Oct. 16, 1885, and March 16, 1886.



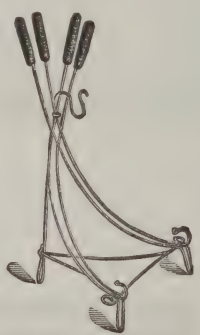
Picture.

Size.	Per Doz.
6 in	$3 50
8 "	3 75
10 "	4 00
12 "	4 75
14 "	5 00
16 "	5 25



Plaque.

Size.	Per Doz.
5 in	$6 75
6 "	7 00
7 "	7 25
8 "	7 50
9 "	7 75
10 "	8 00



Cup and Saucer.

Size.	Per Doz.
5 in	$6 75
5⅛ "	6 88
6 "	7 00
6½ "	7 13

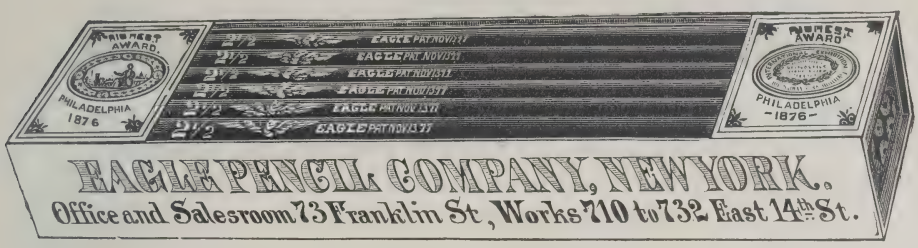


Baby.

Size.	Per Doz.
3 in	$4 00
4 "	4 13
5 "	4 25

All Prices Subject to Change without Notice.

Eagle Round Gold Pencils.



One dozen in Patent Packing Boxes.

ROUND SHAPE, GOLD STAMPED, FINEST FINISH, PER GROSS, $5 62.

No.		BLACK.	ROSEWOOD.
1,	Extra Soft	201	221
1½,	Soft	201½	221½
2,	Soft Medium	202	222
2½,	(*Patent*), *Specially Graded*	202½	222½
3,	Hard and Firm	203	223
3½,	Hard	203½	223½
4,	Extra Hard	204	224

Eagle Hexagon Gold Pencils.

HEXAGON SHAPE, GOLD STAMPED, FINEST FINISH, PER GROSS $7 50.

No.		MAROON.
1,	Extra (Extra Soft)	571
2,	Extra (Soft and Smooth)	572
3,	Extra (Medium)	573
4,	Extra (Hard)	574
5,	Extra (Extra Hard)	575

EAGLE HEXAGON GOLD, SPECIAL DEGREES.

No. 2½.

Patented November 13, 1876.

242½. No. 2½, Maroon.

252½. No. 2½, Silk Finish.

No. 1½—Patented October 23, 1877.

241½. " 1½, "

243½. " 3½, Maroon.

Eagle Mercantile Pencils.

(Registered).



WITH ERASERS ENCASED IN NICKEL TIPS, STAMPED IN GOLD.
Packed half gross in a box,
MERCANTILE, ROUND GILT, PER GROSS $5 62.

No.
312. No. 2, Black.
321. " " Silk.
323. " " Rosewood.
313. No. 3, Black.
322. " " Silk.
324. " " Rosewood.



MERCANTILE, HEXAGON GILT, PER GROSS $6 55.

384. No. 2, Silk.
389. " " Maroon.
394. " " Natural.
380. " " Ebony.
385. No. 3, Silk.
390. " " Maroon.
395. " " Natural.
381. " " Ebony.

All Prices Subject to Change without Notice.

Eagle Recorder Pencils.

(Registered).



SMALL SIZE WOOD, FULL LENGTH, 7 INCHES, WITH NICKEL TIPS.
Packed in half gross boxes.

RECORDER, ROUND GILT, PER GROSS, $4 59.

No.		No.	
668.	No. 2, Rosewood,	669.	No. 3, Rosewood.
675.	" " Natural.	676.	" " Natural.

RECORDER, HEXAGON GILT, PER GROSS, $5 18.

685.	No. 2, Natural.	686.	No. 3, Natural.
689.	" " Maroon.	690.	" " Maroon.
670.	" " Ebony.	671.	" " Ebony.

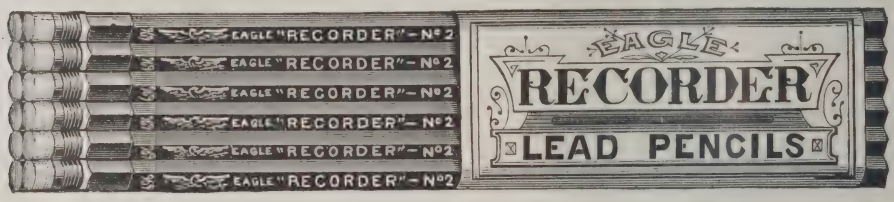


RECORDER, ROUND GILT, WITH SQUARE NICKEL TIPS, WHICH PREVENT THE PENCIL FROM ROLLING, PER GROSS, $4 59.

658.	No. 2, Natural.	659.	No. 3, Natural.
660.	" " Rosewood.	661.	" " Rosewood.

RECORDER, ROUND GILT, WITH SQUARE BONE TIPS, PER GROSS, $4 59.

650. No. 2, Black Rosewood and Natural Finish, Asssorted.
651. " 3, " " " "



SMALL SIZE WOOD; FULL LENGTH, 7 INCHES, WITH ERASERS ENCASED IN NICKEL TIPS.
Packed half gross in a box.

RECORDER, ROUND GILT, PER GROSS, $5 62.

677.	No. 2, Natural.	678.	No. 3, Natural.
679.	" " Rosewood.	680.	" " Rosewood.

RECORDER, HEXAGON GILT, PER GROSS, $6 55.

687.	No. 2, Natural.	688.	No. 3, Natural.
696.	" " Ebony.	697.	" " Ebony.
699.	" " Maroon.	700.	" " Maroon.

Eagle Spiral Pencils.



CLOSED.



OPEN.

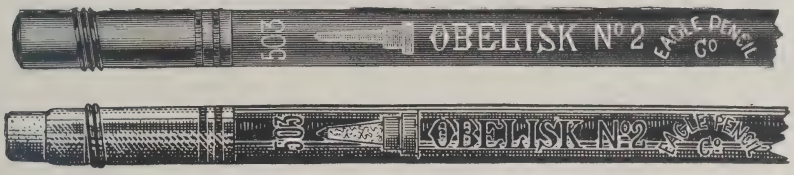
These Pencils have the best rubber, encased in Nickel Tips with a Spiral movement, whereby the rubber is protected from soiling.

Packed half gross in a box.

SPIRAL (*Large*), ROUND GILT, PER GROSS, $6 55.

331.	No. 2, Black.	332.	No. 3, Black.
333.	" " Silk.	334.	" " Silk.
335.	" " Rosewood.	336.	" " Rosewood.

Eagle Obelisk Pencils.



No. ROUND GILT, REVERSIBLE TIPS, WITH ERASERS, PER GROSS, $6 09.

495. No. 2, Black.
499. " " Silk.
503. " " Rosewood.

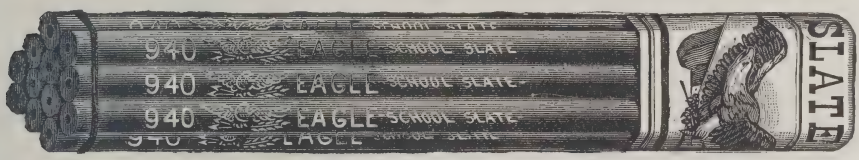
496. No. 3, Black.
500. " " Silk.
504. " " Rosewood.



HEXAGON GILT, REVERSIBLE TIPS, WITH ERASERS, PER GROSS, $7 05.

515. No. 2, Ebony Finish.
516. No. 3, Ebony Finish.

Eagle Slate Pencils in Cedar Wood.



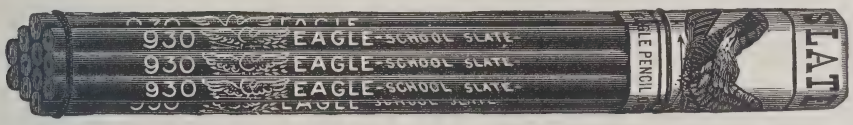
BEST GERMAN NATURAL SLATE PENCILS, ENCASED IN CEDAR LIKE LEAD PENCILS; FULL LENGTH, 7 INCHES.

No. Gross.
940. Plain Cedar, Round Plain Stamp.....$1 33

HIGHLY POLISHED, PLAIN STAMP, PER GROSS, $1 50.

947. Red. 948. Natural.

SMALL SIZE.



930. Small Size, Plain Cedar, Plain Stamp.....Per gross, $1 33

SMALL SIZE, HIGHLY POLISHED, PLAIN STAMP.

928. Red.....Per gross, 1 50

Nickel Protectors.

WITH RUBBER ERASERS.

Packed one dozen in a box and six boxes in a carton.



CLOSED.



OPEN.

549 "Spiral" Protector.....Per gross, $4 68
555 " " with Sun Round Plain Stamp Pencil..... " " 6 07

All Prices Subject to Change without Notice.

Faber's Lead Pencils.

"Hexagon Gilt."

	Per Gross.
Nos. 1, 2, 3, 4 and 5	$9 90

"Round Gilt."

Nos. 1, 2, 3 and 4	$7 20
Tablets: thick, medium, thin	5 63

IN DRAWING SETS.

	Per doz. Boxes.
4 in paper box	$3 75
7 " " "	5 40

"Siberian" Hexagon.

	Per Gross.
2B, B, HB, F, H, 2H, 3H, 4H, 6H	$15 00
3B, 4B	18 00
6B	21 00

"English" Round.

	Per Gross.
4B to 4H	$7 20

IN DRAWING SETS.

	Per doz. Boxes.
5 in box	$6 75
7 "	8 10
10 "	9 75
5 " with knife and rubber	12 37

"Stenographic."

	Per Gross.
Round	$10 50
Ivory Tipped	13 50
Hexagon	12 00

"A. W. Faber's Carpenters."

507,	Whitewood, 7 inch	$3 15
509,	" 9 "	3 90
517,	" 7 " red polished	4 05
519,	" 9 " " "	4 95
527,	Plain Cedar, 7 inch	4 05
529,	" 9 "	4 95
537,	Polished Cedar, 7 inch, black	6 00
539,	" " 9 " "	7 87

Colored Pencils.

	Per Gross.
Carmine, large, extra	$13 50
" " " not tipped	12 00
" " fine	12 00
" " " not tipped	10 50
" small, extra	8 25
" " fine	6 75
Blue, large, extra	12 00
" " " not tipped	10 50
" " fine	11 25
" " " not tipped	9 75
" small, extra	7 50
" " " not tipped	6 75
" " fine	6 00
Green, large, extra	12 00
" " " not tipped	10 50
" " fine	11 25
" " " not tipped	9 75
" small, extra	7 50
" " fine	6 00
Carmine and Blue, extra	16 50
" " " fine	13 50
" " " 2d quality	9 37
" plain Cedar	6 75
Blue, " "	6 75
Carmine and Blue, plain Cedar	7 50
Carmine, red polished, 2d quality	7 50
Blue, blue polished, 2d quality	7 50
Carmine and Blue, red polished, 2d quality	9 37

Wax Crayons.

	Per doz. Boxes.
Boxes, 6 Wax Crayons	$7 50
" 12 " "	13 50
" 18 " "	21 00
" 24 " "	27 00

	Per Gross.
Wax Crayons, assorted	$12 00

"Railroad."

WITH INSERTED RUBBER.

Patented February 18, 1873.

No.		Per Gross.
400,	Railroad, Plain Cedar	$2 10
410,	" Red Polished	2 25
420,	" Black "	2 25

Triumph Pencils.



This cut shows full Diameter, but reduced Length.

These Pencils are made specially for us, in Round shape, stamped in Gold, with No. 2 and No. 3 leads of high grade.

They are fitted with Nickel Tips having a screw-thread and carrying an Erasive Rubber of superior quality. Packed ½ gross in box.

No.	Per Gross.
2	$4 50
3	4 50

All Prices Subject to Change without Notice.

Hard Rubber Penholders.

Made in Plain Black, and in Fancy Colors.

The cuts are one-third size. All Long Non-Reverse Penholders may be had with flange (see cut of No. 3) at of price those without flange.


No. 1, Long, Non-Reverse, per doz. $1 25


No. 2, Long, Non-Reverse, per doz. $1 37


No. 3, Long, Non-Reverse, per doz $1 50


No. 4, Long, Non-Reverse, per doz. $1 62


No. 5, Long, Non-Reverse, per doz. $1 75


No. 3, Long, Reverse, per doz. $2 30

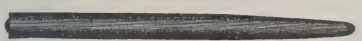

No. 4, Long, Reverse, per doz. $2 50

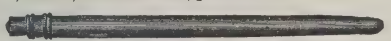

No. 5, Long, Reverse, per doz. $2 54


No. 7, Long, Reverse, per doz. $2 70


No. 3, Short, Non-Reverse, per doz. $1 42


No. 4, Short, Non-Reverse, per doz. $1 54


No. 5, Short, Non-Reverse, per doz. $1 62
No. 7, Short, Non-Reverse, per doz. 1 75


No. 3, Short, Reverse, per doz. $2 37


No. 4, Short, Reverse, per doz. $2 50


No. 5, Short, Reverse, per doz. $2 62


No. 7, Short, Reverse, per doz. $2 83


No. 3, Pocket, Reverse (open) per doz. $2 66


No. 4, Pocket, Reverse (closed) per doz. $2 87

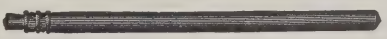

No. 5, Pocket, Reverse (open) per doz. $2 87


No. 7, Pocket, Reverse (closed) per doz. $3 15


No. 2, Plain Desk, per doz. $1 21

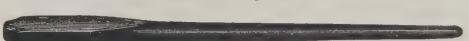

No. 3, Plain Desk, per doz. $1 27


No. 4, Plain Desk, per doz. $1 37


No. 3, Plain Desk, Reverse, per doz. $2 25


No. 4, Plain Desk, Reverse, per doz. $2 33


No. 3, Plain Desk, Chased end, per doz. $1 53
No. 4, Plain Desk, Chased end, per doz. 1 62


The Summit, per doz. $2 75

All Prices Subject to Change without Notice.

Penholders.

	Per Gross.
Triumph Accommodation	$0 45

Swell Maple Sticks.

No.		Per Gross.
57,	Accommodation	$1 05
59,	"	1 20

Straight Cedar Sticks.

No.		Per Gross.
76,	Spiral, Accommodation, Ladies'	$1 05
2240,	Plain, small, Gray Tips	1 50
2241,	Spiral, " "	1 50
2440,	Plain, medium long, Gray Tips	1 65
2352,	Spiral, " " " "	1 65
2560,	Plain, large, Black Tips	2 05
2564,	Spiral, " " "	2 05

Swell Polished Cedar Sticks.

No.		Per Gross.
2190,	Small, Black Tips	$1 87
2491,	Medium, " "	2 25
2592,	Large, " "	2 40
2480,	Medium, long, Black Tips	2 40
3290,	Small, Fancy	1 80
3191,	Medium, "	3 00
3092,	Large, "	3 38
116,	Medium, All Wood	3 75
118,	Extra large, "	7 20
122,	" " "	6 75

Straight Japanned Sticks.

No.		Per Gross.
1627,	Scotch, small, Nickel	$4 50
1630,	Natural, " "	3 00
1635,	Black, " "	
1636,	Red, " "	
1740,	Natural, medium, "	3 38
1745,	Black, " "	
1746,	Red, " "	
1850,	Natural, large, "	3 75
1855,	Black " "	
1856,	Red, " "	

Swelled Japanned Sticks.

No.		Per Gross.
1674,	Black, small, Nickel	$3 45
1677,	Red, " "	
1690,	Natural, " "	
1775,	Black, medium, "	3 90
1778,	Red, " "	
1791,	Natural, " "	
1876,	Black, large, "	4 28
1879,	Red, " "	
1892,	Natural, " "	
2061,	Natural, ex. large, "	4 80
2062,	Black, " "	
2063,	Red, " "	
1993,	Natural, long, "	4 13
1994,	Black, " "	
1995,	Red, " "	
7186,	Black, long, large, Nickel	7 50
7187,	Red, " "	
7188,	Natural " "	
7286,	Black, " extra large, Nickel	9 00
7287,	Red, " " "	
7288,	Natural " " "	
2975,	Black, medium, "Bonin," Nickel	4 20
2978,	Red, " " "	
3596,	Black, "Shooting," Nickel	8 10
3597,	Red, " "	
3598,	Natural, "	
3686,	Black, large, "Shooting," Nickel	9 00
3687,	Red, " " "	
3688,	Natural, " " "	

Swell Japanned, with Bouquet.

No.		Per Gross.
5275,	B. Black, medium, Gilt	$6 75
5476,	B. " large, "	7 50
5272,	B. Blue, medium, "	7 50
5373,	B. " large "	8 25

"New Style" Japanned Sticks.

No.		Per Gross.
6365,	Natural, small, Nickel	4 50
6366,	Red, " "	
6367,	Black, " "	
6468,	Natural, medium, "	5 25
6469,	Red, " "	
6470,	Black, " "	
7384,	Natural, large, "	6 75
7385,	Red, " "	
7389,	Black, " "	

Improved New Style Japanned Sticks.
With Crushed End Tips.
In Nests of 6 Boxes, 1 doz. each.

No.		Per Gross.
9065,	Natural, small, Nickel	$6 00
9066,	Red, " "	
9067,	Black, " "	
9168,	Natural, medium, "	6 75
9169,	Red, " "	
9170,	Black, " "	
9284,	Natural, large, "	7 50
9285,	Red, " "	
9289,	Black, " "	
28,	Antique Nickel, large	10 50
29,	" " "	10 50

New Style Hexagon Japanned Sticks.
With Crushed End Tips.
In Nests of 6 Boxes, 1 dozen each.

No.		Per Gross.
9332,	Satin, large, Nickel, hex. stick	$11 25
9333,	Red, " " "	
9334,	Black, " " "	

"New Style" Japanned Sticks, Reverse.
Assorted in Three Colors.

No.		Per Gross.
20,	Pocket Nickel, small	$ 9 00
21,	" " medium	9 75
22,	" " large	10 50
23,	Pocket Gilt, small	10 50
24,	" " medium	11 25
25,	" " large	12 00

New Enameled Pocket Reverse.
Assorted in three colors.

No.		Per Gross.
35,	Pocket, Nickel Tips, large	$12 00

Swell Rosewood Sticks.

No.		Per Gross.
1620,	Small, Nickel	$6 00
1721,	Medium, "	6 75
1822,	Large, "	8 25

"New Improved Short Tip" Penholders.
"New Style" Japanned Sticks.

No.		Per Gross.
6148,	Black, large, Nickel Tips	$6 75
6149,	Red, " " "	6 75

All Prices Subject to Change without Notice.

Penholders, with Pencils.

No.		Per Gross.
18900,	Nickel Tips, with Pencils	$6 00
54900,	Gilt " " "	6 75

Standard Assortments.

No.		Per Box.
1,	1st quality Penholders, 1 gross	$4 50
2,	1st " " ½ "	2 25
3,	2d " " 1 "	3 30
4,	2d " " ½ "	1 65
1205,	Penholders, Nickel Tips	3 00
1000,	12 styles Pen and Pencil Cases	5 70
1200,	12 " Cases and Penholders	6 00

Nickel-Plated Pen and Pencil Cases.

No.		Per Gross.
1,	Pencil Case, Reverse, with Pencil	$ 8 40
2,	Pencil Case, Reverse, with Pencil and Rubber	10 20
3,	Pencil Case, Double Reverse, with Pen and Pencil	12 00
4,	Pencil Case, Double Reverse, with Pencil, Pen and Rubber	12 50
5,	Pencil Case, Double Reverse, with Pencil, Knife and Rubber	18 60

New Enameled Pen and Pencil Cases.

Asssorted in three colors.

No.		Per Gross.
13,	Pencil Case, Double Reverse, with Pen and Pencil	$12 60
14,	Pencil Case, Double Reverse, with Pen, Pencil and Rubber	14 25

All Metal, Reverse.

No.		Per Gross.
640,	Small, Nickel	$4 65
750,	Medium, "	5 10
860,	Large, "	6 30
	EXTENSION.	
600,	Small, Nickel	$7 50
800,	Large, "	9 38

All Metal, Reverse.

With Improved Patent Screw Movement.
In Nests of 6 Boxes, 1 doz. each.

No.		Per Gross.
630,	Improved, small, Nickel	$6 00
730,	" medium, "	6 75
830,	" large, "	7 50
	EXTENSION.	
610,	Improved, small, Nickel	$ 9 00
810,	" large, "	10 50

Waterman's Ideal Fountain Pen.



PATENTED FEB. 12 AND NOV. 4, 1884.

The supply of ink is regulated automatically by the act of writing. The air goes up through the groove on the side next to the pen while the ink passes down in the fissures and next to them in the bottom of the groove, thus permitting a flow as free and continuous as a running stream while writing, but which stops when the pen is lifted from the paper. No shaking is required, for when the fissures are once thoroughly wet they never become empty or dry until the last drop of ink is drawn from the reservoir.

Records, accounts and letters written with this pen have a uniform color of ink on every page and line because the ink is fresh and is laid on more evenly than with a dip pen.

It is the simplest, cleanest, readiest and most easily managed of all the fountain pens.

There are no air-valves or other machinery, and consequently nothing to get out of order or to be adjusted or regulated.

When the cap is removed it is ready to write, and when the writing is done the cap can be replaced and the pen is ready for the pocket.

With one filling it writes, according to the size of the holder, from 10 to 40 hours continuously; and any desired kind of color of good fluid ink can be employed.

It can be filled and left months without being used, and when opened the ink will flow as readily as if just filled.

The Prices in this table are for plain smooth black holders.

Pen and Holder.		Sizes.		*Drops of ink held.	Holder only.	
Nos.	Price.	*a.*	*b.*		Price.	Nos.
1	$2 75	$\frac{9}{32}$	5	40	$2 00	**1**
2	3 00	$\frac{10}{32}$	$5\frac{1}{8}$	50	2 00	**2**
3	3 50	$\frac{11}{32}$	$5\frac{1}{4}$	60	2 25	**3**
4	4 00	$\frac{12}{32}$	$5\frac{3}{8}$	75	2 50	**4**
5	5 00	$\frac{13}{32}$	$5\frac{1}{2}$	100	2 75	**5**
6	6 00	$\frac{15}{32}$	$5\frac{5}{8}$	125	3 25	**6**
7	7 00	$\frac{17}{32}$	$5\frac{3}{4}$	150	3 75	**7**

a. Outside diameter in inches.
b. Length in inches when closed. They are about 1 inch longer when ready for writing.
*A drop of ink is sufficient to write from 100 to 500 words, according to the fineness of the pen and the handwriting. The average writer puts 150 written words on a page of note paper, or 225 on a page of foolscap, and in an hour uses about five drops of ink, writing from 1,000 to 1,500 words, while his pen travels about an eighth of a mile.

All Prices Subject to Change without Notice.

FLAGS AND DECORATION GOODS.

Silk Flags.

No.		Each
1	U. S. NATIONAL REGULATION FLAG, 6 x 6½ feet, made of Fine Flag Silk, gold leaf stars, trimmed with gold-colored silk bullion fringe 2 inches wide, 7 inch silk tassels and cord, black walnut or ash staff, with brass spear-head and tip, patent leather belt and oil-cloth cover, all complete	$60 00
2	Same Flag as No. 1, excepting that the stars are of silk and inserted by hand	60 00
3	U. S. NATIONAL REGULATION FLAG, 6 x 6½ feet, made of Fine Flag Silk, gold leaf stars, trimmed with 2-inch gilt bullion fringe, and 5-inch gilt bullion tassels and cord, staff, belt and cover like No. 1	66 00
4	Same Flag as No. 3, excepting that the stars are of silk and inserted by hand	66 00
5	U. S. NATIONAL REGULATION FLAG, 6 x 6½ feet, made of Fine Flag Silk, gold leaf stars, trimmed with 2-inch gilt bullion fringe, and 5 inch gilt bullion tassels and cord, jointed black walnut pole, with fine 7½-inch gilt eagle, patent leather belt and cover	69 00
6	Same as No. 5, excepting that the stars are of silk and inserted by hand	69 00
7	U. S. NATIONAL REGULATION FLAG, 6 x 6½ feet, made of best Banner Silk, sewed by machine, gold leaf stars, trimmed with 2-inch gold bullion fringe and 5-inch gilt bullion tassels and cord, jointed black walnut pole with fine 7½-inch gilt eagle, patent leather belt and cover	90 00
8	Same Flag as No. 7, excepting that the stars are of silk and inserted by hand	90 00
9	U. S. NATIONAL REGULATION FLAG, 6 x 6½ feet, made of best Banner Silk, sewed by machine, the stars embroidered by hand, trimmed with 2-inch gilt bullion fringe and 5-inch gilt bullion tassels and cord, jointed black walnut pole with fine 7½-inch eagle, patent leather belt and cover	105 00
10	Same Flag as No. 9, except being sewed by hand throughout	112 50

Above Flags can be furnished with the names of Posts, Societies, etc., painted in gold leaf on the stripes on both sides at an additional charge of 37½ cents per letter, both sides alike.

Embroidered letters (hand embroidery), both sides alike: 3 in. high, $1.05 per letter; 4 in. high, $1.35 per letter.

Untrimmed Silk Flags.

Machine-sewed Silk Flags, made of Fine Flag Silk, with Gold Leaf Stars.

Width	Length	Each
2½ ft. by	4 ft.	$12 00
3 ft. by	5 ft.	18 00
4 ft. by	6 ft.	22 50
4½ ft. by	7 ft.	27 00
5 ft. by	8 ft.	37 50
6 ft. by	9 ft.	52 50
6 ft. by	10 ft.	57 00
6 ft. by	12 ft.	64 50
8 ft. by	12 ft.	82 50
6 ft. by	6½ ft. U. S. National Regulation Flag.	37 50

Silk Flags.

Machine-sewed Silk Flags, made of Fine Flag Silk, with Hand-sewed Transparent Silk Stars.

Width	Length	Each
2½ ft. by	4 ft.	$12 00
3 ft. by	5 ft.	18 00
4 ft. by	6 ft.	22 50
4½ ft. by	7 ft.	27 00
5 ft. by	8 ft.	37 50
6 ft. by	9 ft.	52 50
6 ft. by	10 ft.	57 00
6 ft. by	12 ft.	64 50
8 ft. by	12 ft.	82 50
6 ft. by	6½ ft. U. S. National Regulation Flag	37 50

Silk Flags.

Machine-sewed Silk Flags, made of best Banner Silk, with either Gold Leaf or Hand-sewed Transparent Silk Stars. (*State which preferred.*)

Width	Length	Each
4 ft. by	6 ft.	$37 50
4½ ft. by	7 ft.	45 00
6 ft. by	6½ ft. U. S. National Regulation Flag.	60 00

Machine-sewed Silk Flags, made of best Banner Silk, with Hand-embroidered Silk Stars.

Width	Length	Each
4 ft. by	6 ft.	$52 50
4½ ft. by	7 ft.	60 00
6 ft. by	6½ ft. U. S. National Regulation Flag.	75 00

Finest Quality Silk Flags, of best Banner Silk, all Hand-sewed, with Hand-embroidered Silk Stars.

Width	Length	Each
4 ft. by	6 ft.	$60 00
6 ft. by	6½ ft. U. S. National Regulation Flag.	82 50

Small Silk Flags, on Staffs, with Ornaments.

Width	Length	Doz.
2 in by	2½ in.	$0 54
2½ in. by	3½ in.	72
4½ in. by	6¾ in.	1 44
7 in. by	10 in.	2 16
8 in. by	12 in.	3 60
12 in. by	18 in.	6 48
12 in. by	18 in. (better quality)	8 64
16 in. by	24 in. "	11 70
24 in. by	36 in. "	22 50
30 in. by	48 in. "	36 00

Sewed Bunting Flags.

Width	Length		Each
2	by 3	feet	$1 80
2½	by 4	"	2 62
3	by 5	"	3 75
4	by 6	"	4 87
4	by 7	"	5 62
5	by 8	"	7 50
6	by 9	"	10 50
6	by 10	"	11 25
6	by 12	"	13 12
8	by 12	"	16 50
8	by 15	"	18 75
9	by 14	"	19 50
9	by 18	"	23 25
10	by 15	"	21 75
10	by 18	"	24 75
10	by 20	"	28 50
12	by 18	"	30 00
12	by 20	"	33 00
12	by 22	"	36 00
12	by 24	"	39 00
15	by 24	"	48 00
16	by 26	"	52 50
20	by 30	"	72 00
20	by 36	"	84 00
6	by 6½	" U. S. National Regulation Flag	7 50

Sewed Bunting Flags, with Printed Canvas Jacks.

Width	Length		Each
2	by 3	feet	$1 35
2½	by 4	"	1 95
3	by 5	"	2 62
4	by 6	"	3 75
4	by 7	"	4 12
5	by 8	"	5 62
6	by 9	"	7 50
6	by 10	"	8 25
6	by 12	"	9 75
8	by 12	"	13 12
8	by 15	"	15 00

Sewed Muslin Flags, with Printed Jacks, Fast Colors.

These Flags look very bright and take the place of Genuine Bunting Flags, from which they can hardly be detected when up in the air.

Width	Length		Each
2	by 3	feet	$0 97
2½	by 4	"	1 25
3	by 5	"	1 86
4	by 6	"	2 10
4	by 7	"	2 50
5	by 8	"	3 00
6	by 9	"	3 75
6	by 10	"	4 12
6	by 12	"	4 50
8	by 12	"	5 62
8	by 15	"	6 37

With Sewed Jacks.

Width	Length		Each
10	by 15	feet	$12 00
12	by 18	"	16 87
10	by 20	"	15 75
12	by 24	"	21 75

Printed Muslin Flags.

ON STICKS.

Width	Length		Per gross
1¾	by 3	in	$0 37
2¼	by 4	"	44
3½	by 6	"	69
4¼	by 7½	"	98
			Per doz.
5¾	by 9½	in	$0 16½
8⅛	by 14	"	33
11½	by 18	"	50
12½	by 22	"	66
17½	by 27½	"	1 05
21	by 36	"	1 57
28½	by 43	"	2 40
31¾	by 50	"	3 00
35	by 58	"	3 75
42	by 66	"	5 55

FLAGS OF FOREIGN NATIONS.

On Sticks.

	Length		Per doz.
German	10	in	$0 21
"	14	"	48
"	18	"	67½
"	27	"	1 42½
"	36	"	2 40
"	43	"	3 00
English	10	"	45
"	14	"	75
"	18	"	98
"	26	"	1 73
"	36	"	3 00
"	48	"	6 00
"	72	"	15 00
English Jacks	4½	"	07½
"	7½	"	18
"	10	"	30
"	14	"	60
"	18	"	82½
"	26	"	1 50
"	36	"	3 00
French	7½	"	10½
"	18	"	67½
"	36	"	2 40
"	43	"	3 00
Irish	7½	"	12
"	18	"	67½
"	36	"	2 40
Russian	18	"	67½
"	36	"	1 95
Japanese	18	"	67½
"	36	"	1 95
Belgian	18	"	75
"	36	"	2 40
Mexican	18	"	82½
"	36	"	3 00
Italian	18	"	82½
"	36	"	3 00
Spanish	18	"	75
"	36	"	2 40
Portuguese	18	"	67½
"	36	"	1 95
Dutch	18	"	75
"	36	"	2 40
Swiss	18	"	75
"	36	"	2 40

FLAGS AND DECORATION GOODS.

Muslin Flags, Assorted Nations.

12 Foreign Nations in a set.

18 inches long, on sticks, per set	$0 75
36 " " " "	2 55

Flags of the Different German States.

Sewed Muslin, Fast Colors, 36 inches long, on Sticks.

	Per doz.
Bavaria (Sky-blue and White)	$4 12
Baden (Red and Yellow)	4 12
Wurtemberg (Black and Red)	4 12
Hessen (Red and White)	4 12
German National (Black, White and Red)	4 12
Old German Colors (Black, Red and Yellow)	4 12

Sample Cards of Muslin Flags.

	Per card
Up to 36 inches	$0 45
Up to 66 inches	1 50
Foreign Nations, 36 in.	2 55
" " 18 in	75

Grand Army Republic Flags.

On Sticks.

	Per doz.
24 inches	$1 43
36 " with "Welcome, Comrades"	3 37
36 " with "In Memoriam"	2 25

Letters "G. A. R." printed on any size Muslin Flags at a moderate charge.

G. A. R. Corps Flags.

Complete sets of 27 Flags, Burgee Shape, 22 in. long, on sticks ..... per set, $6 00

Knights Templar Flags.

36 inches long. On Sticks.

	Per doz.
Cross ..... "In Hoc Signo Vinces"	$3 00
Maltese Cross	3 00
Cross and Crown	3 00

Flag Poles Complete.

With Trucks, Halliards and Metal Balls.

	Each
8 feet	$1 50
10 "	1 88
12 "	2 25
14 "	2 62

Spear-Head Staffs.

7 feet long	$0 45
8 "	60

Brackets or Pole-Holders. Galvanized Iron.

	Each
No. 1, 1⅞ in. bore	$1 35
No. 2, 1¾ "	1 27
No. 3, 1½ "	1 12
No. 4, 1⅜ "	97
No. 5, 1⅛ "	90
No. 6, 1 "	83
No. 7, ⅞ "	68
No. 8, ¾ "	30
No. 9, ⅝ "	23
No. 10, ½ "	15
No. 11, 7-16 "	11

NEW STYLE, with Adjustable Arm.

No. 1, 2 in. bore	$3 37
No. 3, 1¾ "	3 00
No. 5, 1½ "	2 25
No. 7, 1¼ "	1 80
Group of 5, ½ in. bore	2 80

Muslin Festooning.

Stars and Stripes, 24 in. wide, per yd $0 18

American Shields.

24 in. wide by 36 in. long, on Lined Pasteboard.

Per doz $2 25

Appropriate Mottoes for above.

As "Welcome," "Union for Ever," "God Bless our Country," "Union is Strength," "Virtue, Liberty and Independence,"

Per dozen $0 38

Bunting Flags of Foreign Nations.

Nationality.	2 by 3 feet. Each	3 by 5 feet. Each	4½ by 7 feet. Each	6 by 10 feet. Each	9 by 15 feet. Each
English	$2 25	$5 62	$7 50	$13 50	$24 00
German	1 65	3 75	6 00	10 50	18 00
Irish	2 25	5 62	7 50	13 50	24 00
French	1 65	3 75	6 00	10 50	18 00
Italian	2 25	5 62	7 50	13 50	24 00
Norwegian	2 25	7 87	11 62	18 00	30 00
Swedish	2 25	7 87	11 62	18 00	30 00
Canadian	3 37	6 75	11 62	18 00.	30 00

All Prices Subject to Change without Notice.

Paper Bucket Lanterns.

Improved against catching Fire.

	Per 100
6 inches in diameter	$2 70
7¼ " "	3 00
9 " "	4 88
12 " "	11 25

Special Price quoted per 1,000 for Large Quantities.

Automatic Fancy Lanterns.

Patented.

20 inches high, with a new improvement for hanging and lighting. The Lantern closes itself after being lighted. It is easily handled and *not so Troublesome* as the old style.

In ½ doz. Assorted Packages.....per doz., $2 70

Fine Ball Lanterns.

	Per doz.
7½ inches diameter	$1 12
9 " "	1 50
11 " "	1 87
13 " "	2 25

BALL LANTERNS. SECOND QUALITY.

Put up 10 in a package.

	Per 100
7 inches diameter	$5 25
9 " "	8 25
11 " "	9 75
14 " "	16 50

Assorted Fancy Lanterns.

13 inches high. 6 styles in a package.

Per doz.....$2 40

Paper Square Lanterns.

6 inches square, entirely new style, handsome patterns, open and close like Chinese Lanterns.

Per doz.....$0 75

Imported Japanese Lanterns.

Width	Height		Per doz.
8 by	7½ inches	ball shape	$1 04
10¼ by	9½ "	"	1 44
8¼ by	11 "	oblong shape	1 75
10¼ by	13 "	"	2 52
12 by	16 "	"	4 32

Assorted Lanterns.

In packages containing 12 Fine Lanterns of various styles.....per package, $1 87

Lantern Sticks.

For hanging and carrying Lanterns.

40 inches long.....per 100, $3 75

Adamantine Candles.

For Paper Lanterns.

Box of 480 one oz. Candles.....$10 50
Package of 1 doz..... 30

Wire for Hanging Lanterns.

Provided with Hooks for 12 Lanterns. Can be easily connected to any length, and will be found very convenient for illuminating Ballrooms, Gardens, Houses, etc.

Per piece.....$0 07½

Paper Balloons.

	Per doz.
6 feet	$2 25
8 "	2 62
10 "	3 00
12 "	4 50
15 "	5 62
20 "	8 25
25 "	11 25
30 "	15 00

Figure Balloons.

	Per doz.
Assorted Human Figures, abuot 4 feet high	$9 00
" " " " 5 "	12 00
" " " " 6 "	15 00
" " " " 7 "	18 00
Angels " 6 "	18 00
Red Devils " 6 "	16 50
Black " " 6 "	18 00
Red " " 7 "	19 50
Black " " 7 "	21 00
Elephants " 5 "	15 00
Horses " 5 "	15 00
Monkeys " 5 "	15 00
Bears " 5 "	15 00
Pigs " 5 "	15 00
Fishes " 5 "	15 00
Animal and Rider " 7 "	22 50

DOUBLE FIGURES.

	Per doz.
Witch and Judas.....about 5 feet high	$15 00
" " " 6 "	18 00
Peasant and Wife " 5 "	15 00
" " " 6 "	18 00
Two Peasant Girls " 5 "	15 00
" " " " 6 "	18 00
Double Negro Figures " 5 "	16 50
" Clowns " 5 "	16 50
" " " 7 "	21 00
Comical Men " 6 "	18 00
Devil and Judas " 5 "	16 50
Devil and Witch " 5 "	16 50
Two Red Devils " 7 "	19 50
Two Black Devils " 7 "	22 50

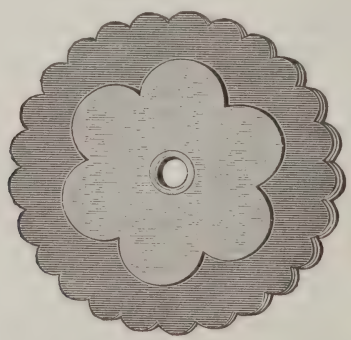
All Prices Subject to Change without Notice.



Dry Slate Eraser No. 10.

The Slate Eraser is used dry on a slate, just as a blackboard eraser is used on a blackboard; and it does the work perfectly. A little pressure in using gives a better result. By its use, the slate is kept free from that greasy appearance frequently seen on slates. No water bottles or sponges are needed by the scholars. If the eraser becomes filled with dust by continued use, the dust may be removed by striking the flat surface against the slate a few times. Never wet the erasers, as wetting renders them hard and spoils them.

In gross boxes, per gross.....$1 20

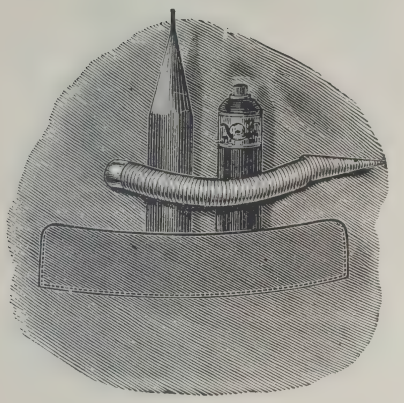


The **"Gem" Penwiper** is just right in size from centre to outer edge for the ordinary school pen, and, being made of chamois, it takes right hold of the pen, and leaves it perfectly dry. They are made in a large variety of colors, and put up in half-gross boxes, and are very attractive goods. They are made of bright-colored leather, and are about two inches in diameter.

Per gross.....$3 00

All Prices Subject to Change without Notice.

The Elastic Pencil and Bouquet Holder.





Made of nickeled wire, in spiral form. The only holder which will take a stylographic pen EASILY and hold it securely. Will also hold one or several pencils or stylographic pens equally as well.

Can be safely attached to the vest over the pocket, so that the pencils will go through the holder and into the pocket, the pencil points being protected thereby.

Can also be used as bouquet holder, scarf holder, or in any place where a secure fastener is wanted.

Put up two dozen on a handsome display card, and twelve cards in a box. Price per dozen, 50 cents.

Patent Gazelle Horn Penholders.

Handsome, unique, substantial. Made from the solid tips of selected horn, turned down to the proper sizes for penholders, and highly polished.

To secure only the solid portions, the horns have to be cut into short pieces; these are joined together to make the desired lengths by steel screws running through the centre of the penholder, rendering it as firm and solid as though made of one solid piece. These pieces being of different colors of horn make a very pretty effect when thus joined together.

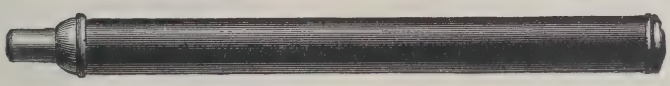
The tips for holding the pen are made of such a shape that they receive the pen easily and yet hold it firmly, and being riveted to the holder, can not push in nor drop out—a great fault with other penholders.

They are put up, one dozen of a size, on a handsome display card.

No. 1.	Long, large tips, for business pens	per dozen,	$3 00
" 2.	Short, " "	"	3 00
" 3.	" small tips, for ladies' pens	"	3 00
" 4.	Long, " "	"	3 00
" 5.	Pocket reverse, for business pens	"	3 75



OPEN.



CLOSED.

Eagle Arrow Penholder.

Automatic Action, per doz..... $1 13

All Prices Subject to Change without Notice.

The American Paper Penholder.

This is an entirely new article. In size and shape it resembles an ordinary rubber penholder. It is hollow way down to the small end; is very light, strong, stiff, and durable, and presents a decidedly unique and attractive appearance.

They are made in a large variety of colors or combinations of colors, and are neatly carded on showcard.

Price, per doz.....$1 12

Bushnell's Perfect Letter Copying Book.

No Press Required.

Use ordinary copying ink on any good writing paper. This book will give better copies than a majority of those taken with a press.

No.	Size	Leaves	Price, each
1	6 x 10	100	$0 75
2	10 x 12	100	1 00
3	10 x 14	100	1 25
10	6 x 10	150	1 00
20	10 x 12	150	1 30
30	10 x 14	150	1 60

Any special size, with more or less leaves, made to order

Ladies' Card Case and Purse.



No. 1239.

No.		Per Doz.
1239,	Silk Plush Card Case, Satin Lined, with Money Pocket, filled with Fine Gilt Edged Cards	$6 00

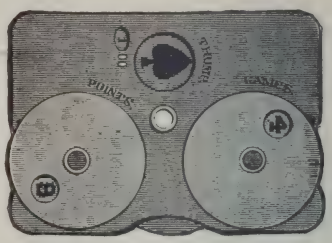
Game Counters.

A. & K.

The A. & K. Game Counter, made of cardboard with two discs (one for *Points* the other for *Games*), showing figures from 1 to 10.

Per dozen pairs.....$0 90

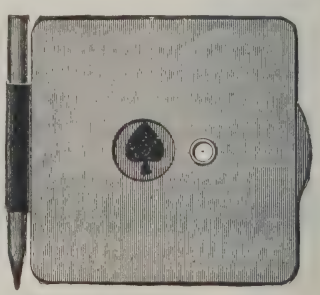
Hyatt's Patent Game Register and Trump Indicator.



This useful little novelty consists of a back, the size of an ordinary playing card, on which three discs, one large and two small, are made to revolve by touching their edges at an indentation in the back for that purpose. The large disc shows each suit in rotation, only one, *The Trump Suit*, appearing at a time (thus enabling the players to have the trump always before them while playing). In the same manner each small disc shows plainly printed figures from 1 to 10, one disc showing the number of points and the other the games played.

No.		Per Doz.
1,	Fine cardboard, assorted colors, each in an envelope	$1 62
2,	Fine cardboard, fancy pattern, two colors, with envelopes to correspond	2 16
3,	Leather (fine calf), one dozen in a box, 6 red and 6 chocolate, each in a case	12 00
4,	Fine cardboard, hand painted, each in an envelope	3 37
5,	Comprises two leather indicators, one red and the other chocolate, enclosed in a black seal leather pocket-book, making a nice set for the purpose of carrying about in the pocket	per doz. sets 34 50

Hyatt's Combined Trump Indicator & Scoring Tablet.



This consists of a tablet three inches square, with silicate face suitable for the lead pencil, (the marks of which can be easily erased with slight moisture), with trump disc attached the same as in the "Game Register," with loop to hold the pencil, and pencil therein.

Per dozen.....$1 08

Dixons "Continental" Pencils.



DIXON'S "CONTINENTAL" is a full length, regular diameter, high grade pencil, with gold stamp, and nickel tip with specially designed and patented fluted rubber, as shown in illustration above. The fluting in the rubber adds largely to its efficiency as an eraser and paper cleaner. It is made in the following styles:

Trade Nos.		Per Gross.
932,	Satin Finish, No. 2, round shape	$5 25
933,	" " " 3, " "	5 25
934,	Cedar " " 2, " "	5 25
935,	" " " 3, " "	5 25
936,	Maroon, " " 2, " "	5 25
937,	" " " 3, " "	5 25
938,	Ebony, " " 2, " "	5 25
939,	" " " 3, " "	5 25

Dixon's "Advance" Pencils.



DIXON'S "ADVANCE" is a full length, regular diameter, high grade pencil, with gold stamp. The nickel tip with rubber is of peculiar construction, and a decided novelty.

Trade Nos.		Per Gross.
942,	Satin Finish, No. 2, round shape	$5 25
943,	" " " 3, " "	5 25
944,	Cedar " " 2, " "	5 25
945,	" " " 3, " "	5 25
946,	Maroon, " " 2, " "	5 25
947,	" " " 3, " "	5 25
948,	Ebony, " " 2, " "	5 25
949,	" " " 3, " "	5 25

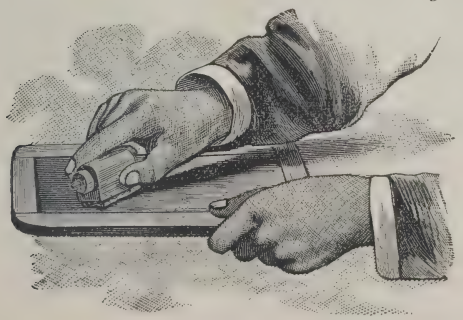
Ready Companion.



A wooden cylinder, one end of which is closed by a ball, the other by a plug, the latter controlling a spring, which in turn regulates the ball. Pressure applied to the plug throws the ball away from the opposite end of the tube giving free exit to the contents of the "Companion." The exterior of the "Companion" is decorated in colors, while each one contains a lead pencil, a slate pencil in wood, and a pen-holder. It is very neat and convenient for the use of school children.

Per Dozen.....$1 12

Horton's Magic Slate Cleaner.



Retails at 5 cents.

Made of wood and sponge with reservoir, and a valve that allows only a drop or two of water to flow out at a time. This is one of the most complete and cleanly slate cleaners known.

Per gross.....$6 75

All Prices Subject to Change without Notice.

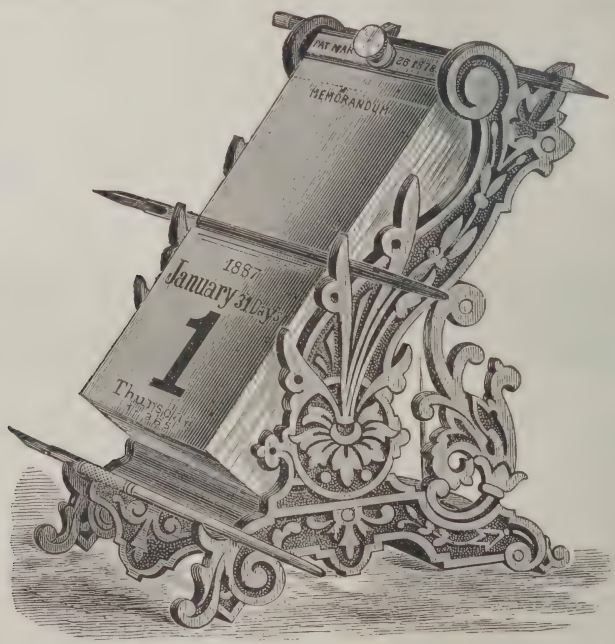
Stereoscopic Views.

No.		Per 100
1.	Assorted Views, including American and Foreign Scenery and Groups from Life	$3 00
2.	Colored, same assortment	6 75
3.	Same as above, on better mounts	3 75
4.	Colored, same as above	7 50
5.	Artistic Series, a fine grade, American Views only	6 75
6.	" Colored	12 00
7.	"Yellowstone Park Series"	12 00
8.	"Sporting Series," Hunting Scenes	12 00

Daily Memorandum Calendars.

The Daily Memorandum Calendar consists of three hundred and sixty-five leaves, which are made of thin writing paper, so that ink may be used. The upper part of each leaf is left blank for memoranda, and on the lower part is the day of the week, the month, and the date in plain letters and large figures. The leaves are connected only at the top, so that they can be opened like a book, and easily written on from January to December. They are perforated at the top, so that they can be torn off as each day passes. The pad shows the number of days in each month; and, for the convenience of business men in figuring interest, on every date how many days of the year have passed and how many are to come. The back, or last leaf of the pad, is made of cardboard, and has on its face the calendar of the current year, and on its back the calendar of the coming year.

At the end of each year the old pad, or its remaining stump, is to be removed from the stand, and the new pad for the ensuing year put in its place.



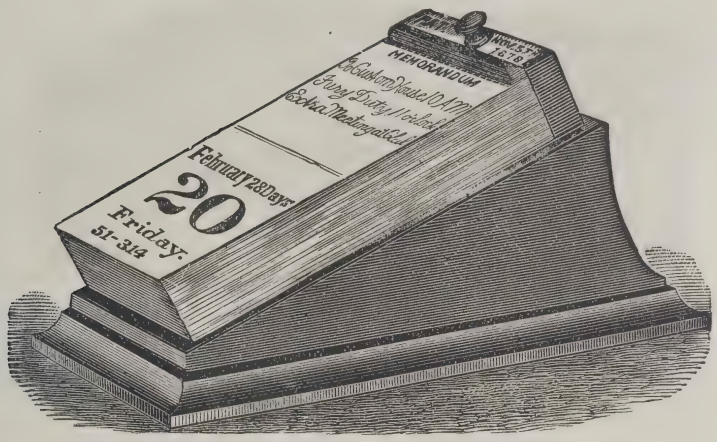
Pen-Rack Stand No. 01, $9 per Doz.

This stand is in the form of a pen-rack, with a memorandum file attached. The pad is connected by a screw to a revolving rod, so that it can be brought into a convenient position for writing by placing a pencil or penholder under the pad on the projecting prongs, or so turned as to show the calendar of the ensuing year on the back.

The file combined with this stand is for the purpose of filing up notices, etc., relating to memorandums made, such as life insurance notices, cards of appointments, etc.

All Prices Subject to Change without Notice.

Daily Memorandum Calendars.



Paper Weight Stand No. 2, $8.10 per Doz.

No. 22, same pattern, marbled, $12 00 per dozen.

This stand is of iron, black Japanned, and is heavy enough for a paper weight. The pad rests on top—attached to it by a screw—in a convenient position for writing.



Japanese Finish No. 3, $24 per Doz.

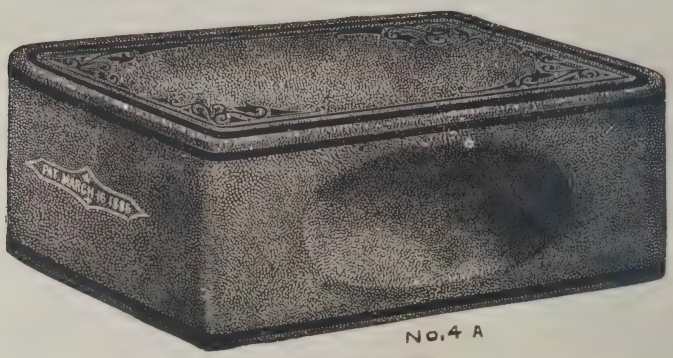
A handsome ornament for a counting-house desk or library table. All these prices are understood *with the pad*, and packed singly in paper boxes.

Extra Calendar Pads.....per dozen, $3 60
Handsomely mounted, to hang on the wall..... " 4 80

All Prices Subject to Change without Notice.

Mullins' Paper Weights.

Composed of metal, covered with leather and other fabrics.



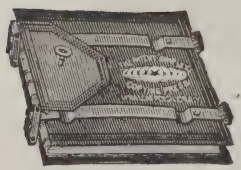
Patented March 16, 1886.

Handsome and durable. For the office, counting-house and draughtsman. The great weight in proportion to bulk, cleanliness, and ease of handling, make them the most desirable paper weights that have ever been offered to the public. Can have name, business address, etc., stamped on in gold.

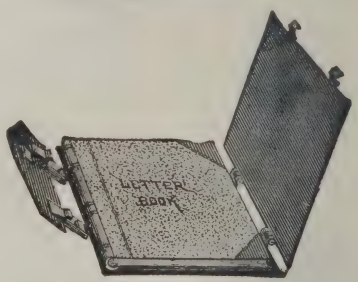
No. 1 and No. 1 A are especially adapted to draughtsmen. They do away to a great extent with the use of Thumb Tacks. Are sufficiently heavy to keep the paper or cloth in place, and being composed of lead the drawing instruments are not injured by being struck against it.

No.	Covered with	Length.	Width.	Thickness.	Weight.	Per doz.
1	Lead.....Plush.....	3¾ in.	2⅜ in.	1¼ in.	3½ lbs.	$18 00
1 A	" .....Leather.....	3¾ "	2⅜ "	1¼ "	3½ "	15 00
2	Iron.....Plush.....	3¾ "	2⅜ "	1¼ "	2¾ "	15 00
2 A	" .....Leather.....	3¾ "	2⅜ "	1¼ "	2¾ "	9 00
3	Lead.....Plush.....	2⅝ "	1⅞ "	1¼ "	2⅛ "	15 00
3 A	" .....Leather.....	2⅝ "	1⅞ "	1¼ "	2⅛ "	12 00
4	Iron.....Plush.....	2⅞ "	2 "	1¼ "	1½ "	12 00
4 A	" .....Leather.....	2⅞ "	2 "	1¼ "	1½ "	7 20

The New "Simplex" Copying Press.



Closed.



Open.

A new device for copying letters.

The "Simplex" Copying Press is in the form of the cover of a book, and closes with two clasps, somewhat like those of an album. These clasps are so constructed that the simple action of closing them produces a sudden and powerful pressure, equal in force to that of the screw itself.

The following are the advantages of the "Simplex" Press:

1. A saving of half the time in copying. The copying book remaining all the time loose within the metal cover, it has not to be taken in and out for every copy, as is the case with an ordinary press. For this reason the "Simplex" is especially adapted for all offices where many letters have to be copied.

2. The press does not occupy much more space than the copying book itself, and there is no necessity for a copying table.

3. When the press is closed it presents the appearance of a book, and can be easily removed from place to place. It is therefore well adapted for the use of private persons, ladies or gentlemen, and for traveling; and being of neat appearance, can be kept on the table of any room, even on that of the library or drawing-room, while the old press with its massive table is only fitted for an office or special room.

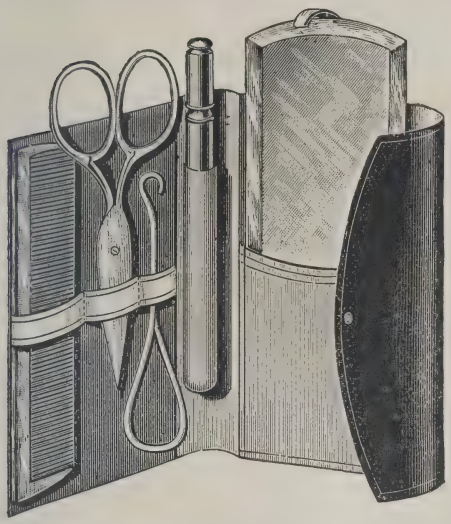
4. Another great advantage, which no other system affords, is that the press can be locked with the copying book inside, so that complete privacy is secured.

5. No amount of manual strength is required to use it, its action being so simple and perfect, and many letters can be copied at the same time.

6. In addition to all these great advantages it offers that of extreme cheapness.

No. 3. Without lock, for 500 page 10x12 books..... .....each, $4 50
" 4. With " " " " ..... " 5 25

All Prices Subject to Change without Notice.



POCKET TOILET.



CIGAR CASE.

Pocket Toilets or Necessaires.

No.		Per doz.
706,	Embroidered, Imitation Calf "Needle Case"	$3 10
709,	Gilt, " " Mirror, Comb, Button Hook	3 10
713a,	Embossed, " " " " Tweezers and Pick.	4 00
718,	Leather Case, Mirror, Comb, Tweezers and Pick	5 25
724,	Calf " " " " Scissors, Court Plaster	6 50
725,	Painted-Calf Case, Mirror, Comb, Scissors, Pick	6 50
729,	Embossed Leather Case, Mirror, Scissors and Needle Book	6 50
735,	" and Embroidered Case, Mirror, Comb, Scissors, Button Hook	7 50
750,	Fancy Stamped Leather " " " " Ear Spoon, Scissors, Pick, Button Hook	11 00
759,	Smooth Calf Case, Mirror, Comb, Ear Spoon, Scissors, Pick	12 75
761a,	" " " " Scissors, Button Hook, Pick, Ear Spoon, Pen Knife	14 00
781,	Embroidered, Smooth Calf, Mirror, Scissors, Comb, &c	18 50
787,	Smooth Calf, Satin Lined, Easel Back Mirror, Scissors, &c	21 00
793,	Grained Morocco, Leather Lined, Needle and Embroidery Fittings and Mirror	24 00
799,	Plush Case, Satin Lined and Embroidered, Toilet Fittings	27 00
805,	Stamped Calf, Embroidered, One Pocket and Toilet Fittings	27 00
810,	Large Plush Case, Needle and Embroidery Fittings, with Mirror	33 00
812,	Large Calf Case, Toilet and Manicure Fittings	36 00
821,	Extra Large Calf Case, Toilet Fittings	50 00
604,	Embossed Leather, Toilet Case and Portmonaie	16 30
608,	Smooth Calf, Silk Lining, Toilet Case and Portmonaie	20 00

Cigar Cases.

101,	Embossed, Imitation Leather Case	3 40
104,	Gilt, " " "	3 40
122,	" " " "	4 75
123,	Stamped Leather Case	5 00
130,	Grained " "	7 85
134,	Embossed " "	9 00
136,	Embossed, Imitation Calf Case	9 00
143,	" Morocco Case	13 50
203,	Imitation Calf, Embroidered	8 25
208,	" Russia, " Engraved Frame	15 00
213,	Morocco Case, " " "	21 00
217,	Fine Calf Case, " " "	27 00
228,	" " " " Heavy Engraved Frame	37 00
185,	Calf Case, Embossed in Color, Leather Lined, Leather Covered Frame	40 00
186,	" " " " Gilt, Book Form, Engraved Frame	43 00

All Prices Subject to Change without Notice.

MUSICAL BOXES.

UNEXCELLED IN QUALITY AND FINISH.



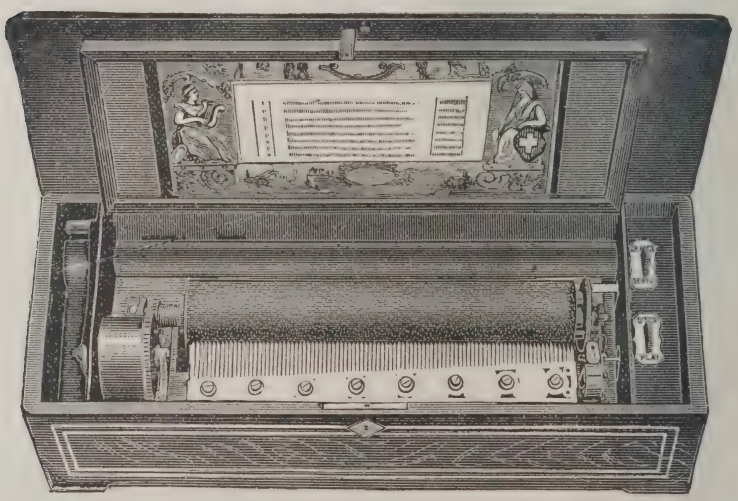
Nos. 1 and 2.



No. 4.

No.		Each.
1,	Plays one tune. 18-reed comb. Round Nickel Box, 2¾ inches in diameter, with Crank	$0 60
2,	Plays one tune. 36-reed comb. Round Nickel Box, 3¼-inches in diameter, with Crank	90
3,	Plays two tunes. 18-reed comb. Wood Box, 2¾ x 3¾ inches, with Crank	1 00
	All the above Boxes have Chromo Picture on top.	
4,	Play one tune. 19-reed comb. Wood Box, Chromo on top, 3¼ x 4 x 2 inches, with fixed key to wind up by	1 75
5,	Plays two tunes. 36-reed comb. Wood Box, fancy wood inlaid, 3¼ x 4¾ x 2½ inches	3 75

LARGE BOXES.



No.		Each.
8,	Plays six tunes. 6-inch cylinder, with Indicator and Zither attachment. Imitation Rosewood Box, inlaid Marquette in center of top, 7½ x 16½ x 5 inches	$21 75
9,	Plays eight tunes. 8¼-inch cylinder, with Indicator and Zither attachment. Imitation Mahogany Box, with Decalcomania ornament, 7¾ x 18 x 6 inches	27 00
10,	Plays ten tunes. 8¼-inch cylinder, with Indicator and Zither attachment. Imitation Mahogany Box, with Marquette ornament, 7¾ x 18 x 6 inches	28 00
11,	Plays ten tunes. 10¾-inch cylinder, with Indicator and Zither attachment. Inlaid Rosewood Box, 8½ x 21 x 6 inches	36 00
12,	Plays eight tunes. 12¾-inch cylinder, with Harmonique-Guitar and Tremolo attachments. Inlaid Rosewood Box, 11½ x 22½ x 7½ inches	48 00

All Prices Subject to Change without Notice.

MUSICAL BOXES.

UNEXCELLED IN QUALITY AND FINISH.



No. Each.

6, Plays four tunes. 3½-inch cylinder. Imitation Rosewood Box, with Decalcomania ornament. 6½ x 11¾ x 4¾ inches $13 00

7, Plays six tunes. 4¾-inch cylinder with Indicator attachment. Imitation Rosewood Box with Decalcomania ornament. 6¾ x 13¾ x 5 inches 16 50



No. 14.

No. Each.

13, Plays eight tunes. 6 inch cylinder, with Indicator and Three Bells. Fine polished Box, with Marquette decorations, 8⅛ x 16¾ x 8 inches $27 00

14, Plays six tunes. 8½-inch cylinder, with Indicator, Three Bells and One Metal Drum. Fine polished Box, with Marquette decorations; and handles 39 00

15, Plays eight tunes. 11-inch cylinder, 2 separate combs that give greater volume to the sounds without diminishing their purity and melody; with Indicator and Zither attachment. Finely decorated Box, 10 x 21 x 7½ inches 63 00

All Prices Subject to Change without Notice.

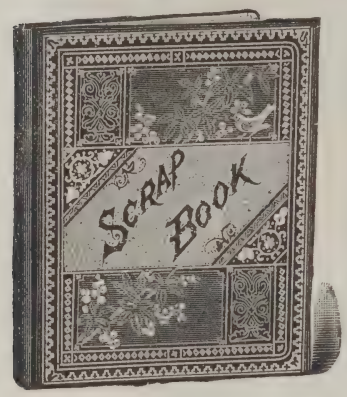
SCRAP BOOKS.

The "Leader" Series.

Assorted Chromo Heads, White Paper.

No.		Size.	Per doz.
503,	Imported cloth, bright colors,	8¾ x 11½	$1 14
513,	Leatherette, Stamped Bronze,	8⅞ x 11½	1 35

The "Peerless" Series.



"Scrap Book" in Panel, White Paper.

No.		Size.	Per doz.
544,	Leatherette, Full Gilt,	9½ x 12	$2 55
545,	" "	10¼ x 12¾	3 30
546,	" "	11½ x 14	3 75
547,	" "	12⅓ x 15	4 20

The "Excelsior" Series.



Birds, Vines, &c. Embossed in Black and Gilt, White Paper.

No.		Size.	Per doz.
553,	Leatherette,	8¾ x 11½	$2 30
554,	"	9½ x 12	2 80
555,	"	10¼ x 12¾	3 30
556,	"	11½ x 14	3 75
557,	"	12⅓ x 15	4 20
558,	"	15 x 16⅞	5 60

The "Cherry" Series.



Stamped Gilt and Black Cherries, Satin Birds, Chromo Centre, White Paper.

No.		Size.	Per doz.
855,	Leatherette,	10¼ x 12¾	$8 40
856,	"	11½ x 14	9 85
857,	"	12⅓ x 15	11 25
858,	"	15 x 16⅞	13 20

The "Palm" Series.



Embossed in Gilt Palms, Illuminated with Choice Chromo Heads, White Paper.

No.		Size.	Per doz.
863,	Imitation Leather,	8¾ x 11½	$4 40
864,	" "	9½ x 12	5 10
865,	" "	10¼ x 12¾	5 60
866,	" "	11½ x 14	6 55
867,	" "	12⅓ x 15	7 50
868,	" "	14⅓ x 17	8 90

All Prices Subject to Change without Notice.

SCRAP BOOKS.

The "Golden" Series.



Embossed in Full Gilt, Chromo Medallions, Birds, &c. Inlaid Title "Album" in Colors, White Paper.

No.	Size.	Per doz.
874,	Imitation Leather, 9½ x 12	$4 65
875,	" " 10¼ x 12¾	5 60
876,	" " 11½ x 14	6 55
877,	" " 12½ x 15	7 50

The "Silver Liley" Series.



Embossed Lilies in Silver, Leaves and Border Gilt, Beautiful Chromo, Tinted Paper.

No.	Size.	Per doz.
905,	Leatherette, 10¼ x 12¾	$8 00
906,	" 11½ x 14	9 35
907,	" 12½ x 15	10 20

The "Robin" Series.



Embossed in Gilt and Black, Gilt Birds and Flowers, Word "Album."

No.	Size.	Per doz.
894,	Leatherette, 9½ x 12	$2 80
895,	" 10¼ x 12¾	3 30
896,	" 11½ x 14	3 75
897,	" 12½ x 15	4 20
898,	" 14½ x 17	5 60

The "Vignette" Series.



Gilt Circle, Rich Chromo Centre on Black Background.

No.	Size.	Per doz.
915,	Leatherette, 10¼ x 12¾	$7 00
916,	" 11½ x 14	8 40
917	" 12½ x 15	9 35

All Prices Subject to Change without Notice.



SCRAP BOOKS.

The "Wild Rose" Series.

Cloth, Embossed Gilt and Black, Illuminated Figures, Flowers, &c.

No.	Size.	Per doz.
886,	11½ x 14	$7 50
887,	12½ x 15	8 40
888,	14½ x 17	9 80



The "Ideal" Series.

Leatherette Border Embossed, Full Gilt, Ideal Chromo Heads and Figures, Assorted, White Paper.

No.	Size.	Per doz.
946,	11½ x 14	$6 55
947,	12½ x 15	7 50
948,	14½ x 17	8 40
949,	15½ x 18	9 35

All Prices Subject to Change without Notice.

SCRAP BOOKS.

The "Belle" Series.



Embossed Gilt and Colors, Full Chromo, White Paper.

No.	Size.	Per doz.
936,	Leatherette, 11½ x 14	$8 00
937,	" 12½ x 15	9 35
938,	" 14½ x 17	10 80

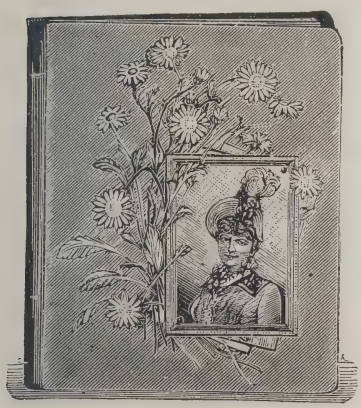
The "Morning Glory" Series.



Embossed Gold and Black, Center Panel Morning Glories in Chromo, Word "Album," Very Elegant, White Paper.

No.	Size.	Per doz.
1004,	Full cloth, 9½ x 12	$6 55
1005,	" 10¼ x 12¾	7 50
1006,	" 11½ x 14	8 90
1007,	" 12½ x 15	9 80

The "Daisy" Series.



Embossed in Silver and Gold, Daisies, Leaves, &c. Elegant Chromo Panel, White Paper.

No.	Size.	Per doz.
966,	Full cloth, 11½ x 14	$12 00
967,	" 12½ x 15	13 50
968,	" 14½ x 17	16 00

The "Vine and Leaf" Series.



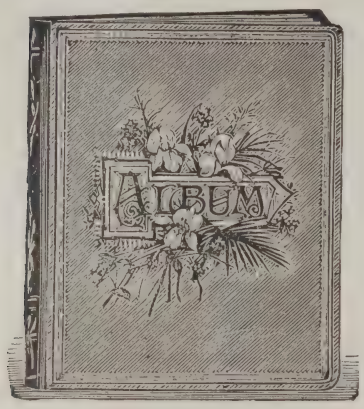
Embossed in Gold, Black and Colors, "Vine and Leaf" Pattern, White Paper.

No.	Size.	Per doz.
1014,	Full cloth, 9½ x 12	$6 00
1015,	" 10¼ x 12¾	6 75
1016,	" 11½ x 14	8 00
1017,	" 12½ x 15	8 90

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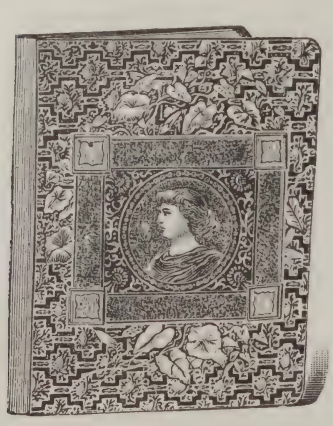
The "Murray Hill" Series.



Embossed Gilt Center, Silver Flowers, Word "Album" in Black, Tinted Paper.

No.	Size.	Per doz.
1025,	Full Cloth, 10¼ x 12¾	$8 90
1026,	" 11½ x 14	10 80
1027,	" 12½ x 15	12 00

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BLOOMFIELD PAT. MARCH 10, 1885.

No.		Per Doz.
1,	Bronzed Base	$6 75
2,	Enameled Base	6 75
2½,	Nickel Pla ed Base	8 40
3,	Bronzed Bass	6 75
4,	" "	7 50
5,	Enameled Base	6 75
15,	Nickel Plated Base	9 00
6,	Enameled Base	6 75
16,	Nickel Plated Base	9 00
9,	Enameled Base	8 40
10,	Nickel Plated Base	10 20
12,	Enameled Base	11 25
13,	Nickel Plated Base	13 50
14,	Bronzed Base	9 00
17,	" "	12 50
31,	Polished Brass Base	13 50
41,	Nickel Plated Base	12 00
36,	Polished Brass Base	18 00
46,	Nickel Plated Base	15 00
56,	Bronze Base	11 25
51,	Hotel Gong	33 75

Swiss Chime Hand Bells.

PURE COPPER AND TIN.
Silver White.

No.		Per Doz.
2,	2½ inch diameter	$3 60
4,	3½ " "	5 40
6,	3¾ " "	8 10
8,	4¾ " "	13 50
10,	5⅝ " "	22 95
12,	6⅞ " "	34 65

BRASS.

Fine Polished, Solid Ferrule, Enameled Wood Handle.

No.	Per Doz.
0,	$0 80
1,	1 00
2,	1 40
3,	1 80
4,	2 60
5,	3 40
6,	4 50
6,	5 50
8,	6 80
9,	9 60
10,	12 00
11,	13 20
12,	14 40
14,	19 20

COMPOSITION BOOKS.







COMPOSITION BOOKS.

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No.	Size.												Per Gross.
316	6¾ x 8⅛	Crown	4to,	12	leaves,	fancy	press	board	covers,	assorted,	printed	black	$5 25
325	6⅞ x 8¼	"	"	12	"	"	"	"	"	"	"	and silver	7 50
324	6⅞ x 8¼	"	"	24	"	brown	"	"	"	"	"	"	16 00
320	6⅞ x 8¼	"	"	12	"	fancy	"	"	"	"	"	and gold	7 50
349	6⅞ x 8¼	"	"	54	"	brown	"	"	"	plain			21 00
330	6⅞ x 8¼	"	"	24	"	fancy	"	"	"	printed black, silver and gold			14 00

COMPOSITION BOOKS.

Heavy Red Manila Covers, Cloth Backs, Round Corners.

331	6⅞ x 8¼	Crown	4to,	30	leaves,	printed	black and gold	15 50





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726	5⅞ x 8¼	"	"	"	"			8 25

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70	4⅛ x 6¾	Crown	8vo,	18 " " " " "		3 15
70½	4⅛ x 6¾	"	8vo,	40 " " " " "		5 00
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72	3⅛ x 6⅝	"	long 8vo,	18 " " " "	ordinary	2 50

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34	4⅛ x 6¾	Crown	8vo,	20 " " " "		5 00
34½	4⅛ x 6¾	"	8vo,	40 " " " "		8 50

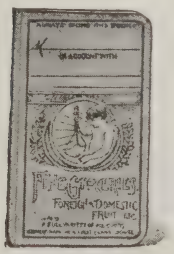
PASS BOOKS—PRESS BOARD COVERS.

Printed Black and Gold, Red Edge.

588	3⅝ x 6	Cap	8vo,	24 leaves, dollars and cents, ordinary		4 25
590	3¾ x 6	Cap	8vo,	open end, 24 leaves, dollars and cents, ordinary		4 25

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570*	3⅝ x 6	"	"	" General Store,	16 " "	2 00



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No. 264.

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601	3⅝ x 6⅛	"	"	" Butchers,	36 " "	14 00
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266	3¾ x 5¾	"	"	96 " "		24 00

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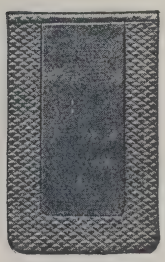
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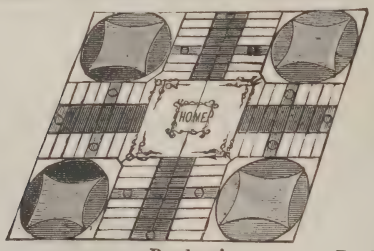
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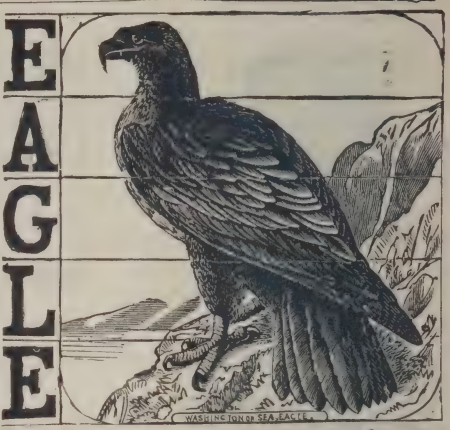
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Old Maid	1 44



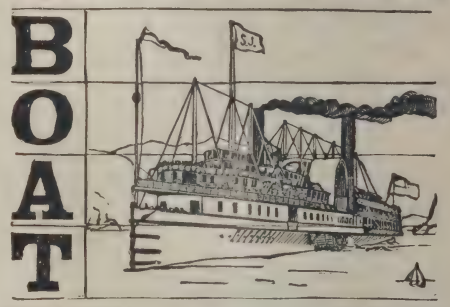
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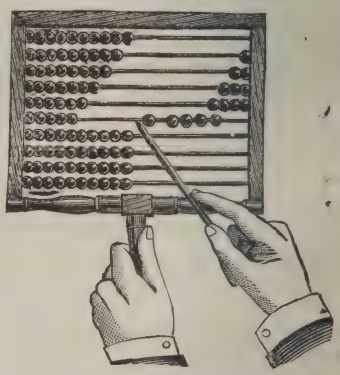


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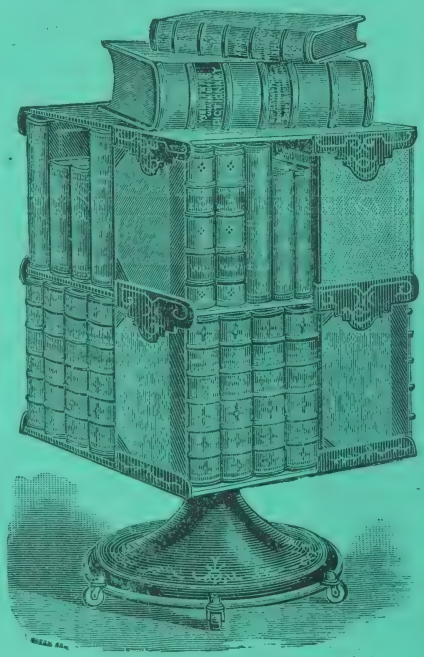
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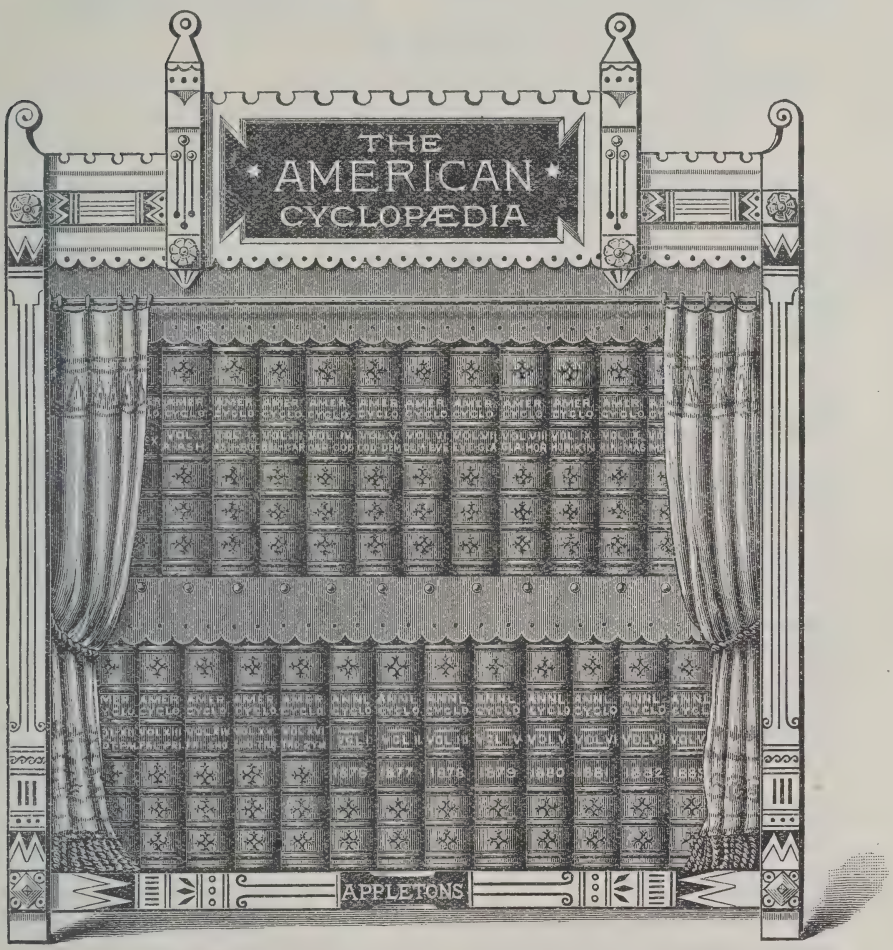
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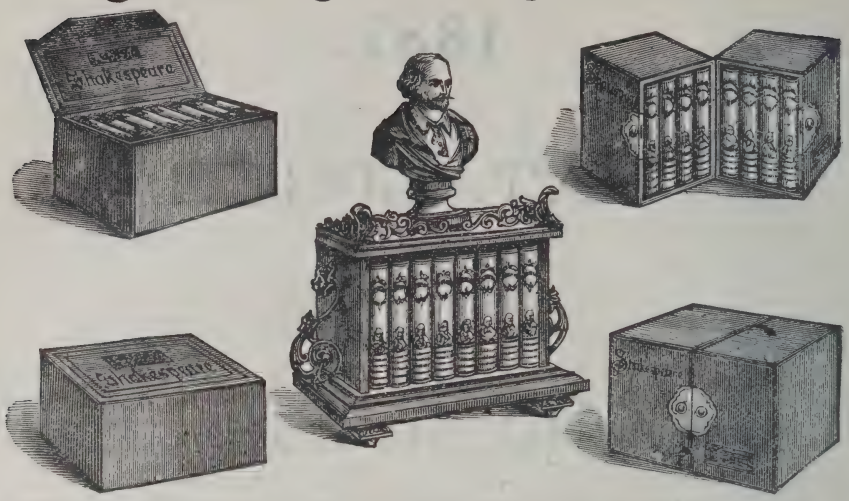
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Bid him suppose some good necessity
Touches his friend, which craves to be remember'd
With those five talents ;—[*to* Flav.] that had, give it these fellows
To whom 'tis instant due. Ne'er speak or think
That Timon's fortunes 'mong his friends can sink.
Flav. I would I could not think it ; that thought is bounty's foe ;
Being free itself it thinks all others so. [*Exeunt.*

ACT III.

SCENE I.—Athens. A Room in Lucullus's House.

Flaminius *waiting.* *Enter a* Servant *to him.*

Serv. I have told my lord of you : he is coming down to you.
Flam. I thank you, sir.

Enter Lucullus.

Serv. Here's my lord.
Lucul. [*aside*] One of Lord Timon's men ! a gift, I warrant. Why, this hits right ; I dreamt of a silver basin and ewer to-night.—Flaminius, honest Flaminius ; you are very respectively welcome, sir. —Fill me some wine. [*Exit* Servant.]—And how does that honourable, complete, free-hearted gentleman of Athens, thy very bountiful good lord and master ?
Flam. His health is well, sir.
Lucul. I am right glad that his health is well, sir. And what hast thou there under thy cloak, pretty Flaminius ?
Flam. Faith, nothing but an empty box, sir ; which, in my lord's behalf, I come to entreat your

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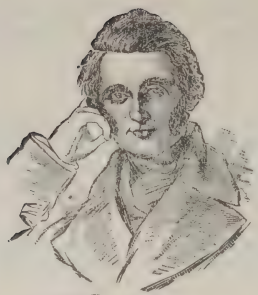
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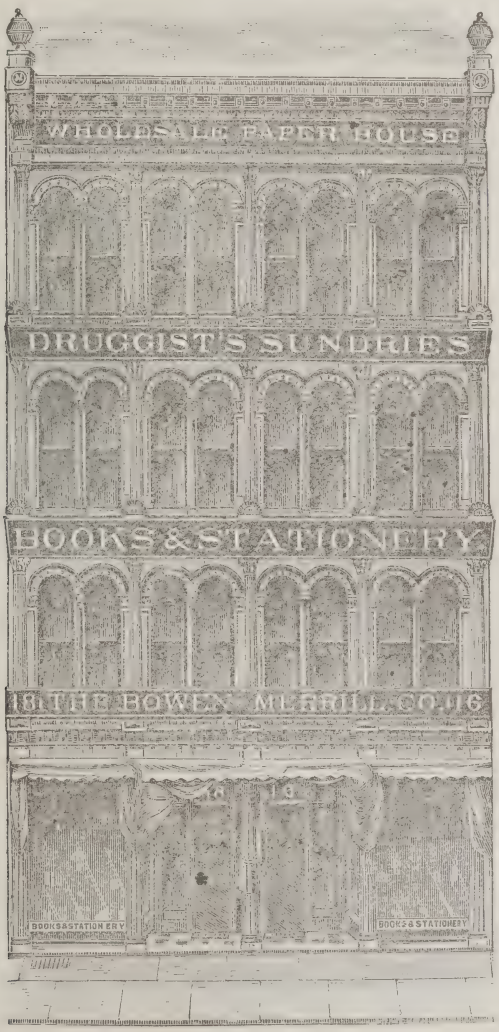
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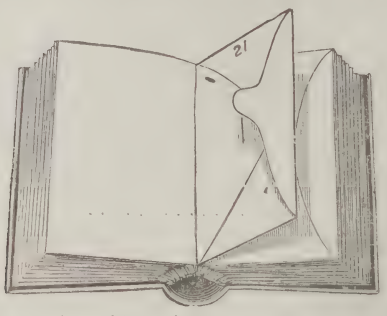
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GENERAL CATALOGUE

OF THE

PUBLICATIONS

OF THE

CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY.

BOSTON AND CHICAGO:
Congregational Sunday-School and Publishing Society.

SUNDAY-SCHOOL BOOKS.

Above and Below. By REBECCA PERLEY REED ($1.00), pp. 336.

A mother writes of the lessons which, after her baby's death, she tried to impress on the tender minds of the brothers and sisters; and of the varied experiences of a sanctified home. She says: "I have endeavored to render heaven as actual to their belief as earth, and the existence of the departed as positive as their own."

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A little boy makes and stocks a little aquarium. The story of his

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Artist's Children, The. By MRS. S. F. KEENE ($1.00), pp. 256.

An orphan brother and sister struggle with poverty, learn lessons of trust in God, find their affections strengthened by trials, and finally come into a rich earthly inheritance while they are preparing for a heavenly one.

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Answers to such questions as, "What is it to be a Christian?" "How shall I become a Christian?" "When should I join the church?" etc.

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An honest record by a young girl of her faults, failings, and endeavors to do right. She wages war against her stepmother, but both finally become Christians.

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A lost blind child on a prairie is found and adopted by a family where she is taught to find with her fingers petals and calyx, stamens and pistil, giving her an excellent start in botany. A sweet and healthful story.

Bound Brook; or, Amy Rushton's Mission. By A. J. GREENOUGH ($1.50), pp. 519.

Shows how culture and beauty can engage in mission work with ennobling effect.

Boy Lollard, The. By REV. F. A. REED ($1.50), pp. 302.

Describes society in England, in the days of Henry VIII. and Cardinal Wolsey, and the trials of those who desired to read the

Word of God unhindered. This and the companion volume, *Twin Heroes*, concern a period of history of great interest, representing the rise of Protestantism, which has escaped the notice of competent story-tellers.

Boy's Own Guide to Good Principles, Habits, and Manners, The. By WM. SIMONDS (75 cents), pp. 378.

Chapters on Honesty, Truth, Studiousness, Fidelity to Trusts, Good Manners, and so forth. Thoughtful boys will read and be benefited by it.

Broken Fuchsia, The. (50 cents), pp. 126.

A temperance story for children. Lucy Harris has a drunken father, who destroys a fuchsia which was the pride of her heart. The father dies a drunkard, but the wife and children learn the peace of forgiveness and love to Christ.

Brother Ben; and the Bird Summer. By MARY ESTHER MILLER ($1.00), pp. 260.

Two stories for children. The first tells the simple experiences of a Southern lad returned to a New England farm. The second is an account of the habits of various kinds of birds.

Child Life in New England. By MRS. SARAH LORD HALL (75 cents), pp. 188.

Pictures of the home and school life of young children. These are real people, to whom the things described actually happened; and for this reason the events appear natural, and the experiences lifelike.

Children and the Church, The. By REV. F. E. CLARK (75 cents), pp. 108.

Chapters on child-life in the Bible, and the place that children may claim in the Church, with an account of "The Young People's Society of Christian Endeavor."

"We say without hesitation that few books of all published during the last year are worth as much to the world as this." — *Congregationalist.*

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The story of a summer in the life of a little girl on the Maine coast. For children.

Courts and Corners (75 cents), pp. 215.

Temperance story. A young man sets up a temperance grocery in a place where young men had been used to gamble and drink. By judicious advice and help he wins the most of them, and redeems the neighborhood.

David Kent's Ambition. By JOY ALLISON ($1.00), pp. 249.

David is one of seven children in a motherless minister's family. It is a story of discipline and trial: shows the duties of self-control and gentleness, aided by Christian principle.

Deacon Sims' Prayers. By MARY DWINELL CHELLIS ($1.25), pp. 393.

The way the answers to a good man's prayers finally appeared in other lives; illustrating New England life.

Deepdale End (75 cents), pp. 192.

Teaches loyalty to parents. An aged mother falls into suffering during her son's absence. On his return he builds a house, and takes his mother into it for a pleasant surprise.

Donald Deane and his Cross. By GLANCE GAYLORD ($1.25), pp. 390.

A temperance story, showing the misery brought by intemperance on the innocent, and the wreck it makes of its victims.

Drops of Water; or, Pencillings by the Sea Shore. By B. F. GILMAN, M.D. ($1.00), pp. 259.

Aims to show "the mysteries of the invisible world, and the goodness of God, as seen in the wonders of creation." Drops of water are put under the microscope and described; many marine wonders are brought to light.

Essie's Journey. By HOWE BENNING (60 cents), pp. 130.

For children. A simple story of child-life, showing the excellence of contentment as opposed to envy.

Every-Day Margaret. By MARY MORRISON ($1.25), pp. 349.

A story of a quiet, unobtrusive character, always busy, ready at every one's call, and unconsciously carrying a blessing wherever she goes.

Faith Working by Love. By D. T. FISKE, D. D. ($1.50), pp. 416.

The story of the life and work of Miss Fidelia Fiske, who was a pupil in Mt. Holyoke Seminary, and, for a brief period, a teacher there. She spent the most of her life as a missionary in Persia, in a work of noble consecration and usefulness.

Fishermen's Children, The (75 cents), pp. 240.

Shows the power of the influence of a little girl on her brother, and on older and more wicked fishermen. The scene is on the coast of Cornwall.

Forged Letter, The, and other Stories. By SARAH P. BRIGHAM ($1.00), pp. 203.

Seven stories, teaching the cruelty of practical jokes, the consequences of passion, the value of honesty, etc.

Frank May, the Minister's Son. By ANN E. PORTER ($1.00), pp. 291.

A minister's son, bright and headstrong, gets into trouble, goes to sea, then into the army, then into a foreign university; comes home at last changed and sobered. It teaches the faithfulness of God to parental faithfulness.

Frank Sillaby's Account of Himself. By REV. L. H. BLAKE ($1.25), pp. 362.

How a country boy learned to be a Christian and to live a Christian life.

Fred Wilder; or, The Golden Rule. By CATHERINE M. TROWBRIDGE (90 cents), pp. 228.

The story of a little boy, the mistakes he made, and the lessons he learned.

Frozen Ears, and other Stories (50 cents), pp. 160.

A number of short, bright stories for young children.

Fussbudget's Folks. By ANNA F. BURNHAM ($1.00), pp. 198.

A minister's family have struggles with poverty, sickness, want of appreciation; but are so brave, affectionate, and unselfish that they manage to extract enjoyment from their darkest days.

Galilee in the Time of Christ. By SELAH MERRILL, D.D. ($1.00), pp. 159.

Graphic description of the government, social condition, physical features, etc., of Galilee, as it was in Christ's time. A book for teachers and older scholars.

Good Things ($1.00), pp. 319.

A selection of choice stories and articles from the columns of the *Congregationalist*, by Dr. E. A. Park, Dr. Todd, Dr. Phelps, and many others.

Grace Irving's Friends. By MRS. S. F. SPEAR ($1.00), pp. 988.

A sequel to *Grace Irving's Vacation.*

Grace Irving's Vacation. By MRS. S. F. SPEAR ($1.00), pp. 308.

A pleasant picture of sunny unselfishness and unfailing thoughtfulness for others in a little girl. Shows young children how to win others to Christ by a lovely Christian life.

Harold Dorsey's Fortune. By MARY DWINELL CHELLIS.

(See *The Old Mill.*)

Heroes of the Desert. By the author of "Mary Powell" ($1.00), pp. 440.

The story, in language adapted to interest young people, of the lives and labors of Moffatt and Livingstone.

Highways and Hedges. By MISS JANE G. AVERY ($1.25), pp. 360.

A story of city missionary Sunday-school work. The reward of patience in Christian work, the power of flowers and little ministries to waken better ambitions in the poor, the blessing of simple trust in God, and the ability of the drunkard to recover himself by divine help are among the lessons taught. Dry humor and tender pathos invest the story with interest.

Hope Wallace; or, Earnest Living ($1.25), pp. 428.

For young people. Shows how the discipline of various kinds of trial strengthen character and help Christian life. The incidents are connected with our civil war.

Impulse and Principle ($1.25), pp. 402.

Shows how natural characteristics may be changed by religious principle. Some girls at school try honestly to overcome jealousy, selfishness, and other faults, and help each other.

Island Home, The. By MRS. S. F. SPEAR ($1.25), pp. 318.

For children. Pictures a Southern home with a large family of boys, one of whom, through severe illness, has developed an unbearable temper. A little girl gets into his good graces and helps him to be good. The boys make the book lively, and the girls make it good.

Jim the Newsboy, and his Friends ($1.25), pp. 403.

A little fellow who began to earn money selling papers in a city finds his way to the West, becomes an engineer, and finally superintendent of a railroad. He and his friends win success by unselfish service of others.

Last o' the Luscombs, The. By HELEN PEARSON BARNARD ($1.25), pp. 437.

A temperance story. A cider mill and a distillery ruin the Luscomb family; but the last of his line, moved by affection for a little boy, reforms and does good work in the cause of temperance.

Last Sheaf, The. By MABEL ($1.25), pp. 341.

Pictures the lovely character of the minister and his daughter, and the trouble into which Paul Chauncey is brought by the lack of it. Paul's heart is touched when one of his friends joins the church, and he confesses and forsakes his sins.

Lawrence Munroe ($1.25), pp. 365.

A temperance story of New England village life thirty years ago. Somewhat old-fashioned in style, but interesting as a real picture of a kind of community which any one familiar with New England before the war will recognize.

Life Scenes in the Mountains of Ararat. By MOSES PAYSON PARMELEE ($1.25), pp. 269.

A description of the modes of life and common customs of the Armenians and of missionary life among them.

Little Hands. By HARRIET A. FARRAND (60 cents), pp. 114.

Three talks to little children on the structure, uses, and abuses of hands, feet, and tongues.

Little Rosy's Pets ($1.00), pp. 217.

A book for young children about some of their own number, and their pets of dogs, cats, and chickens, and so forth. Sixteen silhouette illustrations.

Lottie. By MRS. M. F. BUTTS ($1.00), pp. 238.

Some young girls deny themselves to raise money for Lottie, who is in need; and she and her mother are raised to comfortable circumstances. Shows the happiness resulting from charity.

Margaret Chester ($1.00), pp. 316.

Margaret broods over her poverty and other disadvantages till she becomes extremely disagreeable. She goes out to service in a Christian family: becomes a Christian, agreeable, and refined.

Marion's Little Sister, and the Hard Thing She Found to Do ($1.00), pp. 214.

Shows how a little girl did a brave, unselfish act, which required patient endurance.

Martyr Church of Madagascar, The. By REV. WILLIAM ELLIS ($1.75), pp. 404.

An account of the introduction, progress, and triumph of Christianity in Madagascar, with notices of personal intercourse and travel in the island.

Meta Wallace. By AGNES RANDOLPH ($1.25), pp. 339.

A neglected child in a wealthy family develops longings for Christ; and, being taught the way by an invalid Irish boy, becomes a follower of Christ.

Mother's Ship. By MABEL ($1.00), pp. 238.

Aims to show how families can fill their homes with a serene Christian spirit, and that unselfish devotion to the welfare of others brings the purest pleasures to youth, even in the midst of poverty and trials.

Mary Grey's Perplexities ($1.25), pp. 337.

A diary of a young girl from sixteen years till her marriage. The perplexities are mainly in the reconcilement of a gay life and personal piety. A book for city girls.

Matty's Hungry Missionary-Box (60 cents) pp. 120.

The message, that all that is put into it should be for love to Him who gave up so much for us, is framed into a touching story.

Miss Grey's Text ($1.00), pp. 242.

Two wholesome stories of child life and experiences, to help little people in everyday living.

Mistakes. By CATHARINE M. TROWBRIDGE ($1.00), pp. 242.

The story of an orphan boy: how he made his way in the world, met and conquered the trials and temptations that came to him without a mother's guidance.

Monday Work. By MRS. ELLEN T. H. PUTNAM ($1.25), pp. 435.

Amusing and trying experiences of a family who devoted Monday to special Christian work. Shows the pleasure and importance of working for Christ.

My Brother Harold. By MISS BRIGHTWELL (90 cents), pp. 197.

Harold is the son of a Scotch minister, who is led into wrong by the son of his laird. Shows the folly of weakness and self-indulgence.

Nannie and Our Boys. By M. GERTRUDE MEAD ($1.25), pp. 360.

A sister helps her brothers, studies and grows intellectually with them, while they grow spiritually with her.

Ned Harwood's Delight; or, The Homes of the Giants. By MRS. SUSAN G. KNIGHT ($1.00), pp. 224. Illustrated.

A Sunday class at home make researches among the giant cities of Bashan, talk of recent discoveries about Ninevah, Babylon, and other places; helps to interest children in the Bible.

Nests of Stories. By EVA LYNN ($2.50 for the set), pp. 40 each.

Six small books for little children. Teach obedience and helpfulness to parents, kindness, etc., by entertaining stories.

Norman Cline. By ELIJAH KELLOGG ($1.25), pp. 439.

A temperance book. A sailor who has fallen into sailor's vices, is traced in his journeys, is reformed through his memories of a Christian home, becomes captain, and influences sailors to live honorable lives.

Not to Ourselves; or, Mother Anthony's Family ($1.50), pp. 427.

Shows how the honest, unselfish efforts of poor people work for their own uplifting, and win assistance from those able and glad to help.

Oakwood and its Lessons; or, What We can Do ($1.25), pp. 352.

Belle Maynard's struggles to overcome selfishness, the account of her successes, and their effects on herself and her friends.

Old-Fashioned Lives ($1.25), pp. 279.

Pictures of simple, natural lives spent in the country, showing how the healthful religious influences of childhood follow and protect children as they grow up, and lead them to Christ.

Old Mr. Pro. By MARY E. MILLER (75 cents) pp. 117.

Ben is the oldest of a family of children, and has many trials and disasters because of his bad habit of procrastination. He bravely and sturdily fights his enemy till he is victorious.

Old School-Fellows ($1.25), pp. 343.

Several graduates of an English boys' school, after many years, meet and tell the experiences of their comrades. The nine stories show the evils of irresolution, the value of loyalty to conscience, the consequences of self-indulgence, the importance of truthfulness, etc.

One of the Least. By S. RUSSELL SHARMAN (75 cents), pp. 143.

A ragged London boy and his blind sister, and the way they are helped, through many discouragements, to useful, Christian lives

On Horseback in Cappadocia. By REV. J. O. BARROWS ($1.25), pp. 333.

A familiar account of a two weeks' journey from Cæsarea through Cappadocia and the return; what the travellers said and saw on the way; giving an excellent portraiture of the daily living of missionaries and natives in that region.

Orphan Brothers, The. By MRS. M. D. STRONG (75 cents), pp. 175.

The experiences of two boys left alone in San Francisco. They travel far on foot in search of their uncle, and live for several weeks in a shanty, keeping house by themselves. Shows the value of trust in God to boys in trouble.

Pauline Warden's New Life ($1.00), pp. 271.

A book for little girls. Pauline's father is suddenly called to China, with his wife and son. Her new life is the Christian faith which she adopts in her loneliness, working out into unselfish aims and services.

Philip Alderton's Temptation (75 cents), pp. 215.

For boys. Philip steals from his kind employer and runs away; endures, in consequence, hardship, wrong, disgrace; but finally overcomes. Shows the danger of yielding even once to temptation.

Pilgrims' First Year in New England. By REV. NAHUM GALE ($1.00), pp. 334.

Account of the landing of the Pilgrims, and the experiences of their first year in this country.

Rambles in Old Pathways (2 vols). By INCREASE N. TARBOX (60 cents), pp. 152.

Old Testament topics, such as the Building of Solomon's Temple, The Two Captivities, a Peep at the Story of Ruth, etc. Of special interest to young people not familiar with the Bible.

Rescued Girl, The (75 cents), pp. 180.

A child of a poor southern family, about the beginning of the war, was taken north by a wealthy friend and educated. She returns to work among people of her own class. Shows what fruits come from work for God.

Robbie and his Mother. By Dr. Edersheim (60 cents), pp. 132.

For children. Robbie's home is one of the poorest in London, and his ignorant but unfaltering trust in God is very touchingly portrayed, and is rewarded.

Seven Years from To-night. By Mrs. Julia P. Ballard ($1.25), pp. 303.

Shows that right, determined effort will overcome all difficulties. A New England boy in humble life, resolves to have an education, and gets it.

Silver Lining, The ($1.00), pp. 315.

A little lame girl, cheerful and contented, helps a rich old gentleman to find the secret of contentment, while he adds much to her material comfort. Shows that it is best to look on the bright side.

Snowdrops (60 cents) pp. 120.

Two sweet stories for young children, — first, Snowdrops, and second, Little Violet.

Station-Master's Daughter, The. By D. T. Erickson ($1.25), pp. 333.

Miss Lawrence teaches her Sunday-school class to help less favored girls than themselves. They help the daughter of a drunkard, who is reformed.

Stick to the Raft. By Mrs. George Gladstone (75 cents), pp. 186.

For boys of ten years and upward. The son of a Bavarian woodcutter guides the rafts over the rapids at Kösen. In conquering himself he won others to nobler lives.

Successful Business Life, A. By Mrs. Mary S. Johnson ($1.00), pp. 525.

The life of Charles Stoddard, a successful Christian business man, who made his own way in the world, and who was actively interested in many of the great reformatory and missionary enterprises of this century.

Sunbeam Susette. By Mrs. B. H. Brooks ($1.00), pp. 211.

A story of the siege of Paris in 1871-2. Shows how far the influence extends of a child who wants to help others for Jesus' sake.

Sunday-School Library, The. By Rev. A. E. Dunning (60 cents), pp. 105.

Contains chapters on the history, objects, authorship, selection, use, distribution, and power of the Sunday-school library; also a list of choice books.

Ten Days Among Greek Brigands. By H. J. Van Lennep ($1.00), pp. 271.

The experiences of a young Englishman with a company of brigands in Turkey, and his ransom and return to his friends. Descriptions of Greek life and scenery.

The Old Meeting House. By Rev. I. N. Tarbox, D.D. (60 cents), pp. 146.

An account of an old-time New England town, and events that occurred in it.

The Old Mill ($1.25), pp. 423.
Things Common and Uncommon ($1.25), pp. 399.
Harold Dorsey's Fortune ($1.25), pp. 379. Price for the set, $3.75. By Mary Dwinell Chellis.

This series of stories describes the experiences of young people in a manufacturing community, their discoveries of their own mental and spiritual capacities and wants, their excursions and pleasures in fields and woods, their growing tastes in beautifying humble homes. These books teach temperance, the dignity of toil, lessons in natural history, how to adorn homes, and stimulate ambition for education and true piety.

Things Common and Uncommon. By Mary Dwinell Chellis.

(See *The Old Mill.*)

Three Girls. By Mrs. M. F. Butts ($1.25), pp. 371.

Outlines the progress of three young girls into and along Christian life. Excellent sketches of girl-life, of sustained interest, and wholesome religious tone.

Tiny Series (4 vols). By Elizabeth Stuart Phelps ($3.00).

Tiny. **Ellen's Idols.**
Tiny's Sunday Nights. **I Don't Know How.**

Stories in the life of a little girl, written for young children.

Tom Carroll. By MABEL ($1.00), pp. 293.

An orphan, under severe trials, is led to seek Christ through his Sunday-school teacher, and becomes a brave and useful man. Teaches perseverance in doing right.

Tom Gillies. By MRS. GEORGE GLADSTONE ($1.25), pp. 349.

Teaches that evil habits are the chains by which Satan binds us. Two stories. Tom is a mischievous boy, hindered by vicious companions and impatient parents, but finally led to become a Christian. "Willie Russell's Temptation" was dishonesty, but he is saved by a sister's influence.

Twin Heroes, The. By REV. F. A. REED ($1.50), pp. 413.

A story of a family of the nobility at the court of Queen Elizabeth, showing the beginning of the movement which resulted in the Pilgrims coming to New England.

Two Boys, and What They Did with a Year. By REV. ALEXANDER MCKENZIE, D.D. ($1.00), pp. 313.

A selfish boy is led by an upright one to a manly, Christian life, and thenceforward they are close friends, working for Christ. Pleasant pictures of a Christian home and wise parental management.

Two Boys Saved. By MARY DWINELL CHELLIS ($1.25), pp. 345.

Two young women, in widely different social circumstances, publicly profess their faith in Christ, in different churches, the same day. One of them afterwards dies, and the other becomes the step-mother of her two boys. By persistent devotion, in spite of their father's harshness and their own prejudices, she wins them to love her, and finally to be followers of Christ.

Tyre and Alexandria. By INCREASE N. TARBOX ($1.25), pp. 362.

A history and description of these two cities, of value to those who are seeking information on these subjects.

Uncle Charles; or, Labors More Abundant ($1.00), pp. 200.

A book to encourage young Christians. It is a sketch of one who was intensely earnest in saving souls, yet gentle and considerate at home, sprightly and humorous among the young, diligent in business, and faithful in all things.

Wanderings of Master Peter ($1.00), pp. 272.

The story of the boyhood of Peter the Great. Not a distinctively religious book.

Well-Spring Series. By ANNA F. BURNHAM ($1.00 for the set), pp. 40 each.

Trying to be Somebody.	**Susy's Windows.**
Under the Master's Eye.	**Valentines.**

Four little books for the primary department, each containing three or more entertaining stories.

What is a Little Money Good for? or, The History of a Five Dollar Gold Piece (60 cents), pp. 174.

Shows what good can be done with a little money when true benevolence actuates an unselfish purpose.

What is a Little Money Worth (40 cents), pp. 108.

A short history of a little boy's first attempts at keeping accounts. Will encourage children to labor in earning money, and to be generous.

White Oak and its Neighbors, The. By SARAH L. JACOBS ($1.50), pp. 336.

A history of the Indian tribes who lived in eastern Massachusetts in early times: and of the missionary labors among them of Eliot, Mayhew, and others. It is written in popular and attractive style.

White Robes. By MARY SPRING WALKER ($1.25), pp. 356.

A story, showing the necessity of a change of heart, of accepting Christ as Redeemer, and what is lacking in a moral life.

Wood Carvers, The (60 cents), pp. 179.

A helpless and disagreeable lad, being led into an occupation, and into doing good service for others, becomes attractive and a Christian.

Work and Wages. By MARIA BRUCE LYMAN ($1.00), pp. 336.

The rewards that came to an orphan girl who went to live among strangers, and tried to do good service to others as a follower of Christ.

Work to Do; or, Josiah Warren's Reward ($1.00), pp. 267.

Teaches the blessing of living for others. A young lad left to care for a family by the death of his intemperate father, supports them, is converted, and leads the others to Christ.

Worth While. By ARCHIE FELL ($1.50), pp. 554.

A story of a little New England town, in which varied types of character find fitting place. Temperance lessons are skilfully drawn. The main influence of the book is to persuade young people to renounce evil, choose Christ, and live for him.

Years Ago; or, Boys and Girls of Olden Times. By MRS. S. L. HALL ($1.00), pp. 215.

The incidents and accidents, thoughts and conversations, of children in a New England Christian home of half a century ago. A folk story.

SUPPLEMENT.

MARCH, 1886.

The following list comprises the new publications of the Society, and a few books which were added to the foregoing, after further examination, by vote of the Committee: —

Bessie and Her Little Brothers (50 cents).

For little children. Shows how the common experiences of childhood teach lessons of obedience to Christ.

Boys at Sandover ($1.00), pp. 264.

Life in a reform school for boys. It teaches lessons of kindness, truthfulness, honesty, and helpfulness.

Dodo's Adventures ($1.00), pp. 207.

An entertaining story for the younger scholars.

Duxberry Doings. By CAROLINE B. LEROW ($1.25), pp. 406.

Its main object is to show the transformation of a frivolous city girl into a thoughtful, useful woman by certain rural experiences and friendships.

Grace Bramen, and other Stories (50 cents).

The stories illustrate faith, and God's providential care.

Kate Jameson, and Her Friends. By JOY ALLISON ($1.25), pp. 308.

Shows the value of Christian influence, by a story of three girls in their school and home life.

Kate Parker. By LAURA FRANCIS ($1.50), pp. 464.

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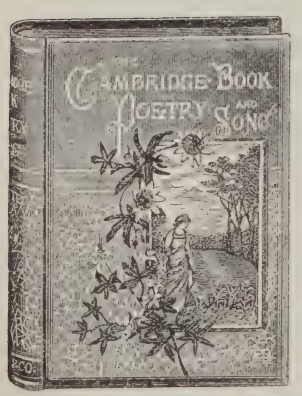
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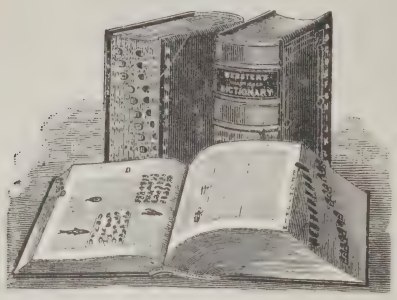
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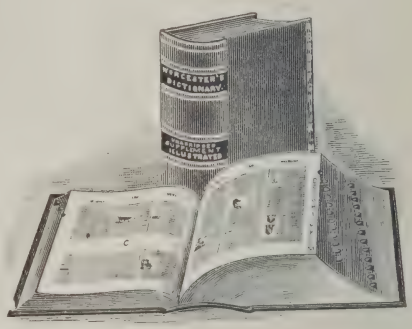
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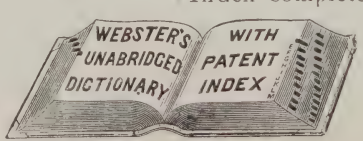
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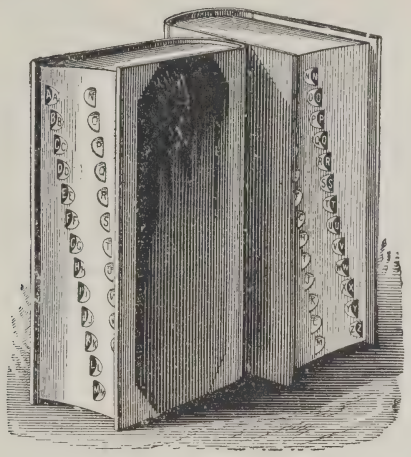
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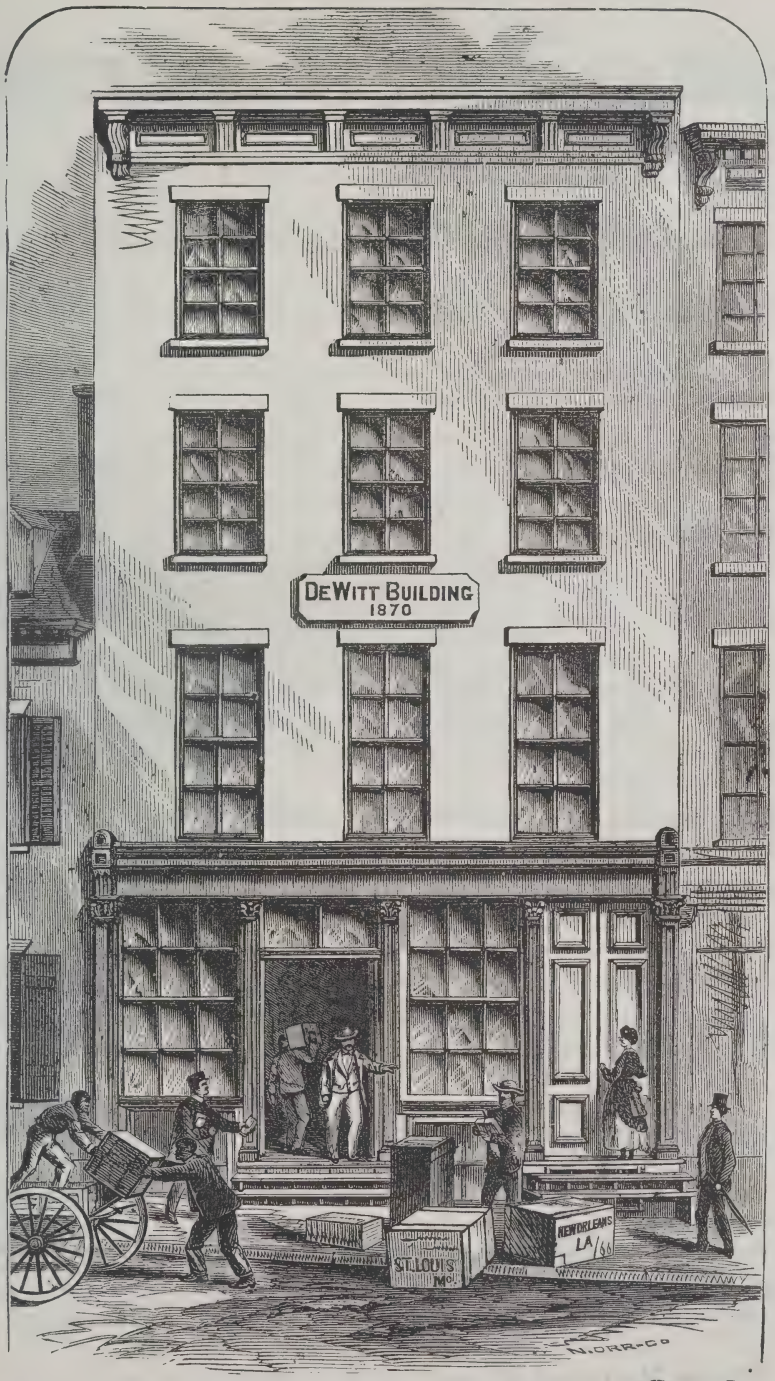
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☞ Please notice that nearly all the Comedies, Farces and Comediettas in the following List of "De Witt's Acting Plays" are very suitable for representation in small Amateur Theatres and on Parlor Stages, as they need but little extrinsic aid from complex scenery or expensive costumes. They have attained their deserved popularity by their droll situations, excellent plots, great humor and brilliant dialogues, no less than by the fact that they are the most perfect in every respect of any edition of plays ever published, either in the United States or Europe, whether as regards purity of text, accuracy and fullness of stage directions and scenery, or elegance of typography and clearness of printing.

*** In ordering, please copy the figures at the commencement of each piece, which indicate the number of the piece in "De Witt's List of Acting Plays."

☞ Any of the following Plays sent, postage free, on receipt of price—***Fifteen Cents*** each.

No.
75. **Adrienne.** Drama, 3 acts, by Henry Leslie. 7 males, 3 females.

231. **All that Glitters is not Gold.** Comic Drama, 2 acts, by Thomas and J. M. Morton. 6 males, 3 females.

308. **All on Account of a Bracelet.** Comedietta, 1 act, by Jacob Abarbanell, 2 males, 2 females.

114. **Anything for a Change.** Comedy, 1 act, by Shirley Brooks, 3 males, 3 females.

167. **Apple Blossoms.** Comedy, 3 acts, by James Albery, 7 males, 3 females.

93. **Area Belle.** Farce, 1 act, by William Brough and Andrew Halliday, 3 males, 2 females,

40. **Atchi.** Comedietta, 1 act, by J. M. Morton, 3 males, 2 females.

89. **Aunt Charlotte's Maid.** Farce, 1 act, by J. M. Morton, 3 male, 3 female.

258. **Aunt Dinah's Pledge.** Temperance Drama, 2 acts, by Henry Seymour, 6 males 3 females.

287. **Bachelor's Box.** (Le Petite Hotel). Comedietta, 1 act, by H. L. Williams, 4 males, 1 female.

166. **Bardell vs. Pickwick.** Sketch, 1 act, by Charles Dickens, 6 males, 2 females.

310. **Barrack Room.** Comedietta, 2 acts, altered from a musical burletta by Thomas Haynes Bayley, 6 males, 2 females.

41. **Beautiful Forever.** Farce, 1 act, by Frederick Hay, 2 males, 2 females.

141. **Bells.** Drama, 3 acts, by MM. Erckmann and Chatrain. 9 males, 3 females.

223. **Betsey Baker.** Farce, 1 act, by J. Maddison Morton, 2 males, 2 females.

67. **Birthplace of Podgers.** Farce, 1 act, by John Hollingshead, 7 males, 3 females.

36. **Black Sheep.** Drama, 3 acts, by Edmund Yates and J. P. Simpson, 7 males, 5 females.

279. **Black-Eyed Susan.** Nautical Drama, 2 acts, by Douglas Jerrold, 14 males, 2 females.

296. **Black and White.** Drama, 3 acts, by Wilkie Collins and Charles Fechter, 6 males, 3 females.

160. **Blow for Blow.** Drama, prologue and 3 acts, by Henry J. Byron, 9 males, 4 females.

179. **Breach of Promise.** Comic Drama, 2 acts, by T. W. Robertson, 5 males, 2 females.

25. **Broken-Hearted Club.** Comedietta, by J. Sterling Coyne, 4 males, 8 females.

70. **Bonnie Fish Wife.** Farce, 1 act, by Charles Selby, 3 males, 1 female.

261. **Bottle.** Drama, 2 acts, by T. P. Taylor, 11 males, 6 females.

226. **Box and Cox.** Romance of Real Life, 1 act, by John Maddison Morton, 2 males, 1 female.

24. **Cabman No. 93.** Farce, 1 act, by Thomas J. Williams, 2 males, 2 females.

No.
199. **Captain of the Watch.** Comedietta, 1 act, by J. R. Planche, 8 Males, 2 females.

1. **Caste.** Comedy, 3 acts, by T. W. Robertson, 5 males, 3 females.

175. **Cast upon the World.** Drama, 5 acts, by Charles E. Newton, 10 males, 5 females.

55. **Catharine Howard.** Historical Play, 3 acts, adapted by W. D. Suter, 12 males, 5 females.

69. **Caught by the Cuff.** Farce. 1 act, by Frederick Hay. 4 males, 1 female.

80. **Charming Pair.** Farce, 1 act, by Thomas J. Williams, 4 males, 3 females.

65. **Checkmate.** Comedy, 2 acts, by Andrew Halliday, 7 males, 6 females.

68. **Chevalier de St. George.** Drama, 3 acts, adapted by T. W. Robertson, 10 males, 3 females.

219. **Chimney Corner.** Domestic Drama, 2 acts. by H. T. Craven, 5 males, 2 females.

76. **Chops of the Channel.** Farce, 1 act, by Frederick Hay, 3 males, 2 females.

205. **Circumstances alter Cases.** Comic Operetta, 1 act, by A. B. Sedgwick, 1 male, 1 female.

190. **Clouds.** Comedy, 4 acts, by Fred Marsden (W. A. Sliver), 7 males, 7 females.

121. **Comical Countess.** Farce, 1 act, by William Brough, 3 males, 1 female.

222. **Cool as a Cucumber.** Farce, 1 act, by W. Blanchard Jerrold, 3 males, 2 females.

248. **Cricket on the Hearth.** Drama, 3 acts, by Albert Smith, 7 males, 7 females.

107. **Cupboard Love.** Farce. 1 act, by Frederick Hay, 2 males, 1 female.

152. **Cupid's Eye-Glass.** Comedy, 1 act, by Thos. Picton, 1 male, 1 female.

52. **Cup of Tea.** Comedietta, 1 act, by Charles Nuttier and J. Derley, 3 males, 1 female.

148. **Cut off with a Shilling.** Comedietta, 1 act, by S. Theyre Smith, 2 males, 1 female.

113. **Cyril's Success.** Comedy, 5 acts, by Henry J. Byron, 10 males, 4 females.

20. **Daddy Gray.** Drama, 3 acts, by Andrew Halliday, 8 males, 4 females.

286. **Daisy Farm.** Drama, 4 acts, by Henry J. Byron, 10 males, 4 females.

4. **Dandelion's Dodges.** Farce, 1 act, by Thos. J. Williams, 4 males, 2 females.

22. **David Garrick.** Comedy, 3 acts, by T. W. Robertson, 8 males, 3 females.

275. **Day After the Wedding.** Farce, 1 act, by Mrs. Charles Kemble, 4 males, 2 females.

96. **Dearest Mamma.** Comedietta, 1 act, by Walter Gordon, 4 males, 3 females.

De Witt's Acting Plays.

No.
16. **Dearer than Life.** Drama, 3 acts, by Henry J. Byron, 5 males, 6 females.
58. **Deborah** (Leah). Drama, 3 acts, by Charles S. Cheltnam, 7 males, 6 females.
125. **Deerfoot.** Farce, 1 act, by T. C. Burnand, 5 males, 1 female.
71. **Doing for the Best.** Drama, 2 acts, by M. Rophino Lacy, 5 males, 3 females.
142. **Dollars and Cents.** Comedy, 3 acts, by L. J. Hollenius, 9 males, 4 females.
204. **Drawing Room Car.** Petite Comedy, 1 act, by Eugene Verconsin, 2 males, 1 female.
21. **Dreams.** Drama, 5 acts, by T. W. Robertson, 6 males, 3 females.
260. **Drunkard's Warning.** Temp. Drama, 3 acts, by C. W. Taylor, 6 males, 3 females.
240. **Drunkard's Doom.** Drama, 2 acts, by G. D. Pitt, 15 males, 5 females.
263. **Drunkard.** Drama, 5 acts, by W. H. Smith, 13 males, 5 females.
186. **Duchess de la Valliere.** Play, 5 acts, by Lord Lytton (Bulwer), 6 males, 4 females.
242. **Dumb Belle.** Farce, 1 act, by Bayle Bernard, 4 males, 2 females.
47. **Easy Shaving.** Farce, 1 act, by F. C. Burnand and Montagu Williams, 5 males, 2 females.
283. **E. C. B. Susan Jane.** Musical Burlesque, 1 act, by George G. Hart, 8 males, 1 female.
202. **Eileen Oge.** Irish Drama, 4 acts, by Edmund Falconer, 11 males, 3 females.
315. **Electric Love.** Farce, 1 act, by Felix J. Morris, 1 male, 1 female.
297. **English Gentleman.** Comedy-Drama, 4 acts, by Henry J. Byron, 7 males, 4 females.
200. **Estranged.** Operetta, 1 act, by A. B. Sedgwick, 2 males, 1 female.
135. **Everybody's Friend.** Comedy, 3 acts, by J. Sterling Coyne, 6 males, 5 females.
230. **Family Jars.** Musical Farce, 2 acts, 5 males, 2 females.
103. **Faust and Marguerite.** Drama, 3 acts, by T. W. Robertson, 9 males, 7 females.
9. **Fearful Tragedy in the Seven Dials.** Interlude, 1 act, by C. Selby, 4 males, 1 female.
128. **Female Detective.** Drama, 3 acts, by C. H. Hazlewood, 11 males, 4 females.
101. **Fernande.** Drama, 3 acts, by Victorien Sardou, 11 males, 10 females.
99. **Fifth Wheel.** Comedy, 3 acts, 10 males, 2 females.
262. **Fifteen Years of a Drunkard's Life.** Melodrama, 3 acts, by Douglas Jerrold, 10 males, 4 females.
145. **First Love.** Comedy, 1 act, by Eugene Scribe, adapted by L. J. Hollenius, 4 males, 1 female.
102. **Foiled.** Drama, 4 acts, by O.W. Cornish, 9 males, 3 females.
88. **Founded on Facts.** Farce, 1 act, by J. P. Wooler, 4 males, 2 females.
259. **Fruits of the Wine Cup.** Drama, 3 acts, by John H. Allen, 6 males, 4 females.
192. **Game of Cards.** Comedietta, 1 act, by L. J. Hollenius, 3 males, 1 female.
74. **Garrick Fever.** Farce, 1 act, by J. R. Planche, 7 males, 4 females.
53. **Gertrude's Money Box.** Farce, 1 act, by Harry Lemon, 4 males, 2 females.
73. **Golden Fetter** (Fettered). Drama, 3 acts, by Watts Phillips, 11 males, 4 females.
30. **Goose with the Golden Eggs.** Farce, 1 act, by A. Mayhew and S. Edwards, 5 m'ls, 3 fm's.
131. **Go to Putney.** Farce, 1 act, by Harry Lemon, 4 males, 3 females.
276. **Good for Nothing.** Comic Drama, 1 act, by J. B. Buckstone, 5 males, 1 female.

No.
306. **Great Success.** Comedy, 8 acts, by William Winkle, 8 males, 5 females.
277. **Grimshaw, Bagshaw and Bradshaw.** Farce, 1 act, by J. M. Morton, 4 males, 2 females.
206. **Hair Apparent.** Farce, 1 act, by Sydney Rosenfeld, 5 males, 1 female.
241. **Handy Andy.** Drama, 2 acts, by W. R. Floyd, 10 males, 3 females.
28. **Happy Pair.** Comedietta, 1 act, by S. Theyre Smith, 1 male, 1 female.
151. **Hard Case.** Farce, 1 act, by Thomas Picton, 2 males.
8. **Henry Dunbar.** Drama, 4 acts, by Tom Taylor, 10 males, 3 females.
180. **Henry the Fifth.** Historical Play, 5 acts, by William Shakespeare, 38 males, 5 females.
303. **Her Only Fault.** Comedietta, 1 act, by Sydney Rosenfeld, 2 males, 2 females.
19. **He's a Lunatic.** Farce, 1 act, by Felix Dale, 3 males, 2 females.
60. **Hidden Hand.** Drama, 4 acts, by Tom Taylor, 5 males, 5 females.
191. **High C.** Comedietta, 1 act, by Sydney Rosenfeld, 4 males, 2 females.
246. **High Life Below Stairs.** Farce, 2 acts, by Rev. James Townley, 9 males, 5 females.
301. **Hinko.** Romantic Drama, prologue and 5 acts, by W. G. Willis, 12 males, 7 females.
224. **His Last Legs.** Farce, 2 acts, by Wm. Boyle Bernard, 5 males, 3 females.
187. **His Own Enemy.** Farce, 1 act, by S. Theyre Smith, 5 males, 1 female.
174. **Home.** Comedy, 3 acts, by T. W. Robertson, 4 males, 3 females.
211. **Honesty is the Best Policy.** Play, 1 act, by John Maguire, 2 males.
64. **Household Fairy.** Sketch, 1 act, by Francis Talfourd, 1 male, 1 female.
190. **Hunting the Slippers.** Farce, 1 act, by Martin Becher, 4 males, 1 female.
197. **Hunchback.** Play, 5 acts, by James Sheridan Knowles, 14 males, 2 females.
225. **Ici on Parle Francais.** Farce, 1 act, by Thos. J. Williams, 3 males, 4 females.
252. **Idiot Witness.** Melodrama, 3 acts, by J. T. Haines, 7 males, 2 females.
18. **If I had a Thousand a Year.** Farce, 1 act, by J. M. Morton, 4 males, 3 females.
116. **I'm not Mesilf at all.** Irish Stew, 1 act, by C. A. Maltby, 3 males, 2 females.
129. **In for a Holiday.** Farce, 1 act, by F. C. Burnand, 2 males, 3 females.
159. **In the Wrong House.** Farce, 1 act, by Martin Becher, 4 males, 2 females.
278. **Irish Attorney.** Farce, 2 acts, by Bayle Bernard, 8 males, 2 females.
282. **Irish Broom Maker.** Farce, 1 act, by C. A. F. Wood, 8 males, 3 females.
273. **Irishman in London.** Farce, 2 acts, by Macready. 6 males, 3 females.
243. **Irish Lion.** Farce, 1 act, by John Baldwin Buckstone, 8 males, 3 females.
271. **Irish Post.** Comic Drama, 2 acts, by J. R. Planche, 9 males, 3 females.
244. **Irish Tutor.** Farce, 1 act, by the Earl of Glengall, 5 males, 2 females.
270. **Irish Tiger.** Farce, 1 act, by John Maddison Morton, 5 males, 2 females.
274. **Irish Widow.** Farce, 2 acts, by David Garrick, 6 males, 1 female.
122. **Isabella Orsini.** Drama, 4 acts, by S. H. Mosenthal, 11 males, 4 females.
177. **I shall Invite the Major.** Comedy, 1 act, by G. Von Moser, 4 males, 1 female.
100. **Jack Long.** Drama, 2 acts, By J. B. Johnston, 9 males, 2 females.

De Witt's Acting Plays.

No.
299. **Joan of Arc.** Historical Play, 5 acts, by Tom Taylor, 26 males, 6 females.

139. **Joy is Dangerous.** Comedy, 2 acts, by Jas. Mortimer, 3 males, 3 females.

17. **Kind to a Fault.** Comedy, 2 acts, by Wm. Brough, 6 males, 4 females.

233. **Kiss in the Dark.** Farce, 1 act, by John B. Buckstone, 2 males, 3 females.

309. **Ladies' Battle.** Comedy, 3 acts, from the French of "Les Battaille des Dames," by Scribe and Legouve, 7 males, 2 females.

86. **Lady of Lyons.** Play, 5 acts, by Lord Lytton (Sir E. L. Bulwer), 12 males, 5 females.

137. **L'Article 47.** Drama, 3 acts, by Adolph Belot, 11 males, 5 females.

72. **Lame Excuse.** Farce, 1 act, by Frederick Hay, 4 males, 2 females.

144. **Lancashire Lass.** Melodrama, prologue and 4 acts, by H. J. Byron, 12 males, 3 females.

34. **Larkins' Love Letters.** Farce, 1 act, by T. J. Williams, 3 males, 2 females.

189. **Leap Year.** Musical Duality, 1 act, by A. B. Sedgwick, 1 male, 1 female.

253. **Lend Me Five Shillings.** Farce, 1 act, by J. M. Morton, 5 males, 2 females.

111. **Liar.** Comedy, 2 acts, by Sam'l Foote, 7 males, 2 females.

119. **Life Chase.** Drama, 5 acts, by Adolph Belot, 14 males, 5 females.

239. **Limerick Boy.** Farce, 1 act, by Jas. Pilgrim, 5 males, 2 females.

48. **Little Annie's Birthday.** Farce, by W. E. Suter, 2 males, 4 females.

32. **Little Rebel.** Farce, 1 act, by J. Sterling Coyne, 4 males, 3 females.

164. **Little Ruby.** Drama, 3 acts, J. J. Wallace, 6 males, 6 females.

295. **Little Em'ly** (David Copperfield). Drama, 4 acts, by A. Halliday, 8 males, 4 females.

165. **Living Statue.** Farce, 1 act, by Jos. J. Dilly and James Allen, 3 males, 8 females.

228. **Loan of a Lover.** Comedietta, 1 act, by J. R. Planche, 4 males, 2 females.

109. **Locked In.** Comedietta, 1 act, by J. P. Wooler, 2 males, 2 females.

85. **Locked in with a Lady.** Sketch, by H. R. Addison, 1 male, 1 female.

87. **Locked Out.** Comic Scene, by Howard Paul, 1 male, 2 females.

143. **Lodgers and Dodgers.** Farce, 1 act, by Frederick Hay, 4 males, 2 females.

212. **London Assurance.** Comedy, 5 acts, by Dion L. Boucicault, 10 males, 3 females.

291. **M. P.** Comedy, 4 acts, by T. W. Robertson, 7 males, 2 females.

210. **Mabel's Manœuvre.** Parlor Interlude, 1 scene, by Sydney Rosenfeld, 1 male, 3 females.

163. **Marcoretti.** Drama, 3 acts, by John M. Kingdom, 10 males, 2 females.

154. **Maria and Magdalena.** Play, 4 acts, by L. J. Hollenius, 8 males, 6 females.

63. **Marriage at any Price.** Farce, 1 act, by J. P. Wooler, 5 males, 3 females.

249. **Marriage a Lottery.** Comedy, 2 acts, by Charles Dance, 3 males, 4 females.

208. **Married Bachelors.** Comedietta, 1 act, by Sydney Rosenfeld, 3 males, 2 females.

39. **Master Jones' Birthday.** Farce, 1 act, by J. M. Morton, 4 males, 2 females.

7. **Maud's Peril.** Drama, 4 acts, by Watts Phillips, 5 males, 3 females.

49. **Midnight Watch.** Drama, 1 act, by J. M. Morton, 8 males, 2 females.

15. **Milky White.** Drama, 2 acts, by H. T. Craven, 4 males, 2 females.

46. **Miriam's Crime.** Drama, 3 acts, by H. T. Craven, 5 males, 2 females.

No.
51. **Model of a Wife.** Farce, 1 act, by Alfred Wigan, 3 males, 2 females.

302. **Model Pair.** Comedy, 1 act, by Jacob Abarbanell, 2 males, 2 females.

184. **Money.** Comedy, 5 acts, by Lord Lytton (Sir E. L. Bulwer), 17 males, 3 females.

250. **More Blunders than One.** Farce, 1 act, by Thos. G. Rodwell, 4 males, 3 females.

312. **More Sinned against than Sinning.** Irish Drama, prologue and 3 acts, by J. L. Carleton, 11 males.

234. **Morning Call.** Comedietta, 1 act, by Charles Dance, 1 male, 1 female.

408. **Mr. Scroggins.** Farce, 1 act, by Wm. Hancock, 3 males, 3 females.

188. **Mr. X.** Farce, 1 act, by Sydney Rosenfeld, 3 males, 3 females.

169. **My Uncle's Suit.** Farce, 1 act, by Martin Becher, 4 males, 1 female.

216. **My Neighbor's Wife.** Farce, 1 act, by Alfred Bunn, 3 males, 3 females.

236. **My Turn Next.** Farce, 1 act, by T. J. Williams, 4 males, 3 females.

193. **My Walking Photograph.** Musical Duality, 1 act, by A. B. Sedgwick, 1 male, 1 female.

267. **My Wife's Bonnet.** Farce, 1 act, by John Maddison Morton, 3 males, 4 females.

130. **My Wife's Diary.** Farce, 1 act, translated by T. W. Robertson, 3 males, 1 female.

92. **My Wife's Out.** Farce, 1 act, by G. Herbert Rodwell, 3 males, 2 females.

218. **Naval Engagements.** Farce, 2 acts, by Charles Dance, 4 males, 2 females.

140. **Never Reckon Your Chickens, etc.** Farce, 1 act, by W. Reeve, 3 males, 3 females.

115. **New Men and Old Acres.** Comedy, 3 acts, by Tom Taylor, 8 males, 5 females.

2. **Nobody's Child.** Drama, 3 acts, by Watts Phillips, 18 males, 3 females.

57. **Noemie.** Drama, 2 acts, translated by T. W. Robertson, 4males, 4 females.

104. **No Name.** Drama, 5 acts, by Wilkie Collins, 7 males, 5 females.

112. **Not a Bit Jealous.** Farce, 1 act, by T. W. Robertson, 3 males, 3 females.

298. **Not if I Know it.** Farce, 1 act, translated by J. M. Morton, 4 males, 4 females.

185. **Not so Bad as We Seem.** Play, 5 acts, by Lord Lytton (Bulwer), 14 males, 3 females.

84. **Not Guilty.** Drama, 4 acts, by Watts Phillips, 10 males, 6 females.

117. **Not such a Fool as He looks.** Drama, 3 acts, by Henry J. Byron, 5 males, 4 females.

171. **Nothing like Paste.** Farce, 1 act, by Charles Marsham Rae, 3 males, 1 female.

14. **No Thoroughfare.** Drama, prologue and 5 acts, by C. Dickens and W. Collins, 13 m'ls, 6 fm's.

300. **Notre Dame.** Drama, 3 acts, by Andrew Halliday, 11 males, 8 females.

269. **Object of Interest.** Farce, 1 act, by J. H. Stocqueler, 4 males, 3 females.

268. **Obstinate Family.** Farce, 1 act, 3 males, 3 females.

173. **Off the Stage.** Comedietta, 1 act, by Sydney Rosenfeld, 3 males, 3 females.

227. **Omnibus.** Farce, 1 act, by Tyrone Power, 5 males, 4 males,

176. **On Bread and Water.** Musical Farce, 1 act, by Sydney Rosenfeld, 1 male, 2 females.

254. **One Too Many.** Farce, 1 act, by Desmond L. Ryan, 4 males, 2 females.

33. **One too Many for Him.** Farce, 1 act, by Thos. J. Williams, 2 males, 3 females.

90. **Only a Halfpenny.** Farce, 1 act, by John Oxenford, 2 males, 2 females.

3. **£100,000.** Comedy, 3 acts, by Henry J. Byron, 8 males, 4 females.

De Witt's Acting Plays.

No.
170. **Only Somebody.** Farce, 1 act, by C. Edwards and E. Cullerne, 4 males, 2 females.

289. **On the Jury.** Drama, 4 acts, by Watts Phillips. 5 males, 5 females.

97. **Orange Blossoms.** Comedietta, 1 act, by J. P. Wooler, 3 males, 3 females.

66. **Orange Girl.** Drama, prologue and 3 acts, by H. Leslie and N. Rowe, 18 males, 4 females.

209. **Othello.** Tragedy, 5 acts, by William Shakespeare, 16 males, 2 females.

172. **Ours.** Comedy, 3 acts, by T. W. Robertson, 6 males, 3 females.

94. **Our Clerks.** Farce, 1 act, 7 males, 5 females.

45. **Our Domestics.** Comedy-Farce, 2 acts, by Frederick Hay, 6 males, 6 females.

155. **Our Heroes.** Military Play, 5 acts, by John B. Renauld, 24 males, 5 females.

178. **Out at Sea.** Drama, prologue and 4 acts. by Chas. E. Newton, 17 males, 5 females.

147. **Overland Route.** Comedy, 3 acts, by Tom Taylor, 11 males, 5 females.

305. **Pair of Shoes.** Farce, 1 act, by Sydney Rosenfeld, 4 males, 3 females.

285. **Partners for Life.** Comedy, 3 acts, by Henry J. Byron, 7 males, 4 females.

156. **Peace at any Price.** Farce, 1 act, by T. W. Robertson, 1 male, 1 female.

82. **Peep o' Day.** Drama, 4 acts, by Edmund Falconer, 12 males, 4 females.

127. **Peggy Green.** Farce, 1 act, by Charles Selby, 3 males, 10 females.

23. **Petticoat Parliament.** Extravaganza, 1 act, by Mark Lemon, 15 males, 24 females.

293. **Philomel.** Romantic Drama, 3 acts, by H. T. Craven, 6 males, 4 females.

62. **Photographic Fix.** Farce, 1 act, by Frederick Hay, 3 males, 2 females.

61. **Plot and Passion.** Drama, 3 acts, by Tom Taylor, 7 males, 2 females.

138. **Poll and Partner Joe.** Burlesque, 1 act, by F. C. Burnand, 10 males, 3 females.

217. **Poor Pillicoddy.** Farce, 1 act, by John Maddison Morton, 2 males, 3 females.

110. **Poppleton's Predicaments.** Farce, 1 act, by Charles M. Rae, 3 males, 6 females.

50. **Porter's Knot.** Drama, 2 acts, by John Oxenford, 8 males, 2 females.

59. **Post Boy.** Drama, 2 acts, by H. T. Craven, 5 males, 3 females.

95. **Pretty Horse-Breaker.** Farce, 1 act, by W. Brough and A. Halliday, 3 males, 10 females.

280. **Pretty Piece of Business.** Comedy, 1 act, by Thos. Morton, 2 males, 3 females.

181, 182. **Queen Mary.** Drama, 4 acts, by Alfred Tennyson, 38 males, 8 females.

196. **Queerest Courtship.** Comic Operetta, 1 act, by A. B. Sedgwick, 1 male, 1 female.

255. **Quiet Family.** Farce, 1 act, by William Suter, 4 males, 4 females.

157. **Quite at Home.** Comedietta, 1 act, by Arthur Sketchly, 5 males, 2 females.

132. **Race for a Dinner.** Farce, 1 act, by J. F. G. Rodwell, 10 males.

237. **Regular Fix.** Farce, 1 act, by John Maddison Morton, 6 males, 4 females.

183. **Richelieu.** Play, 5 acts, by Lord Lytton (Sir E. L. Bulwer), 16 males, 2 females.

38. **Rightful Heir.** Drama, 5 acts, by Lord Lytton (Sir E. L. Bulwer), 10 males, 2 females.

77. **Roll of the Drum.** Drama, 3 acts, by Thos. Edgerton Wilks, 8 males, 4 females.

316. **Romeo on the Gridiron.** Monologue, for a lady, by Henry L. Williams, 1 female.

195. **Rosemi Shell.** Burlesque, 4 scenes, by Sydney Rosenfeld, 6 males, 3 females.

No.
247. **Rough Diamond.** Farce, 1 act, by John B. Buckstone, 6 males, 3 females.

194. **Rum.** Drama, 3 acts, by William Comstock, 7 males, 4 females.

13. **Ruy Blas.** Drama, 4 acts, by Victor Hugo, 12 males, 4 females.

229. **Sarah's Young Man.** Farce, 1 act, by W. E. Suter, 3 males, 3 females.

158. **School.** Comedy, 4 acts, by T. W. Robertson, 6 males, 6 females.

201. **School for Scandal.** Comedy, 3 acts, by Richard B. Sheridan, 13 males, 4 females.

264. **Scrap of Paper.** Comic Drama, 3 acts, by J. Palgrave Simpson, 6 males, 6 females.

79. **Sheep in Wolf's Clothing.** Drama, 1 act, by Tom Taylor, 7 males, 5 females.

203. **She Stoops to Conquer.** Comedy, 5 acts, by Oliver Goldsmith, 15 males, 4 females.

37. **Silent Protector.** Farce, 1 act, by Thomas J. Williams, 3 males, 2 females.

35. **Silent Woman.** Farce, 1 act, by Thos. Hailes Lacy, 2 males, 1 female.

313. **Single Married Man.** Comic Operetta, 1 act, by Alfred B. Sedgwick, 6 males, 2 females.

43. **Sisterly Service.** Comedietta, 1 act, by J. P. Wooler, 5 males, 2 females.

6. **Six Months Ago.** Comedietta, 1 act, by Felix Dale, 2 males, 1 female.

221. **Slasher and Crasher.** Farce, 1 act, by J. Maddison Morton, 5 males, 2 females.

10. **Snapping Turtles.** Duologue, 1 act, by J. B. Buckstone, 1 male, 1 female.

26. **Society.** Comedy, 3 acts, by T. W. Robertson, 16 males, 5 females.

207. **Sold Again.** Comic Operetta, 1 act, by Alfred B. Sedgwick, 3 males, 1 female.

304. **Sparking.** Comedietta, 1 act, by Henry L. Williams, 1 male, 2 females.

78. **Special Performances.** Farce, 1 act, by Wilmot Harrison, 7 males, 3 females.

215. **Still Waters Run Deep.** Comedy, 3 acts, 9 males, 2 females.

256. **Sweethearts.** Dramatic Contrast. 2 acts, by W. S. Gilbert, 2 males, 2 females.

232. **Tail (Tale) of a Shark.** Musical Monologue, 1 scene, by Alfred B. Sedgwick) 1 female.

31. **Taming a Tiger.** Farce, 1 act, from the French, 3 males.

150. **Tell-tale Heart.** Comedietta, 1 act, by Thos. Picton, 1 male, 2 females.

120. **Tempest in a Teapot.** Comedy, 1 act, by Thos. Picton, 2 males, 1 female.

257. **Ten Nights in a Bar Room.** Drama, 5 acts, by Wm. W. Pratt, 11 males, 5 females.

146. **There's no Smoke without Fire.** Comedietta, 1 act, by Thos. Picton, 1 male, 2 females.

83. **Thrice Married.** Personation Piece, 1 act, by Howard Paul, 6 males, 1 female.

245. **Thumping Legacy.** Farce, 1 act, by John Maddison Morton, 7 males, 1 female.

251. **Ticket of Leave Man.** Drama. 4 acts, by Tom Taylor, 9 males, 3 females.

27. **Time and Tide.** Drama, prologue and 3 acts, by Henry Leslie, 7 males, 5 females.

42. **Time and the Hour.** Drama, 3 acts, by J. P. Simpson and Felix Dale, 7 males, 3 females.

133. **Timothy to the Rescue.** Farce, 1 act, by Henry J. Byron, 4 males, 2 females.

153. **'Tis Better to Live than to Die.** Farce, 1 act, by Thos. Picton, 2 males, 1 female.

134. **Tompkins the Troubadour.** Farce, 1 act, by Lockroy and Michel, 3 males, 2 females.

272. **Toodles.** Domestic Drama, 2 acts, 10 males, 2 females.

235. **To Oblige Benson.** Comedietta, 1 act, by Tom Taylor, 3 males, 2 females.

De Witt's Acting Plays.

No.
238. **Trying It On,** Farce, 1 act, by Wm. Brough, 3 males, 3 females.
29. **Turning the Tables.** Farce, 1 act, by John Poole, 5 males, 3 females.
214. **Turn Him Out.** Farce, 1 act, by Thomas J. Williams, 5 males, 2 females.
168. **Tweedie's Rights.** Comedy, 2 acts, by James Albery, 4 males, 2 females.
126. **Twice Killed.** Farce, 1 act, by John Oxenford, 6 males, 3 females.
284. **'Twixt Axe and Crown.** Drama, 5 acts, by Tom Taylor, 24 males, 13 females.
198. **Twin Sisters.** Comic Operetta, 1 act, by A. B. Sedgwick. 2 males, 2 females.
265. **Two Bonnycastles.** Farce, 1 act, by John Maddison Morton, 3 males, 3 females.
226. **Two Buzzards.** Farce, 1 act, by John Maddison Morton, 3 males, 2 females.
56. **Two Gay Deceivers.** Farce, 1 act, by T. W. Robertson, 3 males.
123. **Two Polts.** Farce, 1 act, by John Courtney, 4 males, 4 females.
288. **Two Roses.** Comedy, 3 acts, by Jas. Albery, 7 males, 4 females.
292. **Two Thorns.** Comedy, 4 acts, by Jas. Albery, 9 males, 4 females.
294. **Uncle Dick's Darling.** Domestic Drama, 3 acts, by Henry J. Byron, 6 males, 5 females.
162. **Uncle's Will.** Comedietta, 1 act, by S. Theyre Smith, 2 males, 1 female.
106. **Up for the Cattle Show.** Farce, 1 act, by Harry Lemon, 6 males, 2 females.
81. **Vandyke Brown.** Farce, 1 act, by Adolphus C. Troughton, 3 males, 3 females.
317. **Veteran of 1812.** Romantic Military Drama, 5 acts, by T. Trask Woodward, 12 males, 2 females.
124. **Volunteer Review.** Farce, 1 act, by Thos. J. Williams, 6 males, 6 females.

No.
91. **Walpole.** Comedy, in rhyme, 3 acts, by Lord Lytton (Sir E. L. Bulwer), 7 males, 2 females.
118. **Wanted, a Young Lady.** Farce, 1 act, by W. E. Suter, 2 males, 1 female.
281. **Wanted, 1000 Spirited Young Milliners for the Gold Diggings.** Farce, 1 act, by J. Sterling Coyne, 3 males, 7 females.
44. **War to the Knife.** Comedy, 3 acts, by Henry J. Byron, 5 males,4 females.
311. **What Tears can Do.** Comedietta, 1 act, from the French of Siraudin and Thiboust, 3 males, 2 females.
105. **Which of the Two.** Comedietta, 1 act, by J. M. Morton, 2 males, 10 females.
266. **Who Killed Cock Robin?** Farce, 2 acts, by Charles Mathews, 2 males, 2 females.
98. **Who is Who?** Farce, adapted from the French, by Thos. J. Williams, 3 males, 2 females.
12. **Widow Hunt.** Comedy, 3 acts, by J. Sterling Coyne, 4 males, 4 females.
213. **Widow.** Comedy, 3 acts, by Harriet Hubbard Ayer, 7 males, 6 females.
5. **William Tell with a Vengeance.** Burlesque, by Henry J. Byron, 8 males, 2 females.
314. { **Window Curtain.** **Circumstantial Evidence,** Monologues, adaptations, by Felix J. Morris, the first for a female, the second for a male.
136. **Woman in Red.** Drama, prologue and 3 acts, by J. Sterling Coyne, 6 males, 8 females.
161. **Woman's Vows and Masons' Oaths.** Play, 4 acts, by A. J. H. Duganne, 10 m'ls, 4 fm's.
11. **Woodcock's Little Game.** Farce, 2 acts, by J. M. Morton, 4 males, 4 females.
290. **Wrong Man in the Right Place.** Farce, 1 act, by John Oxenford, 2 males, 3 females.
54. **Young Collegian** (Cantab). Farce, 1 act, by T. W. Robertson, 3 males, 2 females.

LATEST ISSUES.

No.
340. **After a Storm Comes a Calm.** Comedietta, in one act, by J. Maddison Morton, 3 males, 3 females.
343. **Christmas Carol.** By Charles Dickens, dramatized by Clarence Satterlee, 15 males, 7 females.
326. **Cloud in the Honeymoon.** Comic Sketch, 1 male, 1 female.
333. { **Caught at Last.** Comedietta, 1 act, by Nomad, 2 males, 1 female. **Blue Stocking.** Comedietta, 1 act, by Delissa Joseph, 2 males, 2 females.
342. **Declined, with Thanks.** Farcical Comedietta, by J. Maddison Morton, 5 males 3 females.
318. **Drop of Water.** Comedy, 1 act, from the French of Jacques Normand, 2 males, 1 female.
330. **Don't be too quick to cry Wolf.** Comedy, by T. Edgar Pemberton, 2 males, 1 female.
344. **Dross.** Domestic Drama, by Miss M. E. Braddon, 6 males, 5 females.
346. **False Pretensions.** Comedy, 2 acts, from the French, by H. W. Fuller, 8 males, 6 females.
339. **First Come, First Served.** Comedietta, 1 act, by J. Maddison Morton, 3 males, 3 females.
329. **Fireside Story.** Christmas Comedietta, 1 act, by Walter Gordon, 3 males, 3 females.
322. **For Myself Alone.** Drama, 3 acts, by "Marius," 8 males, 3 females.
335. **Great Hindoo Secret.** Comedy, 3 acts, by J. V. Prichard, 8 males, 6 females.
321. **Guardian (The).** Comedy, 2 acts, by David Garrick, 4 males, 2 females.
347. **Happy Day (A).** Farcical Comedietta, 1 act, by Richard Henry, 10 males, 3 females.

No.
332. **Loved and Lost.** Drama, 1 act, by Austin Friars, 3 males, 2 females.
334. **Lover's Stratagem.** Comedy, 3 acts, by S. T. A. N., 8 males.
338. **Marjorie Daw.** Domestic Comedietta, 2 acts, by Miss M. E. Braddon, 2 males, 1 female.
324. **My Mysterious Rival.** Comedietta, 1 act, by J. Palgrave Simpson, 2 males, 2 females.
327. **Number Two.** Farce, 1 act, by Austin Friars, 2 male, 1 female.
331. **(Old Clothes) Merchant of Venice.** Burlesque Sketch, 1 act, 3 males, 2 females.
319. **One Year.** Comedy-drama, 4 acts, by H. B Eneleh, 5 males, 5 females.
336. **On his Devoted Head.** A Domestic Scene, from the French of A. Dreyfus, 1 male, 1 female.
320. **Penmark Abbey.** Melodrama, 3 acts, by William M. Thackeray, 12 males, 1 female.
341. **Pepperpot's Little Pets.** Comedietta, 1 act, by J. Maddison Morton, 4 males, 3 females.
328. **Romeo and Juliet** (arranged by Henry Irving). Tragedy, 5 acts, by Wm. Shakespeare, 18 males, 5 females.
337. **Tempest Tossed.** Drama, 4 acts, by H. B. Eneleh, 6 males, 5 females.
325. **True.** Play, 1 act, by E. Allan Laidlaw, 3 males, 2 females.
307. **Ulster (The).** Farcical Comedy, 3 acts, by Sydney Rosenfeld, 11 males, 7 females,
345. **When Greek Meets Greek.** Comedietta, 2 acts, by J. K. Jerome, 2 males, 2 females.
323. **Wife by Advertisement.** Farce, 1 act, by Clifton Cliffe, 4 males, 3 females.



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No.

141. **Absent Minded.** Ethiopian Farce, 1 act, by Frank Dumont, 3 males, 1 female.

73. **African Box.** Burlesque, 2 scenes, arranged by Charles White, 5 males.

107. **Africanus Bluebeard.** Musical Ethiopian Burlesque, by F. Dumont, 5 males, 2 females.

113. **Ambition.** Farce, 2 scenes, by Sam Rickey and Master Barney, 7 males.

133. **Awful Plot.** Ethiopian Farce, 1 act, by Frank Dumont, 3 males, 1 female.

43. **Baby Elephant.** Sketch, 2 scenes, by J. C. Stewart, 7 males, 1 female.

42. **Bad Whiskey.** Sketch, 1 scene, by Sam Rickey and Master Barney, 2 males, 1 female.

79. **Barney's Courtship.** Musical Interlude, 1 act, by Harry Macarthy, 1 male, 2 females.

40. **Big Mistake.** Sketch, 1 scene, by A. J. Leavitt, 4 males.

6. **Black Chap from Whitechapel.** Negro Piece, by H. L. Williams, Jr., 4 males.

10. **Black Chemist.** Sketch, 1 scene, by Charles White, 3 males.

11. **Black-Ey'd William.** Sketch, 2 scenes, by Charles White, 4 males, 1 female.

146. **Black Forrest.** Ethiopian Farce, 1 act, by Henry L. Williams, 2 males. 1 female.

110. **Black Magician.** Ethiopian Comicality, 1 scene, by H. L. Williams, 4 males, 2 females.

126. **Black Statue.** Negro Farce, by Chas. White, 4 males, 2 females.

127. **Blinks and Jinks.** Ethiopian Sketch, by A. J. Leavitt and H. W. Egan, 3 males, 1 female.

128. **Bobolino, the Black Bandit.** Ethiopian Musical Farce, 1 act, 2 males, 2 females.

120. **Body Snatchers.** Negro Sketch, 2 scenes, by A. J. Leavitt, 4 males.

78. **Bogus Indian.** Sketch, 4 scenes, 5 males, 2 females.

89. **Bogus Talking Machine.** Farce, 1 scene, by Griffin Hall, 4 males.

24. **Bruised and Cured.** Sketch, 1 scene, by A. J. Leavitt, 2 males.

108. **Charge of the Hash Brigade.** Comic Irish Musical Sketch, by J. P. Skelly, 2 males, 2 females.

148. **Christmas Eve in the South.** Ethiopian Farce, 1 act, by Dan Collyer, 6 males, 2 females.

35. **Coal Heaver's Revenge.** Negro Sketch, 1 scene, by George L. Stout, 6 males.

112. **Coming Man.** Ethiopian Sketch, 2 scenes, by A. J. Leavitt, 3 males. 1 female.

41. **Cremation.** Sketch, 2 scenes, by A. J. Leavitt, 8 males, 1 female.

144. **Crowded Hotel.** Comedy Sketch, 1 scene, by J. Griffin Hall, 4 males, 1 female.

No.

140. **Cupid's Frolics.** Sketch, 1 scene, by Frank Dumont, 5 males, 1 female.

12. **Daguerreotypes.** Sketch, 1 scene, by Charles White, 3 males.

53. **Damon and Pythias.** Burlesque, 2 scenes, by Charles White, 5 males, 1 female.

63. **Darkey's Stratagem.** Sketch, 1 act, arranged by Charles White, 3 males, 1 female.

131. **Darkey Sleep Walker.** Ethiopian Sketch, 1 scene, by H. L. Williams, 3 males, 1 female.

124. **Deaf as a Post.** Ethiopian Sketch, by A. J. Leavitt and H. W. Egan, 2 males.

111. **Deeds of Darkness.** Ethiopian Extravaganza, 1 act, by Harry Macarthy, 6 males, 1 female.

139. **Desperate Situation.** Farce, 1 scene, by Frank Dumont, 5 males, 2 females.

50. **Draft.** Sketch, 2 ccenes, by Charles White, 6 males.

64. **Dutchman's Ghost.** Sketch, 1 scene, by Larry Tooley, 4 males. 1 female.

95. **Dutch Justice.** Laughable Sketch, 1 scene, by D. L. Morris, 11 males.

67. **Editor's Troubles.** Farce, 1 scene, by Ed. Harrigan, 6 males.

4. **Eh? What is It?** Sketch, by J. C. Stewart, 4 males, 1 female.

136. **Election Day.** Ethiopian Farce, 2 scenes, by Frank Dumont, 6 males, 1 female.

98. **Elopement.** Farce, 2 scenes, by J. C. Stewart, 4 males, 1 female.

52. **Excise Trials.** Sketch, 1 scene, arranged by Charles White, 10 males, 1 female.

25. **Fellow that Looks Like Me.** Interlude, 1 scene, by Oliver Durivage, 2 males, 1 female.

88. **First Night.** Dutch Farce, 1 act, by J. H. Budworth, 4 males, 2 females.

51. **Fisherman's Luck.** Sketch, 1 scene, by Charles White, 2 males.

152. **Fun in a Cooper's Shop.** Ethiopian Sketch, by M. J. Wilton, 6 males.

106. **Gambrinus, King of Lager Beer.** Ethiopian Burlesque, 2 scenes, by Frank Dumont, 3 males, 1 female.

83. **German Emigrant.** Sketch, 1 scene, by Larry Tooley, 2 males, 2 females.

77. **Getting Square on the Call Boy.** Sketch 1 scene, by Charles White, 3 males.

17. **Ghost.** Sketch, 1 act, by Charles White, 2 males.

58. **Ghost in a Pawn Shop.** Sketch, 1 scene, by Mr. Mackey, 4 males.

31. **Glycerine Oil.** Sketch, 2 scenes, by John Arnold, 3 males.

20. **Going for the Cup.** Interlude, by Charles White, 4 males.

De Witt's Ethiopian and Comic Drama.

No.

82. **Good Night's Rest.** Sketch, 1 scene, by Chas. White, 3 males.

130. **Go and Get Tight.** Ethiopian Farce, 1 scene, by H. L. Williams, 6 males.

86. **Gripsack.** Sketch, 1 scene, by John Arnold, 3 males.

70. **Guide to the Stage.** Sketch, by Chas. White, 3 males.

61. **Happy Couple.** Farce, 1 scene, arranged by Charles White, 2 males, 1 female.

142. **Happy Uncle Rufus.** Ethiopian Musical Sketch, 1 scene, by F. Dumont. 1 male, 1 female.

23. **Hard Times.** Extravaganza, 1 scene, by Dan'l D. Emmett, 5 males, 1 female.

118. **Helen's Funny Babies.** Burlesque, 1 act, by Frank Dumont, 6 males.

3. **Hemmed In.** Sketch, by J. C. Stewart, 3 males, 1 female.

48. **High Jack, the Heeler.** Sketch, 1 scene, by A. J. Leavitt, 6 males.

68. **Hippotheatron.** Sketch, by Charles White, 9 males.

150. **How to Pay the Rent.** Farce, 1 scene, by M. J. Wilton, 6 males.

71. **In and Out.** Sketch, 1 scene, arranged by A. J. Leavitt, 2 males.

123. **Intelligence Office.** Ethiopian Sketch, by A. J. Leavitt and H. W. Egan, 2 males, 1 female.

28. **Jealous Husband.** Sketch, by Chas. White, 2 males, 1 female.

94. **Julius, the Snoozer.** Burlesque, 3 scenes, by Ad Ryman, 7 males.

103. **Katrina's Little Game.** Dutch act, 1 scene, by J. H. Brown, 1 male, 2 females.

1. **Last of the Mohicans.** Sketch, by J. C. Stewart, 3 males, 1 female.

36. **Laughing Gas.** Sketch, 1 scene, arranged by Charles White, 6 males, 1 female.

18. **Live Injun.** Sketch, 4 scenes, by Dan Bryant, 4 males, 1 female.

60. **Lost Will.** Sketch, by A. J. Leavitt, 4 males.

37. **Lucky Job.** Farce, 2 scenes, by Chas. White, 3 males, 2 females.

90. **Lunatic.** Farce, 1 scene, by Frank Dumont, 3 males.

169. **Making a Hit.** Farce, 2 scenes, by Frank Dumont, 4 males.

19. **Malicious Trespass.** Sketch, 1 scene, by Charles White, 3 males.

149. **'Meriky.** Ethiopian Farce. 1 scene, arranged by Henry R. Evans, 3 males, 1 female.

151. **Mickey Free.** Irish Sketch, 1 scene, by M. J. Wilton, 5 males.

96. **Midnight Intruder.** Farce, 1 scene, by F. [illegible]mont, 6 males, 1 female.

147. **[illegible]alliner's Shop.** Ethiopian Sketch, 1 scene, by Dan Collyer, 2 males, 2 females.

129. **Moko Marionettes.** Ethiopian Eccentricity, 2 scenes, by H. L. Williams, 4 males, 5 females.

101. **Molly Moriarty.** Irish Musical Sketch, 1 scene, by A. B. Sedgwick, 1 male, 1 female.

117. **Motor Bellows.** Comedy, 1 scene, by William Courtright, 4 males.

44. **Musical Servant.** Sketch, 1 scene, by Phil. H. Mowrey, 3 males.

8. **Mutton Trial.** Sketch, 2 scenes, by James Maffitt, 4 males.

119. **My Wife's Visitors.** Comic Drama, 1 scene, by Frank Dumont, 6 males, 1 female.

49. **Night in a Strange Hotel.** Sketch, 1 scene, arranged by Charles White, 2 males.

132. **Noble Savage.** Ethiopian Farce, 1 act, by Frank Dumont, 4 males, 1 female.

145. **No Pay, No Cure.** Ethiopian Sketch, 1 scene, by A. J. Leavitt, 5 males.

No.

22. **Obeying Orders.** Sketch, 1 scene, by John Arnold, 2 males, 1 female.

27. **One Hundreth Night of Hamlet.** Sketch by Charles White, 7 males, 1 female.

125. **Oh, Hush!** Operatic Olio, by Charles White, 4 males, 1 female.

30. **One Night in a Bar Room.** Sketch, arranged by Charles White, 7 males.

114. **One Night in a Medical College.** Ethiopian Sketch, 1 scene, by F. Dumont, 7 males, 1 female.

76. **One, Two, Three.** Sketch, 1 scene, by John Wild, 6 males, 1 female.

91. **Painter's Apprentice.** Farce, 1 scene, by Frank Dumont, 5 males.

87. **Pete and the Peddler.** Negro and Irish Sketch, 1 scene, by F. K. Wallace, 2 males, 1 female.

135. **Pleasant Companions.** Ethiopian Sketch, 1 scene, by Frank Dumont, 5 males, 1 female.

92. **Polar Bear.** Farce, 1 scene, by Frank Dumont, 4 males, 1 female.

9. **Policy Players.** Sketch, 1 scene, by Charles White, 7 males.

57. **Pompey's Patients.** Interlude, 2 scenes, arranged by Charles White, 6 males.

65. **Porter's Troubles.** Sketch, 1 scene, by Ed. Harrigan, 6 males, 1 female.

66. **Port Wine vs. Jealousy.** Sketch, by Wm. Carter, 2 males, 1 female.

115. **Private Boarding.** Comedy, 1 act, by Wm. Courtright, 2 males, 3 females.

14. **Recruiting Office.** Sketch, 1 act, by Charles White, 5 males.

105. **Rehearsal.** Irish Farce, 2 scenes, by S. Rickey and Master Barney, 4 males, 2 females.

45. **Remittance from Home.** Sketch, 1 scene, by A. J. Leavitt, 6 males.

55. **Rigging a Purchase.** Sketch, 1 scene, by A. J. Leavitt, 3 males.

81. **Rival Artists.** Sketch, 1 scene, by Charles White, 4 males.

26. **Rival Tenants.** Sketch, by George L. Stout, 4 males.

138. **Rival Barbers' Shops.** Ethiopian Farce, 1 scene, by Frank Dumont, 6 males, 1 female.

15. **Sam's Courtship.** Farce, 1 act, by Charles White, 2 males, 1 female.

59. **Sausage Makers.** Sketch, 2 scenes, arranged by Charles White, 5 males, 1 female.

21. **Scampini.** Pantomime, 2 scenes, by Edward Warden, 6 males, 3 females.

80. **Scenes on the Mississippi.** Sketch, 2 scenes, by Buckley's Minstrels, 6 males.

84. **Serenade.** Sketch, 2 scenes, by Charles White, 7 males.

38. **Siamese Twins.** Sketch, 2 scenes, arranged by Charles White, 5 males.

74. **Sleep Walker.** Sketch, 2 scenes, by A. J. Leavitt, 3 males.

46. **Slippery Day.** Sketch, 1 scene, by Robert Hart, 6 males, 1 female.

69. **Squire for a Day.** Sketch, by A. J. Leavitt, 5 males, 1 female.

56. **Stage-struck Couple.** Interlude, 1 scene, by Charles White, 2 males, 1 female.

72. **Stranger.** Burlesque, 1 scene, by A. J. Leavitt, 1 male, 2 females, 2 children.

13. **Streets of New York.** Sketch, 1 scene, by Charles White, 6 males.

16. **Storming the Fort.** Sketch, 1 scene, by Charles White, 5 males.

7. **Stupid Servant.** Sketch, 1 scene, by Charles White, 2 males.

121. **Stocks Up! Stocks Down!** Negro Duologue, 1 scene, 2 males.

De Witt's Ethiopian and Comic Drama.

No.
47. **Take It, Don't Take It.** Sketch, 1 scene, by John Wild, 2 males.
54. **Them Papers.** Sketch, 1 scene, by A. J. Leavitt, 3 males.
100. **Three Chiefs.** Sketch, 2 scenes, by J. C. Stewart, 6 males.
102. **Three A. M.** Sketch, 2 scenes, by J. C. Stewart, 3 males, 1 female.
34. **Three Strings to One Bow.** Sketch, 1 scene, arranged by Chas. White, 4 males, 1 female.
122. **Ticket Taker.** Ethi'n Farce, 1 scene, by G. W. Griffin, 3 males and several masqueraders.
2. **Tricks.** Ethiopian Sketch, by J. C. Stewart, 5 males, 2 females.
104. **Two Awfuls.** Sketch, 1 scene, by Frank Dumont, 5 males.
5. **Two Black Roses.** Sketch, by J. C. Stewart, 4 males, 1 female.
28. **Uncle Eph's Dream.** Sketch, 2 scenes, arranged by Chas. White, 3 males, 1 female.
134. **Unlimited Cheek.** Ethiopian Sketch, 1 scene, by Frank Dumont, 4 males, 1 female.
62. **Vinegar Bitters.** Sketch, 1 scene, arranged by Charles White, 6 males, 1 female.

No.
32. **Wake up, William Henry.** Sketch, arranged by Chas. White, 3 males.
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143. **Wonderful Telephone.** Ethiopian Sketch, 1 scene, by Frank Dumont, 4 males, 1 female.
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116. **Zacharias' Funeral.** Farce, 1 act, by Wm. Courtright, 6 males.

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No.
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155. **Black Brigands.** Musical Burlesque, 1 scene, by Frank Dumont, 8 males, 1 female.
156. **United States Mail.** Farce, 1 act, by Chas. White, 2 males, 2 females.

No.
157. **Gentlemen Coons' Parade.** Ethiopian Musical Sketch, 1 scene, 3 males.
Don't Get Weary. Musical Sketch, 1 scene, 1 male, 1 female.
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Contents of No. 1.

The figures in column indicate the number of characters in the piece—M., male; F., female.

	M.	F.
Anything for a change	2	
Bashful Lover (A)	2	
Beautiful Forever	2	2
Buccaneer (The)	2	
Cash against Brains	3	
Cup of Tea (A)	3	1
David Garrick	2	
Doctor Faustus	2	
Drawing the Long Bow	3	
Extremes Meet	3	
Husband in Perplexity (A)	2	
Inquisitive Neighbor (An)	2	
In the Tiger's Den	3	
Like Master Like Man	3	
Minister of Police (The)	2	
Nob and Snob	4	
Noble Vagabond (A)	2	
Our Domestics	6	6
Persistent Intruder (A)	2	
Roland for an Oliver (A)	4	
Silent Woman (A)	2	
Slight Mistake (A)	2	
Two Gay Deceivers	3	

Contents of No. 2.

	M.	F.
Artful Dodge (An)	1	1
Bargee's Murder (A)	1	1
Birds in a Cage	1	1
Business Man (A)	2	1
Catherine Howard	1	1
Flowery Signals		2
Happy Pair (A)	1	1
Hour Come (The)	1	1
Household Fairy (A)	1	1
If I had a Thousand a Year	4	3
In a Tight Place	1	1
Jewess's Curse (The)	1	1
Lady's Wager (A)	1	1
Locked in with a Lady	1	1
Misery Loves Company		7
Model of a Wife (A)	3	3
Model Policeman (A)	1	1
Pretty Horse-Breaker (The)	1	1
Rebel's Wife (A)	1	1
Schoolmates (The)		2
Sir Simon Simple	1	1
Slight Mistake (A)	1	1
Snapping Turtles	1	1
Spy upon a Spy (A)		2
Story of a Life (The)	1	2
Taming a Tiger	3	
Which of the Two?	1	1

Contents of No. 3.

	M.	F.
Battle of Waterloo (The)	1	
Cabman No. 93	2	2
Conjugal Lesson (A)	1	1
Damon and Pythias	3	
Faint Heart Never Won Fair Lady	1	1
Fall of Wolsey (The)	2	
Highland Outlaw (The)	2	
Honeymoon (The)	1	1
Hypocrite (The)	2	1
Lady of Lyons (The)	1	1
Landlord and Tenant	2	
London Assurance	2	
Maiden's Rebuke (A)	1	1
Making a Match	1	2
Married, not Matched	1	2
Master Jones' Birthday	4	2
Melnotte's Imaginary Palace	1	
Mind and Merit	1	1
Misery Loves Company	2	
Pedant in Love (A)	1	1
Pound of Flesh (The)	3	
Rival Suitors	2	
Robin Roughhead	2	
Rochester	3	
Silent Woman (The)	2	1
Tactic's Tactics	3	
Three Weeks after Marriage	1	1
Town or Country		2
Turning the Tables	3	3
Warning of Lochiel (The)	2	
Weathercock (The)	2	

Contents of No. 4.

	M.	F.
Broken-Hearted Club (The)	4	8
Cold Poison	3	1
Corsican Vendetta (A)	2	
False Pride and Human Nature	2	
Fraction of a Woman (A)	2	2
Inventive Genius (An)	2	
Incurable Blues	2	
Killing Time	2	1
Living on False Pretences	2	1
Man's Double (A)	1	2
Miser Reclaimed (A)	2	1
My Uncle's Friends	2	
One Too Many for Him	2	3
Royal Talk to a King	2	1
Six Months Ago	2	1
Tact and Fact	1	1
Tiger and his own Maid (A)	1	1
Too Attentive by Half	2	1
Two in the Morning	2	
Vice Against Virtue	3	
Wordy Combat (A)	1	1

Contents of No. 5.

	M.	F.
Blue Stocking (The)		2
Caught at Last	2	1
Cloud in the Honeymoon (A)	1	1
Don't be too quick to cry Wolf	2	1
Fireside Story (A)	3	3
Loved and Lost	2	1
My Mysterious Rival	2	3
Number Two	2	1
True	3	2
Wife by Advertisement (A)	4	3

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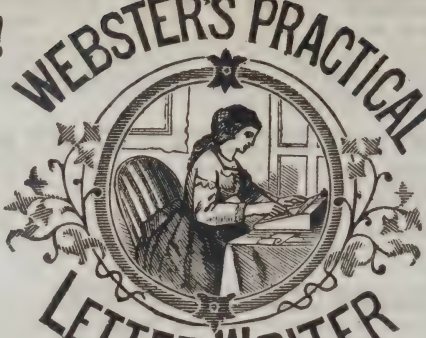
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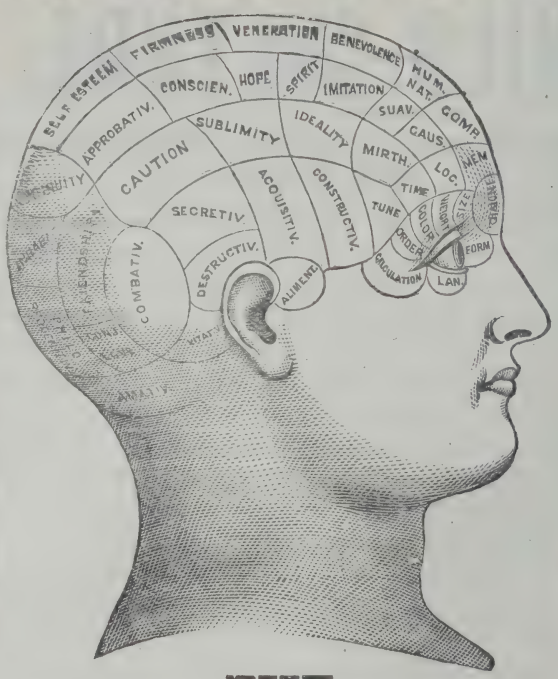
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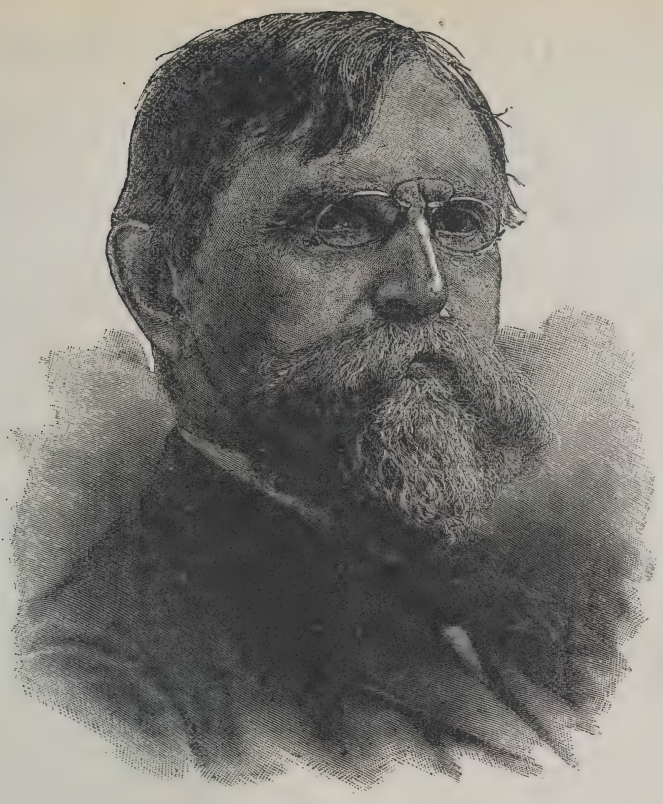
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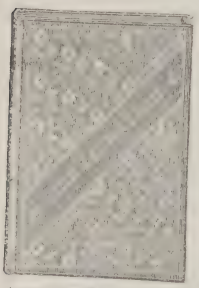
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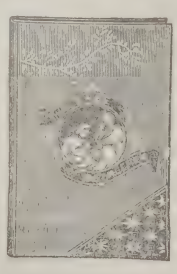
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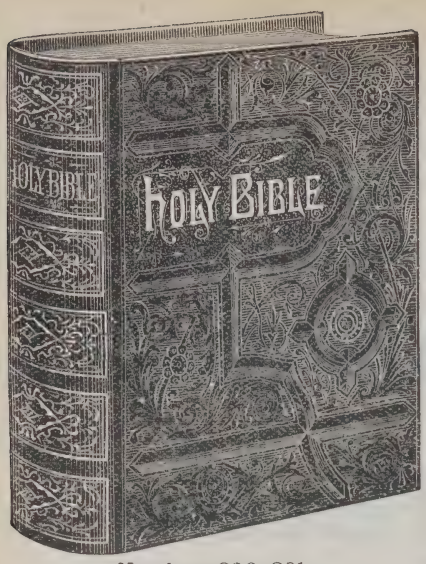
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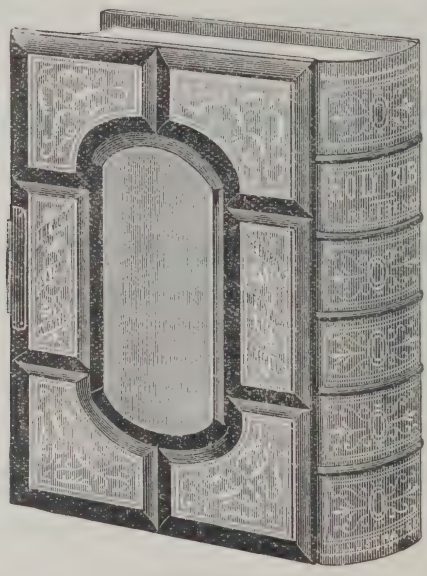
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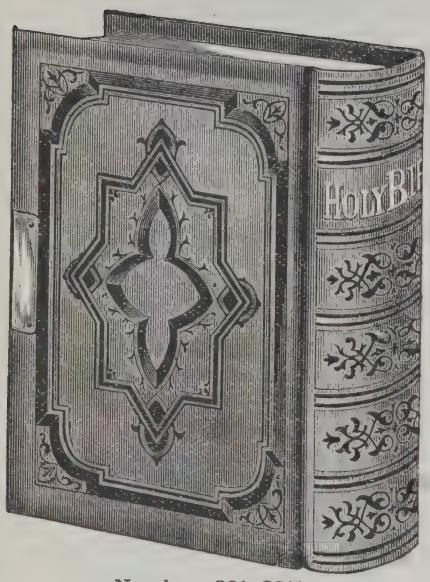
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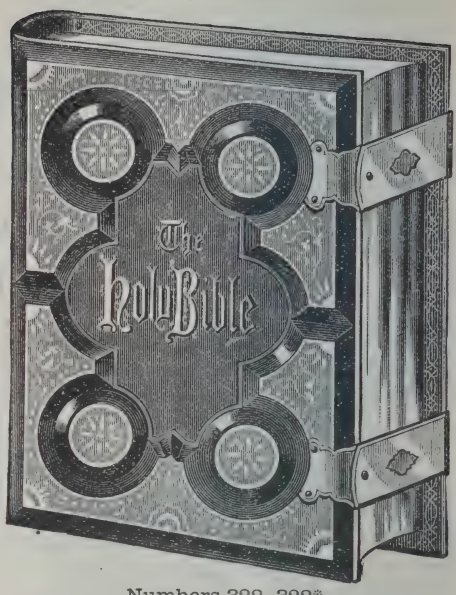
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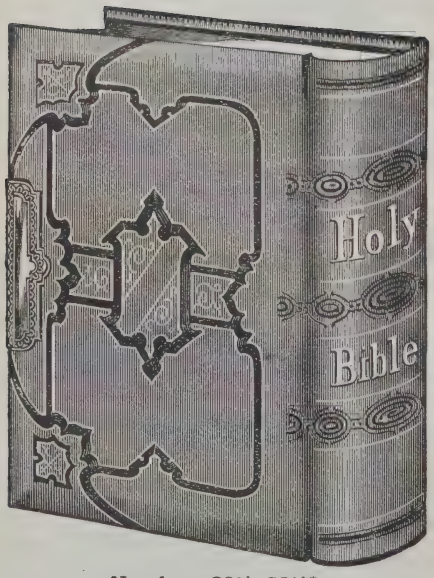
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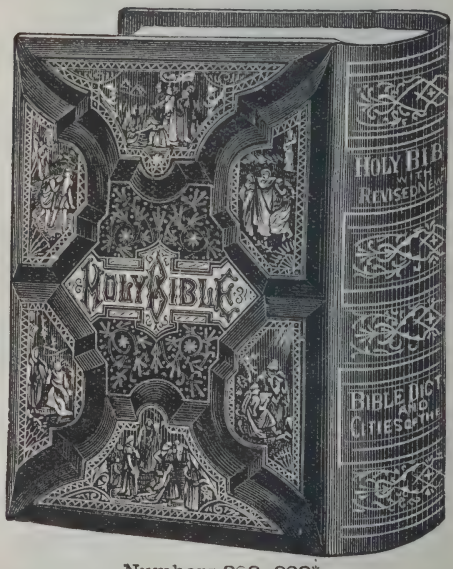
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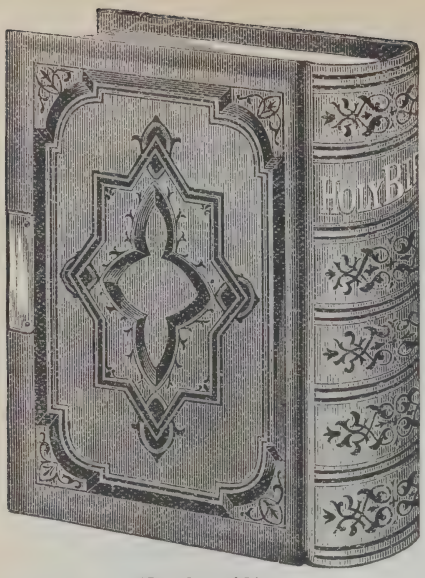
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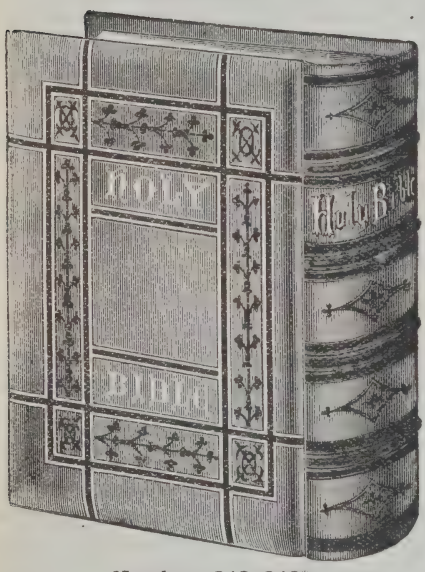
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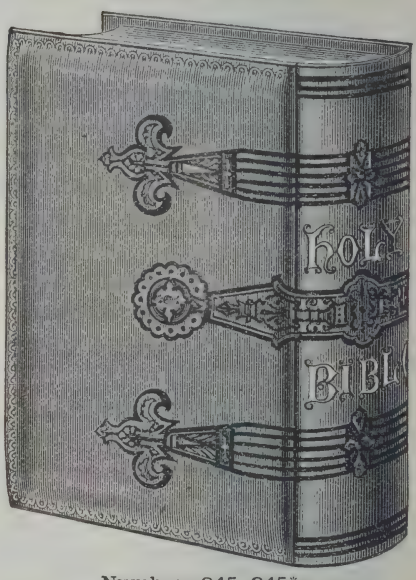
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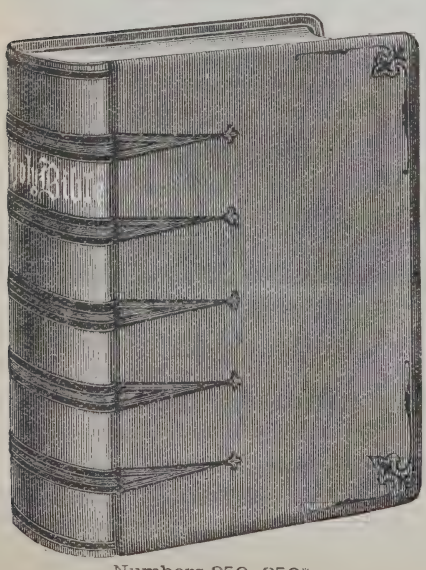
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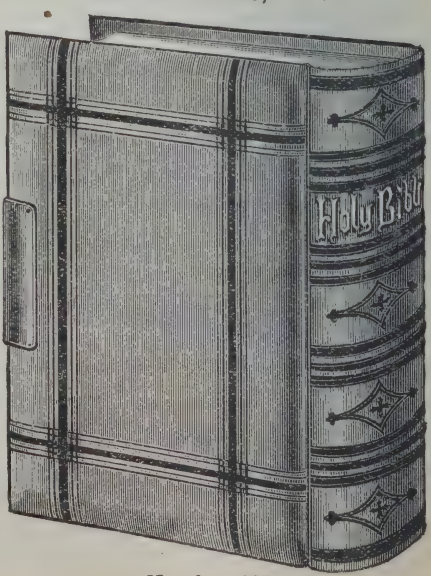
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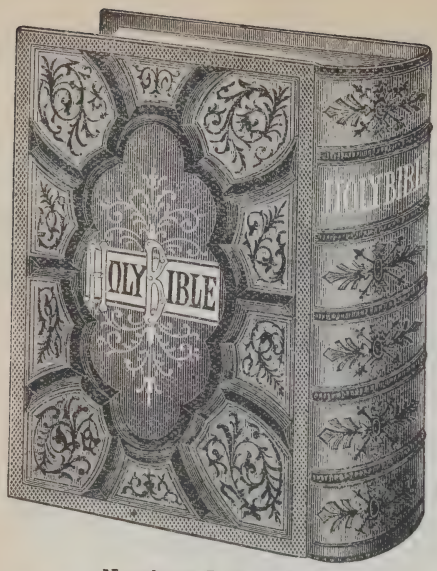
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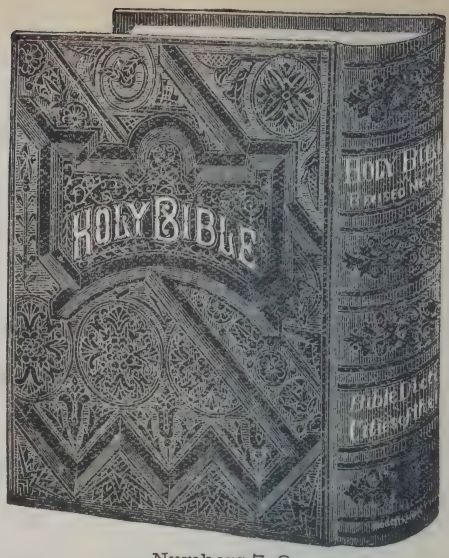
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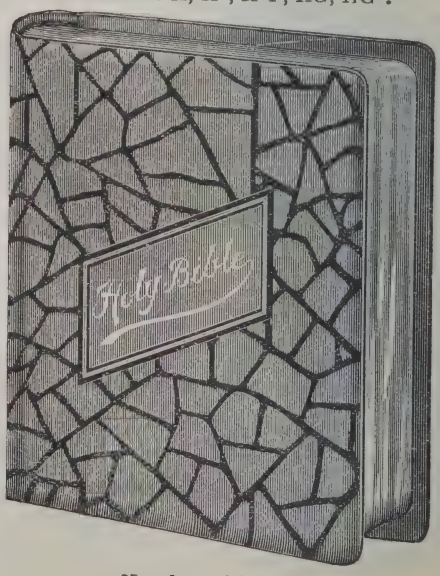
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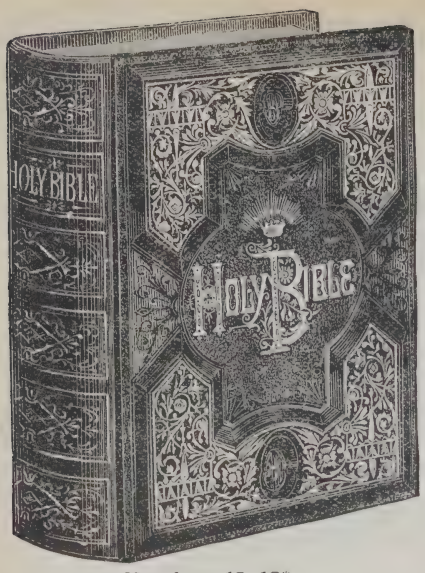
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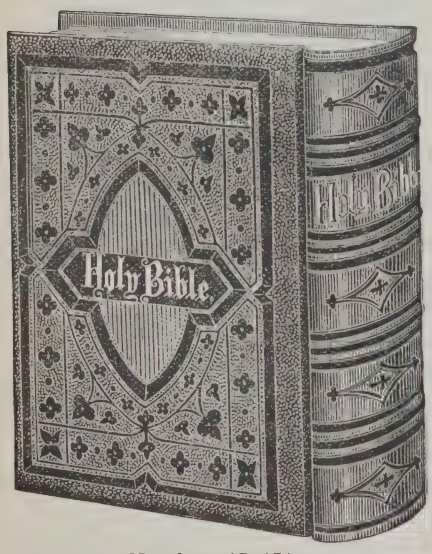
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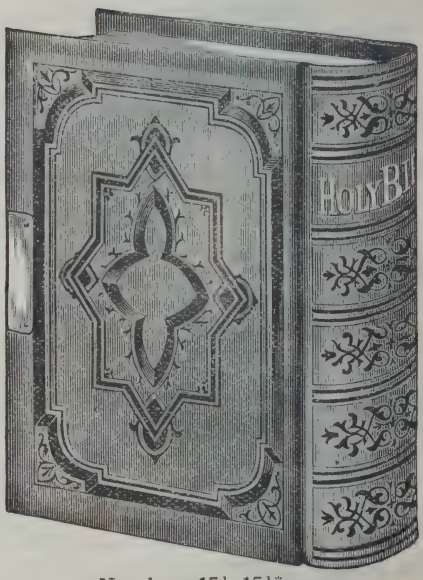
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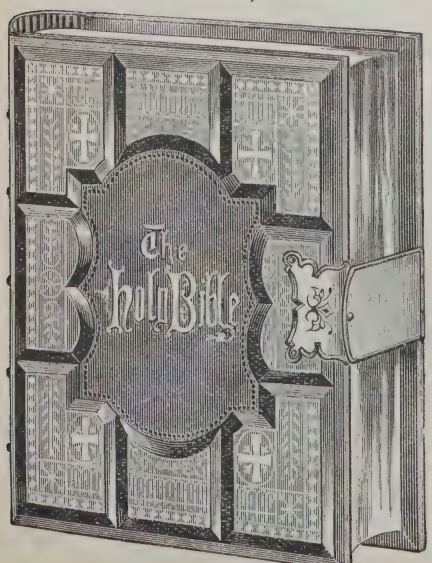
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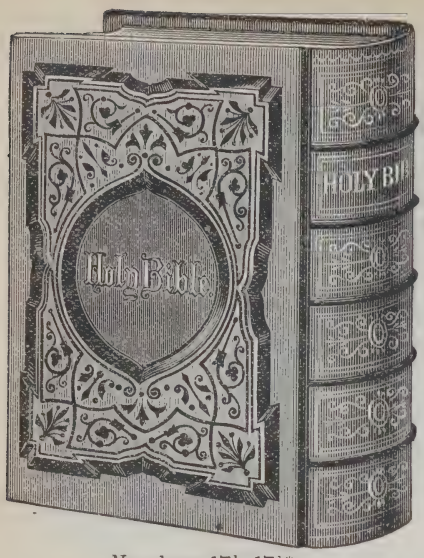
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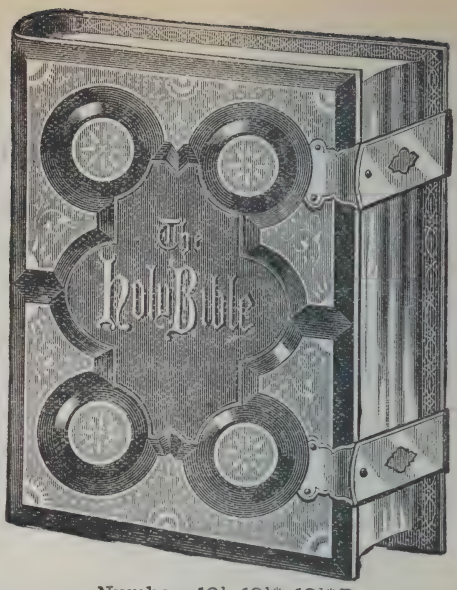
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No. 13.	American Morocco, raised panel, gold title on side, gold back and edges	$5 00
No. 13*.	Same Bible, with clasp	5 50
No 14.	Red Russia, raised panel, full gilt sides, back and edges, NEW	6 50
No. 14*.	Same Bible, with clasp	7 00
No. 15.	French Morocco, raised panel, antique, gold edges	6 25
No. 15*.	Same Bible, with clasp	6 75
No. 15½.	French Morocco, raised panel, antique, gilt edges, NEW	6 25
No. 15½*.	Same Bible, with clasp	6 75
No. 14 B.	French Morocco, raised panel, full gilt sides, back and edges	6 25
No. 14 B*.	Same Bible, with clasp	6 75
No. 14 B*P.	Same Bible, with clasp and photo cards	7 25
No. 16.	Red Russia, raised panel, full gilt sides, back and edges, squares rolled with gold, NEW	7 50
No. 16*.	Same Bible, with clasp	8 00
No. 16*P.	Same Bible, with clasp and photo cards	8 50



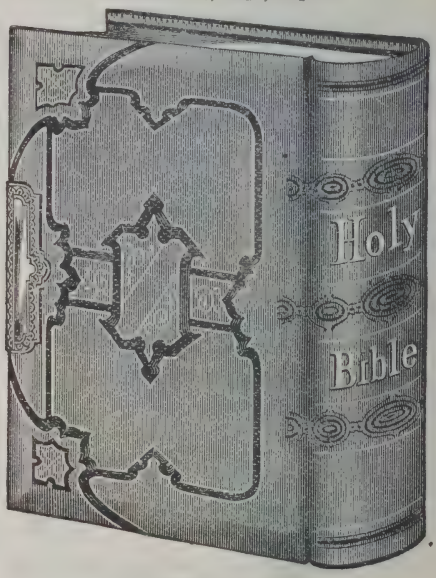
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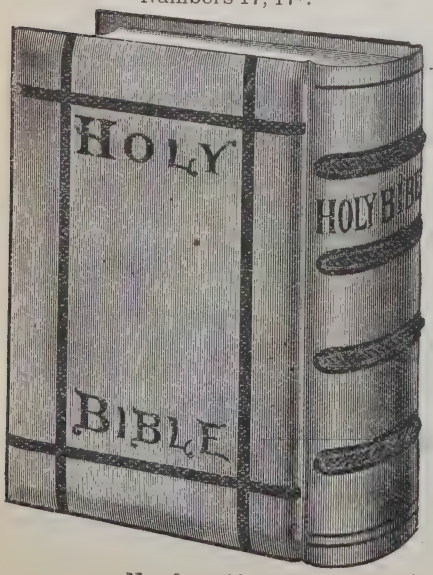
Numbers 18½, 18½*, 18½* P.



Numbers 17, 17*.



Numbers 19 B, 19 B*.



Numbers 19, 19*.



Numbers 20½, 20½*.

New Royal Edition. Gilt Edges.

Super-calendered paper, large clear type, extra space between lines.

The most easily read medium-priced Family Bible published.

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The Parables of our Lord, illustrated with 10 full-page Engravings.

Superb engravings in gold and colors, illustrating Jewish Worship, Tabernacle, Vestments and Holy Vessels.

Smith's Pronouncing Bible Dictionary—600 illustrations.

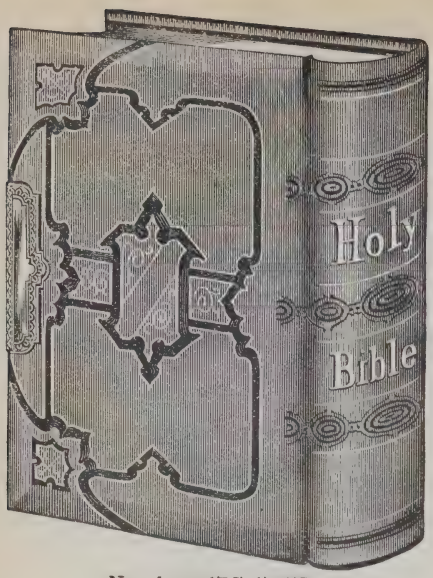
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Four Beautiful Colored Lithograph Maps of the Holy Land.

Twelve fine steel line Engravings. Brilliant Illuminations.

Containing Apocrypha, Concordance, Psalms in Metre, a Comprehensive History of the Bible and the books of the same, with forty-seven beautiful large illustrations and numerous valuable aids to Bible students.

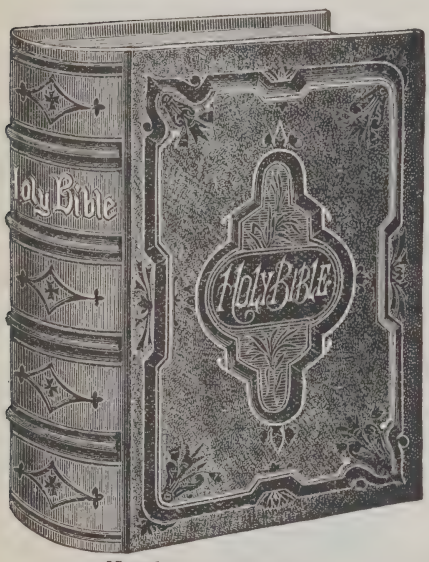
No. 17½.	**French Morocco,** raised panel, antique, gold edges	$6 75
No. 17½*.	**Same Bible,** with clasp	7 25
No. 18½.	**French Morocco,** raised panel, full gilt sides, back and edges, NEW	7 50
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No. 18½* P.	**Same Bible,** with clasp and photo cards	8 50
No. 17.	**German Morocco,** raised panel, antique, gold edges, NEW	7 50
No. 17*.	**Same Bible,** with clasp	8 00
No. 19 B.	**French Morocco,** gold and relief, shield pattern, NEW	8 75
No. 19 B*.	**Same Bible,** with clasp	9 25
No. 20.	**Turkey Morocco,** rounded boards, London antique	8 50
No. 20*.	**Same Bible,** with clasp	9 00
No. 19.	**French Morocco,** cushion bevel, antique	9 00
No. 19*.	**Same Bible,** with clasp	9 50
No. 18.	**French Morocco,** padded sides, round corners, solid edges, carmine under gold, NEW DESIGN	9 00
No. 18*.	**Same Bible,** with extra fine clasp	10 00
No. 20½.	**Turkey Morocco,** raised panel, antique, NEW	9 00
No. 20½*.	**Same Bible,** with clasp	9 50
No. 19½.	**German Morocco,** padded sides, round corners, solid edges, carmine under gold, NEW DESIGN	10 00
No. 19½*.	**Same Bible,** with extra fine clasp	11 00
No. 20 B.	**Turkey Morocco,** cushion bevel, London antique, NEW	10 50
No. 20 B*.	**Same Bible,** with extra fine clasp	11 50



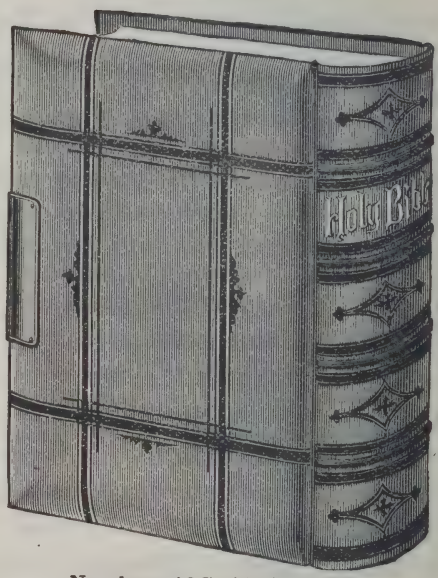
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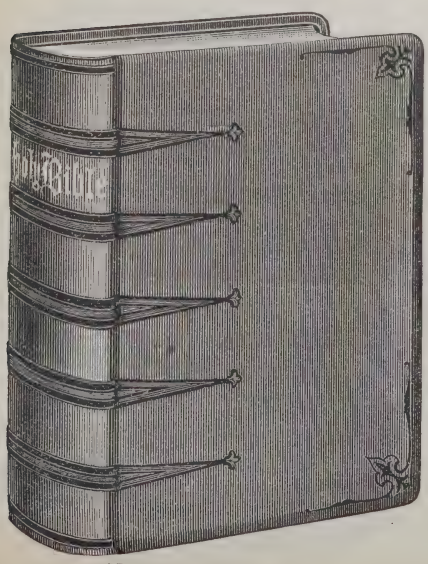
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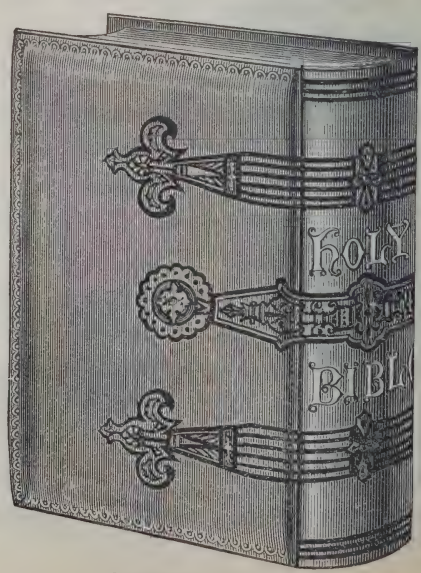
Numbers 19C, 19C*P.



Numbers 40C, 40C*, 40C*P.



Numbers 48C, 48C*.



Numbers 45C, 45C*.

Crown Quarto Edition.

Oxford and London Styles. Fine toned paper.

The plates for our Crown Edition were cast from clear large-faced Pica type expressly for us, and are among the most beautiful Bible plates in use in this country. Copious references in outside margin.

Parallel New Testament, being the Version of A. D. 1611 arranged in Parallel Columns with the Revised Version of A. D. 1881. Date given over each column.

The Parables of our Lord, illustrated with 10 full-page engravings.

Smith's Pronouncing Bible Dictionary—600 illustrations.

Superb engravings in gold and colors, illustrating Jewish Worship, Tabernacle, Vestments and Holy Vessels.

Bible Teacher's Text-Book. Fine steel line engravings. Brilliant Illuminations. Lithograph Maps of the Holy Land.

Containing Apocrypha, Cruden's Concordance, Psalms in Metre, full and comprehensive History of the Bible and the books of the same, with forty-seven beautiful large illustrations and other valuable collateral matter.

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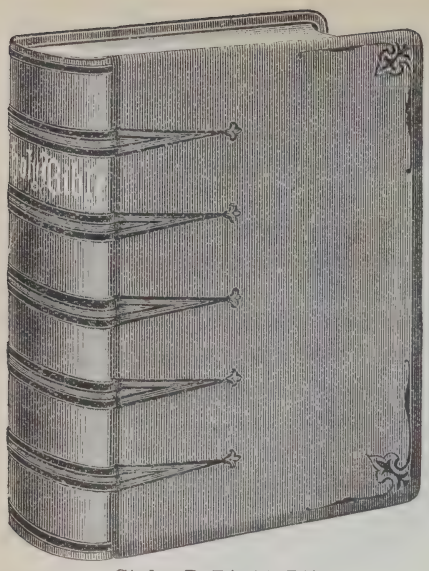
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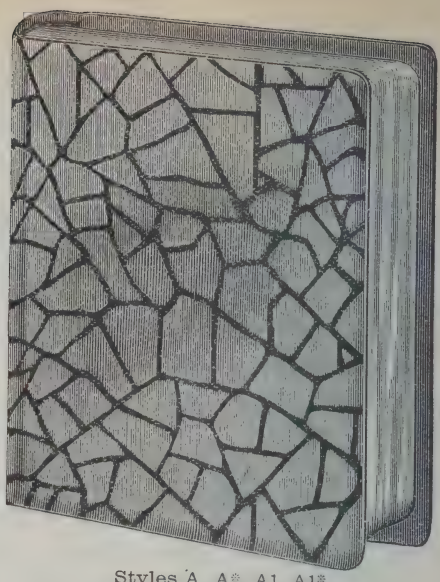
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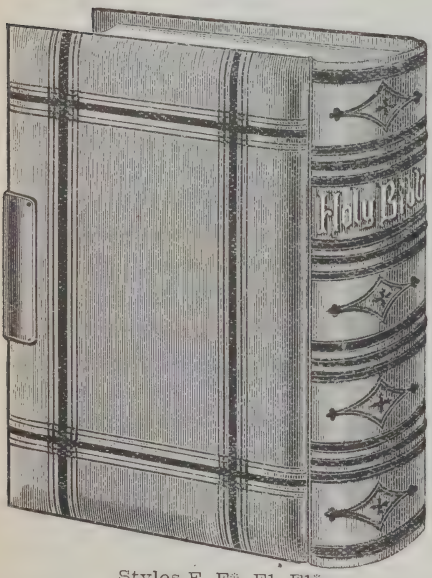
No. 40C.	**Turkey Morocco,** London antique, cushion bevel	$12 00
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No. 40C*P.	**Same Bible,** arranged for family portraits, fine nickel clasp	13 50
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No. 42C.	**Turkey Morocco,** antique, beveled, padded, edges red and gold, ROUND CORS., NEW	15 00
No. 42C*.	**Same Bible,** with fine nickel clasp	17 00
No. 44C.	**Levant Morocco,** cushion bevel, edges red and gold, ROUND CORS.	16 50
No. 44C*.	**Same Bible,** with fine engraved nickel clasp	19 00
No. 45C.	**Turkey Morocco,** hinge pattern, edges red and gold, ROUND CORS.	14 00
No. 45C*.	**Same Bible,** with fine engraved nickel clasp	15 50
No. 47C.	**Levant Morocco,** plain sides, beveled, ROUND CORS., edges red and gold	17 00
No. 47C*.	**Same Bible,** with fine engraved nickel clasp	20 00
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No. 48C*.	**Same Bible,** with fine engraved nickel clasp	20 00



Styles R, R*, R1, R1*.



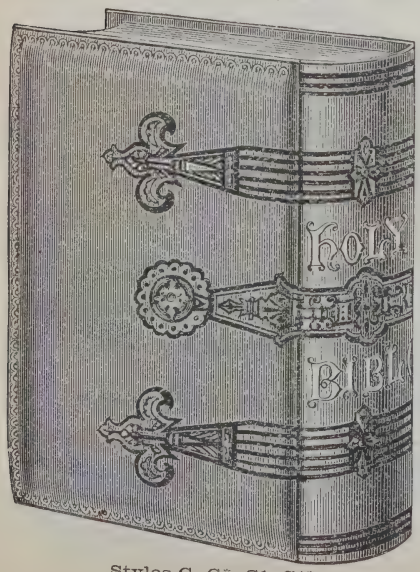
Styles A, A*, A1, A1*.



Styles E, E*, E1, E1*.



Styles F, F*, F1, F1*.



Styles G, G*, G1, G1*.



Numbers 90, 90**.

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Style E1.	Levant Morocco, London antique, cushion bevel, chaste style	20 00
Style E1*.	Same Bible, with fine engraved nickel clasp	22 50
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Style F1*.	Same Bible, with fine engraved nickel clasp	26 00
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Style H1.	Levant Morocco, beveled, plain, super extra	25 00
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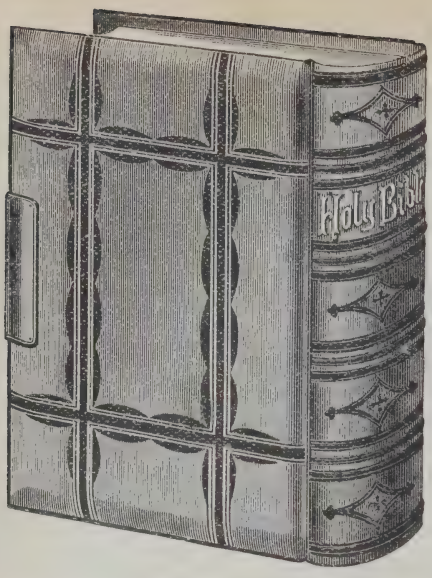
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Sixteen fine Steel line Engravings.
Containing the Old and New Testaments, Apocrypha, Concordance and Psalms in Metre.

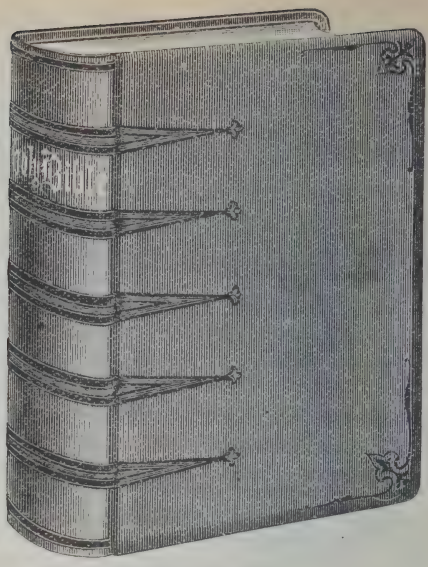
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No. 91.	Turkey Morocco, paneled, London antique	17 00
No. 91**.	Same Bible, two fine nickel clasps	19 50
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No. 92*.	Same Bible, fine engraved nickel clasp	20 50

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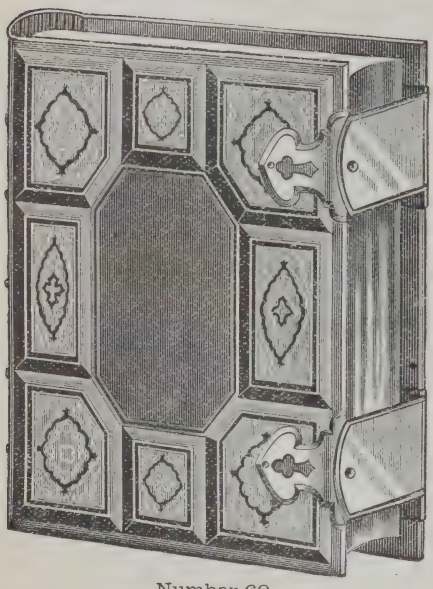
Style A.	Levant Morocco, London antique, cushion bevel, padded sides, NEW	$22 50
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Style B*.	Same Bible, with fine engraved nickel clasp	23 50
Style E.	Levant Morocco, London antique, cushion bevel, chaste style	20 00
Style E*.	Same Bible, with fine engraved nickel clasp	22 50
Style F.	Levant Morocco, London antique, heavy cushion bevel	22 50
Style F*.	Same Bible, with fine engraved nickel clasp	26 00
Style G.	Levant Morocco, London antique, cushion bevel, hinge pattern	20 00
Style G*.	Same Bible, with fine engraved nickel clasp	22 50
Style H.	Levant Morocco, beveled, plain, super extra	25 00
Style H*.	Same Bible, with fine engraved nickel clasp	28 50
Style R.	Levant Morocco, beveled, super extra	25 00
Style R*.	Same Bible, with fine engraved nickel clasp	28 50



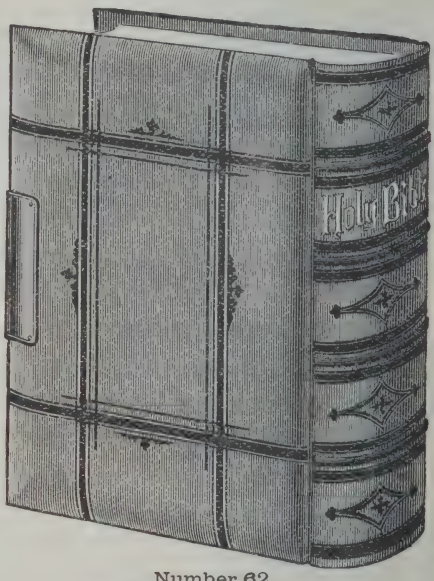
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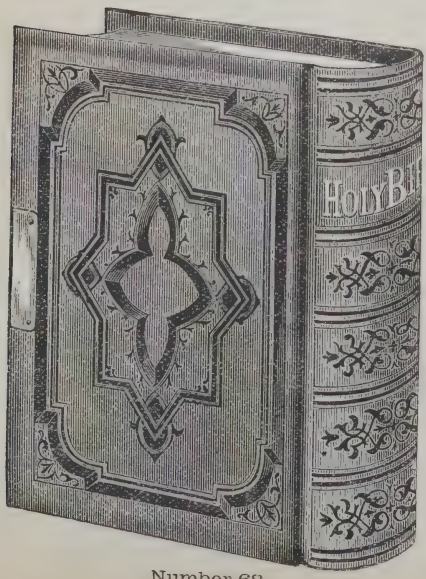
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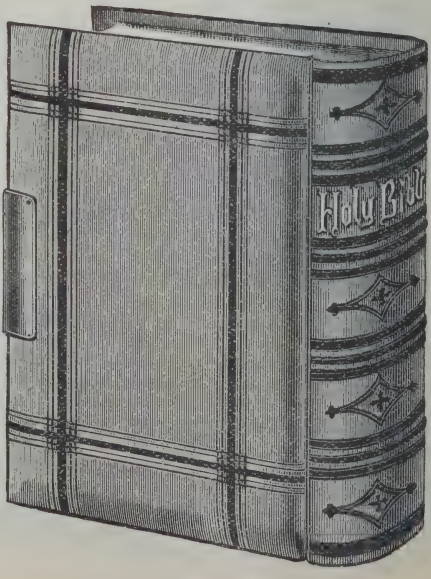
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No. 72. **Turkey Morocco,** London antique, fine white paper 9 00



Number 515.



Numbers 513, 514.

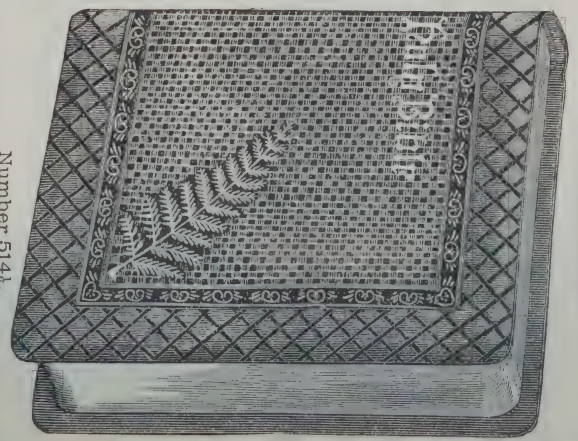


Number 510.

Although these Engravings show titles upon sides and backs in English, it should be remembered that we use the German title "HEILIGE SCHRIFT" upon our German Bibles.



Number 516.



Number 514½.



Numbers 511, 512.

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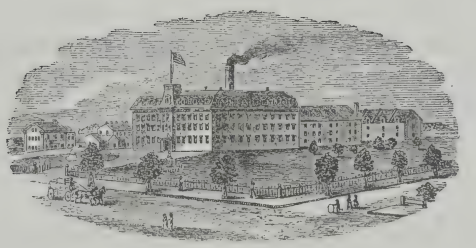
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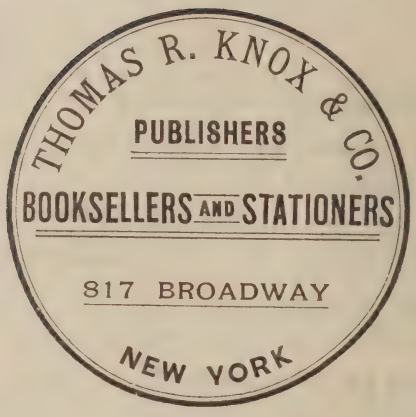
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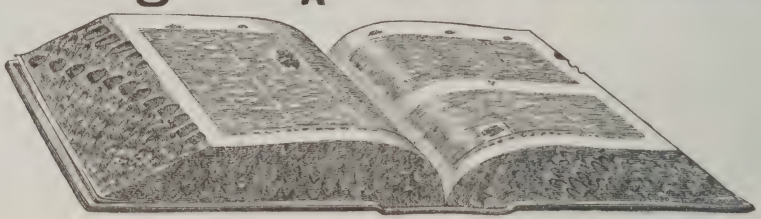
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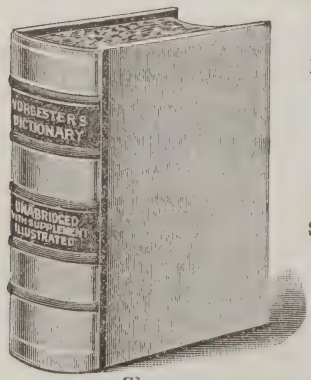
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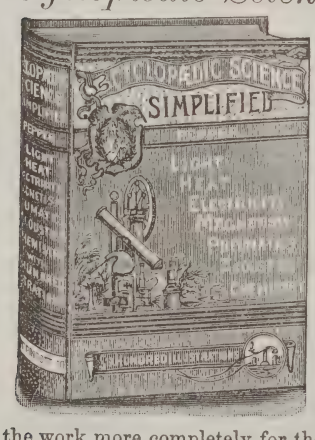
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PROSPECTUS FOR THE YEAR 1887-1888.

WITH the issue of the October number, THE ENGLISH ILLUSTRATED MAGAZINE will enter upon the fifth year of its existence, and the Editor therefore takes this opportunity of setting before his readers the arrangements that have been made for the new volume.

The fact that the past year has proved the most prosperous since the date of its establishment encourages him to maintain and to develop the special features of the undertaking, which have already won so large a share of public favor. It has been shown that the public is fully prepared to recognize and to appreciate the sacrifices that have been made in order to secure the undisputed excellence of the illustrations of the MAGAZINE; and therefore no pains will be spared to keep the work in this department up to its present high standard. While advantage will be taken of every process that may be fitly employed in the rendering of artistic design, continued and increased encouragement will be given to the higher school of wood-engraving, the delicate beauty of whose work is beyond the rivalry of any mechanical process.

It is a satisfaction to the Editor to feel that his efforts in this direction, both as regards the quality of the engraving itself and the refinement of printing needed to do justice to the engraver's work, have been warmly appreciated by many of the most distinguished painters of the English school, who have generously placed at his disposal many valued examples of their art; and he is happy to be able to announce that for the coming year arrangements have already been made for the reproduction of designs by Sir FREDERICK LEIGHTON, Bart., P.R.A.; Sir JOHN MILLAIS, Bart., R.A.; JAMES SANT, R.A.; E. BURNE JONES, A.R.A.; C. NAPIER HEMY; HAMILTON MACALLUM; E. F. BREWTNALL, etc., etc.

The Editor has also secured the continued and exclusive services of Mr. HUGH THOMSON, a young artist whose talent is well known to the readers of THE ENGLISH ILLUSTRATED MAGAZINE, and whose charming illustrations to "Sir Roger de Coverley" serve to place him high in the rank of original designers in black and white.

With the October number will be commenced a series of papers on

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Among other illustrated papers already arranged for may be mentioned

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In the literary department of the MAGAZINE the Editor is happy to be able to announce a new feature which he believes will prove acceptable to his readers, in the shape of a monthly article of criticism on matters literary, social, and artistic, from the pen of Mr. H. D. TRAILL.

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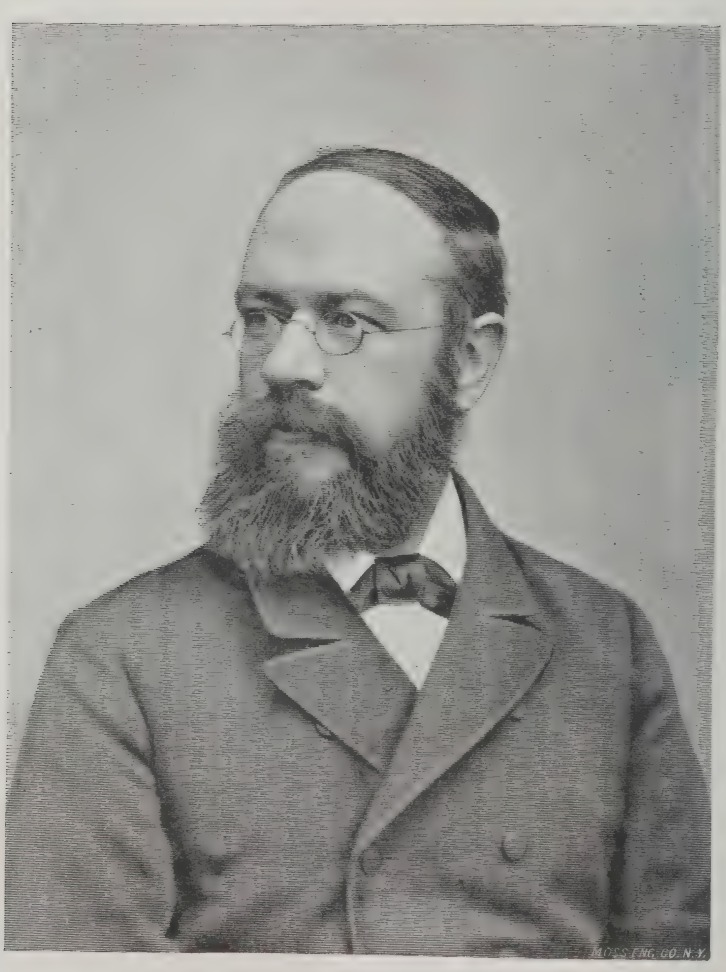


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The Whiskey Dragon. 22x30 inches. Mezzotype..... 1 00
The Whiskey Dragon. (Poster.) 12x19 inches. Per hundred..... 1 00
Short Fast Line Rail-Road to Destruction. (Lithograph.) 12x18 inches..... 10
Black Valley Railroad. (Lithograph.) Colored. 14x22 inches, 25 cents. The same, 18x24 inches..... 50

New Series of Illuminated Cards.

THE NATIONAL TEMPERANCE SOCIETY has recently added several new series of Illuminated Cards to its list, which are most attractive in design and appearance, and just the thing for presentation in Juvenile Societies or the Household as rewards of merit or tokens of esteem, and conveying a good Temperance Text of Scripture, or motto verse, or sentiment by some well-known author.

No prettier or more appropriate cards could be used as holiday tokens. The following have been issued :

The Frances E. Willard Series. Large floral embossed cards, four designs, imported, with selections from the writings and sayings of Miss F. E. Willard, President of the National Woman's Christian Temperance Union. A beautiful series, perfect gems. Assorted, per hundred. $3 00

The George W. Bain Series. Large and most beautiful floral and rustic cards. Four designs, with sentiments from the sayings of Kentucky's silver-tongued orator. Assorted, per hundred.....3 00

The Sign-Board Series. Large imported cards, 3½x5½ inches. Beautiful moonlight water scenes, with large tree in foreground with a sign-board with motto on it. Assorted, per hundred, 2 00

The Holly Series. Beautiful floral and landscape cards, with holly leaves and berries in three of the four designs ; appropriate mottoes. Large cards, price per hundred, assorted....1 50

The John B. Gough Series. Large floral embossed cards, imported, with gems of thought from the sayings of John B. Gough. Assorted, per hundred..... 3 00

The Canon Farrar Series. Beautiful floral cards, four designs, with gems of thought from this eloquent English divine's writings and sermons. Assorted, per hundred.... ..... 1 50

The Rush Cards. Size, 5½ x 3½ inches. Selections from the writings of Benjamin Rush, M.D., in 1785. There are four designs, assorted, in packages of 100 cards. Assorted, per hundred..... 2 00

Cardinal Manning Pledge Cards. A large and beautiful series of cards, with the poetic gem of a pledge of Total Abstinence by Cardinal Manning, with blanks for signatures underneath. Price, each, 5 cents ; per hundred..... 4 00

The Safeguard Series. A beautiful imported card, with four floral designs, and four appropriate mottoes teaching the safety of Total Abstinence. Assorted, per hundred.....1 50

The Moss-Rose Series. Cheapest cards yet issued. Six beautiful designs of moss-roses, with Bible texts. Assorted, per hundred.. 50

Floral Illuminated Motto Cards. These cards are 5½ x 4 inches, beautifully-tinted flowers, with a motto printed on each, and a different verse for each card. Assorted, per hundred 3 00

Large Series Text Cards. These consist of four texts of Scripture, printed on cards with beautiful floral designs, 5½ x 4 inches, with Scripture texts. Assorted, per hundred, 3 00

The Lily and Rose Series. Prettiest and cheapest cards yet. This is a series of six beautiful designs of roses, lilies, and forget-me-nots, 3½ x 2 inches, with six different motto verses, adapted for wide distribution. Assorted in packages of 25 or 100, per hundred only..... ... 50

Bible Text Cards. Beautiful floral cards. Four designs, lithographed Bible texts. Assorted, per hundred $0 50

The Dove Series. A large card, with doves upon them, four designs; a most exquisite series, appropriate selections. Assorted, per hundred..... 2 00

The Bird Series. A large card, four designs, embossed, an imported card—large birds with beautiful plumage—a very attractive card for children. Assorted, per hundred.....2 00

Proverb Series. Beautiful floral cards, imported, four designs, texts from book of Proverbs. Size, 2¾x3½ inches. Assorted per hundred, 1 00

The Theodore L. Cuyler Series. Four designs, flowers and landscape scenes, with gems from the writings of Theo. L. Cuyler, D.D. Assorted, per hundred.....1 50

The Little Bouquet Series. A pretty little card with good and pointed sentiments, and of four designs, assorted, in packages of 100 cards ; price per hundred, only..... 25

The Never-Begin Series. A large card, with winter scenes and "never-begin" mottoes, four designs. Assorted, per hundred..... 1 50

The Edward Carswell Puzzle Series. A handsome card of four designs, winter scenes, with four different rebus-puzzle designs on the back, sketched by Edward Carswell. Assorted, per hundred..... 1 50

Centennial Temperance Cards. Six cards, with elegant floral designs. Size, 4½ x 2¾ inches. Assorted, per hundred.....1 00

Why and Because Cards. Large and beautiful floral cards, with especially suggestive question and answer verses, called "Why and Because" mottoes. Assorted, per hundred .. 2 00

Little Pet Series, suited for Primary Class use. Four designs—little girls' faces—with 'cute little motto verses. Assorted, per hundred 1 00

The "Dare" Series, with four designs representing the seasons and four mottoes—"Dare to Do Right," "Dare to be True," "Dare to Say No," and "Dare to Stand Alone." Size 4½ x 2¾ inches. Assorted, per hundred, 1 00

Rosebud Cards, with Beautiful motto verses. Four very pretty floral designs. Size, 4 x 2½ inches. Assorted, per hundred..... 50

Wine Series, with four designs and four Bible texts. A handsome embossed card with birds and floral baskets. One of the prettiest series of cards in the market. Size, 2½ x 4 inches. Assorted, per hundred..... 1 00

The above will be sent to any address on the receipt of price, in any quantity desired.

A Sample Packet, Containing one Card from each series, will be mailed on receipt of 30 cents.

TEMPERANCE TRACTS.

The National Temperance Society has published the following TRACTS, which will be sent to any address at the rate of thirteen pages for one cent; 1,000 pages for 75 cents; the four-page Tracts at $3 per thousand, and the others in the same proportion. When sent by mail postage must accompany the order at the rate of 5 cents per hundred, or 45 cents per thousand, for four-page tracts. The entire set in a file case for $1 20 post-paid.

When ordering any of the above tracts please specify the *number* of the tract.

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5.	Cider a Dangerous Beverage	4
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In Packets, Assorted, 25 Cents Each; $1 per 1,000.

When sent by mail postage at the rate of 30 cents per 1,000 must accompany the order.

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2. Set Down that Glass.
3. The Bible about the Bottle.
4. Is it Right to License?
5. A Young Man's History in Brief.
6. What are You Doing?
7. The First Glass.
8. The Bridal Wine-Cup.
9. Indictment of King Alcohol.
10. Thirteen Reasons for Total Abstinence.
11. What Drunkenness will do for You.
12. Suppress the Traffic.
13. Happy New Year!
14. The Four Seasons.
15. Old Rye makes a Speech.
16. The Liquor Dealer's Prayer.
17. International Medical Congress on Alcohol.
18. Close the Door.
19. Sample-Rooms.
20. The Pistol and the Bottle.
21. Temperance Alphabet.
22. Close the Bars.
23. How I would Paint a Bar-Room.
24. Sentence of Saloon-Keeper.
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37. Why I became an Abstainer.
38. Is there any hope for the Drunkard?
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42. Constitutional Prohibition.
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44. Beer-Drinking in England.
45. Moderate Drinking.
46. Shall we drink Beer?
47. The Plague of Strong Drink.
48. The Drunkard's Tree.
49. The Temperance Reformer's Creed.
50. Facts about Alcohol.
51. What Caused Madness in the Brain.
52. Dash it Down.
53. Keep thy Heart with all Diligence.
54. Why am I a Teetotaler?
55. The Voices of the Ages.
56. What is Ale?
57. I don't Drink Wine.
58. Pledge the Children.
59. Bar-Room Card.
60. Four Good Doctors.
61. It must be Fought.
62. The Safety-Lamp and its Lesson.
63. Unfermented Wine.
64. Alcoholic Bitters.
65. Prohibition Victories.
66. Keep on Drinking.
67. How a Business Man was converted to Temperance.
68. The A B C of Temperance.
69. Gospel Temperance Work.
70. Strong Drink.
71. Liberty and Drunkenness.
72. Don't get Drunk on New Year's Day.
73. The Revenue Gain.
74. A Glass of Gin.
75. Total Abstinence our only Security.
76. Indirect Cost of Intemperance.
77. The Sum of all Villanies.
78. The Catalogue of Vice.
79. Boy's, Don't Drink.
80. "Hear the Word of the Lord."
81. A Forest of Facts.
82. What the Beer Business is.
83. Ten Reasons for and against License.
84. A Noteworthy Experience.
85. Alcohol and Strength.
86. Alcohol and Warmth.
87. A Word with a Voter.
88. What the Doctors Say about Beer.
89. Beef Steak and Liver.
90. The Great Drink Waste.
91. No Counter Between You and Your Customers.
92. Sunday Liquor-Traffic.
93. Five Steps in Drinking.
94. Beware of the Dram-shop.
95. Enforce the Laws.
96. Prohibition and Reform.
97. "I Have Drank My Last Glass."
98. Roman Catholic Decrees on Temperance.
99. Prohibition and Business Prosperity.
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101. Workingmen and Drink.
102. Riding Down Hill on a Jug.
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104. Is it Right?
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107. Appeal to the Colored Race.
108. The Cup-Bearer.
109. Senator John B. Reagan on Prohibition.
110. The Price of Blood.
111. How to Save the Boys.

UNION LEAFLETS.

The following leaflets have been prepared by a Committee from the Woman's National Christian Temperance Union, and are specially adapted to Woman's Work, Juvenile Organizations, and Sunday-Schools, and are just the size to enclose in an envelope and send to a friend. 150 pages for 10 cents; 2,000 pages, $1. Postage 10 cents for 2,000 pages, if by mail.

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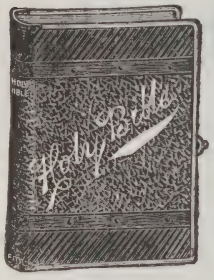
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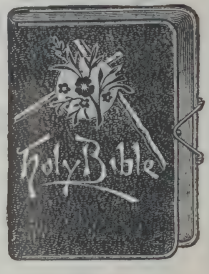
SIZE, 5½ x 3½ INCHES.



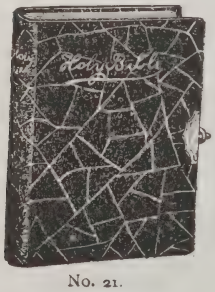
No. 18.
No. 17, clasp only.



No. 19.



No. 20.



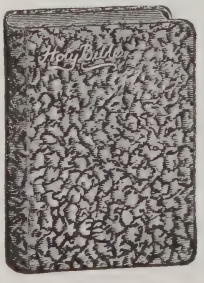
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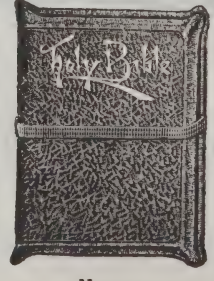
No. 23.



No. 27.



No. 42.



No. 13.



No. 43.

BIBLES—*Continued.*

Nos.		Trade Price.
01	IMITATION ROAN, sprinkled edges	$0 30
1	ARABESQUE ROAN, gilt edges	40
3	ARABESQUE ROAN, gilt clasp	45
7	RED ROAN, tuck	75
17	FRENCH MOROCCO, seal grain center, new design, gold lettered side and back, triangle gilt clasp	50
18	As No. 17, rims and triangle gilt clasp	50
19	FRENCH MOROCCO, seal grain, tooled, new ornament in blind, gold letterings, round corners, rims and triangle gilt clasp	55
20	FRENCH MOROCCO, Turkey grain, Japanese design in gold, gold letterings, round corners, rims and triangle gilt clasp	60
10	FRENCH SEAL, limp, round corners, gold lettered side and back	60
21	FRENCH MOROCCO, limp, "broken glass" design, round corners, gold lettered side and back, triangle gilt clasp	65
22	FRENCH MOROCCO, padded, turkey grain, gold lettered side and back, round corners, triangle clasp	70
23	FRENCH MOROCCO, padded, seal and basket grain, gold lettered side and back, round corners, rims and triangle gilt clasp	75
27	FRENCH MOROCCO, gold and silver spray, gold lettered side and back, round corners, rims and triangle gilt clasp	75
26	FRENCH MOROCCO, padded, seal grain, gold and silver spray, round corners, triangle clasp	80
13	FRENCH SEAL, divinity circuit, round corners, 6 maps	85
38	FRENCH MOROCCO, seal grain, limp, padded sides, gilt lines, gold lettered side and back, red under gold edges, round corners	90
41	VENETIAN MOROCCO, padded, divinity circuit, gold lettered side and back, round corners, 6 maps	1 00
42	"ELEPHANT GRAIN" PERSIAN, padded, gold lettered side and back, round corners, red under gold edges	1 25
43	INDIAN MATTING PERSIAN, padded, gold lettering side and back, round corners, red under gold edges, triangle clasp	1 50
44	PERSIAN CALF, padded, basket design, gold lettered side and back, round corners, red under gold edges, triangle clasp	1 50
80	IMITATION CARVED IVORY, round corners, rims and triangle clasp	55
82	IMITATION CARVED IVORY, leather back, round corners, rims and triangle clasp.	70
83	IMITATION IVORINE, plaited pattern, leather back, beveled sides, round corners, rims and triangle clasp	75
85	IMITATION IVORY, inlaid center, ornamental designs in blue and gold, round corners, rims and triangle clasp	90
50	TURKEY MOROCCO, boards, gilt roll, 6 maps	1 25
51	TURKEY MOROCCO, limp, round corners, 6 maps	1 40
60	CALF, limp, round corners, 6 maps	1 40

BIBLES—*Continued.*

Pearl 24mo Bibles, in Boxes.

Nos.		Trade Price.
7316	FRENCH MOROCCO, seal grain, tooled, new designs, varnished gilt letterings, round corners, triangle clasp. In boxes of 3, assorted. Per dozen	$6 75
7317	As No. 7316, *with rims and triangle clasp.* Per dozen	6 75
7318	FRENCH MOROCCO, seal grain, Japanese and fancy designs in gold, gold letterings, round corners, triangle clasp. In boxes of 3, assorted. Per dozen	7 35
7319	As No. 7318, *with rims and triangle clasp.* Per dozen	7 35
7320	FRENCH MOROCCO, padded, turkey grain, ornamental gilt letterings, round corners, triangle clasp. In boxes of 3, assorted. Per dozen	8 55
7321	As No. 7320, *with rims and triangle clasp.* Per dozen	8 55
7322	FRENCH MOROCCO, padded, turkey grain, Japanese and fancy designs in gold, varied gilt letterings, round corners, triangle clasp. In boxes of 3, assorted. Per dozen	9 00
7323	As No. 7322, *with rims and triangle clasp.* Per dozen	9 00
7324	FRENCH MOROCCO, seal grain, gold and silver designs, round corners, rims and triangle clasp. In boxes of 3, assorted. Per dozen	9 60
7325	FRENCH MOROCCO, padded, turkey grain, gold and silver designs, round corners, triangle clasp. In boxes of 3, assorted. Per dozen	10 00

Pearl 24mo Bibles.

With Revised Psalms in Meter.

As Authorized by the General Assembly of the U. P. Church of America.

200	ARABESQUE ROAN	50
201	ARABESQUE ROAN, gilt clasp	55
217	FRENCH MOROCCO, seal grain center, diced border, gold lettered side and back, round corners, triangle clasp	60
218	As No. 217, *with rims and triangle clasp*	60
222	FRENCH MOROCCO, padded, turkey grain, gold lettered side and back, round corners, triangle clasp	80
223	FRENCH MOROCCO, padded, turkey grain, gold spray, rims and triangle clasp	85

Pearl 24mo Bibles.

With Scotch Version of Psalms.

250	ARABESQUE ROAN, gilt edges	50
251	ARABESQUE ROAN, gilt clasp	55

Diamond 24mo Bibles.

Size 4½ x 2½ Inches.

☞ *The Smallest Bible in the World.*

1110	PERSIAN MOROCCO, limp, red under gold edges, round corners	1 50
1111	PERSIAN MOROCCO, cut circuit, red under gold edges	1 75
1112	PERSIAN MOROCCO, divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 25
1120	TURKEY MOROCCO, limp, red under gold edges, round corners	2 00
1128	LEVANT, divinity circuit, kid lined, silk sewed, round corners, red under gold edges	3 50

BIBLES—*Continued.*

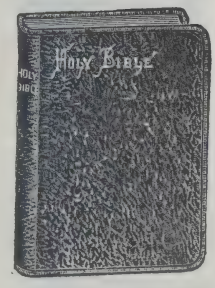
Ruby 16mo Bibles.

SIZE, $5\frac{7}{8}$ x 4 INCHES.

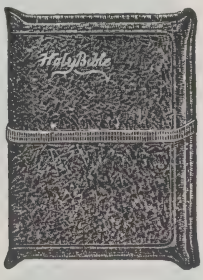
Specimen of type.

Solomon encouraged I. CHRONICLES, XXVIII. *to build the temple.*

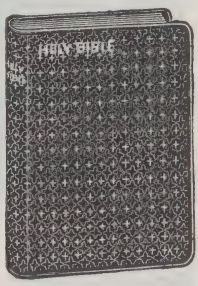
21 Of the half *tribe* of Manasseh in Gilead, Iddo the son of Zechariah: of Benjamin, Jaasiel the son of Abner:
22 Of Dan, Azareel the son of Jeroham. These *were* the princes of the tribes of Israel.
23 ¶ But David took not the number of them from twenty years old and under: because the LORD had said he would increase Israel like to the stars of the heavens.
24 Joab the son of Zeruiah began to number, but he finished not, because there fell wrath for it against Israel; neither was the number put in the account of the chronicles of king David.
25 ¶ And over the king's treasures *was* Azmaveth the son of Adiel: and over the of the covenant of the LORD, and for the footstool of our God, and had made ready for the building:
3 But God said unto me, Thou shalt not build an house for my name, because thou *hast been* a man of war, and hast shed blood.
4 Howbeit the LORD God of Israel chose me before all the house of my father to be king over Israel for ever: for he hath chosen Judah *to be* the ruler; and of the house of Judah, the house of my father; and among the sons of my father he liked me to make *me* king over all Israel:
5 And of all my sons, (for the LORD hath given me many sons,) he hath chosen Solomon my son to sit upon the



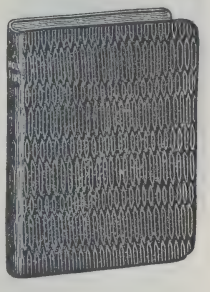
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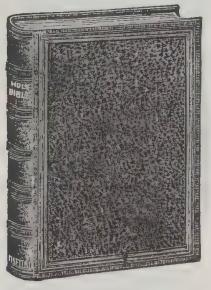
No. 1204.



No. 1214.



No. 1215.



No. 1230.



No. 1236.

Nos.		Trade Price.
1200	FRENCH MOROCCO, boards	$0 75
1203	FRENCH MOROCCO, limp, round corners	90
1204	FRENCH SEAL, divinity circuit, round corners	1 10
1210	VENETIAN MOROCCO, loose limp, round corners, red under gold edges	1 20
1214	PERSIAN CALF, limp, "Arabesque" pattern, round corners	1 35
1215	INDIAN MATTING PERSIAN, limp, round corners, red under gold edges	1 75
1230	TURKEY MOROCCO	1 60
1235	TURKEY MOROCCO, limp, round corners	1 75
1236	TURKEY MOROCCO, cut circuit	2 25
1250	CALF, limp, round corners	1 75
1251	CALF, limp, circuit, red under gold edges	2 40
1270	LEVANT, divinity circuit, silk sewed, round corners	4 50

BIBLES—*Continued.*

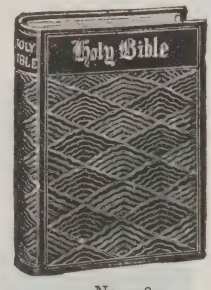
Nonpareil Square 16mo Bibles.

SIZE, 6½ x 4½ INCHES.

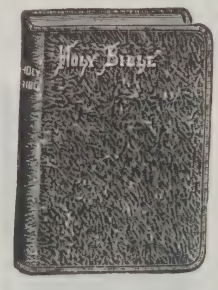
Specimen of type.

The land assigned to **NUMBERS, XXXII.** *the Reubenites and Gadites.*

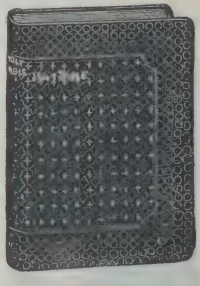
12 Save Caleb the son of Jephunneh the Kenezite, and Joshua the son of Nun: for they have wholly followed the LORD.
13 And the LORD's anger was kindled against Israel, and he made them wander in the wilderness forty years, until all the generation, that had done evil in the sight of the LORD, was consumed.
14 And, behold, ye are risen up in your fathers' stead, an increase of sinful men, armed, they shall have possessions among you in the land of Canaan.
31 And the children of Gad and the children of Reuben answered, saying, As the LORD hath said unto thy servants, so will we do.
32 We will pass over armed before the LORD into the land of Canaan, that the possession of our inheritance on this side Jordan *may be* our's.

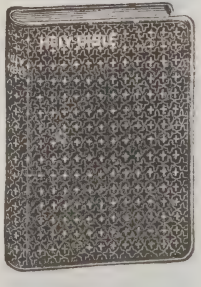


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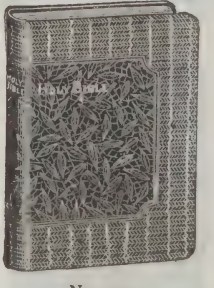


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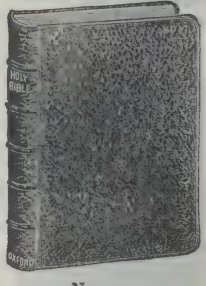

No. 1190.



No. 1191.



No. 1192.



No. 1195.

Nos.		Trade Price.
1179	BLACK CLOTH, red edges, 6 maps	$0 60
1180	EMBOSSED BLACK CLOTH, Red Ink design, gold lettered side and back, red burnished edges, 6 maps	65
1183	FRENCH SEAL, limp, gilt edges, 6 maps	90
1184	FRENCH SEAL, limp, round corners, gilt edges, 6 maps	1 10
1186	VENETIAN MOROCCO, loose limp, red under gold edges, round corners (assorted colors), 6 maps	1 35
1188	PERSIAN CALF, loose limp, round corners, 6 maps	1 50
1189	POLISHED PERSIAN CALF, loose limp, diced frame, new engine-turned center, round corners, red under gold edges, 6 maps	1 60
1191	PERSIAN CALF, limp, "Arabesque" pattern, round corners, red under gold edges, 6 maps	1 65
1190	PERSIAN CALF, limp, "Arabesque" center, "rivet" frame, round corners, red under gold edges, 6 maps	1 70
1192	PERSIAN CALF, limp, "Feather" center, engine-turned frame, round corners, red under gold edges, 6 maps	1 70
1195	TURKEY MOROCCO, loose limp, round corners, 6 maps	2 25

BIBLES—*Continued.*

Minion 24mo Bibles.

SIZE, $5\frac{3}{4}$ x $3\frac{5}{8}$ INCHES.

Nos.		TRADE PRICE.
1320	TURKEY MOROCCO, boards, gilt roll	$2 25
1321	TURKEY MOROCCO (Apocrypha), boards, gilt roll	2 50
1325	TURKEY MOROCCO, limp, round corners	2 50
1332	CALF, limp, round corners	2 50

Minion 24mo Bibles.

With lines round the Pages.

Specimen of type.

God's mercies ISAIAH, XLI. *to the church.*

speakest, O Israel, My way is hid from the LORD, and my judgment is passed over from my God?

28 ¶ Hast thou not known? hast thou not heard, *that* the everlasting God, the LORD, the Creator of the ends of the earth, fainteth not, neither is weary? *there is* no searching of his understanding.

29 He giveth power to the faint; and to *them that have* no might he increaseth strength.

30 Even the youths shall faint and be weary, and the young men shall utterly fall:

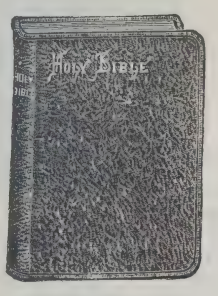
31 But they that wait upon the LORD shall renew *their* strength; they shall mount up with wings as eagles; they shall run, and not be

9 *Thou* whom I have taken from the ends of the earth, and called thee from the chief men thereof, and said unto thee, Thou *art* my servant; I have chosen thee, and not cast thee away.

10 ¶ Fear thou not; for I *am* with thee: be not dismayed; for I *am* thy God: I will strengthen thee; yea, I will help thee; yea, I will uphold thee with the right hand of my righteousness.

11 Behold, all they that were incensed against thee shall be ashamed and confounded: they shall be as nothing; and they that strive with thee shall perish.

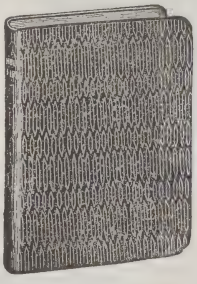
12 Thou shalt seek them, and shalt not find them, *even* them



No. 1353.



No. 1355.



No. 1356.

1350	FRENCH MOROCCO, red edges	1 10
1351	FRENCH MOROCCO, limp, round corners, red edges	1 30
1352	FRENCH MOROCCO, gilt edges	1 35
1353	FRENCH MOROCCO, limp, round corners, gilt edges	1 55
1355	PERSIAN CALF, limp, "arabesque" center, "rivet" border, round corners, red under gold edges	2 25
1356	INDIAN MATTING PERSIAN, limp, round corners, red under gold edges	2 25
1360	TURKEY MOROCCO, boards, gilt roll	2 50
1361	TURKEY MOROCCO, limp, round corners	2 75

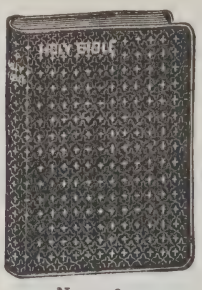
BIBLES—*Continued.*

Minion 24mo Bibles.

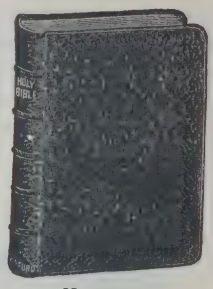
With lines round the Pages. India Paper Edition.



No. 1357x.



No. 1358x.



No. 1361x.

Nos.		Trade Price.
1350x	FRENCH SEAL, limp, round corners	$2 25
1354x	PERSIAN CALF, loose limp, round corners, red under gold edges	2 75
1356x	POLISHED PERSIAN CALF, loose limp, "rivet" design, red under gold edges, round corners	3 00
1357x	PERSIAN CALF, limp, "feather" center, engine-turned frame, round corners, red under gold edges	3 00
1358x	PERSIAN CALF, limp, "arabesque" pattern, round corners, red under gold edges.	3 00
1361x	TURKEY MOROCCO, limp, round corners	3 50
1380x	LEVANT, divinity circuit, round corners, silk sewed	5 50

Brevier 16mo Bibles.

Size, $6\frac{5}{8}$ x $4\frac{1}{2}$ Inches.

Specimen of type.

Idols are not ISAIAH, XLVI, XLVII. *comparable to God.*

25 In the Lord shall all the seed of Israel be justified, and shall glory.

CHAPTER XLVI.

1 *The idols of Babylon could not save themselves.* 3 *God saveth his people to the end.* 5 *Idols are not comparable to God for power,* 12 *or present salvation.*

BEL boweth down, Nebo stoopeth, their idols were upon the beasts, and upon the cattle: your carriages *were* heavy loaden; *they are* a burden to the weary *beast.*

2 They stoop, they bow down together; they could not deliver the burden, but themselves are gone into captivity.

3 ¶ Hearken unto me, O house of Jacob, and all the remnant of the house of Israel, which are

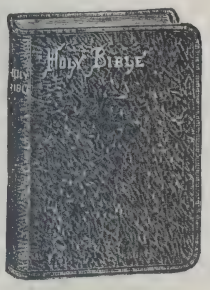
10 Declaring the end from the beginning, and from ancient times *the things* that are not *yet* done, saying, My counsel shall stand, and I will do all my pleasure:

11 Calling a ravenous bird from the east, the man that executeth my counsel from a far country: yea, I have spoken *it,* I will also bring it to pass; I have purposed *it,* I will also do it.

12 ¶ Hearken unto me, ye stouthearted, that *are* far from righteousness:

13 I bring near my righteousness; it shall not be far off, and my salvation shall not tarry: and I will place salvation in Zion for Israel my glory.

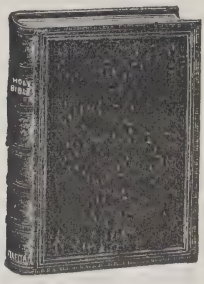
BIBLES—*Continued.*



No. 1403.



No. 1413.



Nos. 1420 and 1421.

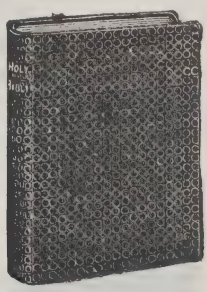
Nos.		Trade Price.
1400	FRENCH MOROCCO, red burnished edges	$1 60
1401	FRENCH MOROCCO, gilt edges	1 75
1403	FRENCH MOROCCO, seal grain, limp, round corners	1 90
1413	PERSIAN CALF, loose limp, "broken glass" design, red under gold edges, round corners	3 00
1420	TURKEY MOROCCO, boards, gilt roll	3 50
1421	TURKEY MOROCCO (Apocrypha), boards, gilt roll	4 00
1425	TURKEY MOROCCO, limp, round corners	3 75
1450	LEVANT, divinity circuit, round corners, silk sewed	6 00

Brevier 16mo Bibles.

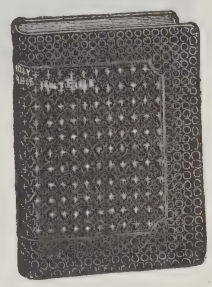
India Paper Edition.



No. 1414x.



No. 1412x.



No. 1415x.

1403x	FRENCH SEAL, limp, round corners	3 30
1409x	PERSIAN CALF, loose limp, round corners, red under gold edges	4 00
1411x	POLISHED PERSIAN CALF, loose limp, diced frame, new engine-turned center, red under gold edges, round corners	4 25
1412x	POLISHED PERSIAN CALF, loose limp, "rivet" design, red under gold edges, round corners	4 25
1414x	PERSIAN CALF, limp, "arabesque" pattern, round corners, red under gold edges	4 25
1415x	PERSIAN CALF, limp, "arabesque" center, "rivet" frame, round corners, red under gold edges	4 25
1425x	TURKEY MOROCCO, limp, round corners	4 50
1442x	CALF, limp, round corners	4 50
1450x	LEVANT, divinity circuit, round corners, silk sewed	7 50

BIBLES—*Continued.*

Small Pica 8vo Bibles.

With Family Register.

SIZE, $9\frac{1}{4}$ X $5\frac{3}{4}$ INCHES.

Specimen of type.

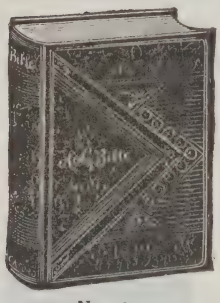
God threateneth Babylon. ISAIAH, XIV. *The restoration of Israel.*

7 Therefore shall all hands be faint, and every man's heart shall melt:

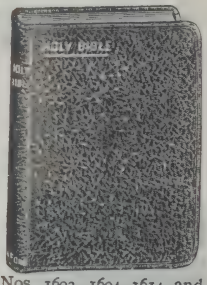
8 And they shall be afraid: pangs and sorrows shall take hold of them; they shall be in pain as a woman that travaileth: they shall be amazed one at another; their faces *shall be as* flames.

doms, the beauty of the Chaldees' excellency, shall be as when God overthrew Sodom and Gomorrah.

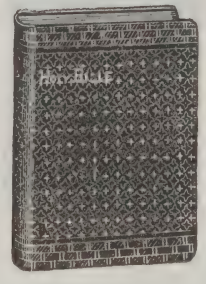
20 It shall never be inhabited, neither shall it be dwelt in from generation to generation: neither shall the Arabian pitch tent there; neither shall the shepherds make their fold there.



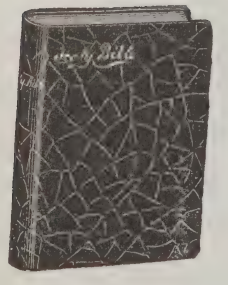
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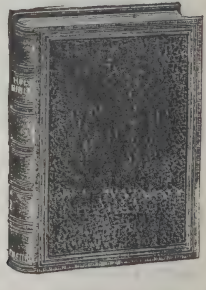
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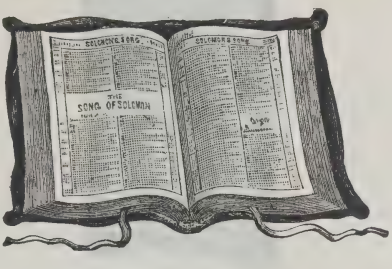
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Jacob sendeth Benjamin. GENESIS, 44. *Joseph entertaineth his brethren.*

Before CHRIST 1707.

words: 2could we certainly know that he would say, Bring your brother down?

8 And Judah said unto Israel his father, Send the lad with me, and we will arise and go; that we may live, and not die, both we, and thou, *and* also our little ones.

9 I will be surety for him; of my hand shalt thou require him: [e]if I bring him not unto thee, and set him before thee, then let me bear the blame for ever:

10 For except we had lingered, surely now we had returned [3]this second time.

11 And their father Israel said unto them, If *it must be* so now, do this; take of the best fruits in the land in your vessels, and [d]carry down the man a present, a little [e]balm, and a little honey, spices, and myrrh, nuts, and almonds:

12 And take double money in your hand; and the money *that* was brought again in the mouth of your sacks, carry *it* again in your hand; peradventure it *was* an oversight:

13 Take also your brother, and arise, go again unto the man:

23 And he said, Peace *be* to you, fear not: your God, and the God of your father, hath given you treasure in your sacks: 2I had your money. And he brought Simeon out unto them.

24 And the man brought the men into Joseph's house, and [f]gave *them* water, and they washed their feet; and he gave their asses provender.

25 And they made ready the present against Joseph came at noon: for they heard that they should eat bread there.

26 ¶ And when Joseph came home, they brought him the present which *was* in their hand into the house, and [m]bowed themselves to him to the earth.

27 And he asked them of *their* [3]welfare, and said, [4]*Is* your father well, the old man [n]of whom ye spake? *Is* he yet alive?

28 And they answered, Thy servant our father *is* in good health, he *is* yet alive. [o]And they bowed down their heads, and made obeisance.

29 And he lifted up his eyes, and saw his brother Benjamin, [p]his mother's son, and said, *Is* this your

Before CHRIST 1707.

2 Heb. *knowing could we know.*

c ch. 44. 32. Philem. 18, 19.

d Or, *twice by this.*

d ch. 32. 20. Prov. 18. 16.

e ch. 37. 25. Jer. 8. 22.

f ch. 42. 25, 35.

2 Heb. *your money came to me.*

f ch. 18. 4. & 24. 32.

m ch. 37. 7, 10.

3 Heb. *peace,* ch. 37. 14.

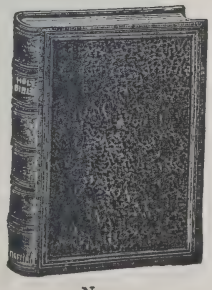
4 Heb. *Is there peace to your father?*

n ch. 42. 11, 13.

o ch. 37. 7, 10.

p ch. 35. 17, 18.

(For Telegraph Code, see end of Bible Catalogue.)



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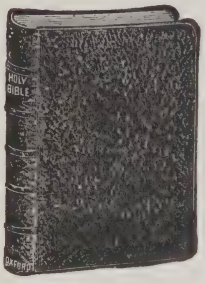


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SIZE, 4¼ x 6½ x 1½ INCHES.

Specimen of type.

God's pity towards Israel. **JUDGES, III.** *Othniel delivereth Israel.*

Before CHRIST cir. 1426.

arose another generation after them, which [o] knew not the LORD, nor yet the works which he had done for Israel.

11 ¶ And the children of Israel did evil in the sight of the LORD, and served Baalim:

12 And they [p] forsook the LORD God of their fathers, which brought them out of the land of Egypt, and followed [q] other gods, of the gods of the people that *were* round about them, and [r] bowed themselves unto them, and provoked the LORD to anger.

13 And they forsook the LORD, [s] and served Baal and Ashtaroth.

14 ¶ [t] And the anger of the LORD was hot against Israel, and he [u] delivered them into the hands of spoilers that spoiled them, and [x] he sold them into the hands of their enemies round about, so that they [y] could not any longer stand before their enemies.

15 Whithersoever they went out, the hand of the LORD was against them for evil, as the LORD had said, and [z] as the LORD had sworn unto them: and they were greatly distressed.

hastily; neither delivered he them into the hand of Joshua.

CHAPTER III.

1 *The nations which were left to prove Israel.* 6 *By communion with them they commit idolatry.* 8 *Othniel delivereth them from Chushan-rishathaim.* 12 *Ehud from Eglon.* 31 *Shamgar from the Philistines.*

NOW these *are* [a] the nations which the LORD left, to prove Israel by them, *even* as many *of Israel* as had not known all the wars of Canaan;

2 Only that the generations of the children of Israel might know, to teach them war, at the least such as before knew nothing thereof;

3 *Namely,* [b] five lords of the Philistines, and all the Canaanites, and the Sidonians, and the Hivites that dwelt in mount Lebanon, from mount Baal-hermon unto the entering in of Hamath.

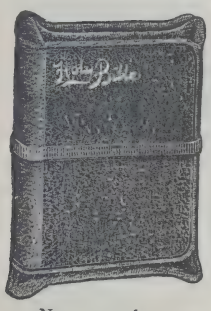
4 [c] And they were to prove Israel by them, to know whether they would hearken unto the commandments of the LORD, which he commanded their fathers by the hand of Moses.

Before CHRIST cir. 1406.

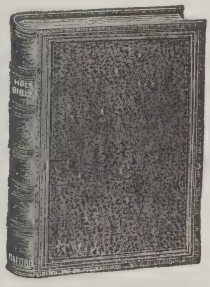
[o] ch. 2. 21, 22.

[b] Josh. 13. 3.

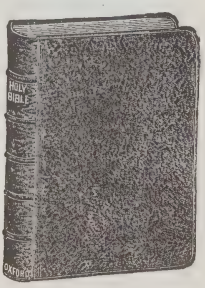
[c] ch. 2. 22.



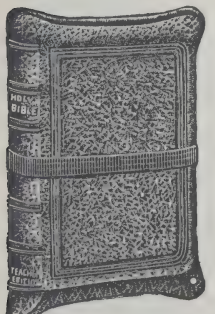
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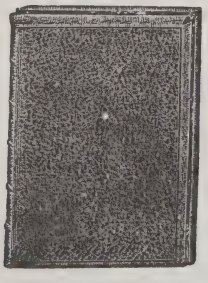
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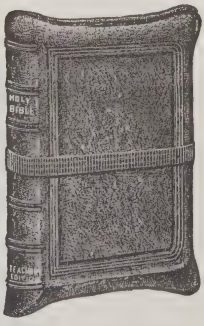
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Judgments upon the land. ISAIAH, XXV. *The prophet praiseth God.*

Before CHRIST cir. 712.

3 The land shall be utterly emptied, and utterly spoiled: for the LORD hath spoken this word.

4 The earth mourneth *and* fadeth away, the world languisheth *and* fadeth away, [2] the haughty people of the earth do languish.

5 [c] The earth also is defiled under the inhabitants thereof; because they have transgressed the laws, changed the ordinance, broken the everlasting covenant.

6 Therefore hath [d] the curse devoured the earth, and they that dwell therein are desolate: therefore the inhabitants of the earth are burned, and few men left.

7 [e] The new wine mourneth, the vine languisheth, all the merryhearted do sigh.

8 The mirth [f] of tabrets ceaseth, the noise of them that rejoice endeth, the joy of the harp ceaseth.

9 They shall not drink wine with a song; strong drink shall be bitter to them that drink it.

10 The city of confusion is broken transgression thereof shall be heavy upon it; and it shall fall, and not rise again.

21 And it shall come to pass in that day, *that* the LORD shall [2] punish the host of the high ones *that are* on high, [p] and the kings of the earth upon the earth.

22 And they shall be gathered together, [3] *as* prisoners are gathered in the [4] pit, and shall be shut up in the prison, and after many days shall they be [5] visited.

23 Then the [q] moon shall be confounded, and the sun ashamed, when the LORD of hosts shall [r] reign in [s] mount Zion, and in Jerusalem, and [6] before his ancients gloriously.

CHAPTER XXV.

1 *The prophet praiseth God, for his judgments,* 6 *for his saving benefits,* 9 *and for his victorious salvation.*

O LORD, thou *art* my God; [a] I will exalt thee, I will praise thy name; [b] for thou hast done wonderful *things; c thy* counsels of old *are*

Before CHRIST cir. 712.

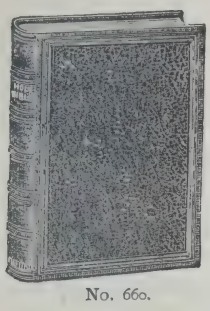
2 Heb. *a city upon.* [p] Ps. 76. 12.
3 Heb. *with the gathering of prisoners.*
4 Or, *dungeon.*
5 Or, *found wanting.*
[q] ch. 13. 10. & 60. 19. Ezek. 32. 7. Joel 2. 31. & 3. 15.
[r] Rev. 19. 4, 6.
[s] Heb. 12. 22.
6 Or, *there shall be glory before his ancients.*

cir. 712.

[a] Ex. 15. 2. Ps. 118. 28.
[b] Ps. 98. 1.
[c] Num. 23.

[2] Heb. *the height of the people.*
[c] Gen. 3. 17. Num. 35. 33.
[d] Mal. 4. 6.
[e] ch. 16. 8, 9. Joel 1. 10, 12.
[f] Jer. 7. 34. & 16. 9. & 25. 10. Ezek. 26. 13. Hos. 2. 11. Rev. 18. 22.

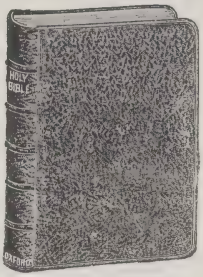
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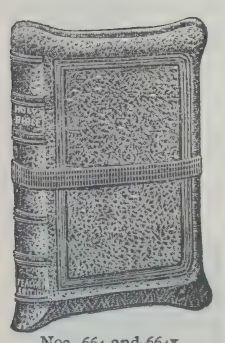
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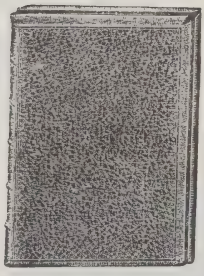
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Nos. 661½ and 661½x.



Nos. 664 and 664x.



No. 662.

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BIBLES—*Continued.*

Minion 8vo.

SIZE, 5 x 7¾ x 1½ INCHES.

Specimen of type.

The promulgation ISAIAH, XL. *of the gospel.*

Before CHRIST cir. 712.

Hezekiah: for he had heard that he had been sick, and was recovered.

2 [b] And Hezekiah was glad of them, and shewed them the house of his [2] precious things, the silver, and the gold, and the spices, and the precious ointment, and all the house of his [3,4] armour, and all that was found in his treasures: there was nothing in his house, nor in all his dominion, that Hezekiah shewed them not.

3 ¶ Then came Isaiah the prophet unto king Hezekiah, and said unto him, What said these men? and from whence came they unto thee? And Hezekiah said, They are come from a far country unto me, *even* from Babylon.

4 Then said he, What have they seen in thine house? And Hezekiah answered, All that *is* in mine house have they seen: there is nothing among my treasures that I have not shewed them.

fadeth: because [g] the spirit of the LORD bloweth upon it: surely the people *is* grass.

8 The grass withereth, the flower fadeth: but [h] the word of our God shall stand for ever.

9 ¶ [2] O Zion, that bringest good tidings, get thee up into the high mountain; [3] O Jerusalem, that bringest good tidings, lift up thy voice with strength; lift *it* up, be not afraid; say unto the cities of Judah, Behold your God!

10 Behold, the Lord GOD will come [4] with strong *hand*, and [i] his arm shall rule for him: behold, [k] his reward *is* with him, and [5] his work before him.

11 He shall [l] feed his flock like a shepherd: he shall gather the lambs with his arm, and carry *them* in his bosom, *and* shall gently lead those [6] that are with young.

12 ¶ [m] Who hath measured the waters

Before CHRIST cir. 712.

[g] Ps. 103. 16.

[h] John 12. 34. 1 Pet. 1. 25.

2 Or, *O thou that tellest good tidings to Zion*, ch. 41. 27. & 52. 7.

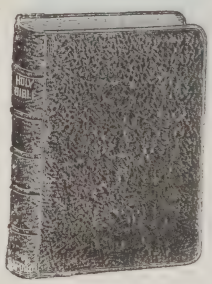
3 Or, *O thou that tellest good tidings to Jerusalem.*

4 Or, *against the strong.*

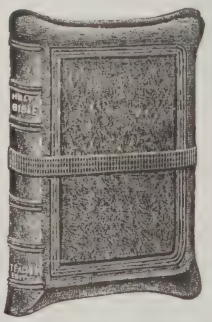
[i] ch. 59. 16.

[k] ch. 62. 11. Rev. 22. 12.

5 Or, *recompence*



Nos. 702, 711½ and 711½x.



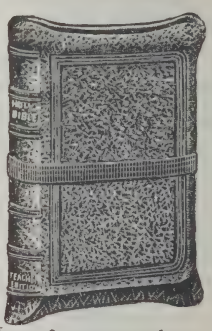
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No. 710.



Nos. 703 and 703F.



Nos. 708, 713, 714, and 714x.

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Specimen of type.

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Professions of obedience. PSALMS. *The safety of the godly.*

have known of old that thou hast founded them [c] for ever.

RESH.

153 [a] Consider mine affliction, and deliver me: for I do not forget thy law.

154 [b] Plead my cause, and deliver me: [c] quicken me according to thy word.

155 [d] Salvation *is* far from the wicked: for they seek not thy statutes.

156 [2] Great *are* thy tender mercies, O LORD: [e] quicken me according to thy judgments.

157 Many *are* my persecutors and mine enemies; *yet* do I not [f] decline from thy testimonies.

158 I beheld the transgressors, and [g] was grieved; because they kept not thy word.

A Song of degrees.

120 IN [a] my distress I cried unto the LORD, and he heard me.

2 Deliver my soul, O LORD, from lying lips, *and* from a deceitful tongue.

3 [2] What shall be given unto thee? or what shall be [3] done unto thee, thou false tongue?

4 [4] Sharp arrows of the mighty, with coals of juniper.

5 Woe is me, that I sojourn in [b] Mesech, [c] *that* I dwell in the tents of Kedar!

6 My soul hath long dwelt with him that hateth peace.

7 I *am* [b] *for* peace: but when I speak, they *are* for war.

z Luke 21. 33.
a Lam. 3. 1.
b 1 Sam. 24. 15. Ps. 35. 1. Mic. 7. 9.
c ver. 40.
d Job 5. 4.
2 Or, *Many.*
e ver. 149.
f ver. 51. Ps. 44. 18.
g ver. 136. Ezek. 9. 4.

cir. 1053.
a Ps. 118. 5. Jonah 2. 2.
2 Or, *What shall the deceitful tongue give unto thee? or, What shall it profit thee?*
3 Heb. *added.*
4 Or, *It is as the sharp arrows of the mighty man, with coals of juniper.*
b Gen. 10. 2. Ezek. 27. 13.
c Gen. 25. 13. 1 Sam. 25. 1. Jer. 49. 28, 29.
b Or, a man *of peace.*



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REVELATION XVI.

8 And the temple was filled with smoke from the glory of God, and from his power; and no man was able to enter into the temple, till the seven plagues of the seven angels were fulfilled.

CHAPTER XVI.

2 *The angels pour out their vials full of wrath.* 6 *The plagues that follow thereupon.* 15 *Christ cometh as a thief. Blessed are they that watch.*

AND I heard a great voice out of the temple saying to the seven angels, Go your ways, and pour out the vials of the wrath of God upon the earth.

2 And the first went, and poured out his vial upon the earth; and there fell a noisome and grievous sore upon the men which had the mark of the beast, and upon them which worshipped his image.

3 And the second angel poured out his vial upon the sea; and it became as the blood of a dead man: and every living soul died in the sea.

4 And the third angel poured out his vial upon the rivers and fountains of waters; and they became blood.

5 And I heard the angel of the waters say, Thou art righteous, O Lord, which art, and wast, and shalt be, because thou hast judged thus.

6 For they have shed the blood of saints and prophets, and thou hast given them blood to drink: for they are worthy.

7 And I heard another out of the altar say, Even so, Lord God Almighty, true and righteous *are* thy judgments.

8 And the fourth angel poured out his vial upon the sun; and power was given unto him to scorch men with fire.

9 And men were scorched with great heat, and blasphemed the name of God, which hath power over these plagues: and they repented not to give him glory.

10 And the fifth angel poured out his vial upon the



No. 55.



No. 34.



No. 56.

23	FRENCH MOROCCO	23
24	FRENCH MOROCCO, triangle gilt clasp	28
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30	FRENCH MOROCCO, seal grain, limp, round corners	35
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Christ's conference ST. JOHN, III. *with Nicodemus.*

19 Jesus answered and said unto them, Destroy this temple, and in three days I will raise it up.

20 Then said the Jews, Forty and six years was this temple in building, and wilt thou rear it up in three days?

21 But he spake of the temple of his body.

22 When therefore he was risen from the dead, his disciples remembered that he had said this unto them; and they believed the scripture, and the word which Jesus had said.

4 Nicodemus saith unto him, How can a man be born when he is old? can he enter the second time into his mother's womb, and be born?

5 Jesus answered, Verily, verily, I say unto thee, Except a man be born of water and *of* the Spirit, he cannot enter into the kingdom of God.

6 That which is born of the flesh is flesh; and that which is born of the Spirit is spirit.

7 Marvel not that I said unto thee, Ye must be born again.

8 The wind bloweth where it listeth, and thou hearest the sound



No. 201.



No. 204.



No. 209.

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The destruction of ST. MATTHEW, XXIV. *the temple foretold.*

39 For I say unto you, Ye shall not see me henceforth, till ye shall say, Blessed *is* he that cometh in the name of the Lord.

CHAPTER XXIV.

1 *Christ foretelleth the destruction of the temple: 3 what and how great calamities shall be before it: 29 the signs of his coming to judgment. 36 And because that day and hour is unknown, 42 we ought to watch like good servants, expecting every moment our master's coming.*

and rumours of wars: see that ye be not troubled: for all *these things* must come to pass, but the end is not yet.

7 For nation shall rise against nation, and kingdom against kingdom: and there shall be famines, and pestilences, and earthquakes, in divers places.

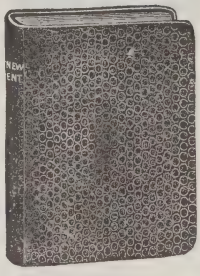
8 All these *are* the beginning of sorrows.



No. 255.



No. 260.



No. 269.

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Jesus is accused ST. LUKE. *before Pilate.*

65 And many other things blasphemously spake they against him.

2 And they began to accuse him, saying, We found this *fellow* perverting the

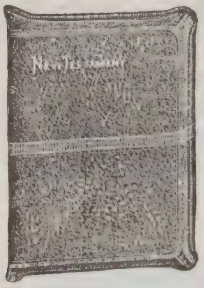
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TESTAMENTS—*Continued.*

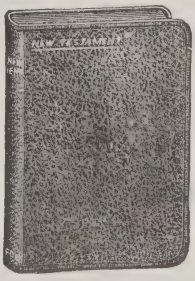
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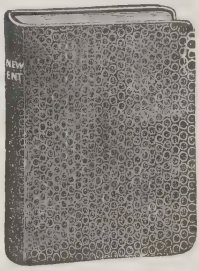
For specimen of type, see page 31.



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No. 505.



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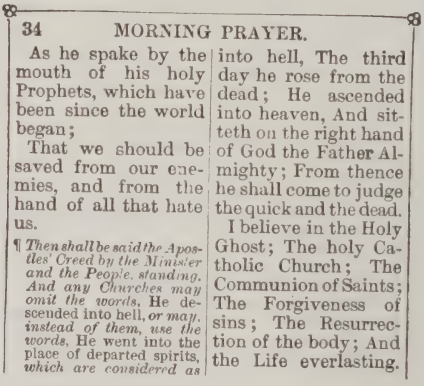
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34 MORNING PRAYER.

As he spake by the mouth of his holy Prophets, which have been since the world began;

That we should be saved from our enemies, and from the hand of all that hate us.

¶ *Then shall be said the Apostles' Creed by the Minister and the People, standing. And any Churches may omit the words,* He descended into hell, *or may, instead of them, use the words,* He went into the place of departed spirits, *which are considered as*

into hell, The third day he rose from the dead; He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence he shall come to judge the quick and the dead.

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MORNING PRAYER. 9

O let Israel bless the Lord; praise him, and magnify him for ever.

O ye Priests of the Lord, bless ye the Lord; praise him, and magnify him for ever.

O ye Servants of the Lord, bless ye the Lord; praise him, and magnify him for ever.

O ye Spirits and Souls of the Righteous, bless ye the Lord; praise him, and magnify him for ever.

O ye holy and humble Men of Heart, bless ye the Lord; praise him, and magnify him for ever.

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MORNING PRAYER. 25

¶ *Then likewise he shall say,*

O Lord, open thou our lips.

Answer. And our mouth shall show forth thy praise.

¶ *Here, all standing up, the Minister shall say,*

Glory be to the Father, and to the Son, and to the Holy Ghost;

Answer. As it was in the beginning, is now, and ever shall be, world without end.

Minister. Praise ye the Lord.

Answer. The Lord's Name be praised.

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6536	536	SMOOTH PERSIAN CALF, "broken glass" design, loose limp, red under gold edges, round corners	1 50
6550	550	TURKEY MOROCCO, boards, gilt roll	1 75
6551	551	TURKEY MOROCCO, limp, round corners	2 00
6552	552	TURKEY MOROCCO, limp, gilt cross, round corners	2 05
6560	560	CALF, limp, blind cross, round corners	2 00
6561	561	CALF, limp, gilt cross, round corners	2 05
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MORNING PRAYER. 7

We therefore pray thee, help thy servants, whom thou hast redeemed with thy precious blood.

Make them to be numbered with thy Saints, in glory everlasting.

O Lord, save thy people, and bless thine heritage.

Govern them, and lift them up for ever.

Day by day we magnify thee;

And we worship thy Name ever, world without end.

Vouchsafe, O Lord, to keep us this day without sin.

O Lord, have mercy upon us, have mercy upon us.

O Lord, let thy mercy be upon us, as our trust is in thee.

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6613	613	FRENCH SEAL, cut circuit.....	1 35
6620	620	VENETIAN MOROCCO, loose limp, round corners, red under gold edges.....	1 80
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6655	655	TURKEY MOROCCO, limp, gilt cross, round corners.....	2 65
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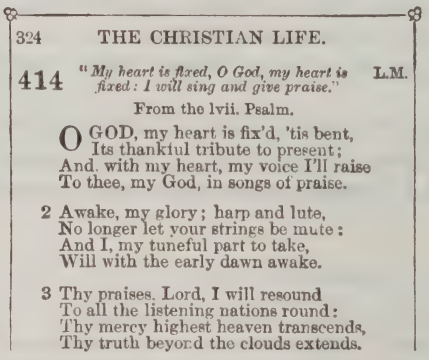
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Specimen of type.



324 THE CHRISTIAN LIFE.

414 "*My heart is fixed, O God, my heart is fixed: I will sing and give praise.*" L.M.

From the lvii. Psalm.

O GOD, my heart is fix'd, 'tis bent,
Its thankful tribute to present;
And, with my heart, my voice I'll raise
To thee, my God, in songs of praise.

2 Awake, my glory; harp and lute,
No longer let your strings be mute:
And I, my tuneful part to take,
Will with the early dawn awake.

3 Thy praises, Lord, I will resound
To all the listening nations round:
Thy mercy highest heaven transcends,
Thy truth beyond the clouds extends.

N. B.—Corresponding Nos. of Prayers in small type.

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114	6114	FRENCH SEAL, limp, blind cross, round corners 50
115	6115	FRENCH SEAL, limp, gilt cross, round corners..... 52
116	6116	FRENCH SEAL, limp, red cross, round corners..... 55
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161	6161	CALF, limp, gilt cross, round corners..... 1 05

HYMNALS—*Continued.*

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NEW YEAR. 33

New Year.

30 "*My times are in thy hand.*" L.M.

THE God of life, whose constant care
With blessings crowns each opening year,
My scanty span doth still prolong,
And wakes anew mine annual song.

N. B.—Corresponding Nos. of Prayers in small type.

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311	6311	FRENCH SEAL, limp, gilt cross..... 67
314	6314	FRENCH SEAL, limp, blind cross, round corners..... 70
315	6315	FRENCH SEAL, limp, gilt cross, round corners..... 72
320	6320	VENETIAN MOROCCO, loose limp, round corners, red under gold edges..... 1 00
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351	6351	TURKEY MOROCCO, limp, round corners..... 1 50
352	6352	TURKEY MOROCCO, limp, gilt cross, round corners..... 1 55
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361	6361	CALF, limp, gilt cross, round corners..... 1 55

Long Primer 24mo Hymnal.

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Specimen of type.

EPIPHANY. 43

41 "*The mountain of the Lord's house shall be established in the top of the mountains.*" C.M.

O'ER mountain-tops the mount of God
In latter days shall rise,
Above the summits of the hills,
And draw the wondering eyes.

2 To this the joyful nations round,
All tribes and tongues, shall flow;
Up to the mount of God, they'll say,
And to his house we'll go.

N. B.—Corresponding Nos. of Prayers in small type.

HYMNALS—*Continued.*

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Specimen of type.

PASSION WEEK. 69

4 Alas! I knew not what I did;
But now my tears are vain:
Where shall my trembling soul be hid?
For I the Lord have slain.

5 A second look he gave, which said,
"I freely all forgive;
This blood is for thy ransom paid,
I die that thou may'st live."

N.B.—Corresponding Nos. of Prayers in small type.

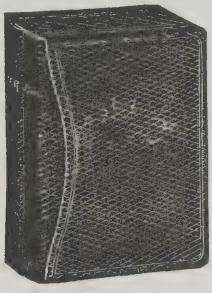
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610	6610	FRENCH SEAL, limp, blind cross	1 05
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651	6651	RED TURKEY MOROCCO, boards, gilt roll	2 45
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678	6678	LEVANT MOROCCO, divinity circuit, kid lined, silk sewed, red under gold edges, round corners	5 50

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1302	TURKEY MOROCCO, limp, gilt cross, round corners	3 10
1330	CALF, limp, blind cross, round corners	3 00
1332	CALF, limp, gilt cross, round corners	3 10
1335	GERMAN CALF, limp, red under gold edges, round corners	3 00

Bourgeois 32mo Prayer and Hymnal.

1500	BLACK CLOTH, boards	60
1506	EXTRA BLACK CLOTH, "Unique" design on side, gold lettered on back, red burnished edges	1 00
1510	FRENCH SEAL, limp, in cloth case	1 40

PRAYERS AND HYMNALS—*Continued.*

		Trade Price.
1511	FRENCH SEAL, limp	$1 75
1514	FRENCH MOROCCO, diced grain, limp, round corners	2 00
1701	TURKEY MOROCCO, limp, round corners	3 80
1702	TURKEY MOROCCO, limp, gilt cross, round corners	3 90
1724	GERMAN CALF, limp, red under gold edges, round corners	3 80

Long Primer 24mo Prayer and Hymnal.

1820	TURKEY MOROCCO, limp, round corners	5 20
1826	CALF, limp, gilt cross, round corners	5 30

Pica 12mo Prayer and Hymnal.

1900	FRENCH SEAL, limp, round corners	4 25
1910	TURKEY MOROCCO, limp, round corners	7 50
1920	BEST ENGLISH CALF, limp, red under gold edges, round corners	8 00

SLIP CASES WITH WRIST HANDLES.



Minion 48mo Prayer and Hymnal.

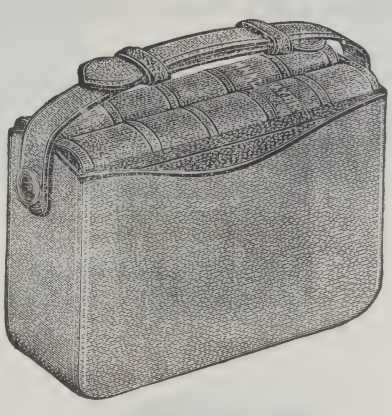
1022	FRENCH SEAL, limp, blind cross	1 45
1025	FRENCH MOROCCO, diced grain, limp, round corners	1 55

Bourgeois 32mo Prayer and Hymnal.

1512	FRENCH SEAL, limp	2 00
1515	FRENCH MOROCCO, diced grain, limp, round corners	2 25

PRAYERS AND HYMNALS—*Continued.*

Slip Cases, with Telescope Handles.



Minion 48mo Prayer and Hymnal.

		Trade Price.
1002	BLACK CLOTH, boards, blind cross	$0 73
1007	EXTRA BROWN CLOTH, "Unique" design on side, gold lettered on back, red burnished edges	95
1303	TURKEY MOROCCO, limp, round corners, red and gold solid edges, gilt roll, flexible case	4 00
1333	GERMAN CALF, loose limp, round corners, flexible case	3 25

Minion 48mo Prayer and Hymnal.

India Paper Edition.

1333x	GERMAN CALF, limp, round corners, red and gold edges, flexible case	4 00
1434x	BROWN SEALSKIN, limp, round corners, red under gold edges, calf-lined, gilt roll	6 00

Bourgeois 32mo Prayer and Hymnal

1703	TURKEY MOROCCO, limp, round corners, red and gold solid edges, gilt roll, flexible case	5 00
1723	GERMAN CALF, limp, round corners	4 50

Bourgeois 32mo Prayer and Hymnal.

India Paper Edition.

1764x	SEALSKIN, limp, round corners, red under gold solid edges	7 50

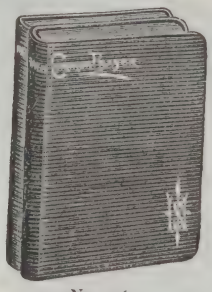
PRAYERS AND HYMNALS—*Continued.*

COMBINATION SETS.

Minion 48mo Prayer and Hymnal.



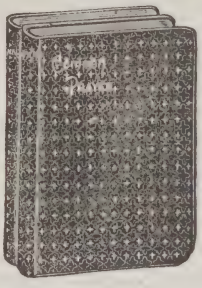
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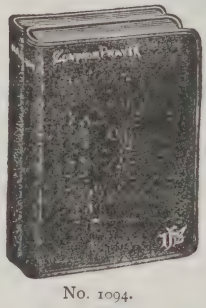
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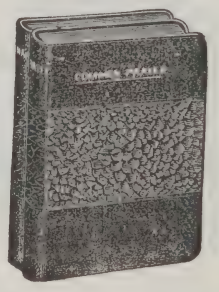
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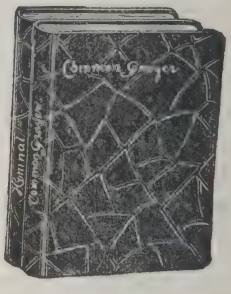
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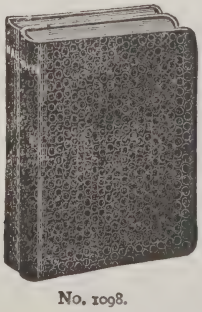
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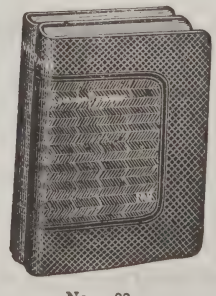
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No. 1101.



No. 1098.



No. 1088.

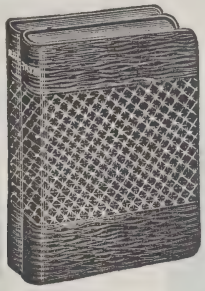


No. 1086.

PRAYERS AND HYMNALS—*Continued.*



No. 1089.



No. 1090.

		Trade Price.
1010	JAPANESE, limp, red edges	$0 65
1011	JAPANESE, limp, round corners, gilt monogram	75
1029	FRENCH SEAL, loose limp, gilt cross	80
1030	FRENCH SEAL, loose limp, gilt cross, round corners	90
1031	FRENCH SEAL, loose limp, round corners, scroll lettering	1 10
1038	FRENCH SEAL, loose limp, red under gold edges, round corners	1 25
1033	FRENCH SEAL, limp, round corners, gilt monogram, pocket	1 35
1034	FRENCH MOROCCO, limp, alligator grain, red under gold edges, round corners, gilt letterings, gilt roll	1 75
1036	FRENCH SEAL, limp, red under gold edges, round corners, gilt lettering, gilt roll	1 75
1079	VENETIAN MOROCCO, limp, round corners, gilt cross	1 50
1067	LAMB'S SKIN, "scored," Japanese gilt letterings, round corners, red under gold edges	1 40
1094	PERSIAN CALF, limp, round corners, gilt lettering and monogram	1 50
1100	PERSIAN MOROCCO, rustic bands, limp, red under gold edges, round corners	1 50
1101	PERSIAN CALF, loose limp, "broken glass" design, red under gold edges, round corners	1 50
1095	PERSIAN CALF, rustic bands, limp, red under gold edges, round corners	1 50
1096	PERSIAN CALF, padded, new engine turned, red under gold edges, round corners	1 75
1098	POLISHED PERSIAN CALF, limp, "rivet" design, red under gold edges, round corners	1 75
1085	PERSIAN CALF, limp, arabesque design, round corners, red under gold edges	1 75
1086	PERSIAN CALF, limp, feather design, round corners, red under gold edges	1 75
1087	PERSIAN CALF, limp, "rock crystal band," round corners, red under gold edges	1 80
1088	PERSIAN CALF, limp, engine-turned centre, diced border, round corners, red under gold edges	2 00
1089	PERSIAN CALF, limp, engine-turned centre, gilt line, round corners, red under gold edges	2 25
1090	PERSIAN CALF, limp, pin head centre, straight grain bands, round corners, red gold edges	2 25
1130	PERSIAN EMBOSSED, Church emblem designs on both covers, limp, round corners	2 50
1304	TURKEY MOROCCO, limp, round corners, red under gold edges	2 25
1319	BROWN CALF, limp, round corners, gilt lettering and monogram	2 00
1319B	BLACK CALF, limp, round corners, gilt lettering and monogram	2 00
1336	GERMAN CALF, loose limp, round corners, red and gold edges	2 25
1338	BLACK CALF, limp, black burnished edges, round corners, blind lettering	2 25
1440	SEAL GRAIN ANTIQUE, limp, round corners, red and gold edges	2 25

PRAYERS AND HYMNALS—*Continued.*

Minion 48mo Prayer and Hymnal.

India Paper Edition.

SIZE, $3\frac{7}{8}$ x $2\frac{5}{8}$ x $\frac{7}{8}$ Inches.



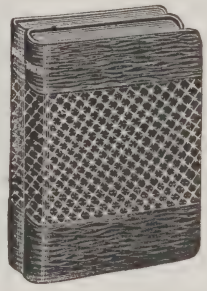
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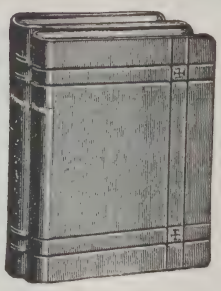
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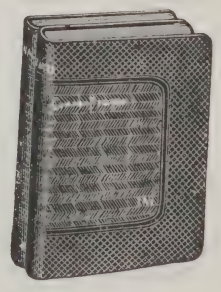
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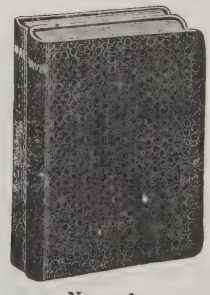
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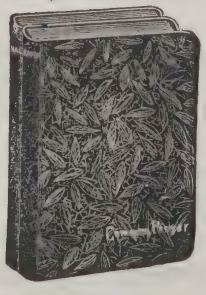
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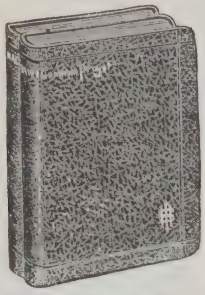
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PRAYERS AND HYMNALS—*Continued.*

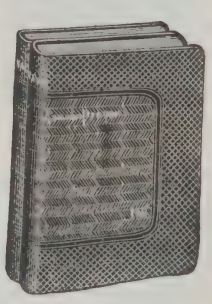
		Trade Price.
1030x	FRENCH SEAL, loose limp, round corners, gilt cross	$1 50
1031x	FRENCH SEAL, limp, scroll lettering, round corners	1 65
1038x	FRENCH SEAL, limp, red under gold edges, round corners	1 75
1036x	FRENCH SEAL, limp, red under gold edges, round corners, gilt roll	2 00
1079x	VENETIAN MOROCCO, loose limp, red under gold edges, round corners	2 00
1094x	PERSIAN CALF, limp, round corners, gilt monogram	2 25
1101x	PERSIAN CALF, loose limp, broken glass design, red under gold edges, round corners	2 25
1086x	PERSIAN CALF, limp, "feather" design, round corners, red under gold edges	2 25
1098x	PERSIAN CALF, limp, "rivet" design, round corners, red under gold edges	2 35
1096x	PERSIAN CALF, padded, new engine-turned, red under gold edges, round corners	2 50
1087x	PERSIAN CALF, limp, "rock crystal" band, round corners, red under gold edges	2 50
1088x	PERSIAN CALF, limp, engine-turned center, diced border, round corners, red under gold edges	2 75
1089x	PERSIAN CALF, limp, engine-turned center, gilt line, round corners, red under gold edges	3 00
1090x	PERSIAN CALF, limp, "pin head" center, straight grained, round corners, red under gold edges	3 00
1106x	PERSIAN SEAL, limp, red under gold edges, round corners, gilt roll, contribution pocket	2 75
1440x	SEAL GRAIN ANTIQUE, limp, round corners, red and gold edges, gilt roll	2 75
1485x	JAPANESE ANTIQUE, limp, round corners, red and gold edges, gilt roll, with medallions of the four Evangelists	3 00
1420x	GERMAN MOROCCO, loose limp, red under gold edges, round corners	3 25
1421x	STRAIGHT GRAIN MOROCCO, limp, calf lined, red under gold edges, round corners, gilt roll	4 00
1339x	GERMAN CALF, loose limp, red under gold edges, round corners	3 00
1345x	ROLLED GERMAN CALF, limp, round corners, red under gold edges, gilt roll	3 50
1340x	ROLLED CALF, padded, red under gold edges, round corners	3 50
1344x	PURPLE LIZARD CALF, limp, red under gold edges, round corners	3 50
1344x	L—LIGHT LIZARD CALF, limp, red under gold edges, round corners	3 50
1343x	ANTIQUE CALF, padded, round corners, red under gold edges	5 50
1439x	BROWN SEALSKIN, limp, round corners, red under gold, solid edges, gilt roll, calf lined, contribution pocket	4 50
1492x	GENUINE ALLIGATOR, calf lined, round corners, red under gold edges, gilt roll, contribution pocket	5 75

PRAYERS AND HYMNALS—*Continued.*

Bourgeois 32mo Prayer and Hymnal.



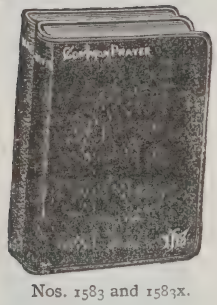
Nos. 1523 and 1523x.



Nos. 1588 and 1588x.



Nos. 1585 and 1585x.



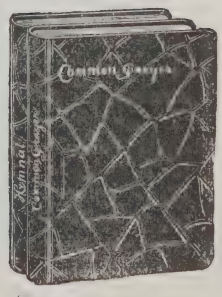
Nos. 1583 and 1583x.



Nos. 1584 and 1584x.



Nos. 1586 and 1586x.



Nos. 1587 and 1587x.



Nos. 1589 and 1589x.

PRAYERS AND HYMNALS—*Continued.*

		Trade Price.
1507	JAPANESE LIMP, gilt edges	$1 00
1508	JAPANESE LIMP, round corners, gilt cross	1 10
1519	FRENCH SEAL, limp, gilt edges, gilt cross	1 20
1520	FRENCH SEAL, limp, gilt edges, gilt cross, round corners	1 30
1521	FRENCH SEAL, loose limp, red under gold edges, round corners	1 75
1523	FRENCH SEAL, limp, red under gold edges, round corners, gilt lettering, gilt roll	2 25
1583	PERSIAN CALF, limp, round corners, gilt monogram, red under gold edges	2 00
1584	PERSIAN CALF, limp, "feather" design, round corners, red under gold edges	2 50
1585	POLISHED PERSIAN CALF, limp, "rivet" design, red under gold edges, round corners	2 50
1586	PERSIAN CALF, limp, "Arabesque" design, round corners, red under gold edges	2 50
1589	PERSIAN CALF, padded, new engine-turned, red under gold edges, round corners	2 50
1588	PERSIAN CALF, limp, engine-turned center, diced frame, round corners, red under gold edges	2 75
1704	TURKEY MOROCCO, seal grain, limp, round corners	2 60
1705	TURKEY MOROCCO, limp, round corners, red and gold edges	3 25
1714	BROWN CALF, limp, round corners	2 50
1725	CALF, limp, round corners, red and gold edges	3 25

Bourgeois 32mo Prayer and Hymnal.

India Paper Edition.

Size, 5 x $3\frac{1}{4}$ x $\frac{7}{8}$ inches.

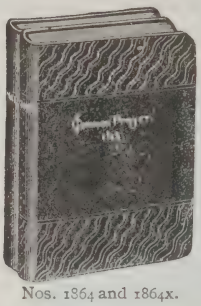
1520x	FRENCH SEAL, loose limp, round corners, gilt cross	2 00
1521x	FRENCH SEAL, limp, round corners, red under gold edges	2 25
1523x	FRENCH SEAL, limp, round corners, red under gold edges, gilt roll	2 50
1560x	VENETIAN MOROCCO, loose limp, red under gold edges, round corners	2 75
1583x	PERSIAN CALF, loose limp, red under gold edges, round corners	3 00
1589x	PERSIAN CALF, limp, new engine-turned, red under gold edges, round corners	3 00
1587x	PERSIAN CALF, loose limp, "broken glass" design, red under gold edges, round corners	3 00
1584x	PERSIAN CALF, limp, "feather" design, round corners, red under gold edges	3 25
1585x	PERSIAN CALF, limp, "rivet" design, round corners, red under gold edges	3 25
1586x	PERSIAN CALF, limp, "arabesque" pattern, round corners, red under gold edges	3 25
1588x	PERSIAN CALF, limp, engine-turned center, diced frame, round corners, red under gold edges	3 50
1590x	PERSIAN SEAL, limp, red under gold edges, round corners, gilt letterings	3 50
1770x	SEAL GRAIN ANTIQUE, limp, round corners, red under gold edges	4 00
1706x	GERMAN MOROCCO, loose limp, red under gold edges, round corners	4 50
1707x	STRAIGHT GRAIN MOROCCO, limp, calf lined, red under gold edges, round corners, gilt roll	5 50
1725x	ENGLISH CALF, loose limp, red under gold edges, round corners	4 00
1726x	ROLLED GERMAN CALF, limp, round corners, red under gold edges, gilt roll	4 50
1750x	PURPLE LIZARD CALF, limp, red under gold edges, round corners	5 00
1763x	SEALSKIN, limp, round corners, red under gold edges, contribution pocket	6 50
1792x	GENUINE ALLIGATOR, calf lined, round corners, red under gold edges, gilt roll, contribution pocket	7 50

PRAYERS AND HYMNALS—*Continued.*

Long Primer 24mo Prayer and Hymnal.



Nos. 1854 and 1854x.



Nos. 1864 and 1864x.



Nos. 1812 and 1863x.



Nos. 1865 and 1865x.



No. 1862.

		Trade Price.
1805	JAPANESE, limp, round corners	$1 50
1806	FRENCH SEAL, limp, round corners	1 70
1852	FRENCH SEAL, loose limp, red under gold edges, round corners	2 25
1854	FRENCH SEAL, limp, round corners, red under gold edges, gilt roll	3 00
1812	PERSIAN CALF, limp, round corners, gilt monogram	2 60
1862	PERSIAN CALF, loose limp, "broken glass" design, red under gold edges, round corners	2 85
1864	PERSIAN CALF, limp, waved bands, round corners, red under gold edges	3 25
1865	PERSIAN CALF, limp, "rivet" design, round corners, red under gold edges	3 25
1824	ENGLISH CALF, loose limp, red under gold edges, round corners	4 00

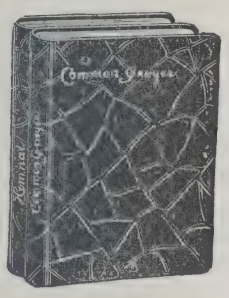
Long Primer 24mo Prayer and Hymnal.

India Paper Edition.

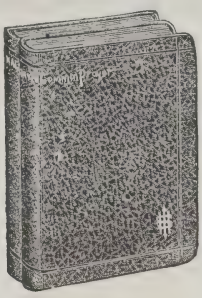
1854x	FRENCH SEAL, limp, round corners, red under gold edges, gilt roll	4 00
1863x	PERSIAN CALF, limp, round corners, red under gold edges	4 00
1864x	PERSIAN CALF, limp, waved bands, round corners, red under gold edges	4 25
1865x	PERSIAN CALF, limp, "rivet" design, round corners, red under gold edges	4 25
1875x	GERMAN MOROCCO, limp, round corners, red under gold edges	5 50
1885x	GERMAN CALF, loose limp, round corners, red under gold edges	5 50
1886x	ROLLED GERMAN CALF, limp, round corners, red under gold edges, gilt roll	6 00

PRAYERS AND HYMNALS—*Continued.*

Pica 12mo Prayer and Hymnal.



No 1907.



No. 1908x.



No. 1916x.

		Trade Price.
1902	FRENCH SEAL, loose limp, round corners	$3 00
1907	PERSIAN CALF, loose limp, "broken glass" design, red under gold edges, round corners	4 50

Pica 12mo Prayer and Hymnal.

India Paper Edition.

1903x	FRENCH SEAL, limp, round corners, gilt edges, scroll lettering	4 75
1904x	FRENCH SEAL, limp, round corners, red under gold edges	5 00
1908x	FRENCH SEAL, limp, round corners, red under gold edges, gilt roll	5 50
1915x	SMOOTH PERSIAN CALF, limp, round corners, red under gold edges	6 50
1916x	PERSIAN CALF, limp, engine-turned center, diced frame, round corners, red under gold edges	7 00
1926x	GERMAN CALF, limp, round corners, red under gold edges	8 50
1927x	ROLLED GERMAN CALF, limp, round corners, red under gold edges, gilt roll	9 00

Patent Combination Sets, with Swivel Handles.



PRAYERS AND HYMNALS—*Continued.*

Minion 48mo Prayer and Hymnal.

		Trade Price.
1047	FRENCH MOROCCO, limp, diced and seal grain	$1 50
1047R	As No. 1047, red	1 50
1057	FRENCH MOROCCO, limp, diced and seal grain, round corners	1 70
1057R	As No. 1057, red	1 70
1106	PERSIAN CALF, limp, round corners, gold lettered on covers, contribution pocket.	2 50
1320	BROWN CALF, limp, round corners	2 60
1131	PERSIAN EMBOSSED, Church emblem designs, limp, round corners, contribution pocket	4 25

Bourgeois 32mo Prayer and Hymnal.

1527	FRENCH MOROCCO, limp, diced and seal grain	2 30
1537	FRENCH MOROCCO, limp, diced and seal grain, round corners	2 50
1715	BROWN CALF, limp, round corners, pocket	3 90

Long Primer 24mo Prayer and Hymnal.

1807	FRENCH SEAL, limp, round corners	3 40
1821	BROWN CALF, limp, round corners	5 00

Patent Combination Sets, with Telescope Handles.



Minion 48mo Prayer and Hymnal.

1048	FRENCH MOROCCO, limp, diced and seal grain	1 60
1048R	As No. 1048, red	1 60
1058	FRENCH MOROCCO, limp, diced and seal grain, round corners	1 80
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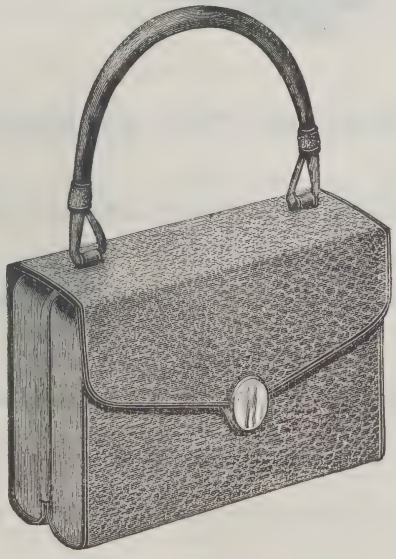
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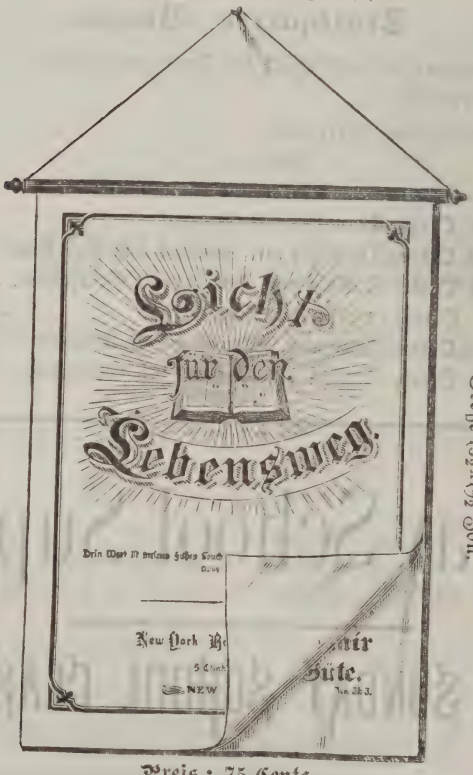
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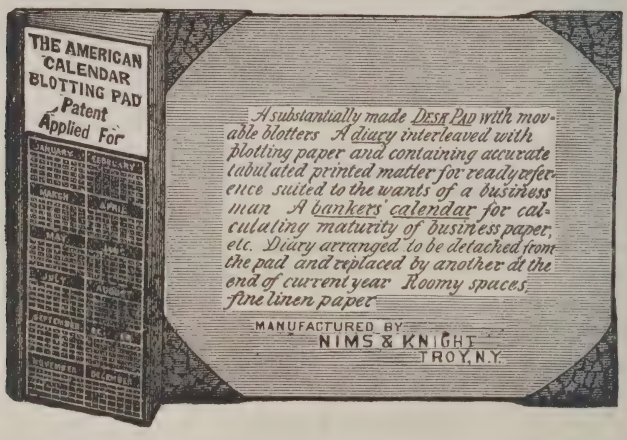
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The scene chosen for the picture is "The Judgment Hall" in the Palace of Pilate, and the hour "early in the morning." In the background, through the arches of the building, the dawn is seen breaking over the gray edifices of Jerusalem. The mob

has brought in Christ for judgment, and upon his Benia, which represents for Judea the imperial throne, Pilate sits, clad in a white toga. His form is expressive of the might of Rome, broad, massive, knit together by the strength of iron, with the neck of a gladiator and the head of a cynical soldier who rules with force those whom he despises. Around the Governor's exalted seat the priests are gathered, and the high priest Caiaphas is in the act of accusing Christ and demanding his death. The proud and furious bigot is all alive with excitement. There is a majesty about his pose, the consciousness of power in his look and gesture, and something of dignity in the superb audacity with which he draws Pilate's attention to the execrations of the mob, who are crying out, "Crucify Him!" as expressive of the national will which the Governor is bound to respect, at the same time insinuating that to let this man go will be treason to Cæsar as well as a violation of the Jewish law, which demands the prisoner's death "for making himself the Son of God." Pilate is evidently yielding to the clamor, while his conscience, aided by his wife's message, just received, warning him not to condemn that righteous man, is protesting in tones which make him tremble. His head is bent in an attitude of deep thought and his gaze fixed on the open palm of his left hand, while his right hand is nervously clutching the sleeve of his toga. He seems perplexed, annoyed and reluctant, apparently little relishing the task before him.

Other leading figures in the picture are a proud Pharisee, who sits in self-satisfied content, awaiting the inevitable verdict; a rude, impudent fellow behind the Pharisee, bent forward and leering scornfully at the Messiah; a ruffianly straggler from the street, who, with the vehemence which ignorant hate inspires, is joining in that cruel cry of "Crucify Him!" as he stretches his brawny arms aloft; another wretch, who has raised himself above the shoulders of the crowd, and, with bare arm extended, points his finger at the Saviour as he adds his mite to the flood of insult and denunciation; a haughty scribe perched up against the wall on a bench beside Caiaphas and watching the proceedings with a scowl of supercilious contempt; a Roman soldier, who keeps back the pressing throng with his spear-handle, a splendid type of physical manhood, shaped into grace and vigor by the severe training of the legions; old men who are croning together concerning this wonder-worker come to his fate; other men leaning forward agape with curiosity, some of them doubtless debating within themselves if the prisoner can really be the Messiah; and a mother, with pitying face, who is holding up her child to see the man whose blessing has forever consecrated childhood and whose tender speech had perhaps at some time comforted her own maternal heart. This woman worthily represents the daughters of Jerusalem, who wept as the Redeemer was led on toward the cross. In the outer courts of Pilate's Palace the thronging multitude is dimly seen, presenting an appropriate background and giving a suitable idea of the intense interest felt in Pilate's decision.

The central figure and the most impressive of all is Christ himself, who stands, clad in white, with flowing hair and bound wrists, ready to hear his doom. He is not the conventional Christ as seen in European picture galleries and churches. The old masters gave the halo to the Messiah and feared to paint him as other men, their example in this respect being generally followed by their successors; but here, in Munkacsy's picture, he stands alone in the simple majesty of his own personality, without sign or symbol save his individual greatness. The face is not even of the usual Greek type; it is the Semitic face mingled with the Teutonic, a pale, patient, suffering face, serenely sorrowful for those who are about to perpetrate this matchless wrong and for all sinners for whose iniquities his righteous soul is to be made an offering. A heavenly submission is on his face. Christ accepts the situation,

notwithstanding its horrors, and is calm and unswerving as those horrors are closing around him, not to relax their terrible grasp until he has "poured out his soul unto death, bearing the sins of many, and making intercession for the transgressors," even to the extent of pleading for forgiveness for these very murderers. There is a certain measure of exhaustion expressed in the eye, which is somewhat sunken, and in the pallid cheek. The Saviour's humanity is evidently weak from the rough treatment it has experienced during the past dreadful hours. The agony in the Garden which he had endured, followed by the arrest, and the long night of mocking and indignity to which the malice of his enemies had subjected him in the palace of the high priest have told painfully upon his person and aspect, while his soul is wrung with sorrow as he realizes that his disciples have forsaken him and fled. Judas has sold him and Peter denied him with oaths and curses. He is aware, also, that in a few moments Pilate will yield and give sentence that it shall be as the Jews demand, and that a vile murderer will be released instead of himself. He knows, too, that, according to the usage, Pilate will order his poor, weary body to be scourged before he surrenders him for execution, until his lacerated back is unable to bear his cross; that the most dreadful sufferings and death the universe has ever witnessed will follow and his soul go forth from his body while the earth quakes and a supernatural darkness enshrouds the entire land. All this he sees there before him; he knows that within three hours these horrors will be at their full and he will be hanging in more than mortal agony upon the terrible cross; also that ere the sun of that day sets his lifeless and mangled form will be sealed up in a stranger's tomb.

In inspecting Munkacsy's great picture the eye always returns to the face and form of Christ and is held there as by a spell. Never before in any painting of the Messiah has anything of his personality in pose or figure been seen. The face has been that of Jesus, the form that of other men; but here the figure is Christ himself—not the face alone, but the face and form combined—a majestic whole, bearing the unmistakable impress of divinity. The figure is the incarnation of repose. Not a muscle is tense, not a nerve thrills. There is the grace of a king at ease, and yet this repose is the very embodiment of power. The eye that loves force does not rest upon Pilate, but upon Christ, who stands as unmoved in the presence of his judge and the accusing mob as the mountains stand in the enfolding light of a summer's cloudless day. There is a holy charm in this man of divinity all complete which makes even the body and its vestitures instinct with the supremacy of the hidden spirit.

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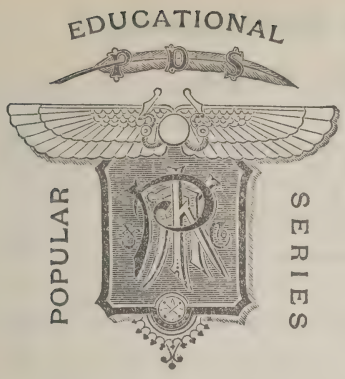
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982	Digest, Assembly's (*Moore*)	"	"	*4.00
1153	Digest, Presbyterian (*Moore*)	"	"	*5.00
193	Dignity of Labor	18mo tract, 24 pp.		
88	Directory, Christian's Scripture	Bound Volume		20
995	Discontented Little Girl	"	"	25
35	Divine Decrees (*Musgrave*)	12mo tract, 44 pp.		
505	Divine Life	Bound Volume		1.10
16	Divine Purpose	"	"	40
485	Divinity, Marrow of Modern	"	"	1.50
1053	Doctor Leslie's Boys	"	"	50
21	Doctrinal Preaching	12mo tract, 36 pp.		
44	Doctrine in the Sabbath-School	32mo tract, 32 pp.		
615	Doctrine of Election	Bound Volume		25
162	Doctrine of Election	18mo tract, 50 pp.		
	Doctrine of the Cross. *See Spanish.*			

Doddridge, Rev. Philip, D. D.

42	Family Religion	12mo tract, 28 pp		
311	Life of Colonel Gardiner	Bound Volume		50
136	Rise and Progress	"	"	90
265	Scripture Lessons	"	"	30
171	Does your Faith Grow?	12mo tract, 4 pp.		
1055	Do-Good Library, 9 vols.	Bound Volume		2.25
719	Dog Rover, My	"	"	30
106	Doing and Knowing	18mo tract, 16 pp.		
	Doll Flora. *See Pet Series.*			
438	Domestic Duties	Bound Volume		30

No.			Price.
200	Don't Swear. *Also see German and Spanish*	12mo tract, 4 pp.	
550	Doomed City	Bound Volume	$ 20
377	Dorcas	" "	30
78	Dort, Synod of	" "	85
181	Doubter, The	18mo tract, 8 pp.	
315	Do you Believe on Christ?	12mo tract, 12 pp.	
71	Do you Go to the Prayer-Meeting?	" " 4 pp.	
258	Do you Intend to be a Christian?	" " 2 pp.	
219	Do you Love the Sanctuary?	" " 8 pp.	
152	Do you Pray?	" " 36 pp.	
254	Do you Think you shall Die?	" " 8 pp.	
12	Dream, A	32mo tract, 8 pp.	
128	Dream of the Dying	12mo tract, 20 pp.	
585	Drops of Truth	Bound Volume	60
16	Duff on the Jesuits	18mo tract, 112 pp.	
223	Dungeon and Ladder. *Also see Spanish*	12mo tract, 4 pp.	

Dunning, Mrs. A. K. (*Nellie Grahame*).

779	Amy Rivers	Bound Volume	30
761	Beginning and End	" "	65
709	Bessie Haven	" "	25
1115	Bet and Bounce	" "	25
766	Bob Walker	" "	25
714	Carrie Trueman	" "	30
728	Charlie Evans	" "	30
816	Cloud and Sunbeam	" "	30
1183	Consequences	" "	1.25
668	Diamonds Reset	" "	85
1165	Deacon Gibbs' Enemy	" "	1.15
770	Dick Mason	" "	30
809	Emily Sherwood	" "	25
767	Evil Tongue	" "	65
952	Fred Wilson's Sled	" "	25
1114	Grace and Polly	" "	25
731	Hattie Winthrop	" "	30
708	Harry Edwards	" "	25
710	Jack Myers	" "	25
838	Lilian Gordon	" "	30
588	Little Annie's First Thoughts	" "	30
882	Little Thing, A	" "	25
1116	Mary's New Friends	" "	25
806	Mary Raymond	" "	25
879	Mat Warner	" "	30
771	Minna Crosswell	" "	30
1086	Mr. Wallingford's Mistake	" "	1.00
921	Mrs. Latimer's Meetings	" "	25
778	Ned Turner	" "	30
881	Only a Child	" "	25
862	Only a Penny	" "	30
863	Only this Once	" "	25
673	Rebella	" "	30
752	Ruth Cummings	" "	30

No.			Price.
747	Stepmother's Recompense	Bound Volume	$1.00
908	Stories for Little Ones, 10 vols	" "	2.50
758	Sophia Bleecker	" "	30
679	Three Homes	" "	50
754	Tim Harrison	" "	30
600	Whispers from Dreamland	" "	30
1017	Dutch Tiles	" "	40
43	Duties of Church Members	32mo tract, 36 pp.	
234	Duties, Parental	Bound Volume	50
67	Duty of Children	" "	25
48	Duty of Prayer for Ministers	12mo tract, 16 pp.	
182	Duty of Ruling Elders	" " 28 pp.	
189	Dying Experiences	" " 16 pp.	
176	Dying Irish Girl	" " 8 pp.	
114	Dying Professor	" " 24 pp.	
130	Dying Robber	18mo tract, 8 pp.	
123	Dying Thoughts	Bound Volume	60

E

516	Early and Latter Rain	Bound Volume	50
703	Early Dawn	" "	30
291	Early Regeneration of Children	12mo tract, 20 pp.	
45	Early Rise of Prelacy	" " 52 pp.	
693	Early Watermelons	Bound Volume	30
887	Earnest Ministry (*James*)	" "	90
316	Ears of Spiritual Harvest	" "	75
83	Eastern Manners	" "	60
335	Eastern Traveler	" "	25
59	East, Laborers in	" "	60
285	Eating and Drinking Unworthily	12mo tract, 16 pp.	
788	Ecclesiastes, Young on	Bound Volume	1.50
	Edict of Nantes, Revocation of. *See French Protestants.*		
900	Edith's Two Account-Books	" "	50
48	Education, Christian	" "	25

Edwards, Rev. Jonathan.

1156	Christian Love	" "	1.25
183	Redemption	" "	1.00
88	Scripture Directory	" "	20
24	Sinners in the Hands of an Angry God	12mo tract, 20 pp.	
87	Edwards on Baptism, Rev. Peter	Bound Volume	50
490	Efficacy of Prayer, Young on the	" "	25
874	Effie's Trial	" "	50
263	Efforts Failing, Our own	12mo tract, 4 pp.	
2	Elders, Engles on	" " 28 pp.	
182	Elders, Duty of	" " 28 pp.	
54	Elders, Miller on Ruling	Bound Volume	60
464	Elect Lady, The	" "	50
815	Election, Boardman on	" "	25

No.				Price.
162	Election, Doctrine of	18mo tract, 52 pp.		$
1216	Elijah the Favored Man	Bound Volume		85
913	Elisha the Prophet	"	"	1.00
221	Elizabeth Bales	"	"	25
439	Ella Clinton	"	"	50
1071	Ella Dalton	"	"	40
1121	Ella and Maggie	"	"	30
579	Ella Graham	"	"	30
578	Ellen	"	"	25
751	Ellen and her Cousins	"	"	50
413	Ellen Sinclair	"	"	25
643	Ellie's Scrap-Book	"	"	50
866	Elliott on the Sabbath (*Rev. Charles*)	"	"	65
597	Elsie Lee	"	"	30
586	Emily Gray	"	"	40
140	Emily J	12mo tract, 20 pp.		
809	Emily Sherwood	Bound Volume		25
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637	Emma Allen	"	"	40
699	Emma Herbert	"	"	40
1018	England Two Hundred Years Ago	"	"	1.25

Engles, Rev. Wm. M., D. D.

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61	Certain Rich Men	12mo tract, 20 pp		
380	Child's Cabinet	Bound Volume		40
171	Evening's Entertainment	"	"	50
177	Fountain of Wisdom	"	"	75
214	Future Destiny of the Wicked	12mo tract, 8 pp.		
28	Hints to Congregations	18mo tract, 24 pp.		
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73	Records of Presbyterian Church	Bound Volume		2.75
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488	Sailor's Companion	Bound Volume		80
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2	Soldier's Pocket-Book	32mo tract, 68 pp.		
256	Soldier's Hospital	12mo tract, 4 pp.		
59	Traveler's Hints	"	"	12 pp.
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411	World and its Influence	Bound Volume		30
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133	English Martyrology, 2 vols.	"	"	2.00
	Ephesians, Hodge on. *See Commentaries*			*1.75
750	Ephesians, Lathrop on	"	"	2.50
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144	Episcopacy, Puseyite	Bound Volume		1.00
11	Episcopal Invitation	18mo tract, 52 pp.		
269	Escape	12mo tract, 8 pp.		
775	Essay on Temptation (*Wines*)	Bound Volume		75
230	Essays, McLaurin's	"	"	90
871	Esther and her Times	"	"	1.00
	Eternal Life. *See Portuguese.*			

No.				Price
829	Eva Merton	Bound Volume		$ 50
462	Evening Visit, The	"	"	25
171	Evening's Entertainments	"	"	50
531	Every-Day Faults	"	"	30
854	Every Little Helps	"	"	25
150	Evidence of a Future State	12mo tract, 36 pp.		
43	Evidence of a Gracious State	"	"	28 pp.
146	Evidences, Alexander's	Bound Volume		1.00
344	Evidences for Heaven	"	"	30
181	Evidences of the Bible, Internal	"	"	80
767	Evil Tongue, The	"	"	65
216	Evils of Intemperance. *Also see German*	12mo tract, 20 pp.		
157	Examples for Youth	Bound Volume		25
53	Exclusive Claims of Prelacy	12mo tract, 40 pp.		
289	Excuses	"	"	8 pp.
175	Exigences of the Church	"	"	36 pp.
623	Exiles of Madeira	Bound Volume		75
74	Experience, Religious (*Alexander*). *Also see German*	"	"	1.25
58	Experimental Religion	12mo tract, 12 pp.		
215	Exposition of Confession of Faith	Bound Volume		1.00
294	Extent of the Atonement (*Richards*)	12mo tract, 32 pp.		
1174	Eyes and Ears	Bound Volume		1.15

F

Fairchild, Rev. Ashbel G., D. D.

109	What Presbyterians Believe	12mo tract, 20 pp.		
489	Baptism	Bound Volume		50
216	Great Supper. *Also see German*	"	"	40
229	Are Infants Elected?	12mo tract, 8 pp.		
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20	Faith, Confession of. *Also see German*	"	"	75
947	Faith in Hungary, The	"	"	85
270	Faith of Devils	12mo tract, 4 pp.		
450	Faith? What is	Bound Volume		30
56	Faith? What is. *Also see German and Spanish*	12mo tract, 4 pp.		
198	Faith's Approach to God	18mo tract, 8 pp.		
56	Faith? What is Saving	"	"	40 pp.
85	Faithful Mother	"	"	20 pp.
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113	False Friendship	"	"	50
75	False Peace and True. *Also see German*	12mo tract, 4 pp.		
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108	Family Altar (*Vincent*)	18mo tract, 32 pp.		
134	Family Government	12mo tract, 24 pp.		
151	Family Prayer, Value of	"	"	8 pp.
569	Family Religion (*Smith*)	Bound Volume		80

No.			Price.
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154	Family Religion	" " 20 pp.	
96	Family Religious Instruction	" " 16 pp.	
127	Family Worship	18mo tract, 8 pp.	
177	Family Worship at Mr. Lyman's	" " 12 pp.	
1198	Family Worship, Prayers for Use in	Bound Volume	$ 75
226	Family Worship, Thoughts on	" "	80
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	Fanny's Rule. *See Amy Hall Books.*		
989	Far Away	" "	30
827	Farel, Blackburn's Life of	" "	1.25
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1157	Farmer Tompkins and his Bibles	" "	1.15
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203	Father, Our	" "	30
2	Fathers, Address to	18mo tract, 40 pp.	
117	Fathers, Daillé on the	Bound Volume	1.00
317	Father's God, My	" "	30
382	Fear Not	" "	20
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1191	Feeding on Christ (*Breed*)	Bound Volume	75
185	Feel, Learning to	" "	40
847	Fern's Hollow	" "	50

Fewsmith, Rev. Joseph, D. D.

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8	Prayer Meeting	32mo tract, 116 pp.	
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118	First-Day Sabbath, The	12mo tract, 20 pp.	

Finley, Miss M. (*Martha Farquharson*).

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512	Annandale	" "	50
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515	Clouds and Sunshine	" "	50
1055	Do-Good Library, 9 vols	" "	2.25
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755	Willie Elton	" "	30
306	First Book, Pictorial	" "	50
431	First Sabbath Excursion	" "	25
812	First Temptation	" "	50
588	First Thoughts, Little Annie's	" "	30
163	Fisher's Catechism	" "	1.35
716	Five Gifts, The	" "	25
80	Five Points, Dickinson's	" "	50
1217	Five Women of England	" "	1.25
1009	Five Years in China	" "	80

Flavel, Rev. John.

34	Antinomianism	" "	25
51	Mystery of Providence	" "	50

Fleeta (*Miss Kate W. Hamilton*).

35	Fleming's Fulfilling of the Scripture	" "	60
249	Flood, Men and Scenes before the	" "	40
1039	Flora Morris's Choice	" "	1.15
501	Flower-Girl, Fanny the	" "	25
326	Flower Transplanted	" "	20
1024	Flowers in the Grass	" "	50
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316	Follow Me	12mo tract, 36 pp.	
426	Footprints of Popery	Bound Volume	40
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70	Force of Truth, Scott's	" "	50
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943	Fountain Kloof	" "	1.25
	Fountain for Sin. *See German.*		
177	Fountain of Wisdom	" "	75
	Four Catechisms	Paper	12
66	Fourfold State, Boston's	Bound Volume	1 00

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293	Fraser's Jewish Rites	" "	1.00
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8	French Protestants	" "	50
	French Publications. *See Lists in Descriptive and Numerical Catalogues.*		
	French Revolution, Story of. *See Trials and Trust.*		
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22	Friendly Visit (*Cecil*)	" "	25
	From Boston to Ceylon. *See Out at Sea.*		
912	From Dawn to Dark in Italy	" "	1.25
	From Exile to Overthrow	" "	
851	Fruit-Gatherers, Little	" "	25
143	Fruits of Christian Decision	18mo tract, 8 pp.	
341	Fry's Daily Readings	Bound Volume	90
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969	Funerals, Hand-Book for	" "	50
214	Future Destiny of the Wicked	12mo tract, 8 pp.	
1044	Future Punishment	Bound Volume	70
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150	Future State, Evidences of	" " 36 pp.	

G

1128	Gaffney's Tavern	Bound Volume	1.00
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273	Gaming and Gambling	12mo tract, 16 pp.	
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434	Gems from Coral Islands, Eastern	" "	1.00
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519	Gentle John	" "	20
1034	George Lee	" "	50
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1140	George Paull	" "	1.00
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	German Publications. *See Lists in Descriptive and Numerical Catalogues.*		

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	Gertie's Doll. *See Pet Series.*		
1090	Gertrude Terry	Bound Volume	$1.25
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Gillett, Rev. E. H., D. D.

1038	Ancient Cities	" "	1.25
1018	England Two Hundred Years Ago	" "	1.25
1001	History of Presbyterian Church, 2 vols	" "	4.00
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12	Dream, A	32mo tract, 8 pp.	
176	Giving in Hard Times	18mo tract, 28 pp.	
1159	God's Rule for Christian Giving	Bound Volume	75
713	Good Steward, The	" "	60
181	Great Giver	12mo tract, 4 pp.	
293	How Much Shall I Give?	" " 100 pp.	
12	How to Give	18mo tract, 48 pp.	
789	Jesse Thornton	Bound Volume	25
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205	Pay Your Church Dues	12mo tract, 8 pp.	
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414	Wedge of Gold	Bound Volume	60
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146	Working Church	18mo tract, 76 pp.	
334	Gleaner, Youth's	Bound Volume	50
441	Gleanings from Real Life	" "	40
174	Glory of Woman	12mo tract, 36 pp.	
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126	Glories of Mary	18mo tract, 24 pp.	
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264	God our Guide. *Also see German*	12mo tract, 24 pp.	
15	God our Refuge	32mo tract, 68 pp.	
253	God, Providence of	Bound Volume	50
963	God Sovereign and Man Free	" "	65

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76	God's Purposes of Grace	12mo tract, 16 pp.	
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6	God's Word to Inquirers	18mo tract, 60 pp.	
	Going Home. *See Portuguese.*		
782	Gold Filings	Bound Volume	50
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	Golden Cluster. *See Word Pictures.*		
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	Golden First Reader		25
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785	Golden Sands. *Also see Stories for Little Ones*	" "	40
774	Golden Songs	" "	50
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	Good Louisa. *See True Story Library No. 1.*		
196	Good Name, A	Bound Volume	1.00
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440	Good Stories for the Little Ones	" "	40
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26	Government of Thoughts	18mo tract, 24 pp.	
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880	Governess and her Pupil	Bound Volume	50
695	Grace Culture (*Hunt*)	" "	1.00
351	Grace of Christ	" "	1.40
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1114	Grace and Polly	Bound Volume	25
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57	Gracious Invitation, Christ's	18mo tract, 40 pp.	
	Gracious Invitation, Christ's. *See German and Spanish.*		

Grahame, Nellie. *See Mrs. A. K. Dunning.*

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603	Grandmamma Wise	" "	50
850–856	Grandmamma's Pocket Series, 7 vols	" "	1.75
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705	Grapes from the Great Vine	" "	60
17	Great Comforter	32mo tract, 68 pp.	
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136	Great Inquiry	18mo tract, 44 pp.	
30	Great Interest, The Christian's	Bound Volume	60
1124	Great Revival of 1800	" "	70
491	Great Reformer	" "	30
216	Great Supper. *Also see German*	" "	40
95	Greatest Sin	18mo tract, 12 pp.	
314	Green Pastures	Bound Volume	30

Green, Rev. Ashbel, D.D.

43	Advice to a Young Communicant	18mo tract, 24 pp.	
105	Application of Redemption	12mo tract, 16 pp.	
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89	Growing Old	18mo tract, 24 pp.	
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152	Guide to Lord's Supper, Children's	18mo tract, 28 pp.	
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757	Gulf Stream, The	" "	50
277	Gutzlaff, Mary and Lucy	" "	25

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826	Hadassah	Bound Volume	30
1096	Halfway	" "	65
	Hall's Catechism	" "	20
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Hall, Rev. John, D. D.

79	Chief End of Man	" "	30
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Hall, Rev. Newman.

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Hamilton, Rev. James, D. D.

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Henry, Rev. Matthew.

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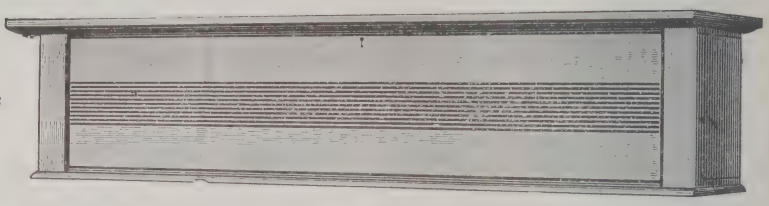
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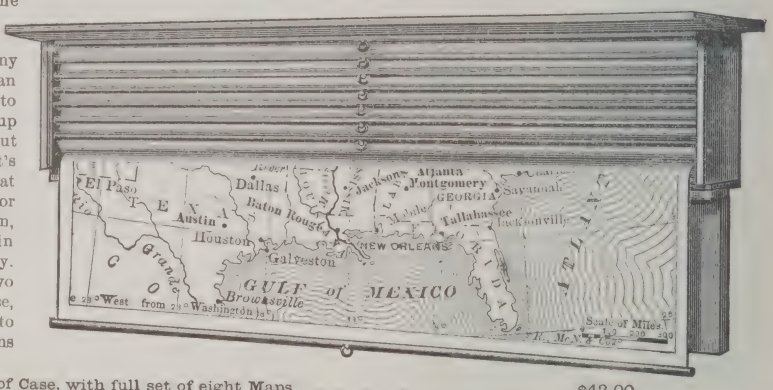
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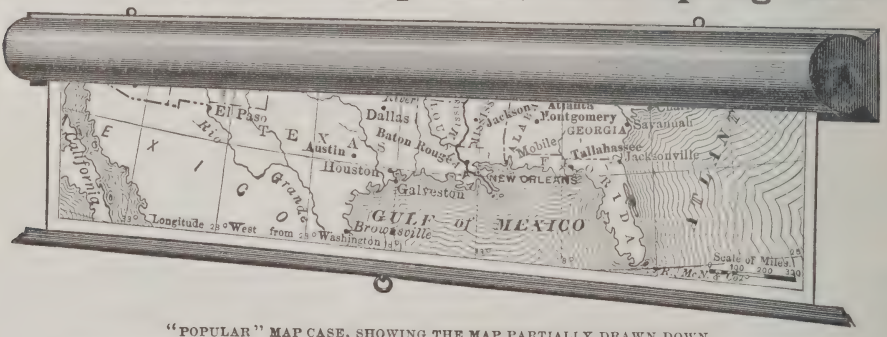


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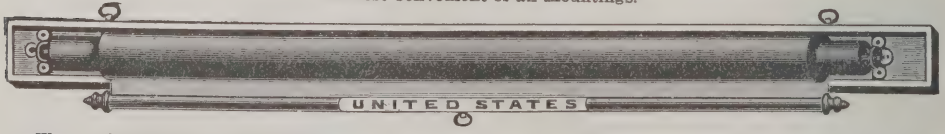


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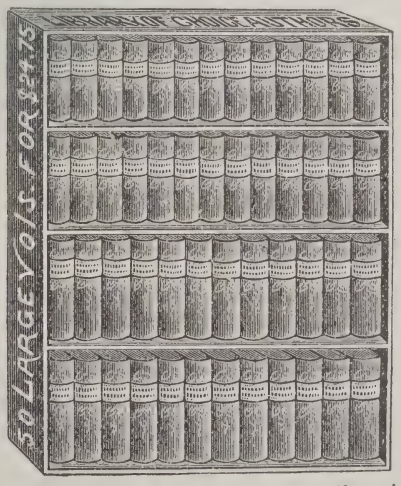
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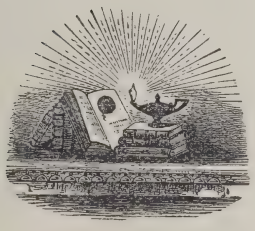
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93a

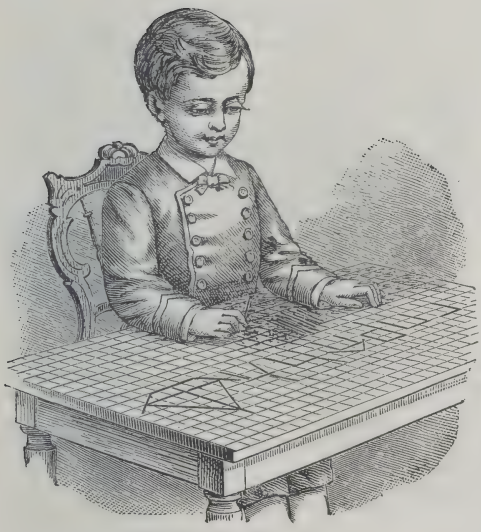
Steiger's Kindergarten Material, Gifts and Occupations.

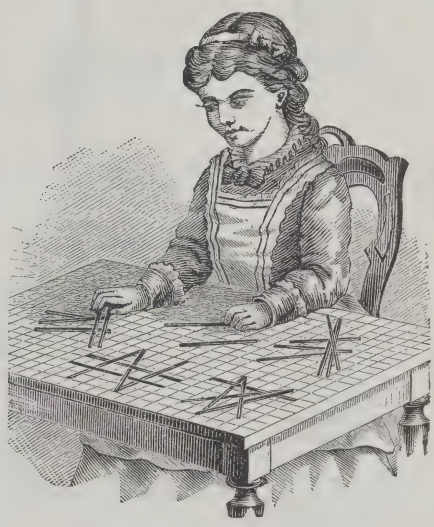
The Most Complete Assortment

carefully manufactured in accordance with the directions of the highest authorities on the

Genuine Frœbel System

of Pre-primary Education.





Special attention is invited to the fact that ***Steiger's Kindergarten Material*** contains no deleterious coloring matter and is free from substances injurious to health.

After receipt of the **full** price quoted in this Catalogue we forward the articles desired postage or expressage prepaid, except those comparatively cheap and heavy, on which the postage amounts to more than 10% of the price. — When ordered in quantities, a reduction will be made, but then the cost of forwarding must be borne by the purchaser.

☞ The designation by numbers (No.) of the several articles in *this* Catalogue is arbitrarily *made by us* for the purpose of enabling customers to be precise in ordering. ***Our*** numbering does ***not agree*** with that adopted by other dealers and appearing in other catalogues and lists.

To prevent mistakes, our customers are, therefore, requested to mention expressly: ***Steiger's Kindergarten Material,*** and then state: ***Quantity, No., Name*** of article, and the ***Price*** quoted in this Catalogue (for instance: ***10 No. 21, Third Gift @ $0.20).*** — Such care in making out orders will prove advantageous to customers.

☞ The present Catalogue (30c) supersedes all Catalogues and Lists of Kindergarten Material issued by us prior to May, 1887. ☜

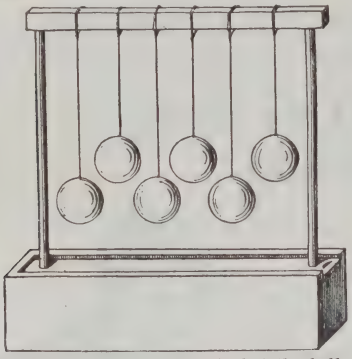
E. Steiger & Co., 25 Park Place, **New York.**

Steiger's Kindergarten Material.

The First Gift.
The Balls.

Aim: to teach color (primary: red, blue, yellow, and secondary or mixed: purple, green, orange), direction (forward and backward, right and left, up and down); to train the eye; and to exercise the hands, arms and feet in various plays.

No. 1. A set of *six worsted balls*, of the rainbow or standard kindergarten colors, with strings. In a wooden box with cross-beam for hanging the balls. With Directions (*Froebel's First Gift for Babies*). $0.75.



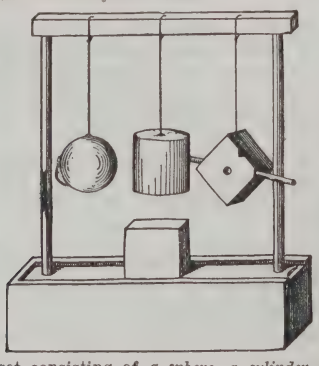
1a. The same as above, except that the balls are of *rubber*, covered by a crochet or netting of worsted. $1.00.

2. A set of the *six worsted balls*, loose, without box. $0.50.

Directions for the use of the First Gift are contained in KRAUS' *Guide*. Number One. In paper. $0.35.

The Second Gift.
Sphere, Cylinder, and Cube.

Aim: to teach form and to direct the attention of the child to the similarity and dissimilarity existing between different objects. This is done by pointing out, explaining, and counting the sides, corners, and edges of the cube; by showing that the sphere, the cylinder, and the cube differ from one another in their several properties on account of their difference of shape; by pointing out that the *apparent* form of the sphere is unchanged, however looked at, but that the apparent forms of both the cube and the cylinder vary according to the point from which they are viewed.

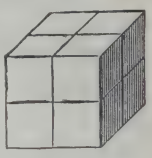


11. A set consisting of *a sphere, a sylinder*, and *two cubes* — neatly made of wood and provided with the necessary staples, holes, and strings. In a varnished cherry-wood box with cross-beam for hanging the forms. $0.60.

Directions for the use of the Second Gift are contained in KRAUS' *Guide*, Number One. In paper. $0.35.

The Third Gift.
Frœbel's First Building Box.

Aim; to illustrate form and number, and also to give the first ideas of fractions, symmetry, etc.



21. *A large cube* (2×2×2″) equally divided into 8 small cubes (each containing 1 cubic inch). In a varnished cherry-wood box. $0.20

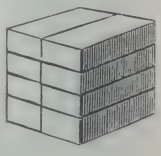
Diagrams and Directions for the use of the Third Gift are contained in KRAUS' *Guide*, Number Two. In paper. $0.70;

and, separately, in the special reprint therefrom:

The Third Gift. In paper. $0.30.

The Fourth Gift.
Frœbel's Second Building Box.

The aim of the Fourth Gift is similar to that of the Third; but it gives rise to the observation of similarity and dissimilarity, and allows a very varied and interesting application in the production of forms of *knowledge* (or mathematical forms), of *beauty* (or symmetry), and of *life*.



31. *A large cube* (2×2×2″) divided into 8 equal oblong blocks (each $^1/_2$×1×2″). In a varnished cherry-wood box. $0.20.

35 *Frœbel's Kindergarten Occupations for the Family*. No. 15. (*Building* Number *One.*) In a paper box with chromo-lithographed cover. $0.75.

This box contains 8 cubes (1×1×1″ and 8 oblong blocks (2×1×$^1/_2$″). With Diagrams and Instructions (*The Third and Fourth Gift* from KRAUS' *Guide*).

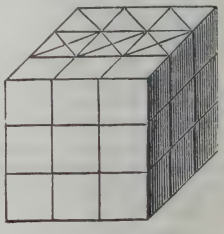
Diagrams and Directions for the use of the Fourth Gift are contained in KRAUS' *Guide*, Number Two. In paper. $0.70;

and separately, in the special reprint therefrom:

The Fourth Gift. In paper. $0.30.

The Fifth Gift.
Frœbel's Third Building Box.

This is a continuation of, and a complement to, the Third Gift; it admits of a more extended application than the Third and Fourth.



41. *A large cube* (3×3×3″) divided into 21 *whole* cubes (each containing 1 cubic inch), 6 *half* and 12 *quarter* cubes. In a varnished cherry-wood box. $0.40.

Diagrams and Directions for the use of the Fifth Gift are contained in KRAUS' *Guide*, Number Two. In paper. $0.70;

and separately, in the special reprint therefrom:

The Fifth Gift. In paper. $0.30.

(The Fifth Gift.)

No. **43.** *Frœbel's Kindergarten Occupations for the Family.* No. 16. *(Building,* Number *Two.)* In a paper box, with chromo-lithographed cover. $0.75.

This box contains 21 cubes (1×1×1″), 6 *half* and 12 *quarter* cubes. With Diagrams and Instructions *(The Fifth Gift,* from KRAUS' *Guide).*

The Fifth Gift B.
The Child's Fifth Building Box.

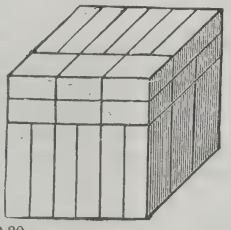
46. *A large cube* (3×3×3″), as a combination of the Second and Fifth Gifts, divided into 12 cubes (each 1×1×1″), 8 additional cubes from each of which one corner is removed corresponding in size to one quarter of a cylinder; 6 cylinders (each 1×1×1″) divided into half cylinders, and 3 cubes (each 1×1×1″) divided diagonally into quarter cubes. In wooden box. $0.60.

Diagrams for the use of the Fifth Gift *B.*, in wrapper. $0.50.

The Sixth Gift.
Frœbel's Fourth Building Box.

This is a continuation of, and a complement to, the Fourth Gift; it admits of a very extended application.

51. *A large Cube.* (3×3×3″) divided into 18 *whole* oblong blocks (each $1/2$×1×2″), 3 similar blocks divided lengthwise into 6 (each $1/2$×$1/2$×2″), and 6 divided breadthwise into 12 (each $1/2$ ×1×1″). In a varnished cherry-wood box. $0.40.



Diagrams and Directions for using the Sixth Gift are contained in KRAUS' *Guids,* Number Two. In paper. $0.70;

and separately, in the special reprint therefrom:

The Sixth Gift. In paper. $0.30.

53. *Frœbel's Kindergarten Occupations for the Family.* No. 17. *(Building,* Number *Three.)* In a paper box, with chromo-lithographed cover. $0.75.

This box contains 18 oblong blocks (2×1×$1/2$″), 3 similar blocks divided lengthwise into 6 (each 2×$1/2$ ×$1/2$″), and 6 divided breadthwise into 12 (each1×1×$1/2$″). With Diagrams and Instructions *(The Sixth Gift,* from KRAUS' *Guide).*

For Teachers:

Frœbel's Fifth Gift, (Third Building Box) extra large size, $1\,1/2$ cubic feet. $4.00.

Frœbel's Sixth Gift, (Fourth Building Box), extra large size, $1\,1/2$ cubic feet. $5.00.

The Seventh Gift.
The Tablets.

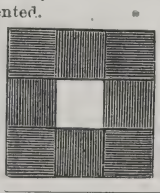
This Gift consists of quadrangular and triangular tablets, of wood, differently colored, and finely polished.

These tablets as well as the preceding Gifts are designed for instruction in shifting or reversing the composition of forms, and combining them. Heretofore, the child had to do with *solids* only, but by means of the tablets the *plane* surfaces are represented.

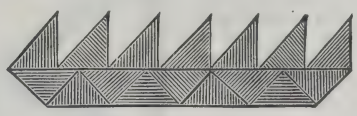
61. 8 *squares* (1×1″); (red and white). In a wooden box. $0.30.

62. 100 *squares* (1×1″); (red and white). Loose, net $0.75.

66. 4 large *right-angled isosceles triangles* (red and green). In a wooden box. $0.25.



No. **67.** 100 large *right-angled isosceles triangles* (red and green). Loose, net $2.00.



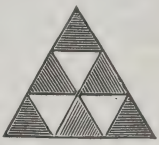
71. 16 (small) *right-angled isosceles triangles* (red and green). In a wooden box. $0.30.

72. 100 (small) *right-angled isosceles triangles* (red and green). Loose, net $0.75.

76. 32 *isosceles triangles* (red and green). In a wooden box. $0.40.

81. 54 *isosceles triangles* (red and green). In a wooden box. $0.50.

86. 9 large *equilateral triangles* (yellow and purple). In a wooden box. $0.30.

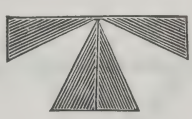


87. 100 large *equilateral triangles* (yellow and purple). Loose, net $2.00.

91. 54 (small) *equilateral triangles* (yellow and purple). In a wooden box. $0.50.

92. 100 (small) *equilateral triangles* (yellow and purple). Loose, net $0.75.

96. 56 *right-angled scalene triangles* (orange and blue). In a wooden box. $0.60.

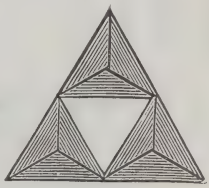




97. 100 *right-angled scalene triangles* (orange and blue). Loose, net $0.75.

101. 64 *obtuse-angled triangles* (black and blue). In a wooden box. $0.60.

102. 100 *obtuse-angled triangles* (black and blue). Loose, net $0.75.



Diagrams and Directions for the use of the Seventh Gift arec ontained in KRAUS' *Guide,* Number Three. In paper. $0.50.

STEIGER's *Designs for Tablet-laying.* Arranged by J. KRAUS and M. KRAUS–BŒLTE. 43 plates. $0.60.

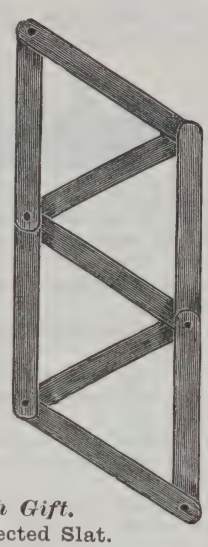
111. *Frœbel's Kindergarten Occupations for the Family,* Nos. 11 & 12 *(Tablet-laying).* In a paper box, with chromo-lithographed cover. $1.50.

This Double Box contains 12 squares, 32 right-angled isosceles, 16 equilateral, 24 right-angled scalene, and 16 obtuse-angled triangles, 554 Designs, and Instructions.

The Eighth Gift.
The Connected Slat.

This Gift represents the embodied edge of the figure, it is the outline form of the plane of which, owing to the breadth of the single slats, it is still a considerable part. It consists of 10 slats about 4″ long and $1/2$″ wide,

each overlapping the next one at the end, and fastened to it by a rivet, so that all can be folded up or unfolded, and moved into different forms, geometrical, or symmetrical, or into representation of objects.

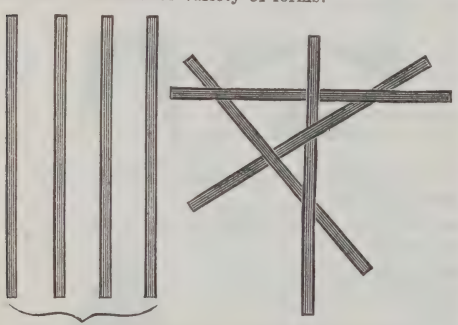


No. **121.** A set of 10 *connected slats* each 4″, altogether 40″ long, with the indication of meter, decimeter, and centimeter on the other side. $0.20.

Diagrams and Directions for the use of the Eighth Gift are contained in KRAUS' *Guide*, Number Four. In paper. $0.70;
and, separately, in the special reprint therefrom: *The Eighth Gift.* In paper. $0.30.

The Ninth Gift.
The Disconnected Slat.

Wooden slats of varying length, width, and texture are used for interlacing, and thereby producing an almost inexhaustible variety of forms.



131. 50 *wooden slats*, 9″ long, 1/3″ wide. $0.10.
132. 50 ,, ,, 6″ ,, 1/4″ ,, $0.09.
135. 50 ,, ,, 9″ ,, 1/3″ ,, in 6 colors. $0.15.
136. 50 ,, ,, 6″ ,, 1/4″ ,, in 6 colors. $0.13.

Diagrams and Directions for the use of the Ninth Gift are contained in KRAUS' *Guide*, Number Four. In paper. $0.70;
and, separately, in the special reprint therefrom: *The Ninth Gift.* In paper. $0.30.

141. *Frœbel's Kindergarten Occupations for the Family.* No. 7. *Plaiting (Slat-interlacing).* In a paper box, with chromo-lithographed cover. $0.75.

This Box contains 30 slats, 9″ long, 1/3″ wide; 30 slats, 6″ long, 1/4″ wide; 93 Designs and Instructions.

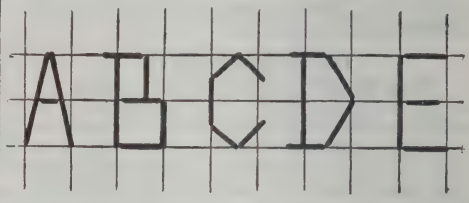
The Tenth Gift.
The Sticks.

This Gift consists of *wooden sticks* of various length and one tenth inch thick.

The sticks, like most of the preceding Gifts, are intended to teach numerical proportion and variety of form; they represent the embodied *straight* line, and are an excellent preparation for Drawing and other Occupations.

Round Sticks.

No. 151. 500 round sticks, 1″ long. $0.06.



156. 500 round sticks, 2″ long. $0.08.
161. 500 ,, ,, 3″ ,, $0.10.
166. 500 ,, ,, 4″ ,, $0.12.
171. 500 ,, ,, 5″ ,, $0.14.
176. 500 assorted round sticks (150 1″, 200 2″, 50 3″, 50 4″, 50 5″ long). $0.15.
181. 250 round sticks, 13″ long. $0.30.

Square Sticks.

182. 500 square sticks, 1″ long. $0.06.
183. 500 ,, ,, 2″ ,, $0.08.
184. 500 ,, ,, 3″ ,, $0.10.
185. 500 ,, ,, 4″ ,, $0.12.
186. 500 ,, ,, 5″ ,, $0.14.
187. 500 assorted square sticks (150 1″, 200 2″, 50 3″, 50 4″, 50 5″ long). $0.15.
188. 250 square sticks, 13″ long. $0.30.

Square Sticks in the primary and secondary colors.

189a. 500 square sticks, 1″ long, in 6 colors. $0.10.
189b. 500 ,, ,, 2″ ,, ,, 6 ,, $0.12.
189c. 500 ,, ,, 3″ ,, ,, 6 ,, $0.15.
190a. 500 ,, ,, 4″ ,, ,, 6 ,, $0.18.
190b. 500 ,, ,, 5″ ,, ,, 6 ,, $0.20.
190c. 500 assorted square sticks (150 1″, 200 2″, 50 3″, 50 4″, 50 5″ long), in 6 colors. $0.18.

Diagrams and Directions for the use of the Tenth Gift are contained in KRAUS' *Guide*, Number Four. In paper. $0.70;
and separately, in the special reprint therefrom: *The Tenth Gift.* In paper. $0.30.

191. *Frœbel's Kindergarten Occupations for the Family.* No. 1 *(Stick-laying).* In a paper box, with chromo-lithographed cover. $0.75.

This box contains 500 assorted round sticks, 1, 2, 3, 4, and 5″ long respectively, 265 Designs, and Instructions.

The Eleventh Gift.
The Rings.

This Gift consists of whole and half *wire rings*, of various diameter.

The rings are intended, like the sticks, to teach form and proportion; they represent the embodied *curved* lines.



201. 20 whole and 40 half rings, of 2″ diameter. $0.40.
206. 20 ,, ,, 40 ,, ,, ,, 1 1/3″ ,, $0.40.
211. 20 ,, ,, 40 ,, ,, ,, 3/4 ,, $0.35.

(The Eleventh Gift.)

No. **216.** 20 whole and 40 half rings, each of 2, $1^1/_3$, and $^3/_4$" diameter (altogether 60 whole and 120 half rings). $0.75.

Diagrams and Directions for the use of the Eleventh Gift are contained in KRAUS' *Guide*, Number Five. In paper. $0.70.

Steiger's Designs for Ring-laying, arranged by J. KRAUS and M. KRAUS-BŒLTE. 12 plates, in wrapper. $0.30.

221. *Frœbel's Kindergarten Occupations for the Family.* No. 8 *(Ring-laying)*. In a paper box, with chromo-lithographed cover. $0.75.

This Box contains 10 whole and 20 half rings each, of 2, $1^1/_3$, and $^3/_4$" diameter, 107 Designs, and Instructions.

The Twelfth Gift.
The Thread.

The Thread-Game is not only an amusement but of actual use to the child; by means of the thread innumerable forms of knowledge, symmetry, and life can be produced.

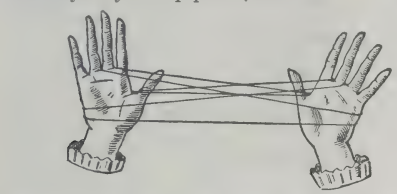
226. A package containing 10 yards scarlet and 10 yards blue Worsted; 5 yards blue and 5 yards yellow Cotton Thread. $0.20.

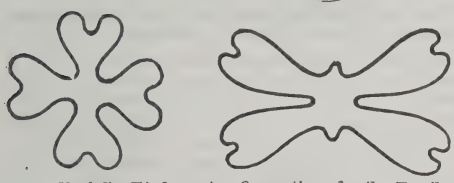
228. 12 wooden Pointers. $0.15.

229. 1 sponge for wetting and smoothing the thread. $0.15.

230. 1 Patent Wire-bound Kindergarten Slate, 8×12", grooved in $^1/_4$" squares, on one side. $0.25.

Diagrams and Directions for the use of the Twelfth Gift are contained in KRAUS' *Guide*, Number Five. In paper. $0.70;
and, separately, on the special reprint therefrom: *The Twelfth Gift.* In paper. $.0.30.





232. *Frœbel's Kindergarten Occupations for the Family.* No. 13. *Connected Slat* and *Thread Game.* In a paper box, with chromo-lithographed cover. $0.75.

This Box contains 1 set Connected Slats. With Designs and Instructions *(The Eighth Gift,* from KRAUS' *Guide)*. 10 yards scarlet, and 10 yards blue Worsted; 5 yards blue and 5 yards yellow Cotton Thread. 1 piece of Oil-cloth and 2 wooden Pointers. With Designs and Instructions *(The Twelfth Gift,* from KRAUS' *Guide)*.

The Thirteenth Gift.
The Point.

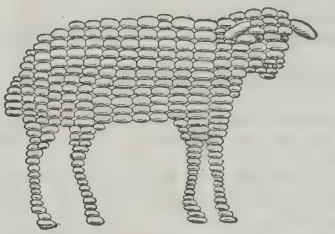
The aim of this Gift is to join the *seeds, shells, stones,* etc. to form lines, and with such lines again to form an unlimited variety of figures on the plane. It offers also a suitable opportunity to exercise small children in grouping and sorting the different material.

No. **240.** 1 pound of mixed *seeds*, of different sizes and colors. $0.25.

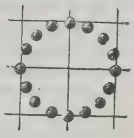
242. 100 small *shells* of different sizes and colors. $0.20.

244. Oil-cloth, 45" wide, marked off in *one inch* squares, @ $0.45 net per running foot.

Diagrams and Directions for the use of the Thirteenth Gift are contained in KRAUS' *Guide.* Number Five. In paper. $0.70;
and, separately, in the special reprint therefrom: *The Thirteenth Gift.* In paper. $0.30.



246. *Frœbel's Kindergarten Occupations for the Family.* No. 14. *Point-laying.* In a paper box, with chromo-lithographed cover. $0.75.



This Box contains 500 Seeds, Shells, etc., of different sizes and colors. With Designs and Instructions *(The Thirteenth Gift,* from KRAUS' *Guide)*.

The First Occupation.
Perforating (Pricking).

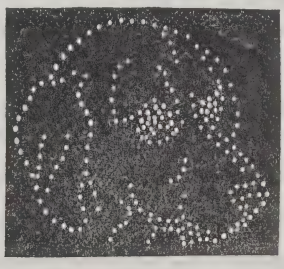
(Part of the material for the following, the Second Occupation — Sewing — may be used for this, and vice versa.)

251. 25 leaves of paper, $8^1/_2$×11", ruled in $^1/_4$" squares, on one side. $0.15.

254. 1 quire *Perforating-Paper*, 17×22", ruled in $^1/_4$" squares, on one side. $0.60.

261. 25 leaves of paper, $8^1/_2$×11", ruled in $^1/_6$" squares, on one side. $0.15.

262. 1 quire Perforating-Paper, 17×22", ruled in $^1/_6$" squares, on one side. $0.60.



264. 25 leaves of paper, $8^1/_2$×11", ruled in $^1/_8$" squares, on one side. $0.15.

265. 1 quire Perforating-Paper, 17×22", ruled in $^1/_8$" squares, on one side. $0 60.

266. 25 leaves of heavy white paper, $8^1/_2$×11", net $0.12.

267. 1 quire heavy white paper, 17×22", net $0.40.



271. 1 Perforating-Needle, with long handle. $0.05.

272. 1 doz. Perforating-Needles, with long handles. $0.50.

(The First Occupation.)

No. **276.** 1 Perforating-Needle, with short handle. $0.05.



277. 1doz. Perforating-Needles, with short handles. $0.50.

(The Perforating-Needles may be had *fine*, *medium* and *coarse*. The kind desired should be mentioned in the order.)

281. 1 Perforating-Cushion, 7×9″. $0.15.

282. 1 doz. Perforating-Cushions. $1.50.

284. 1 Perforating-Cushion, 7×9″, of superior quality. $0.25.

285. 1 doz. Perforating-Cushions, 7×9″, of superior quality. $2.50.

Diagrams: STEIGER'S *Designs for Perforating*, arranged by J. KRAUS and M. KRAUS-BOELTE. 12 plates, in wrapper. $0.30.

Diagrams and Directions for the use of the First Occupations are contained in KRAUS' *Guide*, Number Six. In paper. $0.50;
and, separately, in the special reprint therefrom: *The First Occupation.* In paper. $0.30.

291. *Frœbel's Kindergarten Occupations for the Family.* No. 3. *Perforating (Pricking).* In a paper box, with chromo-lithographed cover. $0.75.

This Box contains 2 Perforating-Needles, 1 Perforating-Cushion, 10 leaves of paper ruled in 1/4″ squares, 10 leaves of heavy white paper, 93 Designs, and Instructions.

The Second Occupation.
Sewing (Embroidering).

(*Part of the material for the preceding, the First Occupation — Pricking — may be used for this, and* vice versa.)

301. 25 leaves of white card-board, 5×5 1/2″, ruled in 1/4″ squares, on one side, net $0.15.

301a. 25 leaves of white card-board, 5×5 1/2″, ruled in 1/6″ squares, on one side, net $0.15.

301b. 25 leaves of white card-board, 5×5 1/2″, ruled in 1/8″ squares, on one side, net $0.15.

302. 25 leaves of card board, 7×9″, ruled in 1/4 squares, in one side, net $0.25.

303. 25 leaves of white card-board, 7×9″, ruled in 1/6″ squares, on one side, net $0.25.

304. 25 leaves of white card board, 7×9″, ruled in 1/8″ squares, on one side, net $0.25.

305. 1 sheet of white card-board, 22×28″ (not ruled). $0.10.

306. 1 sheet of colored card-board, 22×28″. $0.10.

307. 1 sheet of white card-board, 22×28″, ruled in 1/4″ squares, net $0.15.

309. 25 leaves of white card-board, 5×5 1/2″ (not ruled), net $0.12.

311. 12 leaves of white card-board, 7×9″, (not ruled), net $0.15.

311a. 25 sheets tinted Bristol, assorted tints, 5×5 1/2″, ruled in 1/4″ squares, on one side, net $0.15.

312. 25 sheets tinted Bristol, assorted tints, 5×5 1/2″, ruled in 1/6″ squares, on one side, net $0.15.

313. 25 sheets tinted Bristol, assorted tints, 5×5 1/2″, ruled in 1/8″ squares, on one side, net $0.15.

315. 25 sheets tinted Bristol, assorted tints, 7×9″, ruled in 1/4″ squares, on one side, net $0.25.

316. 25 sheets tinted Bristol, assorted tints, 7×9″, ruled in 1/6 squares, on one side, net $0.25.

317. 25 sheets tinted Bristol, assorted tints, 7×9″, ruled in 1/8″ squares, on one side, net $0.25.

No. **318.** 1 sheet of tinted Bristol, 22×28″, ruled in 1/4″, or 1/6″, or 1/8″ squares, on one side, net $0.20.

321. 25 leaves of thick blotting-paper, 7×9″, net $0.20.

324. 50 leaves (7×11″) of thin white paper for sketching, net $0.15.

331. 1 dozen Worsted-Needles, assorted thicknesses. In wrapper, net $0.12.

332. 1 dozen Worsted-Needles, either No. 4 or 23, etc. In wrapper, net $0.12.

341. A package containing Worsted of 12 different colors, and 3 Worsted-Needles, net $0.20.

343. A package containing Worsted of 24 different colors, and 6 Worsted-Needles, net $0.40.

345. 1 ounce of Worsted of any color. In wrapper, net $0.20 to $0.25.

346. A package containing Embroidering-Silk of 12 different colors, and 3 Needles, net $0.35.

348. A package containing Embroidering-Silk of 24 different colors, and 6 Needles, net $0.70.

350. A bunch containing 25 strands of Embroidering-Silk, of any color. In wrapper, net $0.35 to $0.40.

STEIGER'S Large *Embroidering Pictures*, each package containing 12 plates, 6×8″, in wrapper:

361. No. 1. Miscellaneos objects — easy. $0.35.
362. „ 2. „ „ — „ $0.35.
363. „ 3. „ „ — „ $0.35.
364. „ 4. „ „ — less easy. $0.35.
365. „ 5. „ „ — „ „ $0.35.
366. „ 6. „ „ — „ „ $0.35.
367. „ 7. „ „ — „ „ $0.35.
368. „ 8. „ „ — „ „ $0.35.
369. „ 9. „ „ —rather difficult. $0.35.
370. „10. „ „ — „ „ $0.35.
371. „11. „ „ — „ „ $0.35.
372. „12. „ „ — „ „ $0.35.
373. „13. Animals. $0.35.
374. „14. „ $0.35.
375. „15. Birds. $0.35.
376. „16. „ $0.35.
377. „17. Flowers and Fruits. $0.35.
378. „18. „ „ „ $0.35.
379. „19. Scripture Texts. $0.35.
380. „20. „ „ $0.35.

STEIGER'S Small *Embroidering Pictures*, each package containing 12 plates, 4 1/2×5 1/2″, in wrapper:

391. No. 1. Miscellaneous objects. $0.25.
392. „ 2. „ „ $0.25.
393. „ 3. „ „ $0.25.
394. „ 4. „ „ $0.25.
395. „ 5. „ „ $0.25.
396. „ 6. „ „ $0.25.
397. „ 7. Birds. $0.25.
398. „ 8. Animals. $0.25.
399. „ 9. Flowers. $0.25.

400. One package containing 12 shaded Pictures — Groups of Children — 6×8″, outlined in colors, for Perforating and Sewing. $0.45.

Diagrams: STEIGER'S *Designs for Embroidering*, arranged by J. KRAUS and M. KRAUS-BOELTE, 12 plates in wrapper, $0.30.

Diagrams and Directions for the use of the Second Occupation are contained in KRAUS' *Guide*. Number Six. In paper, $0.50;
and, separately, in the special reprint therefrom: *The Second Occupation.* In paper. $0.30.

(We do not supply *pricked* Sewing Cards, at it is *not in accordance* with the idea of Frœbel to put the cards *already perforated* into the hands of the children.)

(The Second Occupation.)

No. **401.** *Frœbel's Kindergarten Occupations for the Family.* No. 5. *Embroidering.* In a paper box, with chromo-lithographed cover. $0.75.

This Box contains Worsted of 12 different colors, 3 Worsted-Needles, 1 Perforating-Needle, 10 pieces of fine board, ruled on one side, one piece of blotting-paper, 10 leaves of white paper, 136 Designs, and Instructions.

The Third Occupation.
Net-work Drawing.

414. 1 Kindergarten Slate (imported, No. 12), 10×13½″ grooved in ¼″ squares, on one side. $0.30.

(☞ No. **411.** Slate [imported, No. 4] is not to be had any more.)

421. 1 Patent Wire-bound Kindergarten Slate, 5×7″, grooved in ¼″ squares, on one side. $0.15.

423a. 1 Patent Wire-bound Slate, 6×9″, grooved in ¼″ squares, on one side. $0.20.

424. 1 Patent Wire-bound Kindergarten Slate, 7×11″, grooved in ¼″ squares, on one side. $0.20.

425. 1 Patent Wire-bound Kindergarten Slate, 8×12″, grooved in ¼″ squares, on one side. $0.25.

431. 1 dozen artificially prepared Slate pencils, net $0.12.

432. 100 artificially prepared slate pencils, in box, net $0.85.

433. 1 doz. Kindergarten Drawing-books, each with 12 leaves, 10×8″, ruled in ¼″ squares, on both sides, net $.80.

434. 1 doz. Kindergarten Drawing-books, each with 12 leaves, 10×8″, ruled in ⅕″ squares, on both sides, net $0.80.

435. 1 doz. Kindergarten Drawing-books, each with 12 leaves, 10×8″, ruled in ⅙″ squares, on both sides, net $0.80.

441. 1 doz. Kindergarten Drawing-books, each with 12 leaves, 7×8½″, ruled in ¼″ squares, on both sides, net $0.70.

443. 1 quire Kindergarten Drawing-paper, 14×17″, ruled in ¼″ squares, on both sides, net $0.40.

446. 1 doz. Kindergarten Drawing-books, each with 12 leaves, 7×8½″, ruled in ⅙″ squares, on both sides, net $0.70.

447. 1 doz. Kindergarten Drawing-books, each with 12 leaves, 7×8½″, ruled in ⅛″ squares, on both sides, net $0.70.

448. 1 quire Kindergarten Drawing-paper, 14×17″, ruled in ⅙″ squares, on both sides, net $0.40.

450. 1 doz. leaves Kindergarten Drawing-paper, 8½×11″, ruled *diagonally* in ¼″ equilateral triangles. $0.50.

451. 1 quire Kindergarten Drawing-paper, 14×17″, ruled in ⅛″ squares, on both sides, net $0.40.

452. 1 quire Kindergarten Drawing-paper, 14×17″, ruled in ½″ squares, on both sides, net $0.40.

Drawing-Books for Teachers.
(Interleaved with Tissue Paper.)

452a. 1 Kindergarten Drawing-book with 48 pages, 10×8″, ruled in ⅕″ squares, on both sides. Boards, net $0.35.

453. 1 Kindergarten Drawing-book with 48 pages, 10×8″, ruled in ⅙″ squares, on both sides. Boards, net $0.35.

454. 1 Kindergarten Drawing-book with 48 pages, 10×8″, ruled in ⅛″ squares, on both sides. Boards, net $0.35.

(These Drawing-books are also to be had with 96 pages each, net @ $0.65.)

No. **461.** 1 dozen common Lead pencils, net $0.25.

462. 1 dozen fine Lead pencils, net 0.75.

463. 1 colored Wax Crayon (of any color or shade), net $0.12.

464. A box of 6 colored Wax Crayons of primary and secondary colors, net $0.80.

465. A box of 12 colored Wax Crayons, assorted, net $1.50.

466. A box of 18 colored Wax Crayons, assorted, net $2.00.

Diagrams: STEIGER'S *Designs for Net-work Drawing*, arranged by J. KRAUS and M. KRAUS-BOELTE, 12 plates, in wrapper. $0.30.

New Drawing Lessons for children. 2 parts, each containing 10 Designs and paper, in wrapper:

No. 1. Groups of children. $0.30.

No. 2. Animals. $0.30.

K. FRŒBEL. *Elements of Designing on the Developing System for Elementary School Classes, and for Families.* 4 Parts, each containing 24 pages, ruled in squares, with designs and space for copying, and for the compositions, combinations, and inventions of the pupil.

Part. 1. 2. 3. Straight Lines and their combinations, each $0.35.

Part. 4. Circles and Curved Lines, and their combinations. $0.35.

WAGNER'S *Outline Drawings for the Self-Instruction and Amusement of Children*, 9 Parts.

No. 1. 2. Straight Lines and their combinations, each $0.25.

No. 3. 4. Curved Lines and their combinations, each $0.25.

No. 5. Arabesques. $0.25.

No. 6. Buildings. $0.25.

No. 7. 8. 9. Animals, each $0.25.

Diagrams and Directions for the use of the Third Occupation are contained in KRAUS' *Guide*. Number Seven. In paper. $1.20.

and separately, in the special reprint therefrom:

The Third Occupation. In paper. $0.50.

471. *Frœbel's Kindergarten Occupations for the Family.* No. 2. *Net-work Drawing.* In a paper box, with chromo-lithographed cover. $0.75.

This Box contains a Slate grooved in ¼″ squares, on one side, 3 Slate pencils, 93 Designs, and Instructions.

The Fourth Occupation.
Coloring and Painting.

Winsor & Newton's Water Colors, in Half-Cakes.

473. 1 half cake Red (Vermilion), net $0.18.

475. 1 half cake New Blue, net $0.18.

477. 1 half cake Yellow (Chrome), net $0.18.

By mixing the above Primary colors, the Secondary colors: purple, green, and orange, will be produced.

479. A package containing 1 half cake of each of the 3 primary colors, net $0.55.

481. 1 package containing 12 Camel's-*hair Brushes* with round polished handles, tin ferrules, (assorted No. 1 to 6), net $0.75.

483. 1 package containing 6 Camel's-hair Brushes with round polished handles, tin ferrules, either No. 1, 2, or 3, net $0.30.

484. 1 package containing 6 Camel's-hair Brushes with round polished handles, tin ferrules, either No. 4, 5, or 6, net $0.50.

485. 1 doz. fine Lead-pencils, net $0.75.

(The Fourth Occupation.)

No. **487.** 1 divided *Slant*, 3 divisions. $0.25.

488. 1 divided Slant, 6 divisions. $0.50.

490. 1 *Water-glass*, net $0.15.

492. 1 doz. Water-glasses, net $1.50.

493. 1 doz. *Exercise-books*, 11×9″, ruled in 1/2″ squares, interleaved with Tissue paper, net $1.50.

494. 1 quire paper, ruled in 1/2″ squares, net $0.75.

495. 1 quire paper, ruled in 3/8″ (=1 centimeter) squares, net $0.75.

Diagrams and Directions for the use of the Fourth Occupation are contained in KRAUS' *Guide*. Number Seven. In paper. $1.20.

and, separately, in the special reprint therefrom:

The Fourth Occupation. In paper. $0.90.

STEIGER'S Designs for Coloring and Painting arranged by M. KRAUS-BOELTE and J. KRAUS. 83 chromo-lithographed Designs on 12 plates, in wrapper. $0.75.

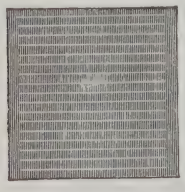
498. *The Kindergarten Painting Box*. In a cherry-wood box, with chromo-lithographed cover, net $3.00.

Contains: 1 Half-cake (Winsor & Newton's) of each of the 3 *Primary* Water Colors *(red, blue,* and *yellow,* suitable for producing, by mixing, the *Secondary* colors *(purple, green* and *orange)*, 1 half-cake each *white* and *black*, 6 Camel's-hair Brushes, 6 colored Wax-Crayons *(red, blue* and *yellow; purple, green* and *orange)*, 1 Lead-pencil, 12 leaves of heavy paper ruled on one side, in 1/2″ squares, and 12 leaves ruled in 3/8″ (= 1 centimeter) squares, 1 Slant, 83 chromo-lithographed Designs, and Instructions (KRAUS' *Coloring and Painting*).

The Fifth Occupation.

Mat-plaiting (Weaving, Braiding).

Strips of colored paper are, by means of a steel or wooden needle of peculiar construction, woven into another (differently colored) leaf of paper, which is cut into strips throughout its entire surface, except that a margin is left at each end to keep the strips in their places. A very great variety of designs is thus produced, and the inventive powers of teacher and pupil are constantly stimulated.





501. 1 doz. *Weaving-Mats*, 7×7″, slits 1/2″ apart, *black* and *white;* strips 1/2″ wide, *red*. $0.15.

502. 1 doz. W.-M., 7×7″, slits 1/2″, *black* and *white*; strips 1/2″, *blue*. $0.15.

503. 1 doz. W.-M., 7×7″, slits 1/2″, *black* and *white;* strips 1/2″, *yellow*. $0.15.

504. 1 doz. W.-M., 7×7″, slits 1/2″, *black* and *white;* strips 1/2″, *purple*. $0.15.

505. 1 doz. W.-M., 7×7″, slits 1/2″, *black* and *white;* strips 1/2″, *green*, $0.15.

506. 1 doz. W.-M., 7×7″, slits 1/2″, *black* and *white*; strips 1/2″, *orange*. $0.15.

507. 1 doz. W.-M., 7×7″, slits 1/2 *primary* and *secondary* colors *(red, blue, yellow, purple, green,* and *orange);* strips 1/2″, *primary* and *secondary* colors. $0.15.

No. **508.** 1 doz. W.-M., 7×7″, slits 1/2″, *tertiary* colors, *tints* and *shades;* strips 1/2″, *tertiary* colors, *tints* and *shades*. $0.15.

511. 1 doz. W.-M., 7×7″, slits 1/2″, *black* and *white;* strips 1/3″, *red*. $0.15.

512. 1 doz. W.-M., 7×7″, slits 1/3″, *black* and *white;* strips 1/3″, *blue*. $0.15.

513. 1 doz. W.-M., 7×7″, slits 1/3″, *black* and *white*; strips 1/3″, *yellow*. $0.15.

514. 1 doz. W.-M., 7×7″, slits 1/3″, *black* and *white;* strips 1/3″, *purple*. $0.15.

515. 1 doz. W.-M., 7×7″, slits 1/3″, *black* and *white*; strips 1/3″, *green*. $0.15.

516. 1 doz. W.-M., 7×7″, slits 1/3″, *black* und *white*; strips 1/3″, *orange*. $0.15.

517. 1 doz. W.-M., 7×7″, slits 1/3″, *primary* and *secondary* colors *(red, blue, yellow, purple, green,* and *orange)*; strips 1/3″, *primary* and *secondary* colors. $0.15.

518. 1 doz. W.-M., 7×7″, slits 1/3″, *tertiary* colors, *tints* and *shades;* strips 1/3″, *tertiary* colors, *tints* and *shades*. $0.15.

521. 1 doz. W.-M., 7×7″, slits 1/4″, *primary* and *secondary* colors *(red, blue, yellow, purple, green,* and *orange);* strips 1/4″, *black* and *white*. $0.15.

522. 1 doz. W.-M., 7×7″, slits 1/4″, *tertiary* colors, *tints* and *shades*; strips 1/4″, *tertiary* colors, *tints* and *shades*. $0.15.

531. 1 doz. W.-M., 7×7″, slits 1/6″, *black* and *white*; strips 1/6″, *primary* colors *(red, blue,* and *yellow)*. $0.15.

532. 1 doz. W.-M., 7×7″, slits 1/6″, *black* and *white;* strips 1/6″, *secondary* colors *(purple, green,* and *orange);* $0.15.

533. 1 doz. W.-M., 7×7″, slits 1/6″, *tertiary* colors, *tints* and *shades;* strips 1/6″, *tertiary* colors, *tints* and *shades*. $0.15.

543. 1 doz. W.-M., 7×7″, slits 1/8″, *tertiary* colors, *tints* and *shades;* strips 1/8″, *tertiary* colors, *tints* and *shades*. $0.15.

543a. 1 doz. W.-M., 7×7″, slits 1/12″, *tertiary* colors, *tints* and *shades;* strips 1/12″, *tertiary* colors, *tints* and *shades*. $0.15.

544. 1 doz. W.-M., 7×7″, slits 1 wide (1/2″), 1 narrow (1/6″), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

551. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″), 1 narrow (1/4″), alternately, *white* and *black;* strips 1 wide (3/4″), 1 narrow (1/4″), alternately, *red*. $0.15.

552. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″), 1 narrow (1/4″), alternately. *white* and *black*; strips 1 wide (3/4″), 1 narrow (1/4″), alternately, *blue*. $0.15.

553. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″), 1 narrow (1/4″), alternately, *white* and *black;* strips 1 wide (3/4″), 1 narrow (1/4″), alternately, *yellow*. $0.15.

554. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″), 1 narrow (1/4″), alternately, *primary* and *secondary* colors; strips *primary* and *secondary* colors. $0.15.

555. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″), 1 narrow (1/4″), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

556. 1 doz. W.-M., 7×7″ slits 1 wide (2/3″) 1 narrow (1/3″), apart, alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and colors. $0.15.

561. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 2 narrow (each 1/4), alternately, *white* and *black;* strips cut to match, *purple*. $0.15.

562. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 2 narrow (each 1/4″), alternately, *white* and *black;* strips cut to match, *green*. $0.15.

(The Fifth Occupation.)

No. **563.** 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 2 narrow (each 1/4″), alternately, *white* and *black*; strips cut to match, *orange*. $0.15.

564. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″ apart) and 2 narrow (each 1/4″ apart), alternately, *tertiary* colors, *tints* and *shades*; strips matching slits in cut and color. $0.15.

565. 1 doz. W.-M., 7×7″, slits 1 wide (2/3″ apart) and 2 narrow (each 1/6″ apart), alternately, *tertiary* colors, *tints* and *shades*; strips matching slits in cut and color. $0.15.

566. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″ apart, and 2 narrow (each 1/8″ apart, alternately, *tertiary* colors, *tints* and *shades*; strips matching slits in cut and color. $0.15.

571. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 3 narrow (each 1/4″), alternately, *white* and *black;* strips cut to match, *red*. $0.15.

572. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 3 narrow (each 1/4″), alternately, *white* and *black;* strips cut to match, *blue*. $0.15.

573. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 3 narrow (each 1/4″), alternately, *white* and *black;* strips cut to match, *yellow*. $0.15.

574. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 3 narrow (each 1/4), alternately, *white* and *black;* strips cut to match, *purple*. $0.15.

575. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 3 narrow (each 1/4″), alternately, *white* and *black;* strips cut to match, *green*. $0.15.

576. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 3 narrow (each 1/4″), alternately, *white* and *black;* strips cut to match, *orange*. $0.15.

577. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″ apart) and 3 narrow (each 1/4″ apart), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

578. 1 doz. W.-M., 7×7″, slits 1 wide (5/8″ apart) and 3 narrow (each 1/8″ apart), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

579. 1 doz. W.-M., 7×7″, slits 1 wide (1/2″ apart) and 3 narrow (each 1/6″ apart), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

581. 1 doz. W.-M., 7×7″, the 2 central slits 1″ apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits are only 1/4″ apart from the next before, *tertiary* colors, *tints* and *shades;* strips cut to match, *black* and *white*. $0.15.

583. 1 doz. W.-M., 7×7″, the 2 central slits 3/4″ apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits are only 1/4″ apart from the next before, *light-blue;* strips cut to match, *bronze*. $0.15.

584. 1 doz. W.-M., 7×7″, the 2 central slits 3/4″ apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits respectively are each only 1/4″ apart from those next before, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and colors. $0.15.

586. 1 doz. W.-M., 7×7″, the 2 central slits 1/4″ apart, the others gradually widening towards the sides, so that the first and the last slits are each 1″ apart from the next before, *tertiary* colors, *tints* and *shades;* strips cut to match, *black* and *white*. $0.15.

588. 1 doz. W.-M., 7×7″, the 2 central slits 1/6″ apart, the others gradually widening towards the sides, so that the first and the last slits are each 3/4″ apart from the next before, *pink;* strips cut to match, *bronze*. $0.15.

No. **589.** 1 doz. W.-M., 7×7″, the 2 central slits 1/6″ apart, the distance between the others gradually widening towards the sides, so that the first and the last slits respectively are each 3/4″ apart from those next before, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color.

601. 1 doz. W.-M., 7×5″, slits 1/2″ apart, *primary* and *secondary* colors *(red, blue, yellow, purple, green, orange);* strips 1/2″, *black* and *white*. $0.15.

602. 1 doz. W.-M., 7×5″, slits 1/2″ apart, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color, $0.15.

611. 1 doz. W.-M., 7×5″, slits 1/3″, *primary* colors *(red, blue, yellow);* strips 1/3″, *black* and *white*. $0.15.

612. 1 doz. W.-M., 7×5″, slits 1/3″, *secondary* colors *(purple, green, orange);* strips 1/3″, *black* and *white*. $0.15.

613. 1 doz. W.-M., 7×5″, slits 1/3″, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

621. 1 doz. W.-M., 7×5″, slits 1/4″, *primary* and *secondary* colors *(red, blue, yellow, purple, green,* and *orange);* strips 1/4″, *black* and *white*. $0.15.

622. 1 doz. W.-M., 7×5″, slits 1/4″, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

631. 1 doz. W.-M., 7×5″, slits 1/6″, *primary* colors *(red, blue, yellow);* strips 1/6″, *black* and *white*. $0.15.

632. 1 doz. W.-M., 7×5″, slits 1/6″, *secondary* colors *(purple, green* and *orange);* strips 1/6″, *black* and *white*. $0.15.

633. 1 doz. W.-M., 7×5″, slits 1/6″, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

641. 1 doz. W.-M., 7×5″, slits 1/3″, *primary* and *secondary* colors, strips matching slits in cut and color. $0.15.

642. 1 doz. W.-M., 7×5″, slits 1/8″, *tertiary* colors, *tints* and *shades*, strips matching slits in cut and color. $0.15.

652. 1 doz. W.-M., 7×5″, slits 1/12″, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and colors. $0.15.

653. 1 doz. W.-M., 7×5″, slits 1 wide (1/2″), 1 narrow (1/6″), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

661. 1 doz. W.-M., 7×5″, slits wide (3/4″) and narrow (1/4″), alternately, *primary* colors *(red, blue, yellow);* strips cut to match, *black* and *white*. $0.15.

662. 1 doz. W.-M., 7×5″, slits 1 wide (3/4″ apart) and 1 narrow (1/4″ apart), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

663. 1 doz. W.-M., 7×5″, slits wide (2/3″) and narrow (1/3″), alternately, *white;* strips cut to match, *red*. $0.15.

664. 1 doz. W.-M., 7×5″, slits wide (2/3″) and narrow (1/3″), alternately, *white;* strips cut to match, *blue*. $0.15.

665. 1 doz. W.-M., 7×5″, slits 1 wide (2/3″) and narrow (1/3″), alternately, *white;* strips cut to match, *yellow*. $0.15.

666. 1 doz. W.-M., 7×5″, slits 1 wide (2/3″ apart) and 1 narrow (1/3″ apart) alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

667. 1 doz. W.-M., 7×5″, slits 1 wide (3/4″ apart) and 2 narrow (each 1/4″ apart), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

671. 1 doz. W.-M., 7×5″, slits 1 wide (2/3″) and 2 narrow (each 1/6″), alternately, *black;* strips cut to match, *purple*. $0.15.

672. 1 doz. W.-M., 7×5″, slits 1 wide (2/3″) and 2 narrow (each 1/6″), alternately, *black;* strips cut to match, *green*. $0.15.

(The Fifth Occupation.)

No. 673. 1 doz. W.-M., 7×5″, slits 1 wide (2/3″) and 2 narrow (each 1/6″), alternately, *black;* strips cut to match, *orange.* $0.15.

674. 1 doz. W.-M., 7×5″, slits 1 wide (2/3″ apart) and 2 narrow (each 1/6″ apart) alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

675. 1 doz. W.-M., 7×5″, slits 1 wide (3/4″) and 2 narrow (each 1/8″), alternately, *secondary* colors *(purple, green, orange);* strips cut to match, *black* and *white.* $0.15.

676. 1 doz. W.-M., 7×5″, slits 1 wide (3/4″ apart), and 2 narrow (each 1/8″ apart), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

677. 1 doz. W.-M., 7×5″, slits 1 wide (3/4″ apart), and 3 narrow (each 1/4″ apart), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

681. 1 doz. W.-M., 7×5″, slits 1 wide (1/2″), and 3 narrow (each 1/6″), alternately, *primary* and *secondary* colors; strips cut to match, *black* and *white.* $0.15.

683. 1 doz. W.-M., 7×5″, slits 1 wide (1/2″), and 3 narrow (each 1/6″), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and colors. $0.15.

685. 1 doz. W.-M., 7×5″, slits 1 wide (1/2″), and 3 narrow (each 1/6″), alternately, *red;* strips cut to match, *purple.* $0.15.

687. 1 doz. W.-M., 7×5″, slits 1 wide (5/8″), and 3 narrow (each 1/8″), alternately, *purple;* strips cut to match, *green.* $0.15.

688. 1 doz. W.-M., 7×5″, slits 1 wide (5/8″), and 3 narrow (each 1/8″), alternately, *green;* strips cut to match, *orange.* $0.15.

689. 1 doz. W.-M., 7×5″, slits 1 wide (5/8″ apart), and 3 narrow (each 1/8″ apart), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

693. 1 doz. W.-M., 7×5″, the 2 central slits 1/6″ apart, the distance between the others gradually widening towards the sides, so that the first and the last slits respectively are each 3/4″ apart from those next before, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and colors. $0.15.

701. 1 doz. W.-M., 5×5″, slits 1/2″, *red;* strips 1/2″ wide, *white* and *blue.* $0.12.

706. 1 doz. W.-M., 5×5″, slits 1/2″, *blue;* strips 1/2″ wide, *white* and *red.* $0.12.

708. 1 doz. W.-M., 5×5″, slits 1/2″ apart, *primary* and *secondary* colors *(red, blue, yellow, purple, green, orange);* strips matching slits in cut and colors. $0.12.

710. 1 doz. W.-M., 5×5″, slits 1/4″, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and colors. $0.12.

712. A package containing Weaving Material, Sticks and Frame for a basket. $0.25.

713. A package containing Weaving Material, Sticks and a Frame for a large basket of gold or silver cardboard. $0.50.

NOTICE.—The Weaving-Mats **enumerated** in this *Catalogue of Steiger's Kindergarten Material* have been cut and made up systematically according to the directions of Mrs. KRAUS-BŒLTE. These styles (Nos. 501 to 710) **are always kept on hand,** in glazed paper of the colors specified, at the price of 15 cents a packet (each packet containing a dozen mats and a dozen strips).

In case other Weaving-Mats are desired **of a particular cut,** or made up of a **particular selection of colors** which are **not** already **enumerated** in *Steiger's Catalogue,* they will be cut and put up to order, upon customers indicating precisely the „cut" and „colors" desired, according to the samples given in No. 758 *(Steiger's Samples of Weaving-Mats and Cuts),* and No. 759 *(Steiger's Samples of Coated Papers).*

Mats can likewise be cut in the sizes 7×6. and 6 1/2×6 1/2″.

Proportionate to the extra labor and expense necessitated the prices of such Weaving-Mats **cut to order** are as follows (for each particular kind, in one order):

	of common glazed paper	with silver paper	with gold paper
1 doz. of each kind	net $0.30	net $0.35	net $0.50
2 „ „ „ „	net $0.50	net $0.60	net $0.90
3 „ „ „ „	net $0.65	net $0.80	net $1.25
6 „ „ „ „	net $0.90	net $1.20	net $2.10

No. 715. 1 doz. Wrappers to protect the Mats from creasing when left unfinished in the Kindergarten, or at home. $0.50.

717. 1 quire of colored Tissue-paper. $0.20.

758. *Steiger's Samples of Weaving-Mats Cuts,* net $0.10.

759. *Steiger's Samples of Coated-Papers* used in Weaving and Braiding (will be mailed to any Kindergartner free on application).

761. 1 doz. wooden Weaving-Needles, 11″ long. $0.30.

762. 1 doz. wooden Weaving-Needles, 7″ long. $0.25.

765. 1 Patent Steel Weaving-Needle. $0.06.

766. 1 doz. Patent Steel Weaving-Needles, net $0.60.

771. A package containing material for book-marks; strips 1/8″ wide, of glazed paper. $0.10.

771a. A package containing material for book-marks, strips 1/6″ wide, of glazed paper. $0.10.

772. A package containing material for book-marks; strips 1/4″ wide, of glazed paper. $0.10.

773. A package containing material foor book-marks; strips 3/8″ wide, of glazed paper. $0.10.

774. Diagrams for book-marks, 6 plates, in wrapper. $0.30.

STEIGER'S *Designs for Weaving,* arranged by J. KRAUS and M. KRAUS-BŒLTE, 12 plates, in wrapper. $0.30.

791. *Frœbel's Kindergarten Occupations for the Family.* No. 4. *Weaving (Braiding).* In a paper box, with chromo-lithographed cover. $0.75.

Colored wooden Balls, Papers, and Straws for Stringing.

775. 500 disks of colored paper, 1″ diameter, for stringing with straws. $0.15.

777. 500 squares of colored paper, 1″ square. $0.12.

779. 100 straws, about 10″ long, assorted colors, net $0.12.

781. 100 straws, about 14″ long, assorted colors, net $0.15.

783. 100 straws, about 10″ long, *white,* net $0.10.

785. A box containing 144 wooden balls, 1/2″ diameter, in *primary* and *secondary* colors. $0.40.

786. A box containing 144 wooden balls, 1/4″ diameter, in *primary* and *secondary* colors. $0.40.

787. A box containing 144 wooden beads, consisting of 1/4″ balls, cubes, and cylinders, assorted an in *primary* and *secondary* colors. $0.40.

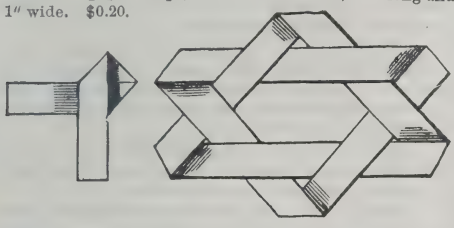
788. A box containing 144 wooden beads, consisting of 1/2″ balls, cubes and cylinders, assorted and in *primary* and *secondary* colors. $0.40.

The Sixth Occupation.
Paper-interlacing (Intertwining).

Paper strips of various colors, lengths, and widths, folded lengthwise, are used to represent a variety of geometrical as well as fancy forms by plaiting them according to certain rules.

No. **801.** 100 paper strips of different widths, and colors. $0.20.

804. 100 paper strips, white and colored, 20″ long and 1″ wide. $0.20.



805. 100 paper strips, white and colored, 20″ long and 1/2″ wide. $0.15.

806. 100 *glazed* paper strips of different widths, and colors. $0.25.

808. 100 *glazed* paper strips, 20″ long and 1″ wide. $0.25.

810. 100 *glazed* paper strips, 20″ long and 1/2 wide. $0.20.

Diagrams: STEIGER'S *Designs for Intertwining Paper*, arranged by J. KRAUS and M. KRAUS-BŒLTE, 12 plates, in wrapper. $0 30.

811. *Frœbel's Kindergarten Occupations for the Family.* No. 9. *(Intertwining.)* In a paper box, with chromo-lithographed cover. $0.75.

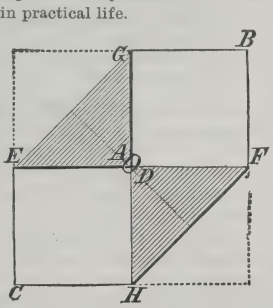
This Box contains 100 paper strips, white and colored, 55 Designs, and Instructions.

The Seventh Occupation.
Paper-folding.

The material for paper-folding consists of square, rectangular, and triangular pieces, with which variously shaped objects are formed, and the elements of geometry are taught in a practical manner. The variety is endless and prepares the pupil for many similar and useful manual performances in practical life.

821. 100 leaves of strong *white* paper, 4″ square. $0.10.

822. 100 leaves of colored paper, 4″ square (assorted colors). $0.12.



823. 100 leaves of paper, 4″ square, any special color. $0.20.

823a. 100 leaves of white and colored paper, 4″ square. $0.12.

824. 100 leaves of colored paper (assorted colors), 4×2″. $0.10.

828. 100 leaves of *white* paper—equilateral triangles, sides 4″ long. $0.15.

830. 100 leaves of colored paper—equilateral triangles, sides 4″ long (assorted colors). $0.20.

831. *Steiger's Samples of engine colored Papers* used in Paper-folding.

(The above (No. 831) will be mailed gratis on application.)

833. A wooden Paper-Folder. $0.06.

834. 1 doz. wooden Paper-Folders. $0.60.

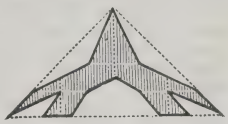
Diagrams for Paper-folding. $0.30.

No. **835.** *Frœbel's Kindergarten Occupations for the Family.* No. 18. *(Paper-folding.)* In a paper box, with chromo-lithographed cover. $0.75.

This Box contains 100 leaves of white and colored paper, 20 leaves of strong Manila paper, one wooden Paper-Folder, 54 Designs and Instructions.

The Eighth Occupation.
Paper-cutting, Paper-mounting, and Silhouetting.

Squares or triangles of paper are folded, cut according to certain rules, and formed into figures. The child's inclination for using the scissors is here so ingeniously turned to account as to produce very gratifying results.



843. 100 leaves of *glazed* paper (assorted colors), 4″ square. $0.20.

845. 100 leaves of *glazed* paper, white and colored, 4″ square. $0.20.

846. 100 leaves of *glazed* paper, 4″ square, any special color. $0.25.

847. 100 leaves of gold or silver paper, 4″ square. $0.50.

848. 100 equilateral triangles of *glazed* paper (assorted colors), sides 4″ long. $0.25.

849. 100 hexagons of *glazed* paper (assorted colors), sides 2 1/4″ long. $0.30.

851. A pair of scissors with rounded blades, for paper cutting, net $0.30.

852. 1 doz. pair of scissors, with rounded blades, net $3.00.

855. 20 leaves of strong ultramarine paper, for mounting the cut figures, net $0.15.

856. 20 leaves of strong Manila paper, for mounting the cut figures, net $0.12.

Very desirable und useful for preserving Kindergarten work are:

Steiger's Leporello Books and also Steiger's Kindergarten Paper Frames

(Passe partout) for the suitable and convenient exhibition, on the wall or elsewhere, of children's work in **Perforating, Embroidering, Drawing, Weaving** (Mat-plaiting), **Paper-interlacing, Paper-folding, Paper-cutting,** etc.

857. A book of continuous folding sheets for mounting the cut figures (9×7 1/2″), 24 pages of strong Manila paper. In boards, net $0.25.

858. 1 doz. books of continuous folding sheets for mounting the cut figures (9×7 1/2″), 24 pages of strong Manila paper. In boards, net $2.50.

859. A book of continuous folding sheets for mounting the cut figures (9×7 1/2″), 48 pages of strong Manila paper. In boards, net $0.40.

860. 1 doz. books of continuous folding sheets for mounting the cut figures (9×7 1/2″), 48 pages of strong Manila paper. In boards, net $3.75.

Diagrams: STEIGER'S *Designs for Paper-cutting*, arranged by J. KRAUS and M. KRAUS-BŒLTE. 12 plates, in wrapper. $0.30.

861. *Frœbel's Kindergarten Occupations for the Family.* No. 10. *(Paper-cutting)* in a paper box with chromo-lithographed cover. $0.75.

This Box contains 1 pair of scissors, with rounded blades, 100 leaves of white and colored paper, 10 leaves of ultramarine paper, 96 Designs, and Instructions.

The Ninth Occupation.
Peas or Cork Work

Peas are soaked in water for 8 or 12 hours, and pieces of wire, of various lengths, pointed at the ends are stuck into them for the purpose of imitating real objects and the various geometrical figures. Skeletons are thus produced, which train the eye for perspective drawing most successfully. Wooden sticks similar to those used in Stick-laying but thinner (only $1/16$" thick) are also used for the this purpose.

In place of peas many persons prefer cork cubes which may be conveniently used again and again.

No. 881. 1 pound of marrowfat peas, in a paper box, net $0.15.

883. 100 cork cubes. $0.25.

884. 1 Piercing-Pin, with short handle. $0.05.

885. 1 doz. Piercing-Pins, with short handles. $0.50.

886. 500 sticks 1" long. $0.12.

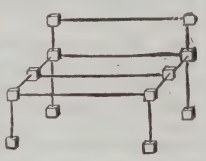
887. 500 " 2" " $0.12.

888. 500 " 3" " $0.15.

889. 500 " 4" " $0.15.

890. 500 " 5" " $0.15.

891. 500 " assorted lengths. $0.25.



892. 250 " 13" long. $0.30.

896. 100 pieces of wire, 1, 2, 3, 4, and 5" long, assorted. $0.20.

Diagrams: STEIGER'S *Designs for Cork or Peas Work*, arranged by J. KRAUS and M. KRAUS-BŒLTE, 12 plates, in wrapper. $0.30.

900. *Frœbel's Kindergarten Occupations for the Family.* No. 6. *(Cork or Peas Work.)* In a paper box, with chromo-lithographed cover. $0.75.

This Box contains 60 cork cubes, 60 pieces of wire, 1, 2, 3, and 4" long, assorted, 1 Piercing-Pin, 108 Designs, and Instructions.

The Tenth Occupation.
Card-board Work.

(Material, Designs, etc., are in preparation.)

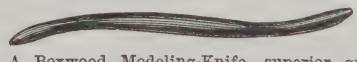
The Eleventh Occupation.
Modeling.

921. 1 pound of Modeling-Wax, in a tin box, net $1.25.

926. 20 pounds of Spring's Modeling-Clay (dry), in a wooden box, net $1.10.

927. 10 pounds of Spring's Modeling-Clay (dry), in a wooden box, net $0.60.

931. A Boxwood Modeling-Knife, common kind. $0.10.



932. A Boxwood Modeling-Knife, superior quality, *small size.* $0.15

932a. A Boxwood Modeling-Knife, superior quality, *large size.* $.20.

935. A wooden Modeling-Board. $0.10.

Designs for Modeling. $0.75.

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951. Steiger's Sample Cards of Work that may be produced by the first 11 Boxes *Frœbel's Kindergarten Occupations for the Family.* (Nos. 1—12) net $0.75.

Furniture, etc.

Kindergarten Tables, 24" high, with white-wood cover grooved in 1" squares, nicely finished and varnished.

No. 961. A Kindergarten Table, 20" wide, 30" long, net $3.00.

962. A Kindergarten Table like No. 961, except that, for the sake of economy and convenience in shipping, the legs and frames can be screwed off, net $4.50. (Packing $0.50 extra.)

Kindergarten Folding Tables.

964. A Kindergarten Folding Table, 30" wide, 6' long, net $10.00. (Packing $1.00 extra.)

965. A Kindergarten Folding Table, 30" wide, 9' long, net $12.00. (Packing $1.00 extra.)

(Our Tables No. 964 and No. 965 are now so constructed that they can be easily folded up and put aside, if the room should be needed for other purposes. Moreover this saves freight when the tables are shipped long distances.)

☞ Larger Tables will be made to order.

Oil-Cloth Covering, 45" wide, marked off in 1" squares, @ $0.40 net per running foot.

(This Covering may be used to fit ordinary tables temporarily for Kindergarten purposes.)

Kindergarten Chairs, with cane seat, each net $1.00.

☞ Boxing and Cost of Forwarding for Tables and Chairs must be charged extra.

Sample Lot **C** of Steiger's Kindergarten Material (see List), in a Box, net Cash $10.00.

Sample Lot **D** of Steiger's Kindergarten Material (see List), in a Box, net Cash $4.50.

Sample Lot **E** of Steiger's Kindergarten Material (the **Gifts** only — see List), in a Box, net Cash $3.00.

A set of Kindergarten Publications as go with Sample Lot **C**, net Cash $2.00.

Frœbel's Kindergarten Occupations for the Family, No. 1—18, @ $0.75 — 4 Boxes, taken at one time, for $2.40 — 8 Boxes for $4.40 — the 18 Boxes for $9.00 net Cash.

Portrait of Frœbel. A fine Woodcut, with tinted mat, on heavy white card-board, size $10\frac{1}{2}$"×13". $0.50.

Portrait of Frœbel. A large crayon portrait, with tinted mat, on extra heavy fine plate paper, size 20"×24". $1.00.

Bust of Friedrich Frœbel, 21" high, net $10.00.

—— 19" high, net $8.00.

Steiger's Kindergarten Paper Frames.

(**Passe-partout**) for the suitable and convenient exhibition, on the wall or elsewhere, of children's work in **Perforating, Embroidering, Drawing, Weaving** (Mat-plaiting), **Paper-interlacing, Paper-folding, Paper-cutting,** etc.

These **Paper Frames** are attractive and serviceable, having an open space — either right-angled or oval — for the display of the specimens of Kindergarten Work, so arranged that these can be readily inserted; they are made by the doubling of heavy colored card-board, have neatly printed borders, silk bands, and are ready for instant and repeated use.

They serve as on ornament to the room, while, more than this, they have the desirable effect of encouraging the children, who thus have before their eyes some work of their hands, which is a delight to their parents and appreciative friends.

The low price of these Frames permits their very extensive use as a means of preserving the neat and ingenious designs and productions of the children, which otherwise would be lost or considered an encumbrance.

(Kindergarten Paper Frames.)

Each package contains 1 doz. Paper Frames either of one size, in 6 or more assorted colors, or of a selection from various kinds, permitting a suitable and tasteful combination.

The following numbers are now ready; other sizes and styles are in preparation.

No. **1053**. 1 doz. Steiger's Kindergarten Paper Frames, Size **Ec** (Open Space 6″ high by 8″ wide.) $0.55.
1054. 1 doz., Size **Ed** (8″ high by 6″ wide.) $0.55.
1055. 6 each of Sizes **Ec** and **Ed**. $0.60.
1064. 1 doz., Size **Fd** (7″ high by 5″ wide.) $0.50.
1068. 1 doz., Size **Fh** (**oval**, 7″ high by $5^1/_2$″ wide.) $0.50.
1069. 6 each of Sizes **Fd** and **Fh**. $0.55.
1070. 1 doz., Size **G** (6″ high by 6″ wide.) $0.50.
1071. 1 doz., Size **Ga** (5″ high by 6″ wide.) $0.50.
1072. 1 doz., Size **Gb** (6″ high by 5″ wide.) $0.50.
1072a. 6 Size **G** and 3 each of Sizes **Ga** and **Gb**. $0.55.
1073. 1 doz., Size **Gc** (4″ high by 6″ wide.) $0.50.
1074. 1 doz., Size **Gd** (6″ high by 4″ wide.) $0.50.
1075. 6 each of Sizes **Gc** and **Gd**. $0.55.
1076. 3 each of Sizes **G** and **Ga**, and 2 each of Sizes **Gb**, **Gc**, and **Gd**. $0.55.
1077. 1 doz., Size **Gg** (**oval**, $4^1/_2$″ high by 6″ wide.) $0.50.
1078. 1 doz., Size **Gh** (**oval**, 6″ high by $4^1/_2$″ wide.) $0.50.
1079. 6 each of Sizes **Gg** and **Gh**. $0.55.
1079a. 1 each of Sizes **G** and **Ga**, and 2 each of Sizes **Gb**, **Gc**, **Gd**, **Gg**, and **Gh**. $0.55.
1880. 1 doz., Size **H** (5″ high by 5″ wide.) $0.50.
1081. 1 doz., Size **Ha** (4″ high by 5″ wide.) $0.50.
1082. 1 doz., Size **Hb** (5″ high by 4″ wide.) $0.50.
1082a. 6 Size **H**, and 3 each of Sizes **Ha** and **Hb**. $0.55.
1083. 1 doz., Size **Hc** (3″ high by 5″ wide.) $0.45.
1084. 1 doz., Size **Hd** (5″ high by 3″ wide.) $0.45.
1085. 6 each of Sizes **Hc** and **Hd**. $0.50.
1086. 3 each of Sizes **H**, **Ha**, **Hb**, and **Hc**. 0.55.
1087. 1 doz., Size **Hg** (**oval**, $3^3/_4$″ high by 5″ wide.) $0.45.
1088. 1 doz., Size **Hh** (**oval**, 5″ high by $3^3/_4$″ wide.) $0.45.
1089. 6 each of Sizes **Hg** and **Hh**. $0.50.
1089a. 1 each of Sizes **H** and **Ha**, and 2 each of Sizes **Hb**, **Hc**, **Hd**, **Hg**, and **Hh**. $0.50.
1090. 1 doz., Size **I** (4″ high by 4″ wide.) $0.45.
1091. 1 doz., Size **Ia** (3″ high by 4″ wide.) $0.45.
1092. 1 doz., Size **Ib** (4″ high by 3″ wide.) $0.45.
1093. 1 doz., Size **Ic** (2″ high by 4″ wide.) $0.45.
1095. 6 each of Sizes **Ia** and **Ib**. $0.50.
1096. 3 each of Sizes **I**, **Ia**, **Ib**, and **Ic**. $0.50.
1097. 1 doz., Size **Ig** (**oval**, 3″ high by 4″ wide.) $0.45.
1098. 1 doz., Size **Ih** (**oval**, 4″ high by 3″ wide.) $0.45.
1099. 3 each of Sizes **Ia**, **Ib**, **Ig**, and **Ih**. $0.50.
1099a. 1 each **I** and **Ia**, and 2 each **Ib**, **Ic**, **Id**, **Ig**, and **Ih**. $0.50.

☞ **One specimen** Kindergarten Paper Frame will be mailed free to any Kindergartner applying for the same.

Steiger's Leporello Books

are album-like combinations, in one continuous folding sheet, of 12 Kindergarten Paper Frames of different styles and colors. They are provided with a strong cover and specially suitable for the preservation of the several kinds of Kindergarten Work when it is not convenient to display the Kindergarten Paper Frames singly on the wall.

No. **1106**. Steiger's Leporello Book, Size **F** (made up of 6 Frames each of **Fd** and **Fh**). $0.80.
1107. Steiger's Leporello Book, Size **G** (4 Frames **Gc**, 4 **Gd**, 2 **Gg**, and 2 **Gh**). $0.75.
1108. Steiger's Leporello Book, Size **H** (4 Frames **Hc**, 4 **Hd**, 2 **Hg**, and 2 **Hh**). $0.70.

Wooden Blackboards. Made of best material, thoroughly seasoned. Framed to allow shrinking or swelling without injury to the Blackboard. Both marking surfaces of *„Black Diamond Slating"*, the finest and most durable known.

No. 0, size 18×24″. $1.50.
„ 1, „ 2×3′. $2.50.
„ 2, „ $2^1/_2$×$3^1/_2$′. $5.25.
„ 3, „ 3×4′. $7.00.
„ 4, „ 3×5′. $9.00.
„ 5, „ $3^1/_2$×$4^1/_2$′. $9.50.
„ 6, „ 3×6′. $11.00.
„ 7, „ 4×5′. $12.00.

Revolving Blackboards. Light, strong wooden Frames, on Rollers.

No. 1, size 3×4′. $13.00.
„ 2, „ $3^1/_2$×$4^1/_2$′. $15.00.
„ 3, „ 4×5′. $18.00.

The „Young Artist" Blackboard and ***Easel*** combined. Size of Blackboard 18×24″. Extreme height 46″ (allowing the child to sit or stand while drawing).

This Blackboard and Easel is accompanied with a set of 9 new pictures, printed upon stiff cards to be placed in a groove at the top of the board for drawing. It is reversible for marking on both sides; is very portable and easily carried about the house.

Price, with Chamois Rubber and five dustless Crayons. $2.25.

Home Blackboards. *The „Daisy"*. Revolving Blackboard, 19×25″. Extreme height 4′. Quickly adjusted to any angle. Easily taken apart or put together in one minute, without tools of any kind. Oil-finished frame.

Price, with set of Drawing Cards, Rubber, and Crayons. $3.00.

„The Holly". Same style as above. Revolving Blackboard. 24×36″. Extreme height 5′ 4″.

With Drawing Cards, Rubber, and Crayons. $4.50.

Any size of Blackboards ruled to order for Kindergarten purposes at reasonable prices.

Roll Blackboards. Lapilinum mounted on Rollers.

No. 1, size 2×3′. $1.00.
„ 2, „ $2^1/_2$×$3^1/_2$′. $1.50.
„ 3, „ 3×4′. $2.00.

Bristol-Card Blackboards. Plain. Without Shelf.

No. 1, 18×24″. $1.00.
„ 2, 24×36″. $2.00.
„ 3, ruled for Music, 24×36″. $2.50.

Chamois Blackboard Rubbers. For use without moisture.

No. 1, 1 doz. small size $1^5/_8$×2″. $1.00.
„ 2, 1 doz. medium size $1^3/_4$×$4^1/_2$″. $1.80.
„ 3, 1 doz. large size $1^7/_8$×6″. $3.00.

Blackboard Pointers. Length from 2 to 5′, each $0.10 and $0.20.

Chalk. White, per gross $0.15. Colored, per gross $1.00.
1 doz. White, in neat paper box. $0.05.
1 doz. Colored (red, yellow, blue, green). $0.25.

Chalk Holders. Recently invented, neat economical, each $0.05.

The New Blackboard Dividers. $0.50.

Black Diamond Slating. The best Liquid Slating (without exception) for Walls and Wooden Blackboards. Makes the finest and most durable surface. Easily applied with a common brush to any surface. Put up in tin cans of various sizes, with full directions for use.

Pint, $1.00. Quart, $1.75. Half Gallon, $3.25. Gallon, $6 00 net.

Flat Brush (4″), $0.50 net.

1 quart easily covers 50 square feet with 3 coats, as usually applied.

Wooden Dumb-Bells. Made of Rock Maple, polished.

No. 1, Each Dumb-Bell weighs about 6 ounces, per pair $0.35 net.
„ 2, 8 „ „ „ $0.40 „
„ 3, 12 „ „ „ $0.45 „
„ 4, 20 „ „ „ $0.50 „

Wands for Exercising. Made of Ash or Walnut. 28 to 40″ long, each $0.35 net. — 41 to 60″ long, each $0.35 net.

Exercising Rings for Schools.
3″ Rings (3 pieces), per pair $0.35 net.
4″ „ „ „ „ $0.40 „
5″ „ „ „ „ $0.45 „
6″ „ „ „ „ $0.60 „
7″ „ „ „ „ $0.75 „
8″ „ „ „ „ $0.90 „

Aids for Teaching Numbers. 1 *Numeral-Frame*, size 10×12″, with 144 colored Balls (*primary* and *secondary* colors), net $0.75.

Aids for Lessons in Form. New Forms and Solids for Object-teaching. Containing 64 pieces — 48 Plane Forms, 15 Solids, and a 6″ Rule. There are several *new* Forms and Solids, not included in any other set. Each Form is stamped with its number in the list.

(1) Equilateral Triangle. 2) Right-angled Triangle. 3) Right-angled Triangle. 4) Obtuse-angled Triangle. 5) Curved Triangle. 6) Triangle— one curved side. 7) Isosceles Triangle. 8) Scalene Triangle. 9) Square. 10) Oblong. 11) Rhomb. 12) Rhomboid 13) Trapezium. 14) Trapezoid. 15) Pentagon. 16) Hexagon. 17) Heptagon. 18) Octagon. 19) Nonagon. 20) Decagon. 21) Circle. 22) Semicircle. 23) Quadrant. 24) Segment. 25) Sector. 26) Ring. 27) Crescent. 28) Ellipse. 29) Oval. 30) Sphere. 31) Hemisphere. 32) Prolate-Spheroid. 33) Oblate-Spheroid. 34) Ovoid. 35) Cylinder. 36) Cone. 37) Conoid. 38) Cube. 39) Square Prism. 40) Triangular Prism. 41) Hexagonal Prism. 42) Square Pyramid. 43) Triangular Pyramid. 44) Six-inch Rule.)—Price, in substantial wooden box $2.00 net.

German Spelling and Reading. A wooden box containing 305 loose German Letters, Punctuation marks and Numerals, all mounted on board. $2.50 net.

The Educational Clock Dial. This is not a new idea, presented in a new form which commends it to all progressive teachers.

The back contains a series of illustrations and descriptions of the prominent methods used in different ages for marking time. Mounted on heavy binder's board, bound with cloth and varnished, each, $0.50 net (by mail, $0.60 net).

The same matter, front and back, on heavy cardboard, without binding or varnished, a good article for the home but not as durable for school use, each, $0.25 net (by mail, $0.30 net).

Educational Toy Money. *(E. S. Fischer's Patent.)* *Fac-similes* of coins on heavy card-board. We offer this money in boxes, each containing eight trays. Also in bulk. Each box contains assorted pieces representing about $16.50. Sample by mail $0.25 net, incl. postage.

The same pieces in bulk at the following prices: —
One Dollar pieces, per Thousand $1.75 net.
Half Dollar pieces, „ „ $1.25 „
Quarter Dollar pieces, „ „ $1.00 „
Ten Cent pieces, „ „ $0.60 „
Five Cents pieces „ „ $0.75 „
Two Cent pieces, „ „ $0.80 „
One Cent pieces, „ „ $0.75 „

Mrs. B. W. Putnam's Busy Work Tiles. An occupation for the youngest children — in the home, the Kindergarten, and the Primary school.

The Tile is a finely finished board, 6″ square, holes drilled for pegs of various colors.

There are three Tiles with different patterns.

Tile No. **1** has the holes arranged $1/2$″ apart in form of a Square.

Tile No. **2** has the holes arranged $1/2$″ apart in form of a Triangle.

Tile No. **3** has the holes arranged $1/2$″ apart in form of a Circle with a Cross in the centre.

The pegging of lines, angles, and geometrical forms, the arranging of the colors in the various combinations, and the inventions of new forms and combinations have given much pleasure while affording the means of instruction to the little ones in the Kindergarten and the home.

As put up for Kindergarten and school use, the boards are without pegs, and the pegs are in boxes of one thousand each, assorted in six colors. For private use one board with good assortment of pegs is put in a paper box, making it complete.

1 Tile without Pegs. net $0.25, Postage extra $0.05 net
1000 Pegs, 6 colors in a box „ $0.20, „ „ $0.04 „
1 Tile in box with Pegs „ $0.35, „ „ $0.08 „

In ordering, say which pattern is wanted, whether No. 1, No. 2, or No. 3.

Kindergarten Fancy-work

suitable for presents.

Embroidery on Silver Canvas-paper. Canvas articles.

(Goods marked with an asterisk are supplied with a back-piece.)

No. **1250.*** Basket, octagonal. $0.45.
1256.* 1 Napkin-Ring. $0.15.
1261. 1 small Basket, oblong. $0.15.
1267. 1 Needle-Book Cover. $0.15.
1286.* 1 Lamp-Mat. $0.75.
1291.* 1 Wall-Pocket. $0.50.
1292. 1 Frame for Photograph. $0.15.
1296.* 1 small Basket. $0.50.
1297.* 1 Plate. $0.30.
1299.* 1 Wall-Almanac. $0.60.
1301. 1 Book-Mark. $0.10.
1304. 1 Collar-Box, with cover. $0.65.
1306.* 1 Watch-Holder. $0.25.
1309.* 1 Match-Holder. $0.30.
1313. 1 Jewel-Case. $0.35.
1317.* 1 Lamp-Mat. $0.75.
1319.* 1 Lamp-Mat. $0.35.
1327.* 1 Pen-holder Stand. $0.35.
1342.* 1 Match-Box. $0.30.
1372.* 1 Watch-Holder, in form of a slipper. $0.20.

(Kindergarten Fancy-work.)

No. **1373.*** 1 Thermometer. $0.95.
1374.* 1 Spectacle-Case. $0.20.
1376. 1 Cigar-Case in form of a goblet. $0.30.
1382.* 1 Holy-water Stoup. $0.60.
1383. 1 Handkerchief-Box. $0.95.
1385. 1 Box for Playing-Marks. $0.35.
1386.* 1 Lamp-Mat. $0.75.
1394. 1 Napkin-Ring. $0.15.
1397. 1 Glove-Box. $1.25.
1398. 1 Basket with handle. $0.80.
1399.* 1 Frame for Photograph. $0.20.
1408.* 1 Plateau. $0.70.
1413. 1 Book-Mark. $0.08.
1426. 1 Lamp-Mat. $0.70.
1427. 1 Nightlamp-Shade. $1.25.
1428.* 1 Memorandum-Slate. $0.60.
1453. 1 Book-Mark. $0.08.

Baskets for Cards or Needle-work, of Colored Card-board.

1455. A package containing 6 *small* Baskets of colored card-board, assorted sizes and colors. $0.50.
1455a. A package containing 6 larger Baskets of colored card-board, assorted sizes and colors. $0.75.

Perforating and Embroidering Patterns on Colored Card-Board.

Perforating.

1456. 1 Lamp-Shade, designs of flowers, 8″ high. $0.25.
1457. 1 Lamp-Shade, designs of Flowers, 7″ high. $0.25.
1458. 1 Thread-Spool, in form of a star. $0.10.
1459. 1 Needle-Book Cover. $0.25.
1460. 1 Match-Holder. $0.20.
1461. 1 small Basket, twelve-sided. $0.10.
1462. 1 Napkin-Ring, with picture. $0.20.
1463. 1 small Book-Mark. $0.10.
1464. 1 larger Book-Mark. $0.15.
1465. 1 Lamp-Shade, designs of butterflies, 7 1/2″. $0.25.
1466. 1 small Basket, octagonal. $0.25.
1467. 1 Watch-Holder, in form of a slipper. $0.20.
1468. 1 large Basket, octagonal. $0.35.
1469. 1 Lamp-Mat. $0.35.
1470. 1 small Wall Pocket. $0.30.
1471. 1 Lamp-Shade, with 2 pictures, 7 3/4″ high. $0.50.
1472. 1 Collar-Box. $0.60.
1473. 1 Lamp-Shade, flower-designs (Roses), 7 3/4″, $0.30.
1474. 1 Lamp-Shade, with 2 large colored pictures, 7 3/4″ high. $0.50.
1475. 1 Lamp-Shade, gilt, and with 2 round pictures, 7 1/2″ high. $0.60.
1476. 1 Lamp-Shade, gilt, and with 4 pictures, 7 1/3″ high. $0.60.
1477. 1 Lamp-Shade, flower designs, 7 1/2″ high. $0.35.

Embroidering Designs.

1478. 1 small Basket, octagonal. $0.20.
1479. 1 larger Basket, octagonal. $0.25.
1480. 1 large round Plate. $0.40.
1481. 1 small Basket, oblong. $0.25.
1482. 1 Book-Mark. $0.10.
1483. 1 Needle-Book Cover. $0.35.
1484. 1 small round Plate. $0.20.
1485. 1 Napkin-Ring. $0.30.

The following selection of Material is suggested as the **First Outfit** of a **Kindergarten** for **25** Children:

3 First Gift (No. 1); 6 Second Gift (No. 11); 25 Third Gift (No. 21); 25 Fourth Gift (No. 31); 25 Seventh Gift (No. 61. Eight Squares, 1×1″); 25 Seventh Gift (No. 71. Sixteen small right-angled isosceles triangles); 300 Wooden Slats, 9″ long, 1/3″ wide (No. 131); a package containing 500 sticks, 2″ long (No. 156); 3 doz. Perforating-Needles, with short handles (No. 277); 25 Perforating-Cushions, 5 1/2×7″ (No. 281); 6 packages, each containing 25 leaves of card-board, 4×5 1/2″, ruled in 1/4″ squares, on one side (No. 301); 1 ounce of Worsted each of 12 colors (No. 345); 25 patent Wire-bound Kindergarten Slates, 8×12″, grooved in 1/4″ squares, on one side (No. 425); 100 Slate-pencils (No. 432); 3 doz. Weaving-Mats (No. 501); 3 doz. W.-M. (No. 502); 3 doz. W.-M. (No. 503); 3 doz. W.-M. (No. 504); 3 doz. W.-M. (No. 505); 3 doz. W.-M. (No. 506); 6 doz. W.-M. (No. 521); 6 doz. W.-M. (No. 522); 3 doz. W.-M. (No. 551); 3 doz. W.-M. (No. 552); 3 doz. W.-M. (No. 553); 3 doz. W.-M. (No. 561); 3 doz. W.-M. (No. 562); 3 doz. W.-M. (No. 563); 3 doz. W.-M. (No. 571); 2 doz. Wooden Weaving-Needles, 11 1/2″ long (No. 761); 2 doz. Wooden Weaving-Needles, 8″ long (No. 762); 8 packages, each containing 100 leaves of strong white paper, 4″ squares (No. 821); 8 packages, each containing 100 leaves of colored paper, 4″ square (No. 822); 6 packages each containing 20 leaves of strong ultramarine paper, for mouting the cut figures (No. 855); 6 packages, each containing 20 leaves of Strong Manila paper, for mounting the cut figures (No. 856).

More economical is the following selection which may suffice as the

First Outfit of a **Kindergarten** for **12** Children:

1 First Gift (No. 1); 1 Second Gift (No. 11); 12 Third Gift (No. 21); 12 Fourth Gift (No. 31); 12 Seventh Gift (No. 61. Eight Squares, 1×1″); 12 Seventh Gift (No. 71. Sixteen small right-angled isosceles triangles); 100 Wooden Slats, 10″ long, 1/3″ wide (No. 131); 1 package containing 500 sticks, 2″ long (No. 156); 18 Perforating-Needles, with short handles (No. 277); 12 Perforating-Cushions, 7×9″ (No. 281); 3 packages, each containing 25 leaves of card-board, 5×5 1/2″, ruled in 1/4″ squares, on one side (No. 301); 1 ounce of Worsted each of 12 colors (No. 345); 12 patent Wire-bound Kindergarten Slates, 8×12″, grooved in 1/4″ squares, on one side (No. 425); 50 Slate-pencils (No. 431); 1 doz. Weaving-Mats (No. 501); 1 dox. W.-M. (No. 502); 1 doz. W.-M. (No. 503); 1 doz. W.-M. (No. 504); 1 doz. W.-M. (No. 505); 1 doz. W.-M. (No. 506); 3 doz. W.-M. (No. 521); 3 doz. W.-M. (No. 522); 1 doz. W.-M. (No. 551); 1 doz. W.-M. (No. 552); 1 doz. W.-M. (No. 553); 1 doz. W.-M. (No. 561); 1 doz. W.-M. (No. 562); 1 doz. W.-M. (No 571); 2 doz. Steel Weaving-Needles (No. 766); 4 packages, each containing 100 leaves of strong white paper, 4″ square (No. 821); 4 packages, each containing 100 leaves of colored paper, 4″ square (No. 822); 3 packages, each containing 20 leaves of strong ultramarine paper, for mounting the cut figures (No. 855); 3 packages, each containing 20 leaves of strong Manila paper, for mounting the cut figures (No. 856).

In addition to the above mentioned Material, Chairs, and Tables are needed. Common low tables may be used, temporarily covered with the Oil-cloth Covering ruled in squares.

Note.—*The above quoted lists of Material which experienced Kindergartners consider sufficient as an outfit for 25 or 12 children respectively, may be materially modified according to circumstances. A considerable saving can be effected*

by purchasing e. g. No. 21, 31, 61, 71, etc. without boxes (loose in paper). Of other items smaller quantities might be purchased. On the other hand, the selection may be made far more complete, according to the judgment of the Kindergartner.

☞ We shall furnish such quantities at **reduced prices,** according to special agreement.

The Catalogue on the foregoing pages supersedes all Lists previously issued; upon comparison considerable additions will be noticed, which increased manufacturing facilities have enabled us to make.

However extensive this Catalogue, it does not comprise all our stock of **Kindergarten Gifts, Occupation Material, Furniture,** etc. Many kindred articles are on hand, and new additions are continually being produced as fast as circumstances permit to carry out our plans and desires of promoting whatever tends to the development and popularization of the Kindergarten System. — The **Thread Game, the Point-Laying,** the **Painting, the Silver Canvas goods,** etc. enumerated on the preceding pages may be regarded as evidences of such activity.

☞ The designation by numbers (No.) of the several articles in *this* Catalogue is an arbritrary one *made by us* for the purpose of enabling customers to be precise in ordering. ***Our*** numbering does ***not agree*** with that adopted by other dealers, and appearing in other catalogues and lists.

To prevent mistakes, our customers are, therefore, requested to mention expressly: ***Steiger's Kindergarten Material,*** and then state ***Quantity*** desired, ***No., Name*** of article, and the ***Price*** quoted in this Catalogue (for instance: ***10 No. 21, Third Gift @ $0.20.***)

Such care in making out orders will prove advantageous to customers.

STEIGER'S First Kindergarten Set.

Gifts and **Material** for the **First Grade.** $6.00 net.

No. **1.** (The First Gift.) A set of **six worsted balls,** of the rainbow or standard kindergarten colors, with strings. In a wooden box with crossbeam for hanging the balls. With Directions.

11. (The Second Gift.) A set consisting of **a sphere, a cylinder,** and **two cubes** neatly made of wood and provided with the necessary staples, holes, and strings. In a wooden box, wirh cross-beam for hanging the forms. — Directions for the use of the First and Second Gifts: KRAUS' *Guide,* Number One. In paper.

35. (Froebel's Kindergarten Occupations for the Family, No. 15.) **Building,** Number **One.** In a paper box.

111. (Froebel's Kindergarten Occupations for the Family, Nos. 11 and 12.) **Tablet-laying.** In a paper box.

141. (Froebel's Kindergarten Occupations for the Family, No. 7.) **Plaiting (Slat-interlacing).** In a paper box.

191. (Froebel's Kindergarten Occupations for the Family, No. 1.) **Stick-laying.** In a paper box.

249. (Froebel's Kindergarten Occupations for the Family, No. 14.) **Point-laying.** In a paper box.

401. (Froebel's Kindergarten Occupations for the Family, No. 5.) **Embroidering.** In a paper box.

791. (Froebel's Kindergarten Occupations for the Family, No. 4.) **Weaving (Braiding).** In a paper box.

STEIGER'S Second Kindergarten Set.

Gifts and **Material** for the **Second Grade.** $4.00 net.

43. (Froebel's Kindergarten Occupations for the Family, No. 16.) **(Building,** Number **Two.)** In a paper box.

No. 221. (Froebel's Kindergarten Occupations for the Family, No. 8.) **Ring-laying.** In a paper box.

232. (Froebel's Kindergarten Occupations for the Family, No. 13.) **Connected Slat** and **Thread Game.** In a paper box.

291. (Froebel's Kindergarten Occupations for the Family, No. 3.) **Perforating (Pricking).** In a paper box.

471. (Froebel's Kindergarten Occupations for the Family, No. 2.) **Net-Work Drawing.** In a paper box.

811. (Froebel's Kindergarten Occupations for the Family, No. 9.) **Intertwining.** In a paper box.

861. (Froebel's Kindergarten Occupations for the Family, No. 10.) **Paper Cutting.** In a paper box.

STEIGER'S Third Kindergarten Set is in preparation.

Sample Lots

of Steiger's Kindergarten Material.

Sample Lot C, comprising 1 each of **No. 1, 11, 21, 31, 41, 51, 111, 141, 191, 221, 239, 249, 291, 401, 423, 441, 521, 622, 758, 765, 811, 822, 861, 900, 951, 1069, 1079a** and the following Kindergarten Publications, viz.:

James Hughes. *The Kindergarten.*

The Kindergarten engrafted on the American Public School System.

Kindergarten Tracts (STEIGER'S), a set.

Maria Kraus-Bœlte. *The Kindergarten and the Mission of Woman.*

Maria Kraus-Bœlte *and* ***John Kraus.*** *The Kindergarten Guide.* Vol. I. Paper.

Matilda H. Kriege. *Friedrich Frœbel.*

Joseph Payne. *Frœbel and the Kindergarten System of Elementary Instruction.*

Plays and Songs for Kindergarten and Family.

Emily Shirreff. *The Claim of Frœbel's System to be called „The New Education".*

All the above — *Sample Lot* ***C*** of Material and Publications — done up in a strong box, is offered for only **$10.00,** the Cash to come with the Order.

Sample Lot D, comprising 1 each of **No. 1, 11, 21, 31, 41, 51, 111, 131, 176, 216, 276, 281, 341, 423, 441, 521, 758, 765, 801, 822, 845, 851, 883, 884, 896** supplied for only **$4.50,** the Cash to come with the Order.

Sample Lot E, comprising 1 each of **No. 1, 11, 21, 31, 41, 51, 111, 131, 176, 216** supplied for only **$3.00,** the Cash to come with the Order.

☞ The exceptional price quoted for Sample Lots ***C, D, E,*** respectively, being less than cost, duplicate Lots can be furnished only at increased rates. ☜

The cost of **Forwarding** to be paid for **extra.**

For additional and more detailed information we refer to *Steiger's Catalogue No. 7* (Kindergarten Material), single copies of which will be furnished free on application.

Frœbel's Kindergarten Occupations for the Family.

A series of Boxes containing Material, Diagrams, and Instructions.

For Boys and Girls.

1. Stick-laying.

500 assorted Sticks, 1, 2, 3, 4, and 5 inches long respectively, 265 Designs on 12 plates, and Instructions.
Price $0.75

Designed to teach correctness of form, the elements of numerical and geometrical proportions, and to arouse the inventive faculties.

2. Net-work Drawing.

1 Slate, 6¼ by 8½ inches, grooved on one side, in squares (¼ inch wide); with narrow frame, rounded corners, 3 Slate pencils, 94 Designs on 12 plates, and Instructions. Price $0.75

Designed to teach the first principles of drawing and art-instruction, to train eye and hand in a systematic but progressive manner, and to develop the intellect.

3. Perforating (Pricking).

2 Perforating-Needles, 1 Perforating-Cushion, 1 Package of 10 leaves of paper, ruled in squares on one side, one Package of 10 leaves of heavy white paper, 93 Designs on 12 plates, and Instructions. Price $0.75

Designed to advance the child still further in art-instruction, and to create a faculty for free-hand drawing and the production of artistic and beautiful forms. — The objects thus made may be used for various purposes in the household.

4. Weaving (Braiding or Mat-plaiting)

1 Steel-Weaving-Needle, 20 Mats of assorted colors and widths, with corresponding strips, 75 Designs on 12 plates, and Instructions. Price $0.75

Designed to teach neatness and accuracy, and thus to convey a knowledge of the proper combination of colors.—The objects thus made may be preserved and used as bookmarks, and in various other ways.



5. Embroidering.

Worsted, of 12 different colors, and 3 Worsted-Needles, 1 Perforating-Needle, 10 pieces of Bristol Board, 1 piece of Blotting paper, 10 leaves of white paper, 136 Designs on 12 plates, and Instructions. Price $0.75

Designed to teach the elements of fancy-work, to convey correct ideas as to number and form, and to still further educate the eye in the selection and combination of colors.— The objects produced (like those of most of the other Occupations) look pretty, and may be used as presents.

6. Cork- (or Peas-) Work.

60 Cork Cubes, 60 pieces of Wire, 1, 2, 3, and 4 inches long, respectively, 1 Piercing-Pin, 108 Designs on 12 plates, and Instructions. Price $0.75

Designed to instruct in the proportions of geometrical figures and in the production of outlines of solids and of real objects, while teaching also accuracy of measurement and the elements of perspective, etc.



7. Plaiting (Slat-interlacing).

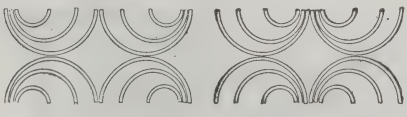
30 Wooden Slats, 9 inches long by ⅓ inch wide, and 30 Slats, 6 inches long by ¼ inch wide, 93 Designs on 12 plates, and Instructions. Price $0.75

Designed to teach precision and nicety of adjustment to instruct in geometrical form, and to stimulate the invention of fancy figures.

8. Ring-laying.

10 Rings and 20 Half Rings, of 2 inches, 1¼ inch, and ¾ inch diameter respectively, 107 Designs, and Instrutctions. Price $0.75

Designed to teach the elements of form, as applied to curved and symmetrical figures, and to lead to an artistic development of the curve—the line of beauty.



9. Paper-intertwining.

100 Strips of Paper, white and colored, 55 Designs, and Instructions. Price $0.75

Designed to teach the first principles of the art of decoration, the study of angles, and the combination of colors.

10. Paper-cutting.

1 Pair of Scissors, with rounded blades, 100 leaves of Paper, white and colored, 10 leaves of Ultramarine Paper. 96 Designs, and Instructions. Price $0.75.

Designed to teach the relation of complex forms, the production of artistic decorations and the proper use of scissors.

11. and 12. Tablet-laying.

100 Tablets of wood, colored and finely polished (squares and right-angled isosceles, equilateral, right-angled scalene, and obtuse-angled triangles). With 524 Designs. **A Double Box,** price $1.50

Designed to instruct in geometrical forms, their relation and adaptation to each other, and, also to teach the law of opposites and comparisons, and to stimulate invention.

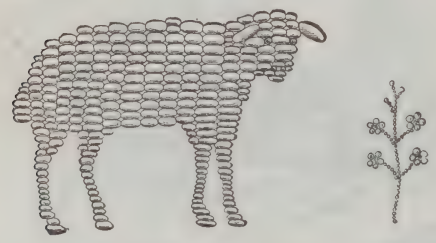
13. Connected Slat and Thread Game.

1 Set Connected Slats. With Designs and Instructions *(The Eighth Gift,* from KRAUS' *Guide).*

10 yards scarlet, and 10 yards blue Worsted; 5 yards blue and 5 yards yellow Cotton Thread. 1 Piece of Oil-cloth and 2 wooden Pointers. With Designs and Instructions *(The Twelfth Gift,* from KRAUS' *Guide).* Price $0.75

14. Point-laying.

500 Seeds, Shells, etc., of different sizes and colors. With Designs and Instructions *(The Thirteenth Gift,* from KRAUS' *Guide).* Price $0.75



15. Building, Number One.

8 Cubes (1×1×1 inch), and 8 oblong Blocks (2×1×½ inch). With Diagrams and Instructions *(The Third and Fourth Gifts,* from KRAUS' *Guide).* Price $0.75.

16. Building, Number Two.

21 Cubes (1×1×1 inch), 6 half and 12 quarter Cubes. With Diagrams and Instructions *(The Fifth Gift,* from KRAUS' *Guide.)* Price $0.75

17. Building, Number Three.

18 Oblong Blocks (2×1×½ inch), 3 similar Blocks divided lengthwise into 6 (each 2×½×½ inch), and 6 divided breadthwise into 12 (each 1×1×½ inch). With Diagrams and Instructions *(The Sixth Gift,* from KRAUS' *Guide).* Price $0.75



18. Paper-folding.

100 leaves of white and colored paper, 20 leaves of strong Manila paper, one wooden Paper-Folder, 54 Designs and Instructions (in German). Price $0.75

Additional Boxes are in course of preparation and will soon be issued.

☞ (Steiger's Sample Cards of Work that may be produced by means of, or from, the material, etc., of the *Frœbel's Kindergarten Occupations for the Family.* Nos. 1—12. In Portfolio. $0.75 net.)

The Kindergarten Painting Box.

A cherry-wood box, varnished, with slide cover.

Contains: 1 Half-cake (Winsor & Newton's) of each of the 3 *Primary* Water Colors (*red, blue* and *yellow)* suitable for producing, by mixing, the *Secondary* colors (*purple, green* and *orange),* 1 half-cake each *white* and *black,* 6 Camel's-Hair Brushes, 6 colored Wax-Crayons (*red, blue* and *yellow; purple, green* and *orange),* 1 Lead-pencil, 12 leaves of heavy paper ruled on one side, in half-inch squares, and 12 leaves ruled in ⅗ inch (= one centimeter) squares, 1 Slant, 83 chromo-lithographed Designs, and Instructions (KRAUS' *Coloring and Painting).*

Price, $3.00 net. Postage $0.40 extra.

E. STEIGER & Co. keep the most complete Stock of ***Kindergarten Gifts*** and ***Occupation Material*** (all manufactured according to the highest authorities), ***Furniture*** and everything else pertaining to Kindergarten Education ***after the true Frœbel Method.***

Will be mailed free on application:

Steiger's Illustrated Catalogue of Kindergarten Gifts and Occupation Material, together with a List of *Kindergarten Literature,* in German, English, and French.

Specially recommended:

***Maria Kraus-Boelte** and **John Kraus.** The Kindergarten Guide. An Illustrated Hand-Book designed for the Self-Instruction for Kindergartners, Mothers, and Nurses.*

First Volume. **The Gifts.** Paper, $2.00; Cloth, $2.75.

The contents of this First Volume may also be obtained in the following separate Numbers, viz.:

1. *The First and Second Gifts.* With 50 illustrations. Paper, $0.35; Cloth, $0.65.

2. *The Third, Fourth, Fifth, and Sixth Gifts.* With 497 illustrations. Paper, $0.70; Cloth, $1.00.

3. *The Seventh Gift (The Tablets).* With 554 illustrations. Paper, $0.50; Cloth, $0.80.

4. *The Eighth Gift (The Connected Slat). The Ninth Gift (Slat-interlacing). The Tenth Gift (Stick-laying).* With 509 illustrations. Paper, $0.70; Cloth, $1.00.

5. *The Eleventh Gift (Ring-laying). The Twelfth Gift (The Thread Game). The Thirteenth Gift (The Point).* With 468 illustrations. Paper, $0.70; Cloth, $1.00.

The Second Volume (**The Occupations**) will consist of the following Numbers:

6. *The First Occupation (Perforating). The Second Occupation (Sewing-out).* With 204 illustrations. Paper, $0.50; Cloth $0.80.

7. *The Third Occupation (Drawing.)* With 351 illustrations. *The Fourth Occupation (Coloring and Painting).* With 83 chromo-lithographed illustrations on 12 plates. Paper. $1.00; Cloth, $1.30

(Now in preparation, to be issued soon, are the following Numbers: 8. *Paper-interlacing, Mat-plaiting.* With many illustrations. — 9. *Paper-folding, Paper-cutting,* and *Paper-mounting, Silhouetting.* With many illustrations. — 10. *Peas (Cork) Work. Cardboard-work, Modeling.* With many illustrations. — 11. *Stories, Music, Games, Conversational Lessons, Discipline, Care of Plants and Animals, etc.* With music and illustrations)

**Alma L. Kriege. Rhymes and Tales for the Kindergarten and Nursery. Collected and revised.* With indroductory remarks on the value and mode of telling stories to children. Paper, $.50; Cloth, gilt edges, $1.00

**Matilda H. Kriege. The Child, its Nature and Relations. An Elucidation of Frœbel's Principles of Education. A free rendering of the German of the Baroness* MARENHOLTZ-BUELOW. Cloth, gilt top, $1.00

**Matilda H. Kriege. Friedrich Frœbel. A biographical Sketch.* With portrait. Paper, $0.25; Cloth, $0.50

Plays and Songs for Kindergarten and Family. Collected and revised by a Kindergartner. Paper, $0.50

Steiger's Educational Publications.

Kindergarten and Home Education.

All publications in paper-cover, unless otherwise stated.

Henry Barnard. *Kindergarten and Child Culture Papers.* Cloth, $350 net.

Ernst Barth. *Bilder aus dem Kindergarten für Mütter und Erzieherinnen.* With 212 woodcuts and 2 plates. Boards, $1.25.

E. Barth und W. Niederley. *Des Kindes erstes Beschäftigungsbuch. Praktische Anleitung zur Selbstbeschäftigung für jüngere Kinder. Zugleich für die Hand der Mutter und Kindergärtnerin.* With many woodcuts. Cloth, $1.50.

Max. Bern. *Anthologie für die Kinderstube. Eine Auswahl der besten Ammenscherze, Spielverse, Puppengedichte, Räthsel, Fabeln, Neckmärchen, Kindergebete, altherkömmlichen Reime, sowie der neuesten Kinderlieder.* Boards, $1.50.

Mrs. Edw. Berry *and Mad.* ***Michaelis.*** 135 *Songs and Games.* With Music. Cloth, $0.75.

G. M. Bizyenos. *Das Kinderspiel in Bezug auf Psychologie und Pädagogik.* $0.55.

J. F. Borschitzky. *Kindergarten-Lieder with German and English words.* Containing the 33 Songs in RONGE's Guide. Arranged with an Accompaniment of Second Voice and Pianoforte Guidance (ad lib.). $3.50.

Bouquet of Kindergarten Songs. Introduction by MRS. JAMES L. HUGHES. Notes and Gestures by Mrs. J. L. HUGHES and B. E. HAILMANN. Part. I. $0.50.

****Anna Buckland.*** *The Use of Stories in the Kindergarten.* $0.20.

****Anna Buckland.*** Two Essays: *The Use of Stories in the Kindergarten,* and: *The Happiness of Childhood.* With Madame DE PORTUGALL's *Synoptical Table.* $0.50.

N. A. Calkins. *Primary Object Lessons, for Training the Senses and Developing the Faculties of Children. A Manual of Elementary Instruction for Parents and Teachers.* Cloth, $1.50.

James Currie. *The Principles and Practice of Early and Infant School Education, with an Appendix of Infant School Hymns, and Songs with appropriate melodies.* Cloth, $2.00.

H. Deinhardt *und* ***Chr. Gläsel.*** *Das Stäbchenlegen und die Erbsenarbeiten im Volksschulunterrichte, als eine Grundlage des Zeichnens, des Rechnens und der geometrischen Formenlehre.* With 40 plates. $0.90.

Fanny Ch. Delon. *Méthode intuitive. Exercices et travaux pour les enfants selon la méthode et les procédés de Pestalozzi et de Froebel.* $2.80.

G. Dittmar. *Der Kinder Lust. Für Mütter und Kinder zusammengestellt.* Rhymes and Tales with many woodcuts. Boards, $1.50.

****Adolf Douai.*** *The Kindergarten. A Manual for the Introduction of Frœbel's System of Primary Education into Public Schools, and for the Use of Mothers and Private Teachers.* With 16 plates. Cloth, $1.00.

Essays on the Kindergarten, being a Selection of Lectures read before the London Froebel Society. Cloth, $1.20.

A. S. Fischer. *Friedrich Fröbel. Sein Leben und Wirken und seine pädagogische Bedeutung.* $0.40.

A. S. Fischer. *Poetisches Schatzkästlein. Gedichte und Lieder für Haus, Kindergarten und Schule.* Cloth, $1.10.

Therese Focking. *Fröbel-Fibel.* A German Primer. Cloth, $0.60.

J. G. Freihofer. *Kinderbuch. Kindergedichtchen, Kindergebete, Märchen, Erzählungen, Fabeln, Räthsel und Spiele. Führer für Mütter und Erzieherinnen.* Boards, $1.10.

****Froebel's Kindergarten Occupations for the Family.*** Each in an elegant and strong Paper Box, containing Material, Designs and Instruction.

1. *Stick-Laying.* $0.75.
2. *Net-work Drawing.* $0.75.
3. *Perforating (Pricking).* $0.75.
4. *Weaving (Braiding).* $0.75.
5. *Embroidering.* $0.75.
6. *Cork (or Peas) Work.* $0.75.
7. *Plaiting (Interlacing Slats).* $0.75.
8. *Ring-laying.* $0.75.
9. *Intertwining Paper.* $0.75.
10. *Cutting Paper.* $0.75.
11 & 12. *Tablet-laying.* [A Double Box.[$1.50.
13. *Connected Slat and Thread Game.* $0.75.
14. *Point-laying.* $0.75.
15. *Building.* Number One. $0.75,
16. *Building.* Number Two. $0.75.
17. *Building.* Number Three. $0.75.
18. *Paper-folding.* $0.75.

(19, 20, 21 & 22). *Painting.* [A Quadruple Box.] $3.00 net (Postage $0.40 extra).

These Boxes are primarily intended for children who are unable to attend a Kindergarten regularly, and also as a substitute for toys and playthings generally. Stated more precisely, however, their design is, to provide children of 3 years and over with instructive and quiet amusement, and to quicken their intellect without wearying the brain — to inculcate manual skill, artistic taste, a ready appreciation of results, and, consequently, a love of learning and application — to train children's minds through apparent play and recreation, while they are the means of producing little presents — to prepare children for school, and render home instruction easy and entertaining, without requiring constant attention.

☞ (Steiger's Sample Cards of Work that may be produced by means of, or from, the material, etc., of the *Frœbel's Kindergarten Occupations for the Family.* Nos. 1—12, $0.75 net.)

Friedrich Fröbel. *Die Menschen-Erziehung. Erziehungs-, Unterrichts- und Lehrkunst. Nebst einer Biographie und Charakteristik Fröbel's.* $1.50; cloth, $1.75.

Friedrich Frœbel. *The Education of Man.* Translated by JOSEPHINE JARVIS. Cloth, $1.50.

Frédéric Frœbel. *L'éducation de l'homme.* Traduit de l'allemand par la Baronne de Grombrugghe. $3.00.

Friedrich Fröbel. *Das Kindergartenwesen.* With many woodcuts and Music. $1.50; cloth, $1.75.

Friedrich Frœbel. *Manuel pratique des jardins d'enfants, a l'usage des institutrices et des mères de famille, composé sur les documents allemands par* J. E. JACOBS *et Mme. de* MAHENHOLTZ-BUELOW. With 85 engravings and several pages of Music. $4.20.

Friedrich Fröbel. *Mutter- und Kose-Lieder. Dichtung und Bilder zur edlen Pflege des Kindheitslebens. Ein Familienbuch.* With etchings. Text and Music. New Edition. Folio-size. (Berlin.) Boards, $4.40.

Friedrich Fröbel. *Mutter- und Kose-Lieder. Dichtung und Bilder zur edlen Pflege des Kindheitlebens. Ein Familienbuch.* With 45 illustrations, Text and Music. Vienna Edition. $1 50; cloth, $1.75.

Fröbel's *Mutter- und Kose-Lieder.* Frei bearbeitet von THERESE FOCKING. With 58 illustrations. Boards, $1.10.

Friedrich Frœbel. *Mother Play, and Nursery Songs.* Illustrated by 50 engravings. With Notes to Mothers. Translated from the German. (Boston.) Boards, $2.00.

Friedrich Frœbel. *Mother's Songs, Games and Stories. Mutter- und Koselieder.* Rendered in English by FRANCES and EMILY LORD. Containing the whole of the original-illustrations, and the Music, Re-arranged for children's voices, with Pianoforte Accompaniment. Cloth, $3.00

Karl Frœbel. *Elements of Designing on the Developing System for Elementary School Classes and for Families.* 4 parts, each containing 24 pages ruled in squares, with designs and space for copying, @ $0.35.

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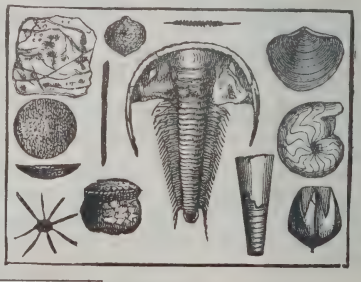
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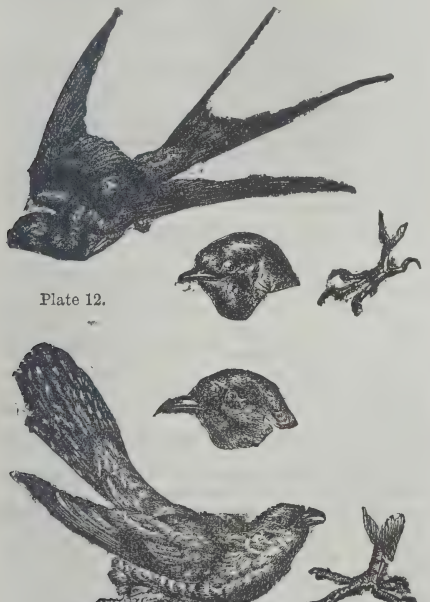


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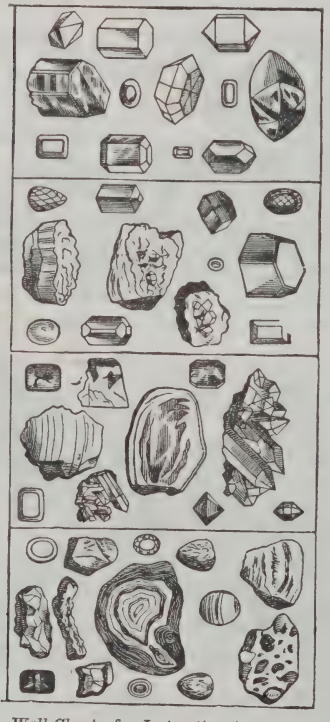
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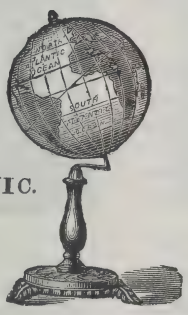
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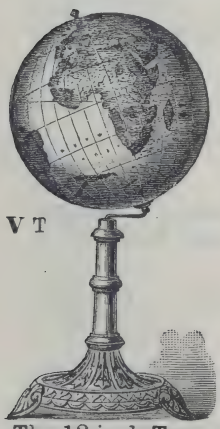
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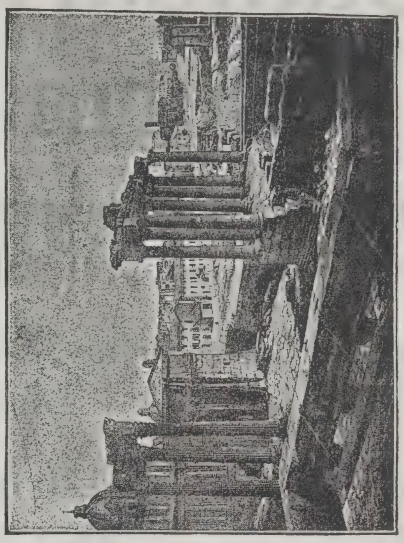
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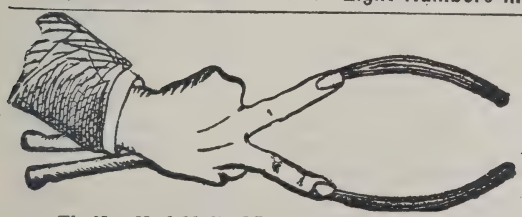
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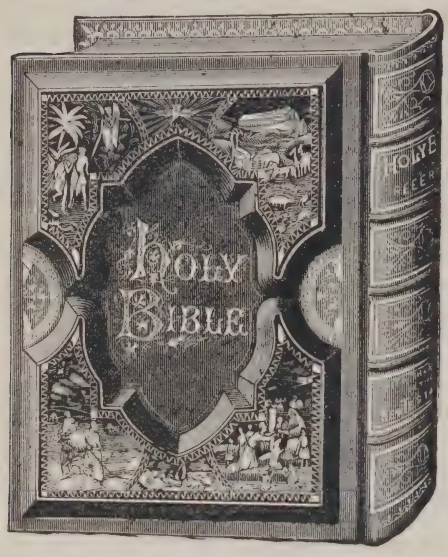
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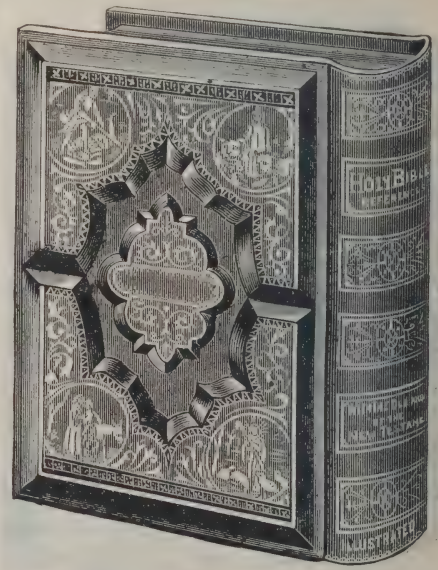
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(SPECIMEN-PAGE.)

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Name of Cards. German.	English.	*Eicheln.* Acorn.	*Grün.* Green.	*Roth.* Red.	*Schellen.* Bells.	*Point Value.* Zählkarten[3]):
Wenzel, Bauern, Jungen, Unter [1]),	Jacks or Knaves.	 *e W* / c J	 *g W* / s J	 *r W* / h J	 *s W* / d J	" 2
Daus, As, or Asz *in French pack.*	Ace.	 *e D* / c A	 *g D* / s A	 *r D* / h A	 *s D* / d A	" 11
Zehn, Ten.		 *e Z* / c T	 *g Z* / s T	 *r Z* / h T	 *s Z* / d T	" 10
König, King.		 *e K* / c K	 *g K* / s K	 *r K* / h K	 *s K* / d K	" 4
Ober [2]), *Dame or Königin* *in French pack.*	Queen.	 *e O* / c Q	 *g O* / s Q	 *r O* / h Q	 *s O* / d Q	" 3
Neun, Nine.		 *e 9* / c 9	 *g 9* / s 9	 *r 9* / h 9	 *s 9* / d 9	Fehlkarten, (Ladons): " 0
Acht, Eight.		 *e 8* / c 8	 *g 8* / s 8	 *r 8* / h 8	 *s 8* / d 8	" 0
Sieben, Seven.		 *e 7* / c 7	 *g 7* / s 7	 *r 7* / h 7	 *s 7* / d 7	" 0
		Clubs.	Spades.	Hearts.	Diamonds.	

1) Suit marks *under* the figure, hence *Der Unter.*
2) Suit marks *over* the figure, hence *Der Ober.* It will be noticed that this

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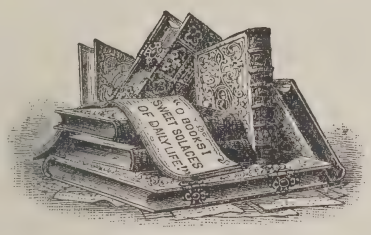
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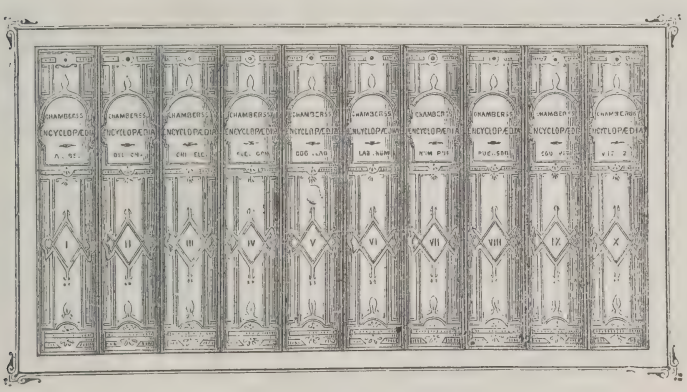
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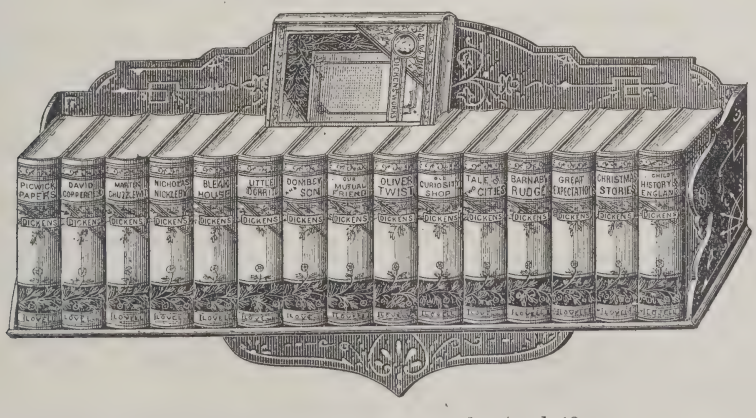
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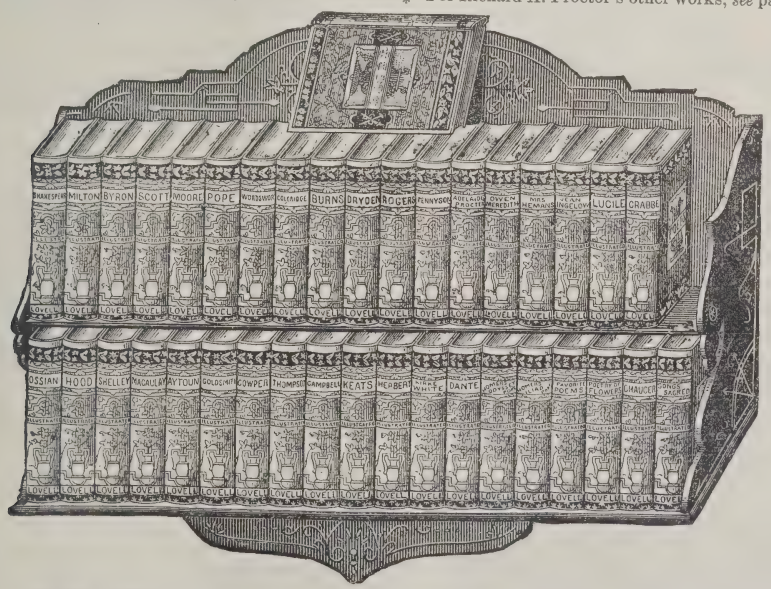
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‖ A Prayer of David.

BOW down thine ear, O LORD, hear me: for I *am* poor and needy.
2 Preserve my soul; for I *am* ‖ holy: O thou my God, save thy servant [a] that trusteth in thee.

4 I will make mention of [d] Rahab and Babylon to them that know me: behold Philistia, and Tyre, with Ethiopia; this *man* was born there.
5 And of Zion it shall be said, This and that man was born in her: and the highest himself shall establish her.
6 [e] The LORD shall count, when he [f] writeth up the people, *that* this *man* was born there. Selah.
7 As well the singers as the play-

[d] Ps. 89. 10. Is. 51. 9.

[e] Ps. 22. 30. [f] Ezek. 13. 9.

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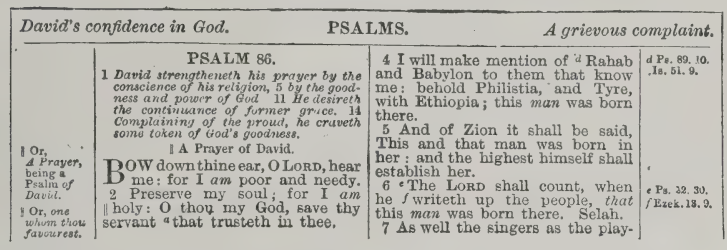
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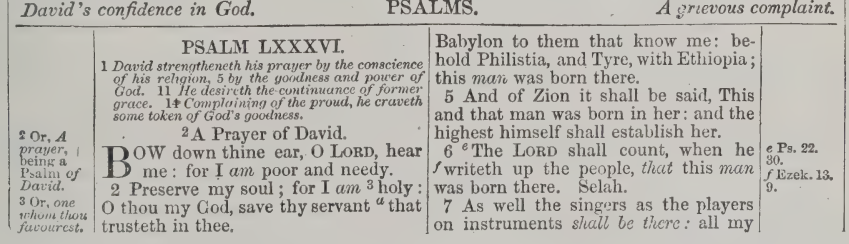
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6 [e] The LORD shall count, when he [f] writeth up the people, *that* this *man* was born there. Selah.
7 As well the singers as the players on instruments *shall be there:* all my

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[2] Or, *thou hast turned thine anger from waxing hot.* Deut. 13. 17.
[c] Ps. 80. 7.
[d] Ps. 74. 1. & 79. 5. & 80. 4.

3 Thou hast taken away all thy wrath: [2] thou hast turned *thyself* from the fierceness of thine anger.
4 [c] Turn us, O God of our salvation, and cause thine anger toward us to cease.
5 [d] Wilt thou be angry with us for ever? wilt thou draw out thine anger thee, O Lord; and shall glorify thy name.
10 For thou *art* great, and [1] doest wondrous things: [k] thou *art* God alone.
11 [1] Teach me thy way, O LORD; I will walk in thy truth: unite my heart to fear thy name.

[1] Ex. 15. 11. Ps. 72. 18. & 77. 14.
[k] Deut. 6. 4. & 32. 39. Is. 37. 16. & 44. 6. Mark 12. 29. 1 Cor. 8. 4. Eph. 4. 6.

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Anno DOMINI 31.

19 [x] Whosoever therefore shall break one of [15] these [15] least commandments, and shall teach men so, he shall be called [16] the least [16] in the kingdom of heaven: but whosoever shall do and teach *them*, the same shall be called great in the kingdom of heaven.

20 For I say unto you, That except your righteousness shall exceed [y] *the righteousness* of the scribes and Pharisees, ye shall in no case enter into the kingdom of heaven.

21 ¶ Ye have heard that it was said [17] ‖ by them [17] of old time, [z] Thou shalt not kill; and whosoever shall kill shall be [18] in danger of [18] the [19] judgment [19]:

22 But I say unto you, That [a] whosoever is angry with his brother β without a cause β shall be [18] in danger of [18] the judgment: and whosoever shall say to his brother, ‖ [b] Raca, shall be [18] in danger of [18] the [20] council [20]: but whosoever shall say, [21] Thou fool [21], shall be [18] in danger of [18] [22] hell fire [22].

23 Therefore [c] if thou [23] bring [23] thy gift to the altar, and there rememberest that thy brother hath ought against thee;

24 [d] Leave there thy gift before the altar, and [24] go thy way; first [24] be reconciled to thy brother, and then come and offer thy gift.

25 [e] Agree with thine adversary quickly, [f] whiles thou art β [25] in the way with him [25] β; lest [26] at any time [26] the adversary deliver thee to the judge, and the judge γ deliver thee γ to the officer, and thou be cast into prison.

26 Verily I say unto thee, Thou shalt by no means come out thence, till thou hast paid the uttermost farthing.

27 ¶ Ye have heard that it was said β by them of old time β, [g] Thou shalt not commit adultery:

28 But I say unto you, That whosoever [h] looketh on a [27] woman [27] [28] to lust [28] after her hath committed adultery with her already in his heart.

29 [i] And if thy right eye [29] ‖ offend thee [29], [k] pluck it out, and cast *it* from thee: for it is profitable for thee that one of thy members should perish, and not *that* thy whole body should be cast into [30] hell [30].

30 And if thy right hand [29] offend thee [29], cut it off, and cast *it* from thee: for it is profitable for thee that one of thy members should perish, and not *that* thy whole body should β be cast into β [30] hell [30].

31 It hath been said, [l] Whosoever [31] shall [31] put away his wife, let him give her a writing of divorcement:

32 But I say unto you, That β [m] whosoever shall put away β his wife, saving for the cause of fornication, γ causeth her to commit adultery γ: δ and whosoever shall marry [32] her that is divorced [32] committeth adultery δ.

33 ¶ Again, ye have heard that [n] it hath been said [17] by them [17] of old time, [o] Thou shalt not forswear thyself, but [p] shalt perform unto the Lord thine oaths:

34 But I say unto you, [q] Swear not at all; neither by heaven; for it is [r] God's throne:

35 Nor by the earth; for it is his footstool: neither by Jerusalem; for it is [s] the city of the great King.

36 Neither shalt thou swear by thy head, because thou canst not make one hair white or black.

37 [t] But let your [33] communication [33] be, Yea, yea; Nay, nay: for whatsoever is more than these cometh of [34] evil [34].

38 ¶ Ye have heard that it hath been said, [u] An eye for an eye, and a tooth for a tooth:

39 But I say unto you, [x] That ye resist not [35] evil [35]: [y] but whosoever shall smite thee on thy right cheek, turn to him the other also.

40 And if any man will sue thee at the law, and [33] take away thy coat [36], let him have *thy* cloke also.

41 And whosoever [z] shall [37] compel thee to go [37] a mile, go with him twain.

42 Give to him that asketh thee, and [a] from him that would borrow of thee turn not thou away.

43 ¶ Ye have heard that it hath been said, [b] Thou shalt love thy neighbour, [c] and hate thine enemy.

44 But I say unto you, [d] Love your enemies, β bless them that curse you, do good to them that hate you β, and pray [e] for them which γ despitefully use you, and γ persecute you;

45 That ye may be the [38] children [38] of your Father which is in heaven: for [f] he maketh his sun to rise on the evil and on the good, and sendeth rain on the just and on the unjust.

46 [g] For if ye love them which love you, what reward have ye? do not even the publicans β the same β?

47 And if ye [39] salute [39] your brethren only, what do ye more *than others?* do not even β the publicans so β?

48 [40 h] Be ye [40] therefore perfect, β even β [i] as your γ Father which is in heaven γ is perfect.

CHAPTER 6.

1 *Christ continueth his sermon in the mount, speaking of alms, 5 prayer, 14 forgiving our brethren, 16 fasting, 19 where our treasure is to be laid up, 24 of serving God, and mammon: 25 exhorteth not to be careful for worldly things: 33 but to seek God's kingdom.*

β TAKE heed β that ye do not your γ ‖ alms γ before men, to be seen of them: otherwise ye have no reward ‖ of your Father which is in heaven.

2 Therefore [a] when thou doest *thine* alms, ‖ do not sound a trumpet before

---

VAR. REND.—[15] *V.* 19. those which follow *Be.; but Al. De W. Lan. Me. refer to words of preceding verse.*——[16] one of the least *De W. Tho.*——[17] *Vs.* 21, 33. to them *Al. Lan. Me. Tho. Wo. Mcl. El.*——[18] *Vs.* 21, 22. *i.e. is liable to.*——[19] *V.* 21. lower (*or*, local) court *Bz. Lan. Wo.*——[20] *V.* 22. high court (of Jerusalem) *Be.*——[21] Thou rebel (*word used in* Num. 20. 10) *De W. Wo.*——[22] the Gehenna of fire.——[23] *V.* 23. art bringing *De W.*——[24] *V.* 24. first go thy way *Al. alone.*——[25] *V.* 25. on the way (to the judge), (*comp.* Luke 12. 58) *Be. De W.*——[26] *Omit.*——[27] *V.* 28. married woman *De W. Tho.*——[28] in order to lust *Al. De W. Tho.*——[29] *Vs.* 29, 30. make thee to stumble.——[30] Gehenna.——[31] *V.* 31. *Strictly* shall have.

VAR. READ.—*V.* 22. β *So* Δ* D, *OL. Cur. Pesh. Memph., Iren. Eus. Chrys., Al.*[1] *Tr.*[1]; *omit* ℵ B, *Vulg., Tert. Orig. Jer. Aug., La. Ti. We. Mcl. WH.*——*V.* 25. β with him on the way ℵ B D, *Edd.*——γ *Omit* ℵ B, *La. Ti. We. WH.*——*V.* 27. β *Omit* ℵ B D, *Edd.*——*V.* 30. β go to ℵ B, *Edd.*——*V.* 32. β every man that putteth away ℵ B Δ, *Edd.*——γ causeth adultery to be committed upon her ℵ B D, *Edd.* (*implying less blame to the woman Li.; implying equal blame Mcl.*)

VAR. REND.—[32] *V.* 32. her, when divorced *Al. El.*; one that is divorced *Mcl.*——[33] *V.* 37. manner of speech *Al.*——[34] *So Be. Bl. Da.*; the evil one *Fri. Me. Mcl. De W. Wo.*——[35] *V.* 39. *So Mcl.*; the evil man *Al. De W. Ols. Me. Da.*——[36] *V.* 40. take thy coat as a pledge *Al. De W.*——[37] *V.* 41. impress thee for (*technical term from the Persian postal service*).——[38] *V.* 45. sons.——[39] *V.* 47. show kindness to *Tho.*——[40] *V.* 48. Ye shall be.

VAR. READ.—*V.* 32. δ *Omit* D, *OL.*; *WH. doubly bracket.*——*V.* 44. β *Omit* ℵ B, *Edd.*——γ *Omit* ℵ B, *Edd.*——*V.* 46. β *So* ℵ B L, *Ti. WH.*[2]; so D[2] Z, *Cur. Memph., La. Tr. Mcl. We. WH.*[1]——*V.* 47. β the heathen the same ℵ B D, *Edd.*——*V.* 48. β *Omit* ℵ B, *Edd.*——γ heavenly Father ℵ B D[2], *Edd.*——*Chap.* 6. *V.* 1. β *So* B D, *La. Tr.*[1] *Mcl. We.*[2] *WH.*[1]; But take heed ℵ L Z, *Al.*[1] *Ti. Tr.*[2] *We.*[1] *WH.*[2]——γ righteousness (*as margin*) ℵ* B D, *Edd.*

Anno DOMINI 31.

[n] ch. 23. 16.
[o] Ex. 20. 7. Lev. 19. 12. Num. 30. 2. Deut. 5. 11.
[p] Deut. 23. 23.
[q] ch. 23. 16, 18, 22. James 5. 12.
[r] Isai. 66. 1.
[s] Ps. 48. 2. & 87. 3.
[t] Col. 4. 6. James 5. 12.
[u] Ex. 21. 24. Lev. 24. 20. Deut. 19. 21.
[x] Prov. 20. 22. & 24. 29. Luke 6. 29. Rom. 12. 17, 19. 1 Cor. 6. 7. 1 Thess. 5. 15. 1 Pet. 3. 9.
[y] Isai. 50. 6. Lam. 3. 30.
[z] ch. 27. 32. Mark 15. 21.
[a] Deut. 15. 8. 10. Luke 6. 30, 35.
[b] Lev. 19. 18.
[c] Deut. 23. 6. Ps. 41. 10.
[d] Luke 6. 27, 35. Rom. 12. 14, 20.
[e] Luke 23. 34. Acts 7. 60. 1 Cor. 4. 12, 13. 1 Pet. 2. 23. & 3. 9.
[f] Job 25. 3.
[g] Luke 6. 32.
[h] Gen. 17. 1. Lev. 11. 44. & 19. 2. Luke 6. 36. Col. 1. 28. & 4. 12. James 1. 4. 1 Pet. 1. 15, 16.
[i] Ephes. 5. 1.

‖ Or, *righteousness.* Deut. 24. 13. Ps. 112. 9. Dan. 4. 27. 2 Cor. 9. 9, 10.
‖ Or, *with.*
[a] Rom. 12. 8.
‖ Or, *cause not a trumpet to be sounded.*

Anno DOMINI 31.

[x] James 2. 10.
[y] Rom. 9. 31. & 10. 3.
‖ Or, *to them.*
[z] Ex. 20. 13. Deut. 5. 17.
[a] 1 John 3. 15.
‖ That is, *Vain fellow,* 2 Sam. 6 20.
[b] James 2. 20.
[c] ch. 8. 4. & 23. 19.
[d] See Job 42. 8. ch. 18 19. 1 Tim. 2. 8. 1 Pet. 3. 7.
[e] Prov. 25. 8. Luke 12. 58, 59.
[f] See Ps. 32. 6. Isai. 55. 6.
[g] Ex. 20. 14. Deut. 5. 18.
[h] Job 31. 1. Prov. 6. 25. See Gen. 34. 2 2 Sam. 11. 2.
[i] ch. 18. 8, 9. Mark 9. 43 –47.
‖ Or, *do cause thee to offend.*
[k] See ch. 19. 12. Rom. 8 13. 1 Cor. 9. 27. Col. 3. 5.
[l] Deut. 24. 1. Jer. 3. 1. See ch. 19. 3, &c. Mark 10. 2, &c.
[m] ch. 19. 9. Luke 16 18. Rom. 7. 3. 1 Cor. 7. 10, 11.

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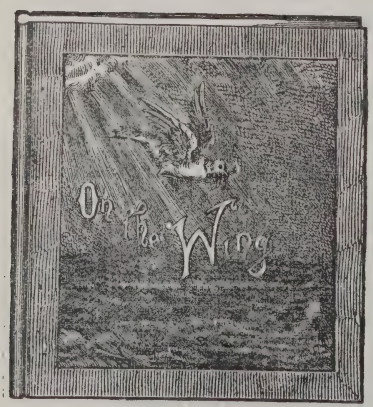
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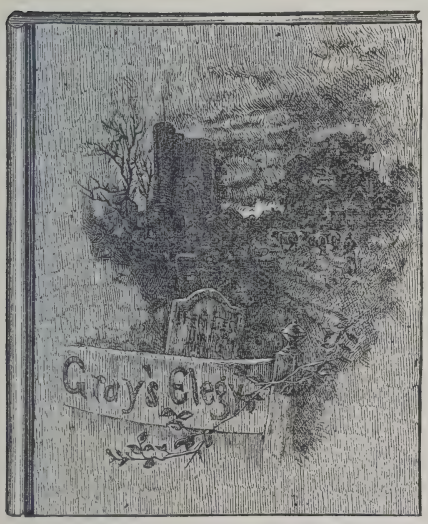
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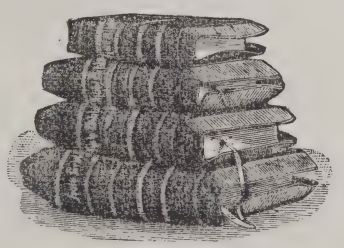
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CHAPTER 17.

1 *The lot of Manasseh.* 7 *His coast.* 12 *The Canaanites not driven out.* 14 *The children of Joseph obtain another lot.*

THERE was also a lot for the tribe of Manasseh; for he *was* the firstborn of Joseph; *to wit*, for Machir the firstborn of Manasseh, the father of Gilead: because he was a man of war, therefore he had Gilead and Bashan.

2 There was also *a lot* for the rest of the children of Manasseh by their families; for the children of Abiezer, and for the children of Helek, and for the children of Asriel, and for the children of Shechem, and for the children of Hepher, and for the children of Shemida: these *were* the male children of Manasseh the son of Joseph by their families.

be a great people, *then* get thee up to the wood *country*, and cut down for thyself there in the land of the Perizzites and of the giants, if mount Ephraim be too narrow for thee.

16 And the children of Joseph said, The hill is not enough for us: and all the Canaanites that dwell in the land of the valley have chariots of iron, *both they* who *are* of Beth-shean and her towns, and *they* who *are* of the valley of Jezreel.

17 And Joshua spake unto the house of Joseph, *even* to Ephraim and to Manasseh, saying, Thou *art* a great people, and hast great power: thou shalt not have one lot *only*:

18 But the mountain shall be thine; for it *is* a wood, and thou shalt cut it down: and the outgoings of it shall be thine: for thou shalt drive out the Canaanites, though

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Jacob's present. GENESIS, XXXII. *His name changed.*

AND Jacob went on his way, and the angels of God met him.
2 And when Jacob saw them, he said, This *is* God's host: and he called the name of that place Mahanaim.
3 And Jacob sent messengers before him to Esau his brother unto the land of Seir, the country of Edom.
4 And he commanded them, saying, Thus shall ye speak unto my lord Esau; Thy servant Jacob saith thus, I have sojourned with Laban, and stayed there until now:
5 And I have oxen, and asses, flocks, and menservants, and womenservants: and I have sent to tell my lord, that I may find grace in thy sight.
19 And so commanded he the second, and the third, and all that followed the droves, saying, On this manner shall ye speak unto Esau, when ye find him.
20 And say ye moreover, Behold, thy servant Jacob *is* behind us. For he said, I will appease him with the present that goeth before me, and afterward I will see his face; peradventure he will accept of me.
21 So went the present over before him: and himself lodged that night in the company.
22 And he rose up that night, and took his two wives, and his two womenservants, and his eleven sons, and passed over the ford Jabbok.

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David praiseth God. PSALMS. *Outrage of the wicked.*

PSALM IX.

1 *David praiseth God for executing of judgment.* 11 *He inciteth others to praise him.* 13 *He prayeth that he may have cause to praise him.*

To the chief Musician upon Muth-labben, A Psalm of David.

I WILL praise *thee*, O LORD, with my whole heart; I will shew forth all thy marvellous works.
2 I will be glad and rejoice in thee: I will sing praise to thy name, O thou most High.
3 When mine enemies are turned back, they shall fall and perish at thy presence.
vail: let the heathen be judged in thy sight.
20 Put them in fear, O LORD: *that* the nations may know themselves *to be but* men. Selah.

PSALM X.

1 *David complaineth to God of the outrage of the wicked.* 12 *He prayeth for remedy.* 16 *He professeth his confidence.*

WHY standest thou afar off, O LORD? *why* hidest thou *thyself* in times of trouble?
2 The wicked in *his* pride doth persecute the poor: let them be taken in the devices that they have imagined.
3 For the wicked boasteth of his heart's desire, and blesseth the covet-

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Elisha raiseth the II. KINGS, IV. *Shunammite's son.*

CHAPTER IV.

1 *Elisha multiplieth the widow's oil.* 8 *He giveth a son to the good Shunammite.* 18 *He raiseth again her dead son.* 38 *At Gilgal he healeth the deadly pottage.* 42 *He satisfieth an hundred men with twenty loaves.*

NOW there cried a certain woman of the wives of the sons of the prophets unto Elisha, saying, Thy servant my husband is dead; and thou knowest that thy servant did fear the LORD: and the creditor is come to take unto him my two sons to be bondmen.

2 And Elisha said unto her, What shall I do for thee? tell me, what hast thou in the house? And she said, Thine handmaid hath not any thing in the house, save a pot of oil.

3 Then he said, Go, borrow thee vessels abroad of all thy neighbours, *even* empty

on a day, that he went out to his father to the reapers.

19 And he said unto his father, My head, my head. And he said to a lad, Carry him to his mother.

20 And when he had taken him, and brought him to his mother, he sat on her knees till noon, and *then* died.

21 And she went up, and laid him on the bed of the man of God, and shut *the door* upon him, and went out.

22 And she called unto her husband, and said, Send me, I pray thee, one of the young men, and one of the asses, that I may run to the man of God, and come again.

23 And he said, Wherefore wilt thou go to him to day? *it is* neither new moon, nor sabbath. And she said, *It shall be* well.

24 Then she saddled an ass, and said to

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The judgment of EZEKIEL, *mount Seir.*

CHAPTER XXXV.

The judgment of mount Seir for their hatred of Israel.

MOREOVER the word of the LORD came unto me, saying,
2 Son of man, set thy face against mount Seir, and prophesy against it,
3 And say unto it, Thus saith the Lord GOD; Behold, O mount Seir, I *am* against thee, and I will stretch out mine hand against thee, and I will make thee most desolate.
4 I will lay thy cities waste, and boasted against me, and have multiplied your words against me: I have heard *them*.
14 Thus saith the Lord GOD; When the whole earth rejoiceth, I will make thee desolate.
15 As thou didst rejoice at the inheritance of the house of Israel, because it was desolate, so will I do unto thee: thou shalt be desolate, O mount Seir, and all Idumea, *even* all of it: and they shall know that I *am* the LORD.

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David bringeth up the ark 1 CHRONICLES, 15. *from Obed-edom.*

CHAPTER 15.

1 *David, having prepared a place for the ark, ordereth the priests and Levites to bring it from Obed-edom.* 25 *He performeth the solemnity thereof with great joy.* 29 *Michal despiseth him.*

AND *David* made him houses in the city of David, and prepared a place for the ark of God, and pitched for it a tent.

2 Then David said, None ought to carry the ark of God but the Levites: for them hath the LORD chosen to carry the ark of God, and to minister unto him for ever.

3 And David gathered all Israel together to Jerusalem, to bring up the ark of the LORD

21 And Mattithiah, and Elipheleh, and Mikneiah, and Obed-edom, and Jeiel, and Azaziah, with harps on the Sheminith to excel.

22 And Chenaniah, chief of the Levites, *was* for song: he instructed about the song, because he *was* skilful.

23 And Berechiah and Elkanah *were* doorkeepers for the ark.

24 And Shebaniah, and Jehoshaphat, and Nethaneel, and Amasai, and Zechariah, and Benaiah, and Eliezer, the priests, did blow with the trumpets before the ark of God: and Obed-edom and Jehiah *were* doorkeepers for the ark.

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Saul's jealousy and 1 SAMUEL, 18. *hatred of David.*

CHAPTER 18.

1 *Jonathan loveth David.* 5 *Saul envieth his praise,* 10 *seeketh to kill him in his fury,* 12 *feareth him for his good success,* 17 *offereth him his daughters for a snare.* 22 *David persuaded to be the king's son in law, giveth two hundred foreskins of the Philistines for Michal's dowry.* 28 *Saul's hatred, and David's glory increaseth.*

AND it came to pass, when he had made an end of speaking unto Saul, that the soul of Jonathan was knit with the soul of David, and Jonathan loved him as his own soul.

and *what* can he have more but the kingdom?

9 And Saul eyed David from that day and forward.

10 ¶ And it came to pass on the morrow, that the evil spirit from God came upon Saul, and he prophesied in the midst of the house: and David played with his hand, as at other times: and *there was* a javelin in Saul's hand.

11 And Saul cast the javelin; for he said, I will smite David even to

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The church's love SOLOMON'S SONG, 1. *unto Christ.*

CHAPTER 12.

1 *The Creator is to be remembered in due time.* 8 *The preacher's care to edify.* 13 *The fear of God is the chief antidote of vanity.*

REMEMBER now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh, when thou shalt say, I have no pleasure in them;

2 While the sun, or the light, or the or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern.

7 Then shall the dust return to the earth as it was: and the spirit shall return unto God who gave it.

8 ¶ Vanity of vanities, saith the preacher; all *is* vanity.

9 And moreover, because the preacher was wise, he still taught

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Paul appealeth THE ACTS, XXV. *unto Cæsar.*

CHAPTER XXV.

2 *The Jews accuse Paul before Festus.* 8 *He answereth for himself,* 11 *and appealeth unto Cæsar.* 14 *Afterwards Festus openeth his matter to king Agrippa,* 23 *and he is brought forth.* 25 *Festus cleareth him to have done nothing worthy of death.*

NOW when Festus was come into the province, after three days he ascended from

8 While he answered for himself, Neither against the law of the Jews, neither against the temple, nor yet against Cæsar, have I offended any thing at all.

9 But Festus, willing to do the Jews a pleasure, answered Paul, and said, Wilt thou go up to Jerusalem, and there be judged

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Rehoboam made king. I. KINGS, XII. *Ten tribes revolt.*

CHAPTER XII.

1 *The Israelites, assembled at Shechem to crown Rehoboam, by Jeroboam make a suit of relaxation unto him.* 6 *Rehoboam, refusing the old men's counsel, by the advice of young men, answereth them roughly.* 16 *Ten tribes revolting, kill Adoram, and make Rehoboam to flee.* 21 *Rehoboam, raising an army, is forbidden by Shemaiah.* 25 *Jeroboam strengtheneth himself by cities,* 26 *and by the idolatry of the two calves.*

AND Rehoboam went to Shechem: for all Israel were come to Shechem to make him king.

2 And it came to pass, when Jero-

heavy, but make thou *it* lighter unto us; thus shalt thou say unto them, My little *finger* shall be thicker than my father's loins.

11 And now whereas my father did lade you with a heavy yoke, I will add to your yoke: my father hath chastised you with whips, but I will chastise you with scorpions.

12 ¶ So Jeroboam and all the people came to Rehoboam the third day, as the king had appointed, saying,

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1 *David strengtheneth his prayer by the conscience of his religion, 5 by the goodness and power of God. 11 He desireth the continuance of former grace. 14 Complaining of the proud, he craveth some token of God's goodness.*

‖ A Prayer of David.

BOW down thine ear, O LORD, hear me: for I *am* poor and needy.
2 Preserve my soul; for I *am* ‖ holy: O thou my God, save thy servant [a]that trusteth in thee.
4 I will make mention of [d]Rahab and Babylon to them that know me: behold Philistia, and Tyre, with Ethiopia; this *man* was born there.
5 And of Zion it shall be said, This and that man was born in her: and the highest himself shall establish her.
6 [e]The LORD shall count, when he [f]writeth up the people, *that* this *man* was born there. Selah.
7 As well the singers as the play-

‖ Or, *A Prayer, being a Psalm of David.*

‖ Or, *I am* holy, *for thou favourest.*

[a] Ps. 84. 12.

[d] Ps. 89. 10. Is. 51. 9.

[e] Ps. 22. 30.

[f] Ezek. 13. 9.

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2 Preserve my soul; for I *am* ‖ holy: O thou my God, save thy servant [a] that trusteth in thee.

‖ Or, *one whom thou favourest.*

4 I will make mention of [d] Rahab and Babylon to them that know me: behold Philistia, and Tyre, with Ethiopia; this *man* was born there.
5 And of Zion it shall be said, This and that man was born in her: and the highest himself shall establish her.
6 [e] The LORD shall count, when he [f] writeth up the people, *that* this *man* was born there. Selah.
7 As well the singers as the play-

[d] Ps. 89. 10. Is. 51. 9.

[e] Ps. 42. 30. [f] Ezek. 13. 9.

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CHAPTER XXII.

1 *The prophet lamenteth the invasion of Jewry by the Persians. 8 He reproveth their human wisdom and worldly joy. 15 He prophesieth Shebna's deprivation, 20 and Eliakim, prefiguring the kingdom of Christ, his substitution.*

cir. 712. THE burden of the valley of vision. What aileth thee now, that thou art wholly gone up to the housetops?
2 Thou that art full of stirs, a tumultuous city, a joyous city: thy slain *men are* not slain with the sword, nor dead in battle.

[a] ch. 32. 13.

ness, slaying oxen, and killing sheep, eating flesh, and drinking wine: [n] let us eat and drink; for to morrow we shall die.
14 [o] And it was revealed in mine ears by the LORD of hosts, Surely this iniquity [p] shall not be purged from you till ye die, saith the Lord GOD of hosts.
15 ¶ Thus saith the Lord GOD of hosts, Go, get thee unto this treasurer, *even* unto [q] Shebna, [r] which *is* over the house, *and* say,

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[n] ch. 56. 12. 1 Cor. 15. 32.

[o] ch. 5. 9.

[p] 1 Sam. 3. 14. Ezek. 24. 13.

[q] 2 Kings 18. 37. ch. 36. 3.

[r] 1 Kings 4.

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[2] A Prayer of David.

BOW down thine ear, O LORD, hear me: for I *am* poor and needy.
2 Preserve my soul; for I *am* [3] holy: O thou my God, save thy servant [a] that trusteth in thee.

Babylon to them that know me: behold Philistia, and Tyre, with Ethiopia; this *man* was born there.
5 And of Zion it shall be said, This and that man was born in her: and the highest himself shall establish her.
6 [e] The LORD shall count, when he [f] writeth up the people, *that* this *man* was born there. Selah.
7 As well the singers as the players on instruments *shall be there:* all my

2 Or, *A prayer*, being a Psalm *of David.*
3 Or, *one whom thou favourest.*
e Ps. 22. 30.
f Ezek. 13. 9.

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David's confidence PSALMS. *in God's goodness.*

3 Thou hast taken away all thy wrath: [2] thou hast turned *thyself* from the fierceness of thine anger.
4 [c] Turn us, O God of our salvation, and cause thine anger toward us to cease.
5 [d] Wilt thou be angry with us for ever? wilt thou draw out thine anger

thee, O Lord; and shall glorify thy name.
10 For thou *art* great, and [1] doest wondrous things: [k] thou *art* God alone.
11 [1] Teach me thy way, O LORD; I will walk in thy truth: unite my heart to fear thy name.

2 Or, *thou hast turned thine anger from waxing hot.* Deut. 13. 17.
c Ps. 80. 7.
d Ps. 74. 1. & 79. 5. & 89. 4.
1 Ex. 15. 11. Ps. 72. 18. & 77. 14.
k Deut. 6. 4. & 32. 39. Is. 37. 16. & 44. 6. Mark 12. 29. 1 Cor. 8. 4. Eph. 4. 6.

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Death of the firstborn threatened. EXODUS, XI. *The passover instituted.*

Before CHRIST 1491.

CHAPTER XI.

1 *God's message to the Israelites to borrow jewels of their neighbours.* 4 *Moses threateneth Pharaoh with the death of the firstborn.*

AND the LORD said unto Moses, Yet will I bring one plague *more* upon Pharaoh, and upon Egypt; afterwards he will let you go hence: [a] when he shall let *you* go, he shall surely thrust you out hence altogether.

2 Speak now in the ears of the

AND the LORD spake unto Moses and Aaron in the land of Egypt, saying,

2 [a] This month *shall be* unto you the beginning of months: it *shall be* the first month of the year to you.

3 ¶ Speak ye unto all the congregation of Israel, saying, In the tenth *day* of this month they shall take to them every man a [2] lamb, according to the house of *their* fathers, a lamb

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[a] ch. 13. 4. Deut. 16. 1.

[a] ch. 12. 31, 33, 39.

[2] Or, *kid.*

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Enticers to idolatry DEUTERONOMY, XIII. X

CHAPTER XIII.

1 *Enticers to idolatry,* 6 *how near soever unto thee,* 9 *are to be stoned to death.* 12 *Idolatrous cities are not to be spared.*

IF there arise among you a prophet, or a dreamer of dreams, and giveth thee a sign or a wonder,
2 And the sign or the wonder come

that he die;
thrust thee a
God, which br
of Egypt, fro
11 And all
and shall do no
as this is amo

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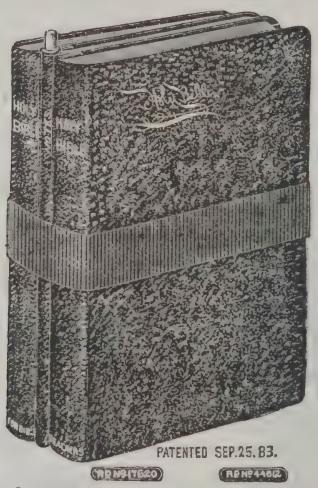
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‖ A Prayer of David.

BOW down thine ear, O LORD, hear me: for I *am* poor and needy.
2 Preserve my soul; for I *am* ‖ holy: O thou my God, save thy servant [a] that trusteth in thee.

4 I will make mention of [d] Rahab and Babylon to them that know me: behold Philistia, and Tyre, with Ethiopia; this *man* was born there.
5 And of Zion it shall be said, This and that man was born in her: and the highest himself shall establish her.
6 [e] The LORD shall count, when he [f] writeth up the people, *that* this *man* was born there. Selah.
7 As well the singers as the play-

[a] Or, *A Prayer, being a Psalm of David.*
‖ Or, *One whom thou favourest.*
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A Prayer of David.

BOW down thine ear, O LORD, hear me: for I *am* poor and needy.
2 Preserve my soul; for I *am* ‖ holy: O thou my God, save thy servant [e] that trusteth in thee.

‖ Or, *A Prayer, being a Psalm of David.*

‖ Or, *one whom thou favourest.*

4 I will make mention of [d] Rahab and Babylon to them that know me: behold Philistia, and Tyre, with Ethiopia; this *man* was born there.
5 And of Zion it shall be said, This and that man was born in her: and the highest himself shall establish her.
6 [e] The LORD shall count, when he [f] writeth up the people, *that* this *man* was born there. Selah.
7 As well the singers as the play-

[d] Ps. 89. 10. Is. 51. 9.

[e] Ps. 13. 20. [f] Ezek. 13. 9.

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[2] A Prayer of David.

BOW down thine ear, O LORD, hear me: for I *am* poor and needy.

2 Preserve my soul; for I *am* [3] holy: O thou my God, save thy servant [a] that trusteth in thee.

Babylon to them that know me: behold Philistia, and Tyre, with Ethiopia; this *man* was born there.

5 And of Zion it shall be said, This and that man was born in her: and the highest himself shall establish her.

6 [e] The LORD shall count, when he [f] writeth up the people, *that* this *man* was born there. Selah.

7 As well the singers as the players on instruments *shall be there:* all my

[2] Or, *A prayer, being a Psalm of David.*

[3] Or, *one whom thou favourest.*

[e] Ps. 22. 30.

[f] Ezek. 13. 9.

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3 Thou hast taken away all thy wrath: [2] thou hast turned *thyself* from the fierceness of thine anger.
4 [c] Turn us, O God of our salvation, and cause thine anger toward us to cease.
5 [d] Wilt thou be angry with us for ever? wilt thou draw out thine anger thee, O Lord; and shall glorify thy name.
10 For thou *art* great, and [i] doest wondrous things: [k] thou *art* God alone.
11 [l] Teach me thy way, O LORD; I will walk in thy truth: unite my heart to fear thy name.

[2] Or, *thou hast turned thine anger from waxing hot.* Deut. 13. 17.
[c] Ps. 80. 7.
[d] Ps. 74. 1. & 79. 5. & 80. 4.
[i] Ex. 15. 11. Ps. 72. 18. & 77. 14.
[k] Deut. 6. 4. & 32. 39. Is. 37. 16. & 44. 6. Mark 12. 29. 1 Cor. 8. 4. Eph. 4. 6.

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ST. LUKE, IV.

CHAPTER IV.

1 *The temptation and fasting of Christ.* 13 *He overcometh the devil:* 14 *beginneth to preach.* 16 *The people of Nazareth admire his gracious words.* 33 *He cureth one possessed of a devil,* 38 *Peter's mother in law,* 40 *and divers other sick persons.* 41 *The devils acknowledge Christ, and are reproved for it.* 43 *He preacheth through the cities.*

AND Jesus being full of the Holy Ghost returned from Jordan, and was led by the Spirit into the wilderness,

the Lord thy God, and him only shalt thou serve.

9 And he brought him to Jerusalem, and set him on a pinnacle of the temple, and said unto him, If thou be the Son of God, cast thyself down from hence:

10 For it is written, He shall give his angels charge over thee, to keep thee:

11 And in *their* hands they shall bear thee up, lest at any time thou dash thy foot against a stone.

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ST. JOHN, VII.

CHAPTER VII.

1 *Jesus reproveth the ambition and boldness of his kinsmen:* 10 *goeth up from Galilee to the feast of tabernacles:* 14 *teacheth in the temple.* 40 *Divers opinions of him among the people.* 45 *The Pharisees are angry that their officers took him not, and chide with Nicodemus for taking his part.*

AFTER these things Jesus walked in Galilee: for he would not walk in Jewry, because the Jews sought to kill him.

2 Now the Jews' feast of tabernacles was at hand.

10 ¶ But when his brethren were gone up, then went he also up unto the feast, not openly, but as it were in secret.

11 Then the Jews sought him at the feast, and said, Where is he?

12 And there was much murmuring among the people concerning him: for some said, He is a good man: others said, Nay; but he

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The judgment of EZEKIEL, *mount Seir.*

CHAPTER XXXV.

The judgment of mount Seir for their hatred of Israel.

MOREOVER the word of the LORD came unto me, saying,
2 Son of man, set thy face against mount Seir, and prophesy against it,
3 And say unto it, Thus saith the Lord GOD; Behold, O mount Seir, I *am* against thee, and I will stretch out mine hand against thee, and I will make thee most desolate.
4 I will lay thy cities waste, and boasted against me, and have multiplied your words against me: I have heard *them*.
14 Thus saith the Lord GOD; When the whole earth rejoiceth, I will make thee desolate.
15 As thou didst rejoice at the inheritance of the house of Israel, because it was desolate, so will I do unto thee: thou shalt be desolate, O mount Seir, and all Idumea, *even* all of it: and they shall know that I *am* the LORD.

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Paul's defence THE ACTS, 26. *before Agrippa.*

CHAPTER 26.

Paul, in the presence of Agrippa, declareth his life from his childhood, 12 and how miraculously he was converted, and called to his apostleship. 24 Festus chargeth him to be mad, whereunto he answereth modestly. 28 Agrippa is almost persuaded to be a Christian. 31 The whole company pronounce him innocent.

THEN Agrippa said unto Paul, Thou art permitted to speak for thyself. Then Paul stretched forth the hand, and answered for himself:
2 I think myself happy, king Agrippa, because I shall answer for
rusalem: and many of the saints did I shut up in prison, having received authority from the chief priests; and when they were put to death, I gave my voice against *them*.
11 And I punished them oft in every synagogue, and compelled *them* to blaspheme; and being exceedingly mad against them, I persecuted *them* even unto strange cities.
12 Whereupon as I went to Damascus with authority and commission from the chief priests,

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Paul appealeth THE ACTS, XXV. *unto Cæsar.*

CHAPTER XXV.

2 *The Jews accuse Paul before Festus.* 8 *He answereth for himself,* 11 *and appealeth unto Cæsar.* 14 *Afterwards Festus openeth his matter to king Agrippa,* 23 *and he is brought forth.* 25 *Festus cleareth him to have done nothing worthy of death.*

NOW when Festus was come into the province, after three days he ascended from

8 While he answered for himself, Neither against the law of the Jews, neither against the temple, nor yet against Cæsar, have I offended any thing at all.

9 But Festus, willing to do the Jews a pleasure, answered Paul, and said, Wilt thou go up to Jerusalem, and there be judged

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Christ talketh with ST. JOHN, *a woman of Samaria.*

CHAPTER IV.

1 *Christ talketh with a woman of Samaria, and revealeth himself unto her.* 27 *His disciples marvel.* 31 *He declareth to them his zeal to God's glory.* 39 *Many Samaritans believe on him.* 43 *He departeth into Galilee, and healeth the ruler's son that lay sick at Capernaum.*

WHEN therefore the Lord knew how the Pharisees had heard that Jesus made and baptized more disciples than John,

am a woman of Samaria? for the Jews have no dealings with the Samaritans.

10 Jesus answered and said unto her, If thou knewest the gift of God, and who it is that saith to thee, Give me to drink; thou wouldest have asked of him, and he would have given thee living water.

11 The woman saith un-

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their faults. Restore thou those who are penitent; According to thy promises declared unto mankind in Christ Jesus our Lord. And grant, O most merciful Father, people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gos-

(SINGLE COLUMN.)

4 Morning Prayer.

done those things which we ought not to have done; And there is no health in us. But thou, O Lord, have mercy upon us, miserable offenders. Spare thou those, O God, who confess their faults. Restore thou those who are penitent; According to thy promises declared unto mankind in Christ Jesus our Lord. And grant, O most merciful Father, for his sake; That we

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346 Persian, egg-shell pattern, loose limp, round corner, gilt edge..... 65
347 Persian morocco, padded, round corner, red and gold edge, metal monogram 80
362 Persian calf, loose limp, round corner, gold roll, red and gold edge.. 70
389 Turkey, shark grain, half padded, round corner, gold roll, red and gold edge..... ..... 1 25
386 German morocco, loose limp, round corner, red and gold edge, gold roll... ..... 1 25
398 German morocco, circuit, blind cross, gilt edge 1 25
402 Smooth calf, loose limp, round corner, gilt "IHS," red and gold edge..... ..... 1 00
401 Smooth calf, loose limp, round corner, red and gold edge..... 1 10
406 Smooth calf, padded, round corner, inlaid cross, red and gold edge 1 20
410 Smooth calf, circuit, limp, gilt edge..... 1 25
417 White smooth calf, loose limp, round corner, solid gilt edge..... 2 00
428 Deerskin, padded, round corner, red and gold 1 00
430 Armadillo, padded, round corner, red and gold..... 1 00
440 Genoa velvet, padded, round corner, solid gilt edge, clasp..... 2 50

"India Paper" Minion 48mo Prayer. Double Columns.

Size, 4 by 2¾ inches.

450 Persian morocco, loose limp, round corner, gilt cross, red and gold edge..... $0 90
460 Smooth calf, loose limp, round corner, red and gold edge..... 1 15
462 White smooth calf, loose limp, round corner, solid gold edge..... 2 00

Bourgeois 32mo Prayer.

Size, 5 by 3¼ inches.

(*Specimen of type.*)

Morning Prayer. 3

A General Confession.

¶ *To be said by the whole Congregation, after the Minister, all kneeling.*

ALMIGHTY and most merciful Father; We have erred and strayed from thy ways like lost sheep. We have followed too much the devices and desires of our own hearts. We have offended against thy holy laws. We have left undone those things which we ought to have done; And we have done those things which we ought not to have done; And there is no health in us. But thou, O Lord, have mercy

(*Numbers of Hymnals which match, in parentheses.*)

700 (10700) Cloth, boards, white edge (cheap edition) $0 24
701 (10701) Cloth, grained, black cross, red edge 45

		TRADE PRICE
702	Japanese leatherette, seal grain, limp, round corners, gilt edge	$0 45
706	French morocco, loose limp, round corner, red edge	55
704	(10704) French morocco, limp, blind cross, gilt edge	55
705	(10705) French morocco, loose limp, round corner, blind cross, gilt edge	60
709	Seal grain, loose limp, round corner, red and gold edge, gold roll	85
712	Venetian, seal grain, loose limp, round corner, gilt edge	70
710	Venetian, loose limp, round corner, red and gold edge	80
713	Persian, broken circle pattern, loose limp, round corner, gilt edge	1 00
714	Persian morocco, padded, round corner, red and gold edge, metal monogram	1 00
716	Persian, wicker pattern, half padded, round corner, gilt edge	1 00
715	Persian, morocco, loose limp, round corner, red and gold edge, gold roll	1 25
725	Persian calf, loose limp, round corner, red and gold edge, gold roll	1 00
754	German morocco, loose limp, round corner, red and gold edge, gold roll	1 65
791	Spanish morocco, half padded, round corner, red and gold solid edge	2 00
768	Smooth calf, loose limp, round corner, red and gold edge	1 50
775	Smooth calf, padded, round corner, red and gold edge	1 50
777	Smooth calf, circuit, loose limp, blind cross, gilt edge	2 10
772	Smooth calf, loose limp, round corner, silk lined, red and gold solid edge	2 50
774	White smooth calf, loose limp, round corner, solid gilt edge	2 50
794	Russia, seal grain, padded, round corner, red and gold edge	1 00
785	Best Levant, half padded, round corner, silk sewed, red and gold solid edge	3 00
789	Levant, divinity circuit, kid lined, gilt edge	2 25
795	Deerskin, padded, round corner, red and gold edge	1 00
790	Sea-dog, limp, calf lined, round corner, red and gold solid edge, gold roll	5 00
786	Genoa velvet, padded, round corner, solid gilt edge, clasp	3 50
784	Mon Kawa, padded, round corner, solid gilt edge	1 00

Bourgeois 32mo Red Rubric Prayer.

800	Black cloth, white edge	$0 30

"India Paper" Bourgeois 32mo Prayer.

850	Persian morocco, loose limp, round corner, red and gold edge, gold roll	$1 50
860	Smooth calf, loose limp, round corner, red and gold edge, gold roll.	2 00
861	White smooth calf, loose limp, round corner, solid gilt edge, gold roll	3 00
862	Ivory side and back, beveled, silk lined, round corner, solid gilt edge, silver clasp	

Brevier 24mo Prayer.

Size, 5½ by 3½ inches.

(*Specimen of type.*)

8 MORNING PRAYER.

I will arise, and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son. *St. Luke* xv. 18, 19.

Enter not into judgment with thy servant, O LORD; at all times, humbly to acknowledge our sins before God; yet ought we chiefly so to do, when we assemble and meet together to render thanks for the great benefits that we have received at his hands, to set forth his most worthy praise, to hear his most holy

TRADE PRICE

950½ Black cloth, white edge $0 30

Long Primer 24mo Prayer.

Size, 5½ by 3½ inches.

(*Specimen of type.*)

MORNING PRAYER. 25

OUR Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done on earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

¶ *Then likewise he shall say,*

(*Numbers of Hymnals which match, in parentheses.*)

1080 Black cloth, white edge..... $0 40
1081 (11081) Cloth, grained, red edge 65
1083 Japanese leatherette, limp, round corner, gilt edge..... 75
1084 French morocco, loose limp, round corner, blind cross, gilt edge... 95
1088 French, seal grain, circuit, blind cross, gilt edge..... 1 00
1087 Seal grain, loose limp, round corner, red and gold edge, gold roll.. 1 20
1092 Venetian, loose limp, round corner, red and gold edge..... 1 20

		TRADE PRICE
1104	Persian morocco, loose limp, round corner, red and gold edge, gold roll	$1 50
1123	German morocco, loose limp, round corner, red and gold edge, gold roll	2 25
1128	Turkey, shark grain, half padded, round corner, gold roll, red and gold edge	2 30
1131	Turkey, circuit, loose limp, gilt edge	2 30
1148	Smooth calf, loose limp, round corner, red and gold edge	2 00
1151	Smooth calf, loose limp, round corner, red and gold solid edge, silk lined	3 50
1152½	Smooth calf, circuit, loose limp, blind cross, gilt edge	2 25
1156	American Russia, loose limp, round corner, red and gold edge	1 50
1161	Spanish morocco, half padded, round corner, gold roll, solid red and gold edge	2 50

Brevier 24mo Prayer.

(*Psalter and Canticles, pointed for chanting*).

Size, 5½ by 3½ inches.

(*Specimen of type.*)

5 MORNING PRAYER.

¶ *Here, all standing up, the Minister shall say,*

Glory be to the Father, and to the Son, and to the Holy Ghost;

Answer. As it was in the beginning, is now, and ever shall be, world without end. *Amen.*

Minister. Praise ye the Lord.

Answer. The Lord's be- | fore · the | Lord · our | Maker.

For he is the *Lord* | our · = | God: and we are the people of his pasture, *and* the | sheep · of | his · = | hand.

O worship the *Lord* in the | beauty · of | holiness: let the whole *earth* | stand · in | awe · of | him.

For he cometh, for he

951 Black cloth, boards, white edge $0 50

"India Paper," Long Primer 24mo Prayer.

1200	Persian morocco, loose limp, round corner, red and gold edge, gold roll	$2 00
1205	German morocco, loose limp, round corner, solid red and gold edge, gold roll	3 00
1210	Smooth calf, loose limp, round corner, solid red and gold edge, gold roll	3 00

Pica 12mo Prayer.

Size, 7¼ by 5 inches.

(*Specimen of type.*)

Morning Prayer. 3

A General Confession.

¶ *To be said by the whole Congregation, after the Minister, all kneeling.*

ALMIGHTY and most merciful Father; We have erred, and strayed from thy ways like lost sheep. We have followed too much the devices and desires of our own hearts. We have offended against thy holy laws. We have left undone those things which we ought to have done; And we have done those things which we ought not to have done; And there

(*Numbers of Hymnals which match, in parentheses.*)

		TRADE PRICE
1250	(11250) Black cloth boards, white edge	$0 70
1252	(11252) Grained cloth, red edge	80
1256	(11256) French, walrus grain, limp, round corner, red edge	1 00
1258	(11258) French, seal grain, loose limp, blind cross, gilt edge	1 00
1259	(11259) French Levant grain, loose limp, round corner, blind cross, gilt edge	1 15
1260	(11260) Seal grain, loose limp, round corner, red and gold edge, gold roll	1 50
1266	(11266) Venetian, loose limp, round corner, red and gold edge	1 70
1273	(11273) Persian morocco, loose limp, round corner, red and gold, gold roll	2 25
1275	(11275) Persian calf, loose limp, round corner, gilt edge	1 60
1276	(11276) Persian calf, loose limp, round corner, red and gold edge	1 80
1285*P*	(11285*P*) Turkey (*purple*), gilt edge, gold roll, *for desk*	2 25
1285*R*	(11285*R*) Turkey (*red*), gilt edge, gold roll, *for desk*	2 45
1287	(11287) German morocco, loose limp, round corner, red and gold edge, gold roll	3 00
1288	Turkey, circuit, loose limp, gilt edge	3 25
1295	Smooth calf, loose limp, blind cross, gilt edge	2 35
1296	Smooth calf, loose limp, round corner, red and gold edge	2 75
1298	(11298) Smooth calf, loose limp, round corner, solid red and gold edge, blind cross	4 00
1299	Smooth black calf, circuit, blind cross, gilt edge	3 00
1286	(11286) Levant (*red*), beveled, round corner, silk sewed, solid red and gold edge, *for desk*	

TRADE PRICE

1321 (11321) Best Levant, half padded, round corner, solid red and gold edge, gold roll, silk sewed $4 00
1320 Levant, divinity circuit, calf lined, gilt edge 4 00
1324 Renaissance calf, divinity circuit, round corner, red and gold edge 2 50

"India Paper," Pica 12mo. Prayers.

(*Numbers of Hymnals which match, in parentheses.*)

1350 (11350) Persian morocco, loose limp, round corner, red and gold edge, gold roll $2 50
1355 (11355) Persian calf, loose limp, round corner, red and gold edge, gold roll 2 50
1360 (11360) German morocco, loose limp, round corner, solid red and gold edge, gold roll 4 50
1365 (11365) German calf, loose limp, round corner, solid red and gold edge, gold roll 4 50
1370 (11370) Sea-dog, loose limp, round corner, solid red and gold edge, gold roll 5 00

Great Primer Standard 8vo Prayer.

This book is printed from the standard plates by special authorization of the General Convention, and is the Standard Prayer Book.

NOTE.—This book is published by us exclusively, although it has the imprint of the New York Bible and Common Prayer Book Society, as it is referred to in the canons of the Church under that imprint.

Size, 10 by 6½ inches.

(*Specimen of type.*)

MORNING PRAYER.

O ye Lightnings and Clouds, bless ye the Lord; praise him, and magnify him for ever.

O let the Earth bless the Lord; yea, let it praise him, and magnify him for ever.

O ye Mountains and Hills, bless ye the

1310 Black cloth, white edge $1 25
1412 Persian (*purple*), gilt edge 3 75

TRADE PRICE

1411 Persian (*red*), gilt edge $4 00
1414 Turkey (*purple*), beveled, gilt edge 7 75
1413 Turkey (*red*), beveled, gilt edge 8 25
1415 Levant (*red*), beveled, round corner, silk sewed, solid red and gold edge .....

Altar Service.

Great Primer Royal 8vo Altar Service.

Printed from the plates of the Standard Prayer Book.

Size, 10¾ by 8 inches.

(*For specimen of type see Great Primer 8vo Prayer.*)

This edition contains the Creeds.

1424 Persian morocco, purple, gilt edge $4 50

New Imperial 8vo Great Primer Altar Service.

Embodying all the changes, rubrical and others, ordered by the General Convention of 1886, and being strictly an Altar book. Arranged for the convenience of the celebrant.

NOTE.—If specially ordered, the Collects, Epistles, and Gospels, according to the Sarum use, for Marriages and Burials can be added at an increase of 25 cents per copy.

Size, 11 by 8 inches.

(*For specimen of type see Great Primer Standard 8vo Prayer.*)

1430 Purple Persian $5 00
1431 Red Persian 5 00
1432 Purple Turkey, beveled 8 50
1433 Red Turkey, beveled 9 00
1434 Red Levant, beveled, round corner, solid red and gold edge, silk sewed, flexible. .....

Proper Lessons.

Long Primer 24mo Proper Lessons.

Being the Lessons of the Episcopal Church as set forth in the New Lectionary.

NOTE.—These books have the Lessons for the Transfiguration. They match the Long Primer 24mo Prayer in size and style of type.

1460 Black cloth, white edge $0 75
1461 Grained cloth, black cross, red edge 85

		TRADE PRICE
1462	French Levant grain, blind cross, gilt edge	$1 10
1463	Venetian, loose limp, round corner, red and gold edge	2 00
1464	Turkey, loose limp, round corner, red and gold edge, gold roll	2 75
1466	Smooth calf, loose limp, round corner, red and gold edge, gold roll	2 75

Long Primer 24mo Lent Lessons.

Being the Lessons for Lent as set forth in the New Lectionary of the Episcopal Church.

These books match the Long Primer 24mo Prayer in size and style of type.

1450	Black cloth, white edge	$0 50
1451	Grained cloth, black cross, red edge	60
1453	Venetian, loose limp, round corner, gilt edge	1 50
1455	American seal, loose limp, round corner, gilt edge	2 00
1456	Smooth calf, loose limp, round corner, red and gold edge	2 15

Hymnals.

Nonpareil 48mo Hymnal.

Size, 4 by 2¾ inches

(*Specimen of type.*)

14 THE CHRISTIAN YEAR.

18 "*Unto you is born this day in the city of David a Saviour, which is Christ the Lord.*" [C. M.

WHILE shepherds watch'd their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.

2 "Fear not," said he, for mighty dread
Had seized their troubled mind;
"Glad tidings of great joy I bring
To you, and all mankind.

(*Numbers of Prayers which match, in parentheses.*)

10300	(101, also 300) Black cloth, white edge	$0 20
10307	(307) French morocco, loose limp, blind cross, gilt edge	40
10309	(309) French morocco, loose limp, round corners, gilt edge	45
10324	Venetian, loose limp, round corner, red and gold edge	65
10326	Venetian, padded, round corner, red and gold edge	75

Bourgeois 32mo Hymnal.

Size, 5 by 3¼ inches.

(*Specimen of type.*)

CHRISTMAS. 15

17 "*Glory to God in the highest, and on earth peace, good-will toward men.*" 7s.

HARK! the herald angels sing
Glory to the new-born King;
Peace on earth, and mercy mild,
God and sinners reconciled!

2 Joyful, all ye nations, rise,
Join the triumph of the skies;
With the angelic host proclaim,
Christ is born in Bethlehem!

(*Numbers of Prayers which match, in parentheses.*)

			TRADE PRICE.
10700	(700)	Black cloth, white edge	$0 20
10701	(701)	Grained cloth, red edge	45
10704	(704)	French morocco, limp, blind cross, gilt edge	55
10705	(705)	French morocco, loose limp, round corner, blind cross, gilt edge	60
10711	(711)	Venetian, loose limp, gilt edge	60
10775	(775)	Smooth calf, padded, round corner, red and gold edge	1 45

Brevier 24mo Hymnal.

Size, 5½ by 3½ inches.

(*Specimen of type.*)

END OF THE YEAR. 27

END OF THE YEAR.

28 "*The time is short.*" [D. S. M.

A FEW more years shall roll,
A few more seasons come,
And we shall be with those that rest
Asleep within the tomb:
Then, O my Lord, prepare
My soul for that great day;
O wash me in thy precious blood,
And take my sins away.

(*Numbers of Prayer Books which match, in parentheses.*)

11081	(1081)	Grained cloth, red edge	$0 50
11086		French, Levant grain, limp, blind cross, gilt edge	70
11093		Venetian, padded, round corner, red and gold edge	1 15

		TRADE PRICE
11095	Straight grained Persian, loose limp, round corner, red and gold edge	$0 80
11096	Persian crocodile, limp, round corner, red and gold edge	80
11097	Persian calf, limp, gilt cross, gilt edge	80
11098	Persian calf, limp, round corner, gilt cross, gilt edge	90
11125	Turkey, limp, gilt edge	1 00
11126	Turkey, limp, round corner, gilt edge	1 25
11147	Smooth calf, loose limp, gilt edge	1 75

Long Primer 18mo Hymnal.

3100	Cloth, boards	$0 40

Pica 12mo Hymnal.

Size, 7¼ by 5 inches.

(*Specimen of type.*)

46 The Christian Year.

46 *"I am the bright and morning star."* L. M.

WHEN, marshall'd on the nightly plain,
The glittering host bestud the sky,
One star alone of all the train
Can fix the sinner's wandering eye.

2 Hark, hark! to God the chorus breaks,

(*Numbers of Prayer Books which match, in parentheses.*)

11250 (1250)	Black cloth, white edge	$0 65
11252 (1252)	Grained cloth, red edge	80
11256 (1256)	French, walrus grain, limp, round corner, red edge	1 00
11258 (1258)	French, seal grain, loose limp, blind cross, gilt edge	1 00
11259 (1259)	French Levant, grain, loose limp, round corner, blind cross, gilt edge	1 15
11261	French Levant, grain, round corner, gilt edge	1 25
11260 (1260)	Seal grain, loose limp, round corner, red and gold edge, gold roll	1 45
11266 (1266)	Venetian, loose limp, round corner, red and gold edge	1 70
11267	Venetian, padded, round corner, red and gold edge	1 75
11273 (1273)	Persian morocco, loose limp, round corner, red and gold edge, gold roll	2 20
11275 (1275)	Persian calf, loose limp, round corner, gilt edge	1 60

	TRADE PRICE
11276 (1276) Persian calf, loose limp, round corner, red and gold edge	$1 80
11285P (1285P) Turkey (*purple*), gilt edge, gold roll, *for desk*	2 25
11285R (1285R) Turkey (*red*), gilt edge, gold roll, *for desk*	2 45
11288 Turkey, loose limp, round corner, red and gold edge	2 50
11287 (1287) German morocco, loose limp, round corner, red and gold edge, gold roll	2 95
11294 Calf, limp, round corner, gilt edge	1 75
11298 (1298) Smooth calf, loose limp, round corner, solid red and gold edge, blind cross	3 95
11286 (1286) Levant (*red*), beveled, round corner, solid red and gold edge, silk sewed	
11321 (1321) Best Levant, half padded, round corner, solid red and gold edge, gold roll, silk sewed	3 95

"India Paper" 12mo Pica Hymnals.

(*Numbers of Prayer Books which match, in parentheses.*)

11350 (1350) Persian morocco, loose limp, round corner, red and gold edge, gold roll	$2 50
11355 (1355) Persian calf, loose limp, round corner, red and gold edge, gold roll	2 50
11360 (1360) German morocco, loose limp, round corner, solid red and gold edge, gold roll	4 50
11365 (1365) German calf, loose limp, round corner, solid red and gold edge, gold roll	4 50
11370 (1370) Sea-dog, loose limp, round corner, solid red and gold edge, gold roll	5 00

PRAYERS AND HYMNALS IN SETS.

Slip Cases.



48mo Prayers with Hymnals in Sets.

Size, 4 by 2¾ inches.

SLIP CASES WITHOUT HANDLES.

		TRADE PRICE
3800	Black cloth, white edge	$0 60
3804	Grained cloth, gilt monogram, red edge	75
3811	Japanese leatherette, seal grain, loose limp, round corner, gilt edge	1 00
3814	French, seal grain, loose limp, round corner, gilt edge	1 30
3821	French, basket pattern, blocked floral design, loose limp, round corner, gilt edge	1 40
3861	Persian calf, loose limp, round corner, red and gold edge	1 80

"India Paper" 48mo Prayers with Hymnals in Sets.

SLIP CASES WITHOUT HANDLES.

3976	German calf, loose limp, round corner, red and gold edge, in silk lined slip case	$4 00
3978	German calf, loose limp, round corner, solid red and gold edge, in silk lined slip case with tuck cover and handle	5 00

Bourgeois 32mo Prayers and Hymnals in Sets.

Size, 5 by 3¼ inches.

SLIP CASES WITHOUT HANDLES.

		TRADE PRICE
4200	Black cloth, white edge, slip case	$0 60
4201	Grained cloth, round corner, red edge, slip case	85
4200½	Japanese leatherette, limp, round corner, assorted edges, round cornered slip case	1 25
4205	French morocco, loose limp, round corner, blind cross, gilt edge, limp slip case	1 80
4237	French, basket pattern, floral side, loose limp, round corner, gilt edge, slip case	2 00
4220	Persian calf, loose limp, round corner, red and gold edge, slip case	2 60
4228	Turkey, loose limp, round corner, red and gold edge, slip case	3 50
4259	Smooth (*black*) calf, loose limp, round corner, black edge, silk lined slip case	6 00

Long Primer 24mo Prayers with Hymnals in Sets.

Size, 5½ by 3½ inches.

SLIP CASES WITHOUT HANDLES.

4402	French morocco, limp, round corner, blind cross, gilt edge, slip case	$2 40
4414	Smooth calf, loose limp, round corner, red and gold edge, lined slip case	4 75

Slip Cases with Stud-Handles.



48mo Prayers with Hymnals in Sets.

SLIP CASES—*with* E. & J. B. YOUNG & CO.'S PATENT STUD-HANDLES.

N. B.—The "stud-handles" are patented swinging handles closing under the cases.

		TRADE PRICE
3811½	Japanese leatherette, seal grain, loose limp, round corner, gilt edge	$1 35
3814½	French, seal grain, loose limp, round corner, gilt edge	1 65
3821½	French, basket pattern, blocked floral side, loose limp, round corner, gilt edge	1 75

Bourgeois 32mo Prayers and Hymnals in Sets.

SLIP CASES—*with* E. & J. B. YOUNG & CO.'S PATENT STUD-HANDLES.

4205½	French morocco, loose limp, round corner, blind cross, gilt edge	$2 15
4237½	French, basket pattern, blocked floral, loose limp, round corner, gilt edge	2 35
4220½	Persian calf, loose limp, round corner, red and gold edge	2 95

Long Primer 24mo Prayers with Hymnals in Sets.

SLIP CASES—*with* E. & J. B. YOUNG & CO.'S PATENT STUD-HANDLES.

		TRADE PRICE
4402½	French morocco, limp, round corner	$2 75
4414½	Smooth calf, loose limp, round corner, red and gold edge	5 25

Top Slip Cases with Telescope Handle.



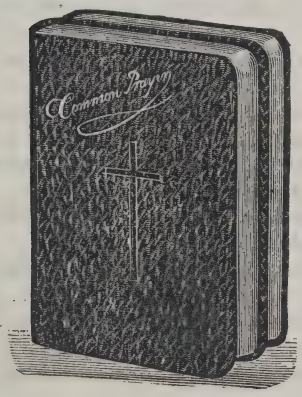
48mo Prayer with Hymnal in Sets.

TOP SLIP CASES—*with* TELESCOPE HANDLES.

3803	Grained cloth, inked lines, gilt edge	$1 00
3824	French, broken circle design, loose limp, round corner, gilt edge	1 75
3831	Venetian, wicker pattern, loose limp, round corner, red and gold edge	2 25
3827	French morocco, loose limp, round corner, red and gold edge	2 50
3855	Persian panther, loose limp, round corner, red and gold edge	2 75
3916	Smooth calf, loose limp, round corner, cover to case, red and gold edge	5 00

Combination Sets.

TWO VOLS. AS ONE.



48mo Prayers with Hymnals in Sets.

COMBINATION SETS—WITHOUT CASES.

		TRADE PRICE
3802	Grained cloth, red edge	$0 65
3813	Japanese leatherette, seal grain, limp, round corner, assorted edges.	75
3810	Japanese leatherette, seal grain, loose limp, round corner, gilt edge.	80
3807	French, rope grain, loose limp, round corner, assorted edges	90
3812	French morocco, loose limp, round corner, gilt edge	1 00
3820	French, extra large grain, loose limp, round corner, gilt edge	1 00
3820½	As 3820, with double hinged wire clasp	1 20
3819	French, broken circle design, loose limp, round corner, gilt edge	1 10
3817	French, seal grain, gilt edge, tuck combination	1 10
3808	French, basket pattern, floral design, loose limp, round corner, gilt edge	1 15
3808½	As 3808, with double hinged wire clasp	1 35
3809	French morocco, half padded, round corner, gilt edge, double hinged wire clasp	1 50
3818	Seal grain, loose limp, round corner, gilt cross, red and gold edge, gold roll	1 30
3833	Venetian, seal grain, loose limp, round corner, blind cross, red and gold edge	1 40
3833½	As 3833, with double hinged wire clasp	1 60
3860	Persian morocco, blind fancy band, loose limp, round corner, red and gold edge	1 50

TRADE PRICE

3858 Persian morocco, fancy grained corners, loose limp, round corner, red and gold edge $1 75
3849 Persian morocco, egg-shell centre, with gilt frame, loose limp, round corner, red and gold edge, gold roll 2 25
3857 Persian morocco, box circuit, round corner, gilt edge 2 25
3867 Persian calf, loose limp, round corner, blind cross, gilt edge 1 35
3869 Persian calf, padded, round corner, red and gold edge, metal monogram 1 50
3866 Persian calf (super), loose limp, round corner, red and gold edge, gold roll 1 60
3815 Imitation bark, padded, round corner, gilt cross, red and gold edge 1 50
3851 Persian, wicker pattern, half padded, round corner, gilt edge 1 60
3851½ As 3851, with double hinged wire clasp 1 80
3853 Persian, matting pattern, loose limp, round corner, gilt edge 1 60
3853½ As 3853, with double hinged wire clasp 1 80
3856 Persian, wicker pattern, loose limp, round corner, red and gold edge 1 75
3854 Persian panther, loose limp, round corner, red and gold edge 1 75
3854½ As 3854, with double hinged wire clasp 1 95
3868 Persian, Italian arabesque, round corner, red and gold edge, gold roll 1 80
3845 Long grain, half padded, round corner, red and gold edge, gold roll 2 00
3892 Pigskin, loose limp, round corner, red and gold edge, gold roll 2 15
3893 German morocco, loose limp, round corner, gilt edge, gold roll 2 50
3914 Smooth calf, loose limp, round corner, red and gold edge 2 50

"India Paper" 48mo Prayers with Hymnals in Sets.

COMBINATION SETS—WITHOUT CASES.

3960 Venetian, seal grain, loose limp, round corner, red and gold edge .. $1 50
3962 Persian morocco, loose limp, round corner, red and gold edge 1 80
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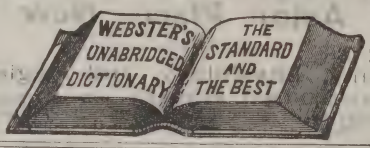
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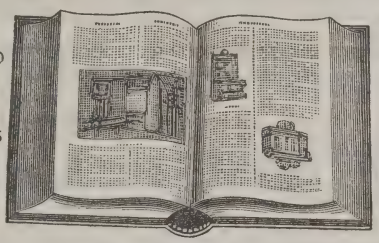
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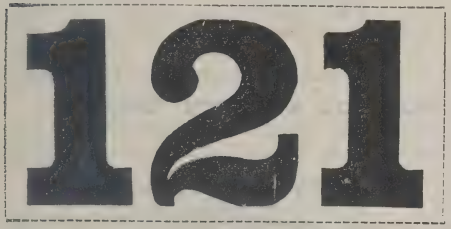
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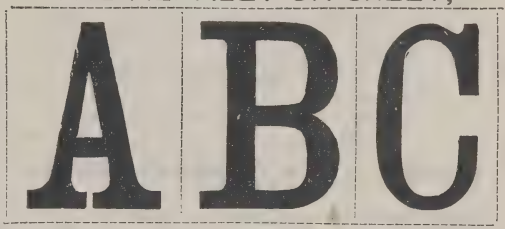
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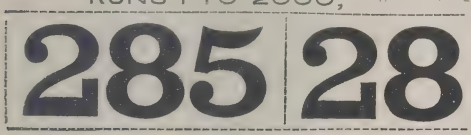
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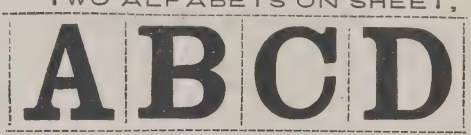
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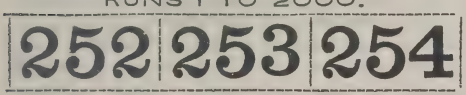
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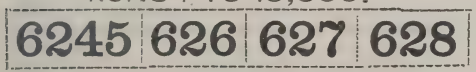
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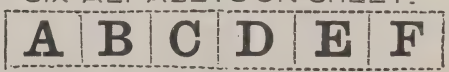
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